Serban Nichifor

SACRED MUSIC
(2016-2020)

- Waves for flute and piano (2016) – p. 001
- Sephardic Prayer for alto sax (or cello) (2016) – p. 012
- Symphony No IX, God Bless Romania (2016) – p. 016
- The Eternal Union for organ (2016) – p. 103
- Kolob for organ (2016) – p. 107
- Prayer for my Holy Mother – piano (2017) – p. 112
- Dancing Snowflakes – computer music (2017) – p. 120
- Raduitesya vsi Lyude, Russian kolyadka (2017) – computer music – p. 127
- Lion Of Judah for organ (2017) – p. 136
- Passage_26_03_2017 for organ and tape (2017) – p. 144
- Missa Sanctae Theresiae ab Infante Iesu for women's choir (S.A.) and organ (2017) – p. 153
- Tu es sacerdos for mixed choir and organ (2017) – p. 183
- Prayer For The Victims Of The Holocaust for organ (2017) – p. 191
- Missa Beatus Vladimir Ghika for mixed choir and organ (2017) – p. 197
- Epitaph for uncle Octavian Balint, a Martyr without tomb – for piano (2017) – p. 227
- In Memoriam – music dedicated to The Martyrs of Bucharest Pogrom , January 21-23 1941 for voice and organ (2018) – p. 231
- Mazal Yov Israel ! for soprano and piano (2018) – p. 239
- Fantasy On How_Great_Thou Art - piano (2018) – p. 242

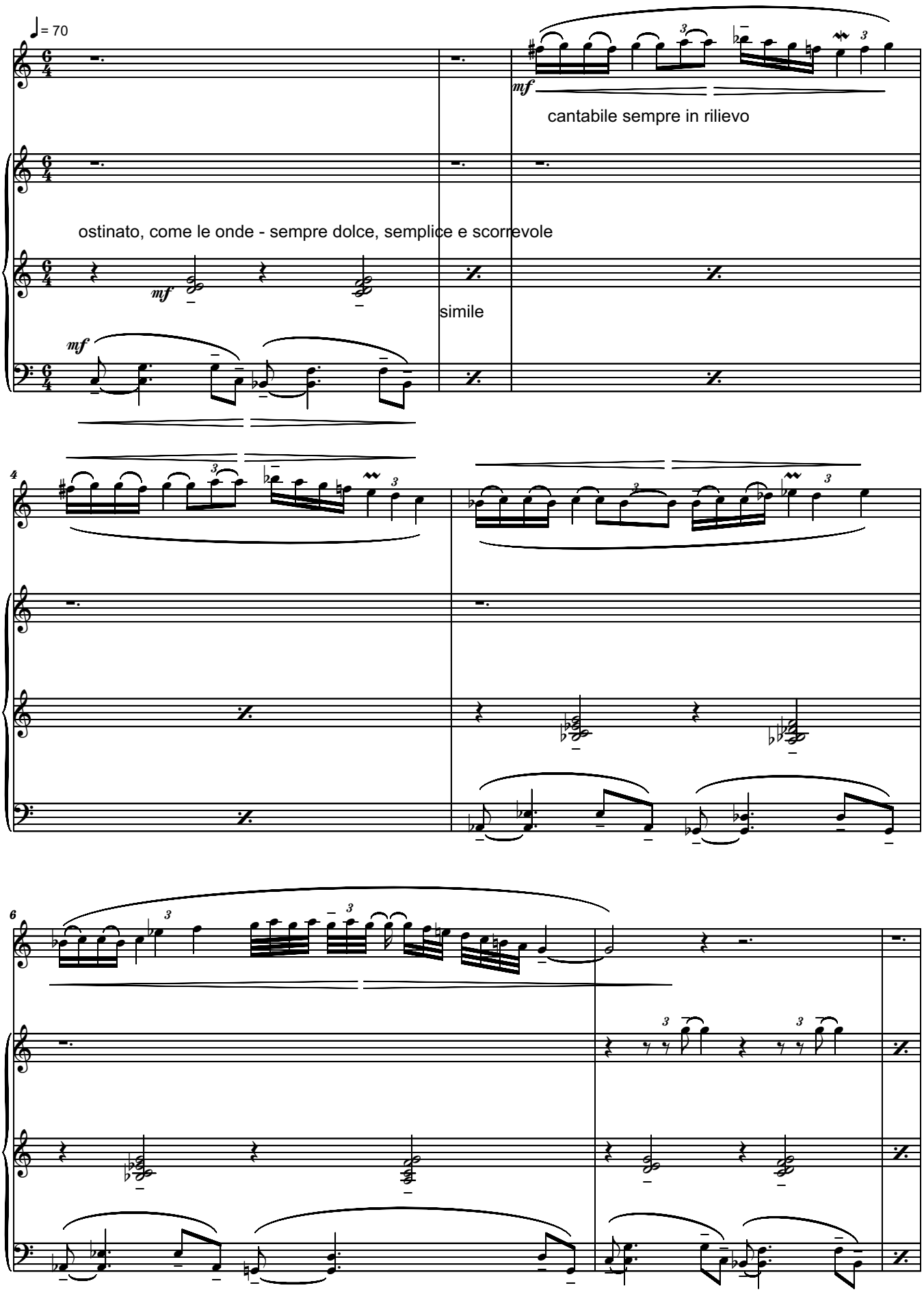
- Jesus Lover Of My Soul for choir or piano (2018) – p. 243
- Prayer In Memory Of My Mother - organ (2018) – p. 245
- Homage To Sholem Aleichem for flute and piano (2018) – p. 246
- Hymn to Saint Anthony of Padua (2018) – p. 277
- In Aeternum – for violin (or viola, or cello) and tape / computer music (2018) – p. 279
- Sukkot Dance for 2 clarinets and piano (2018) – p. 339
- Te Deum for mixed choir and organ (2019) – p. 342
- We Believe for soprano, flute and piano (2019) – p. 361
- Holy Melody Of Kaliv for piano (2019) – p. 376
- Israel In Veci Nemuritor (2019) – p. 377
- Ave Maria - soprano (or tenor) and organ (2019) – p. 396
- Magnificat - soprano, mixed choir & organ (2019) – p. 398
- Fantasy On Am Yisrael Chai (2020) for violin, cello and piano (2020) - p. 411
- Eli, Eli for violin, cello and organ (2020) – p. 414
- Joseph Smith’s First Vision (Prelude; The Ballad of Joseph Smith; Palmyra Song; The Sacred Grove Song; Variations on “Joseph Smith’s First Prayer”; The First Vision; Joseph Smith, Prophet of our God) – computer music (2020) – p. 416
- Fantasy on Come, Listen to a Prophet’s Voice (2020) for piano – p. 435
- Amazing Grace Echo for soprano, baritone and piano (2020) – p. 436

Copyright © by Serban Nichifor (SABAM and UCMR-ADA)

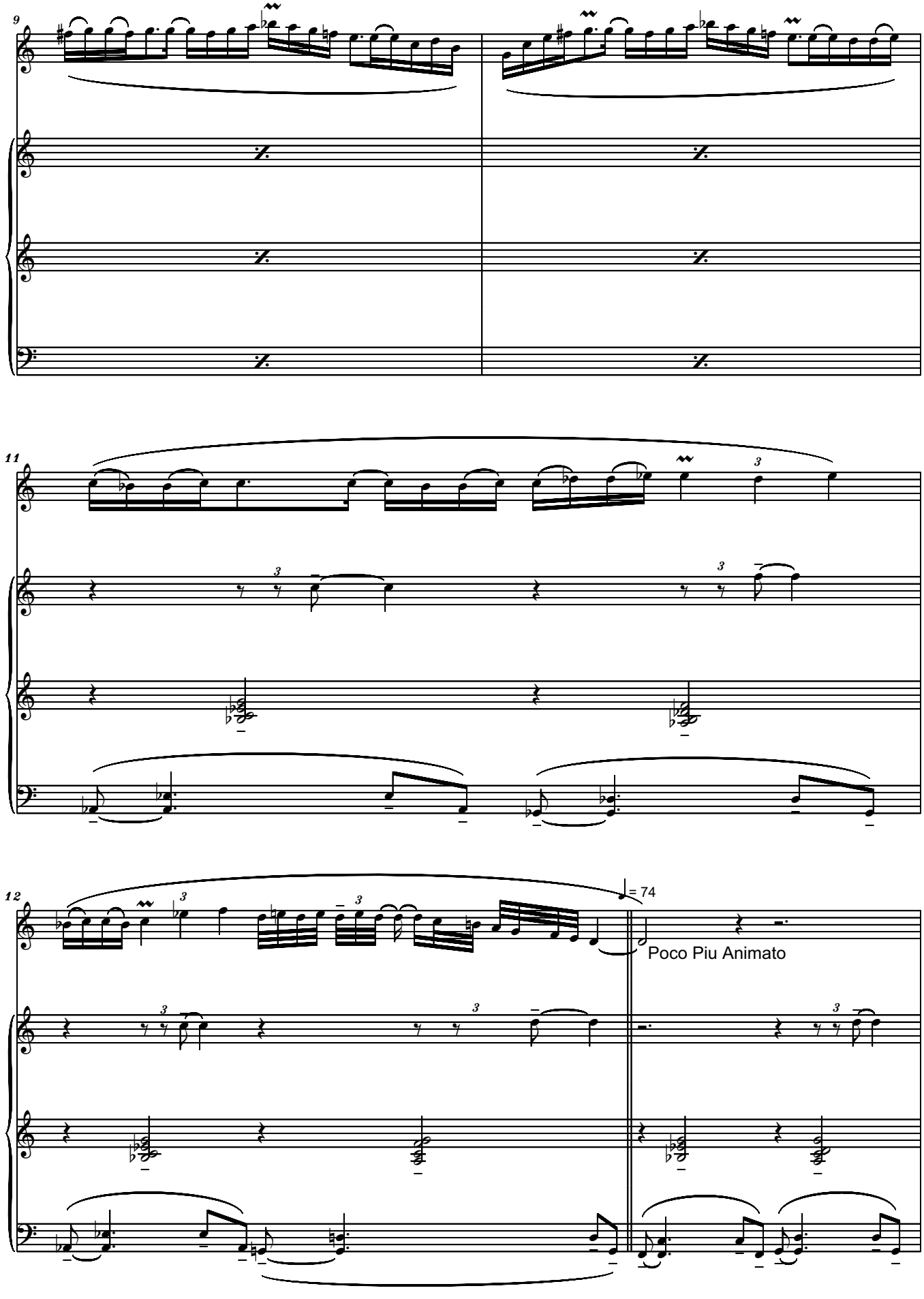
To my Holy Mother
WAVES
for Flute and Piano

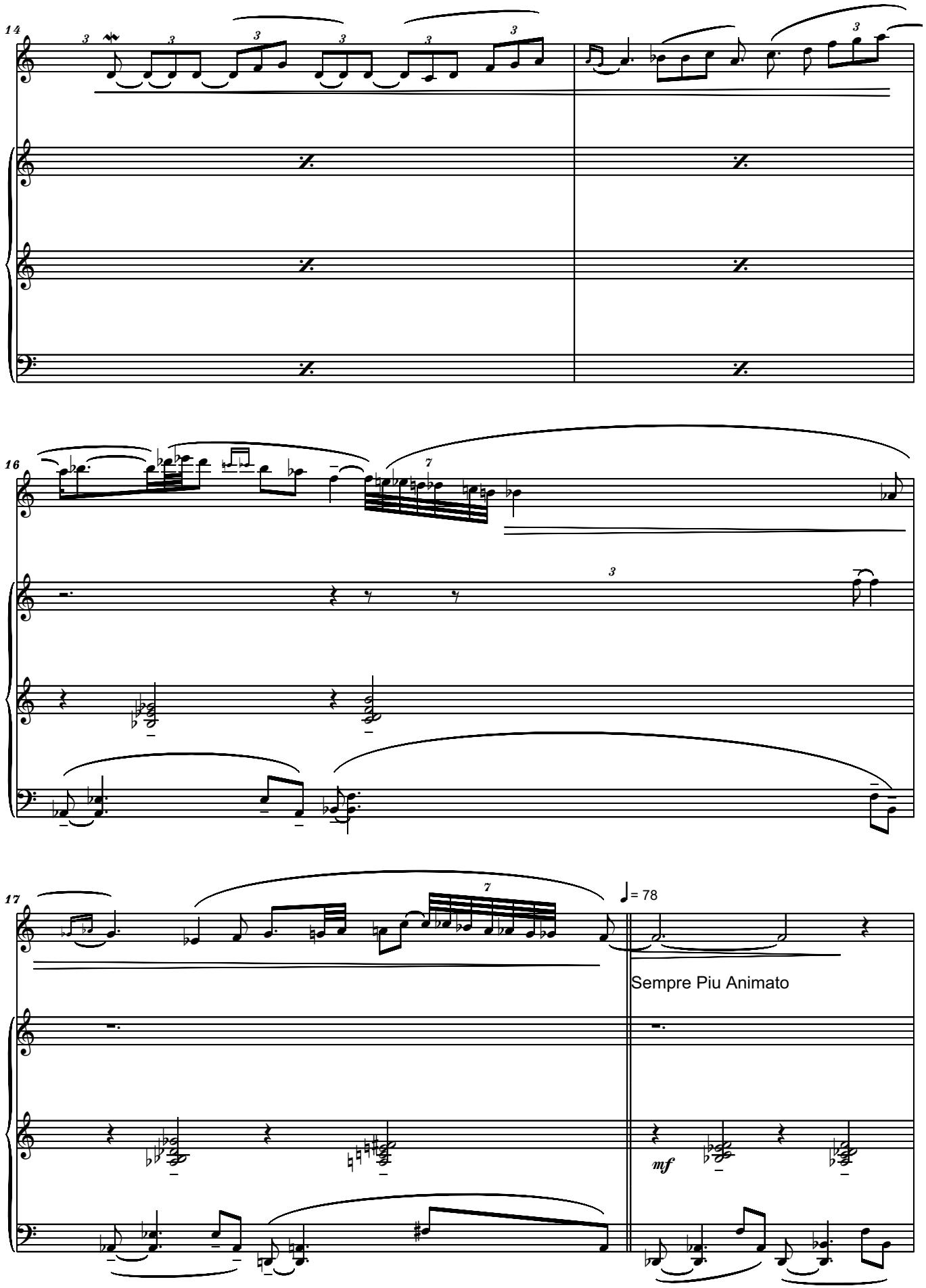
Serban Nichifor

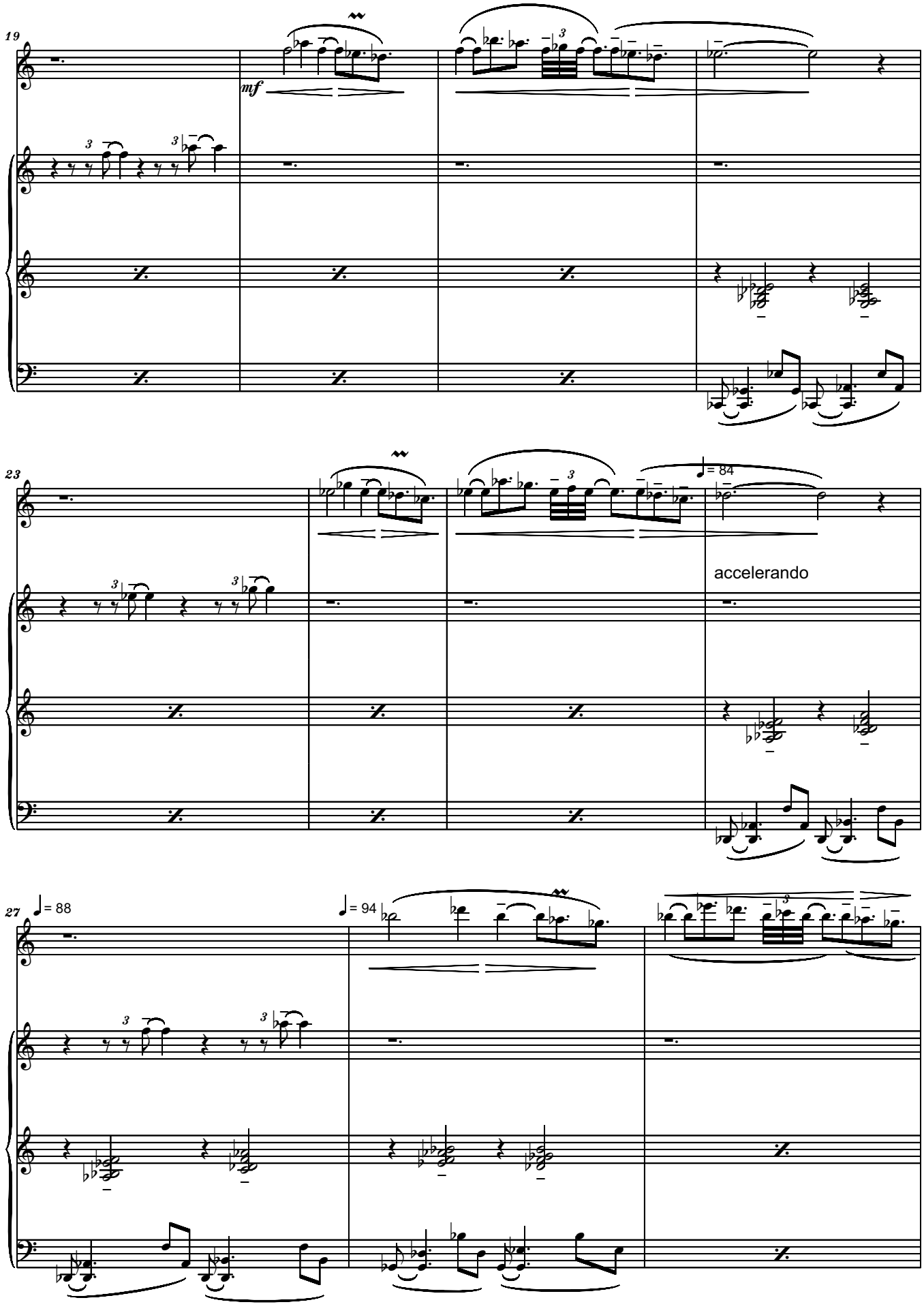
Malinconico, Quasi Elegia

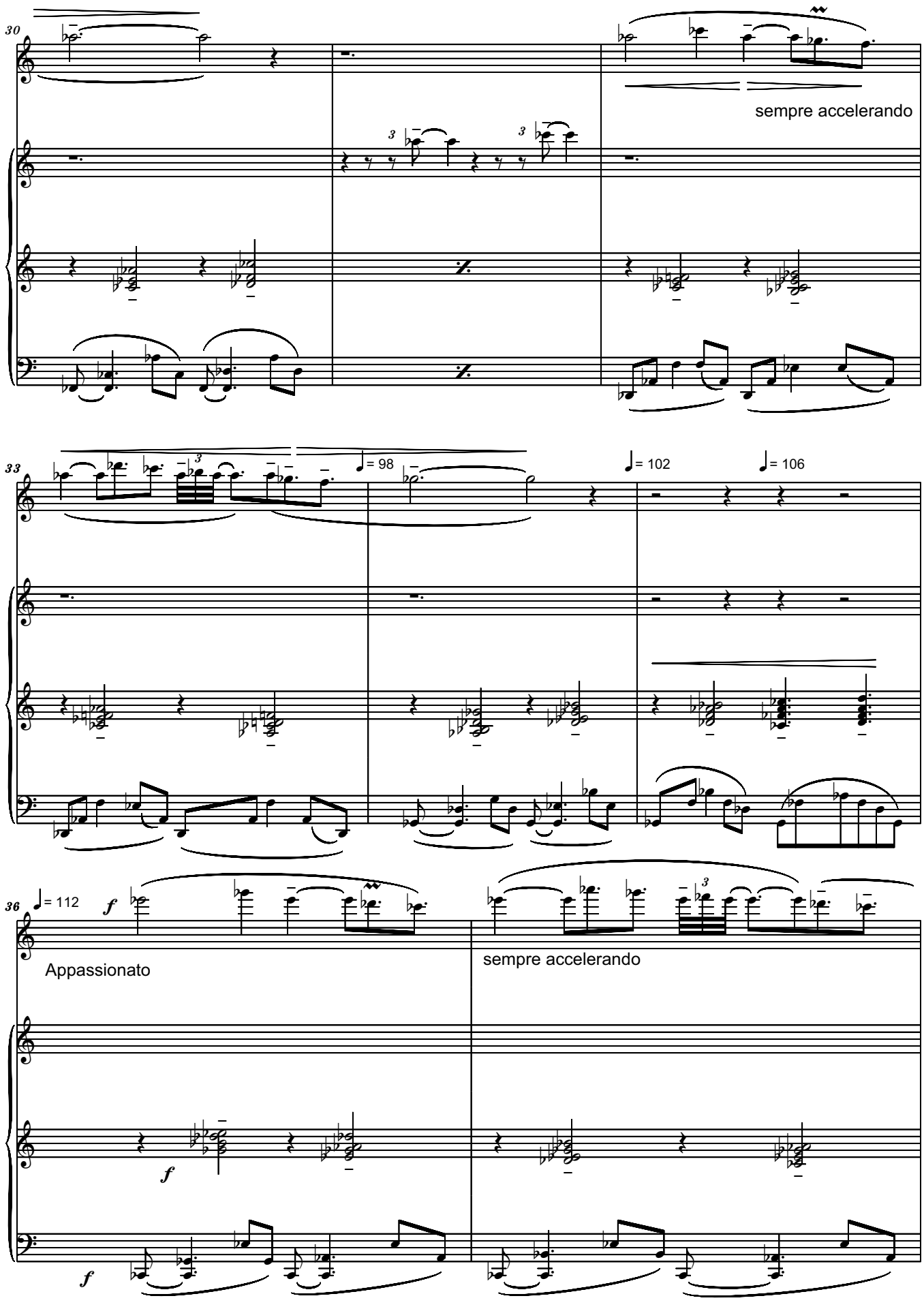


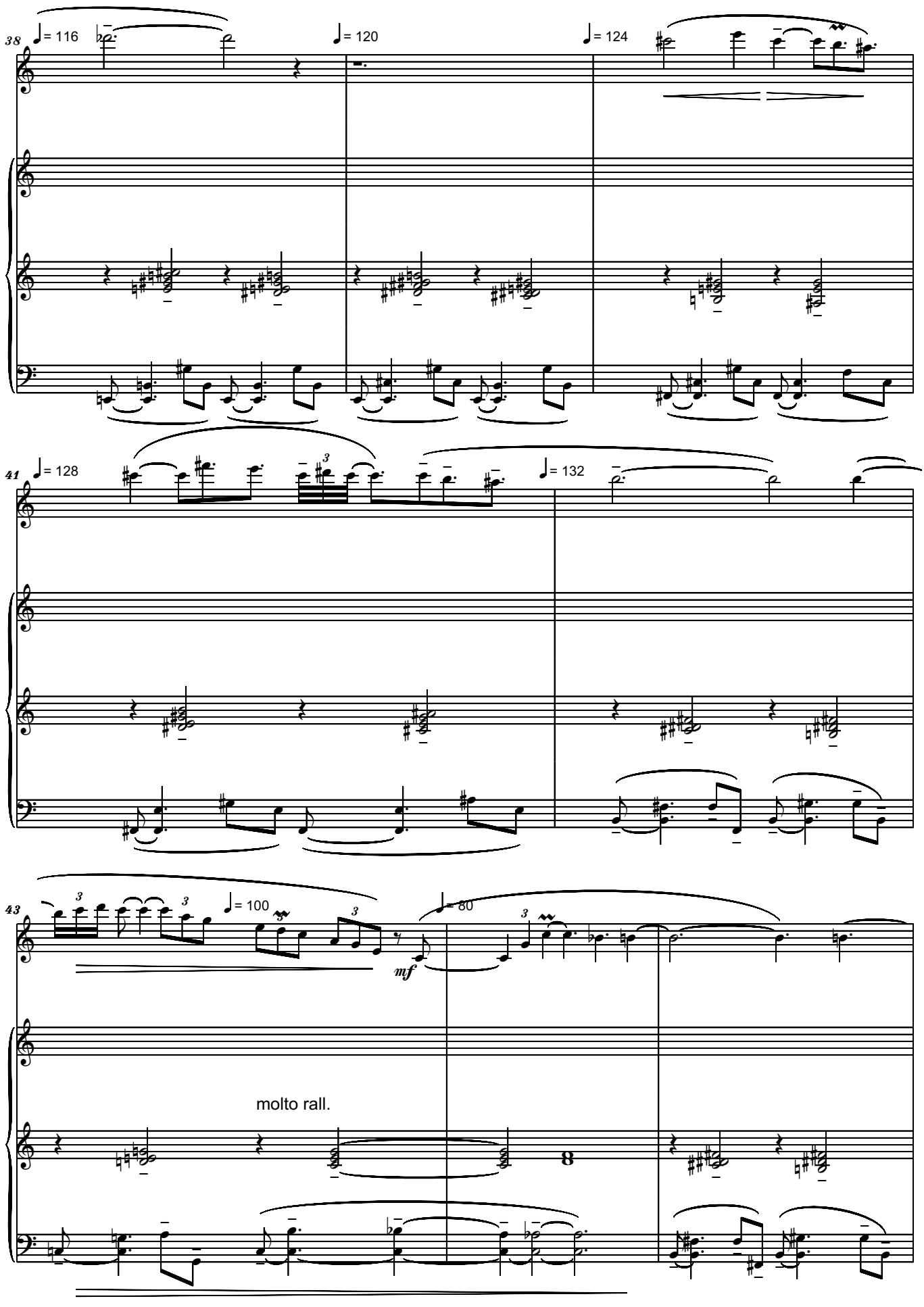
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

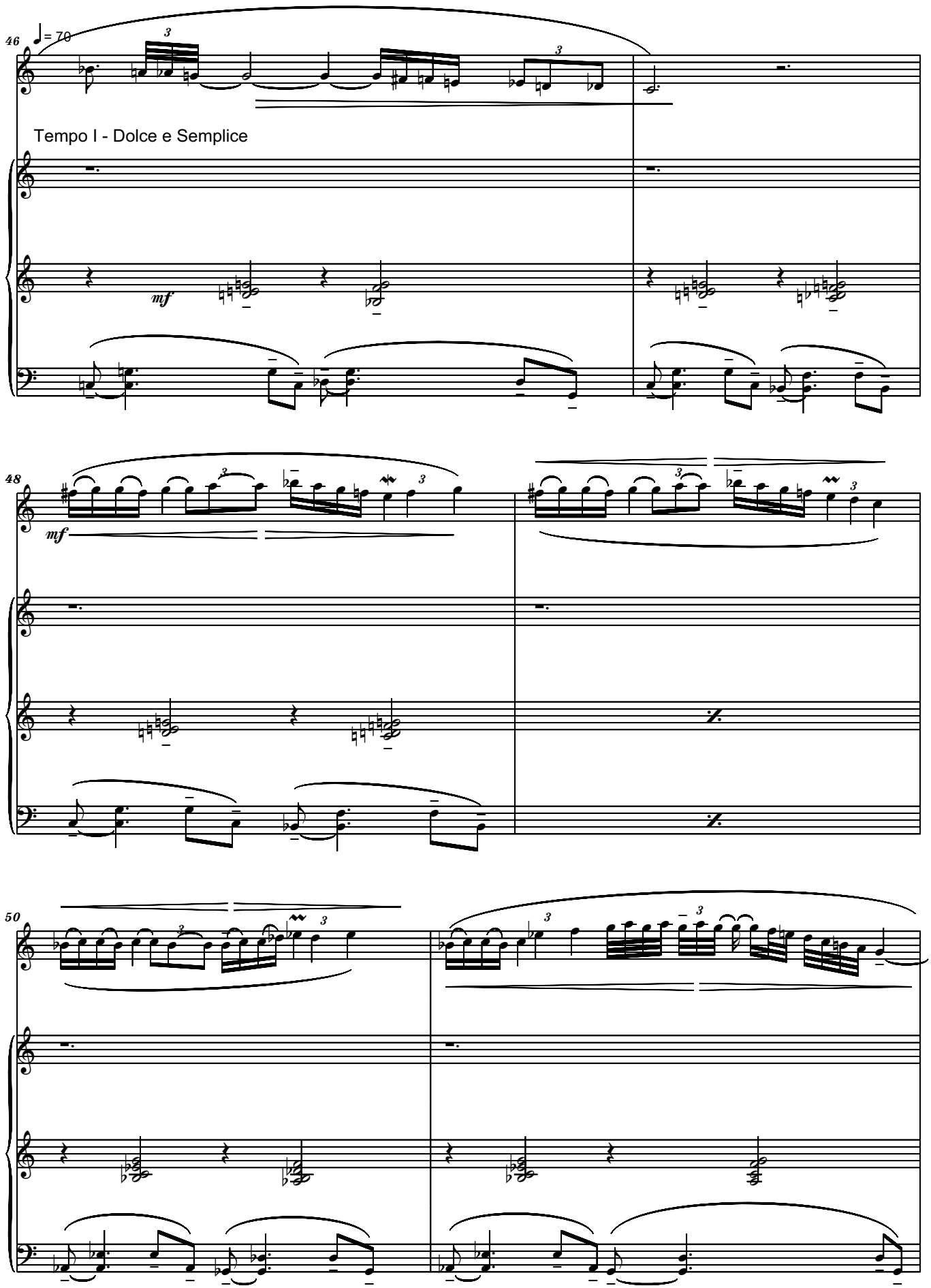

9
11
12
= 74
Poco Piu Animato

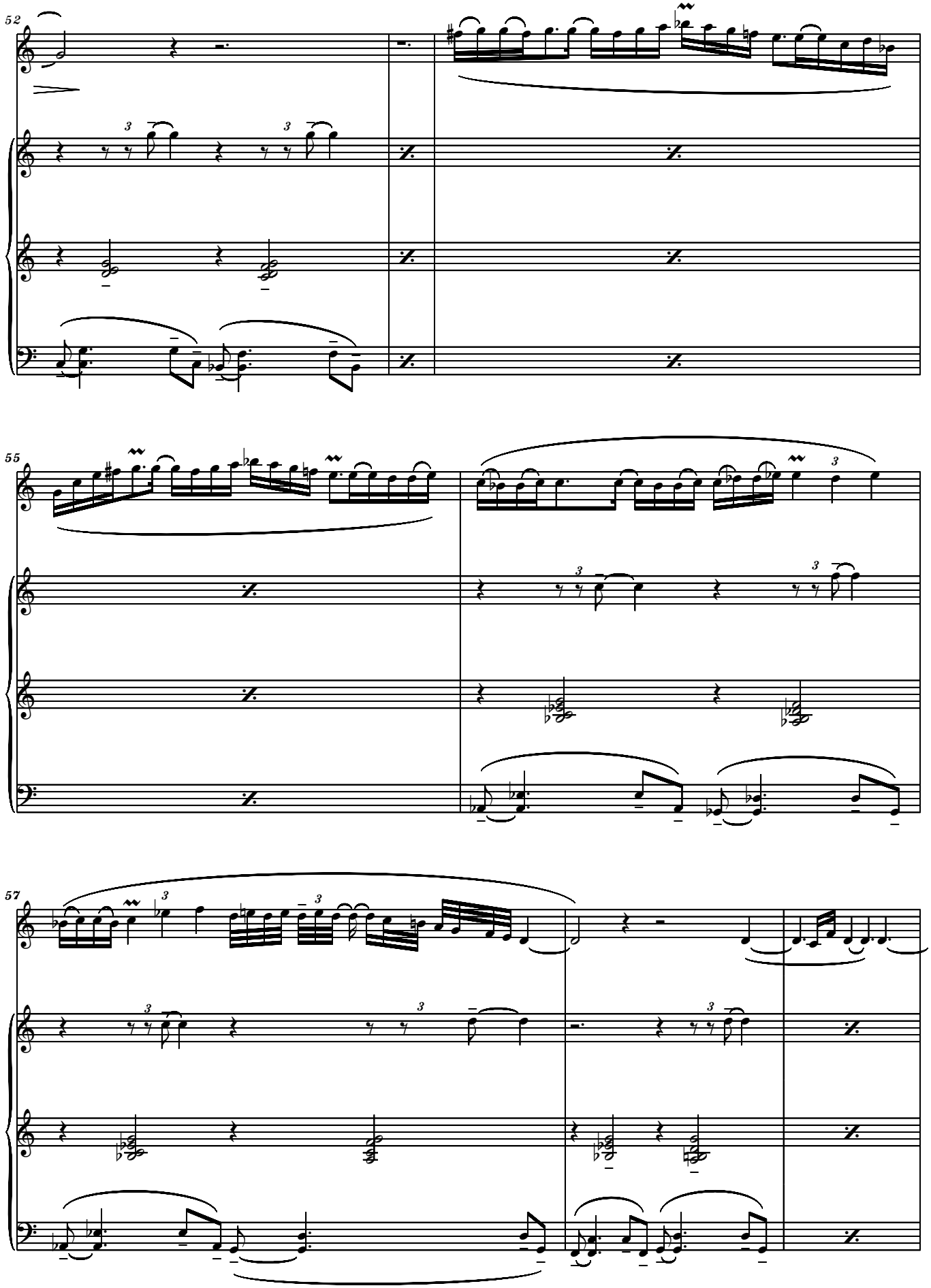

14
16
17
7
3
= 78
Sempre Piu Animato
mf

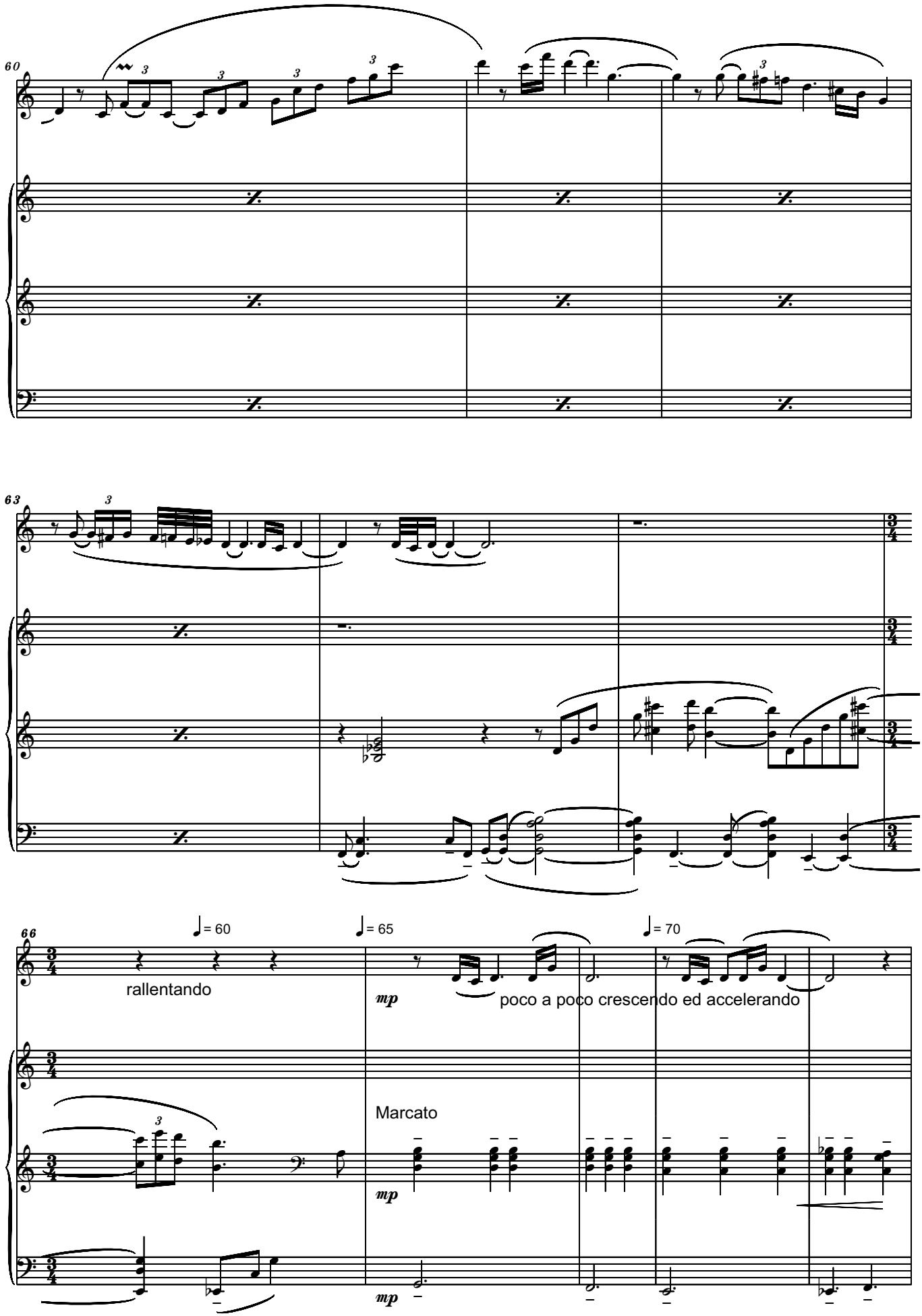

19
mf
23
accelerando
= 84
27
= 88
= 94

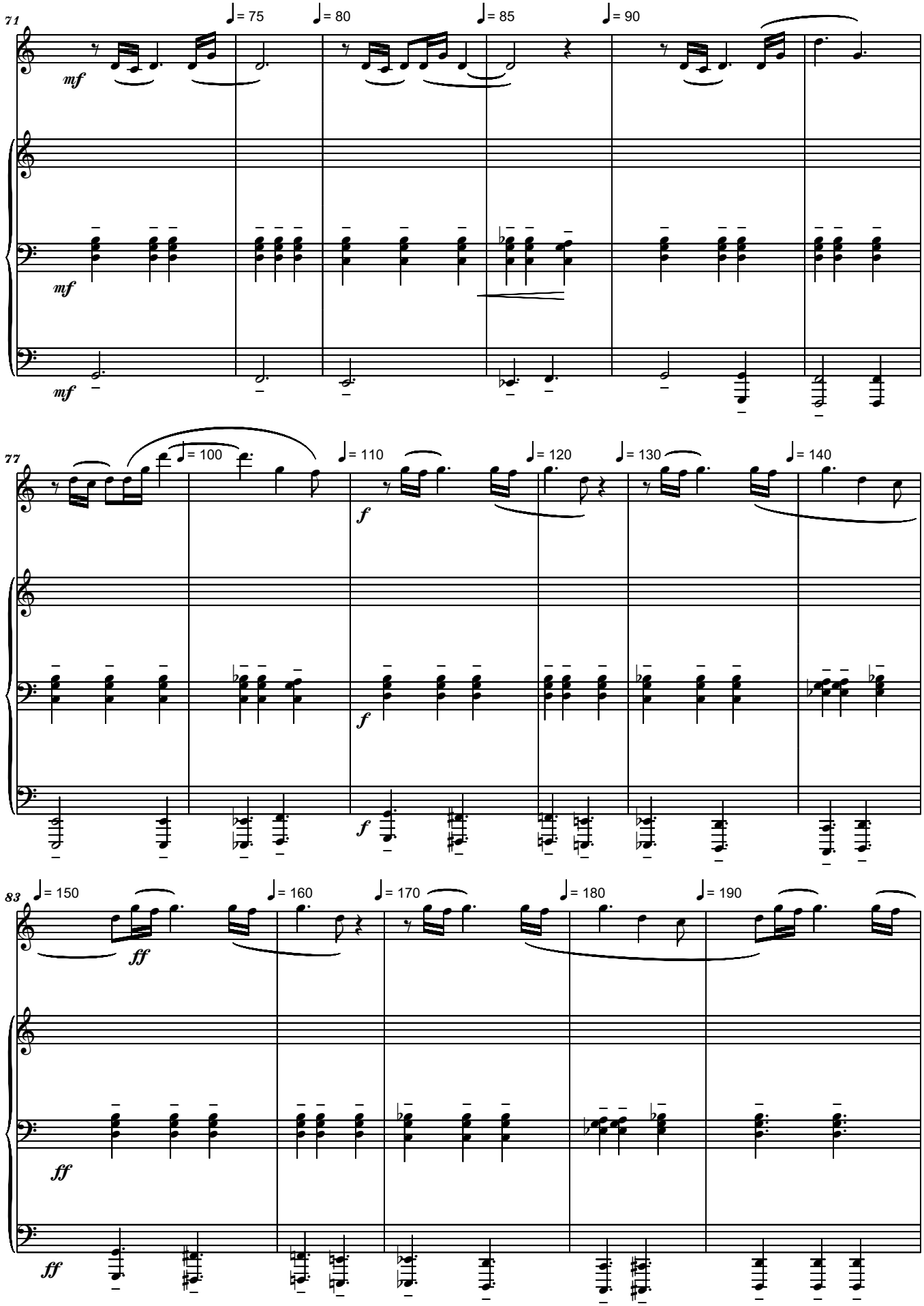

30
sempre accelerando
33
♩= 98
♩= 102
♩= 106
36
♩= 112
f
Appassionato
sempre accelerando
f
f

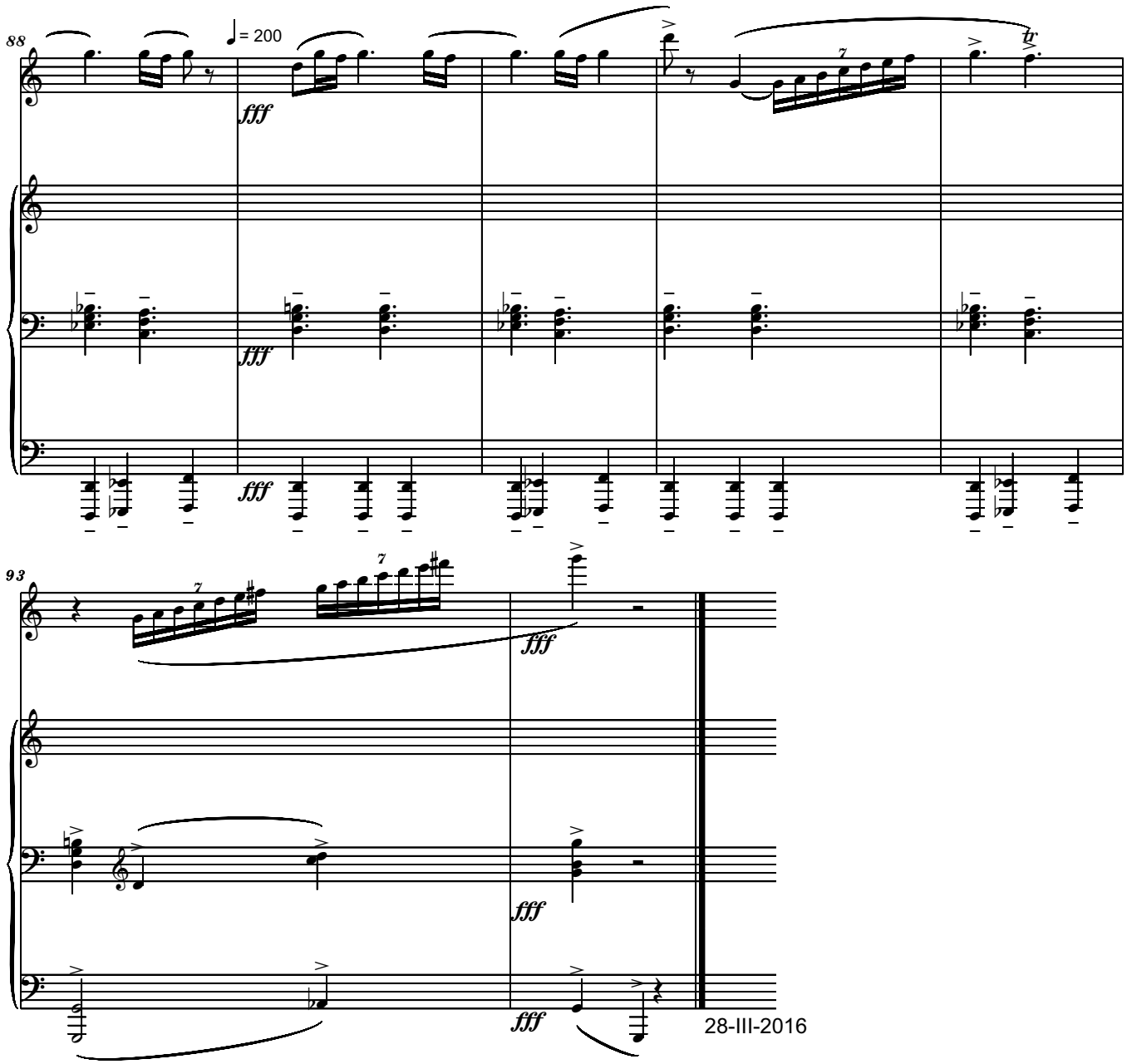

38
♩= 116
♩= 120
♩= 124
41
♩= 128
♩= 132
43
♩= 100
♩= 80
mf
molto rall.


46
♩= 70
Tempo I - Dolce e Semplice
mf
48
mf
50


52
55
57


60
63
66
♩= 60
♩= 65
♩= 70
rallentando
mp
poco a poco crescendo ed accelerando
Marcato
mp
mp


71
♩= 75
♩= 80
♩= 85
♩= 90
mf
mf
mf
77
♩= 100
♩= 110
♩= 120
♩= 130
♩= 140
f
f
f
83
♩= 150
♩= 160
♩= 170
♩= 180
♩= 190
ff
ff
ff


88
♩= 200
fff
93
fff
28-III-2016

Dedicated to David Hernando Vítores

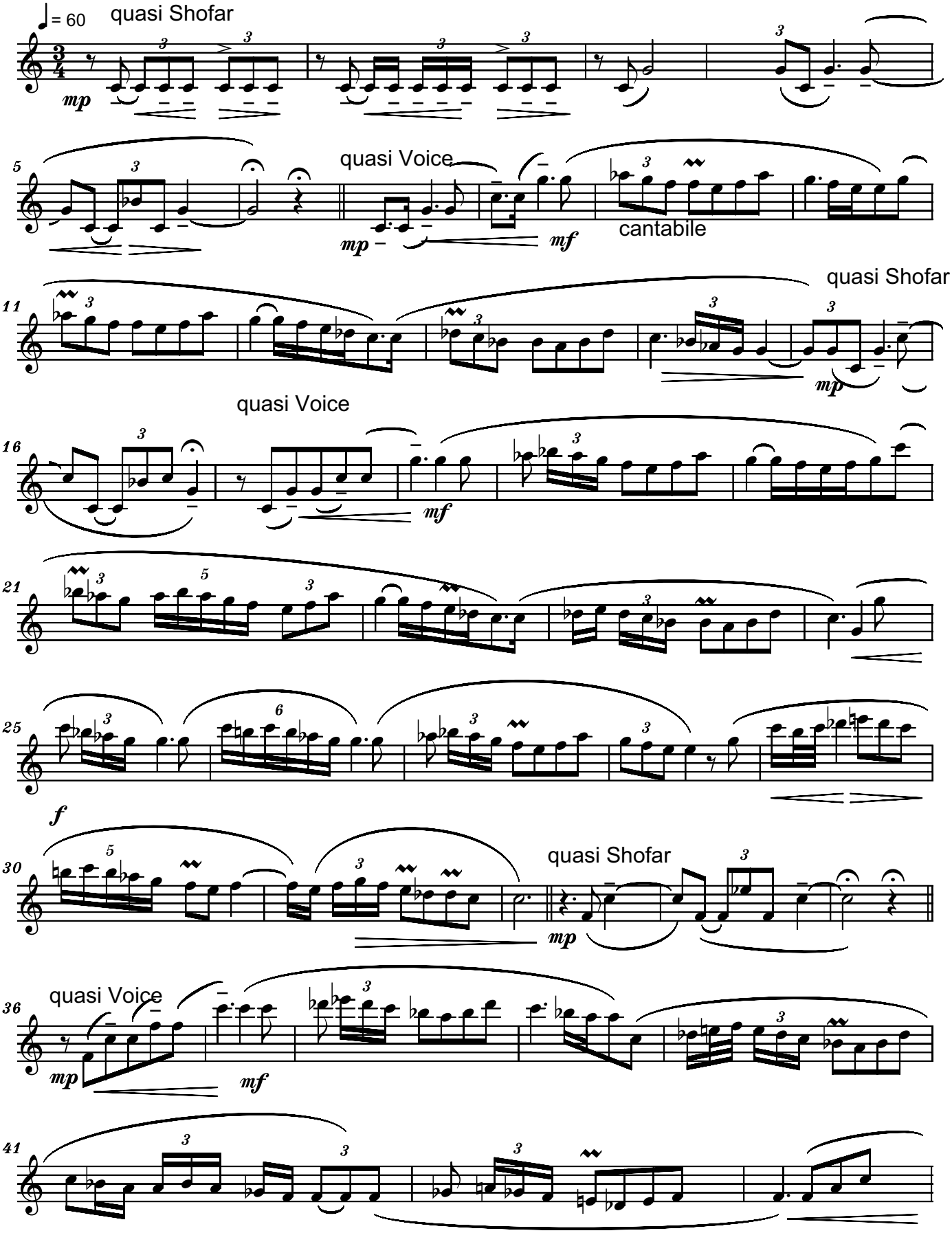
SEPHARDIC PRAYER

for Alto Sax in E-flat

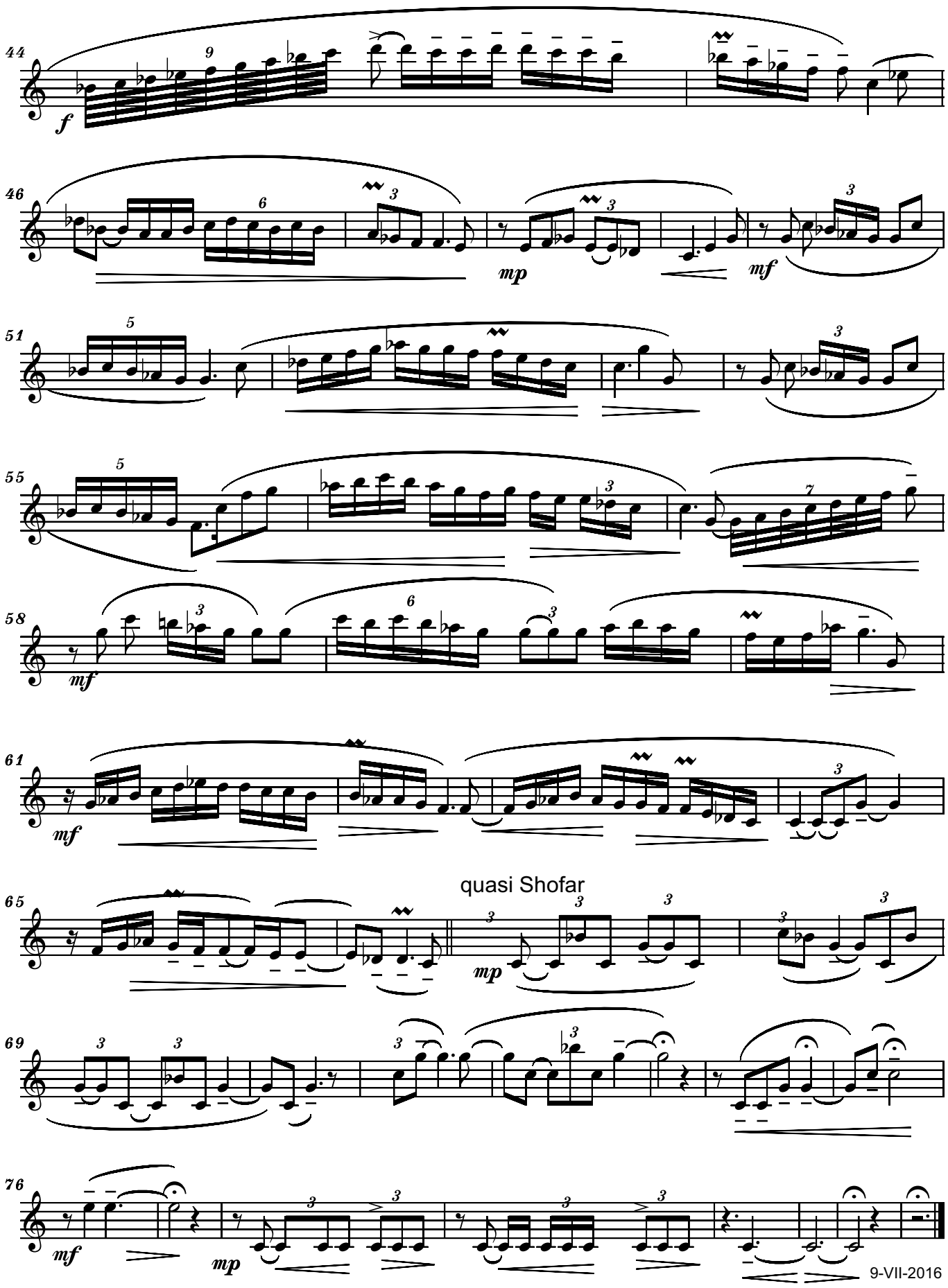
Duration: cca 4'

Estatico, molto rubato

Serban Nichifor

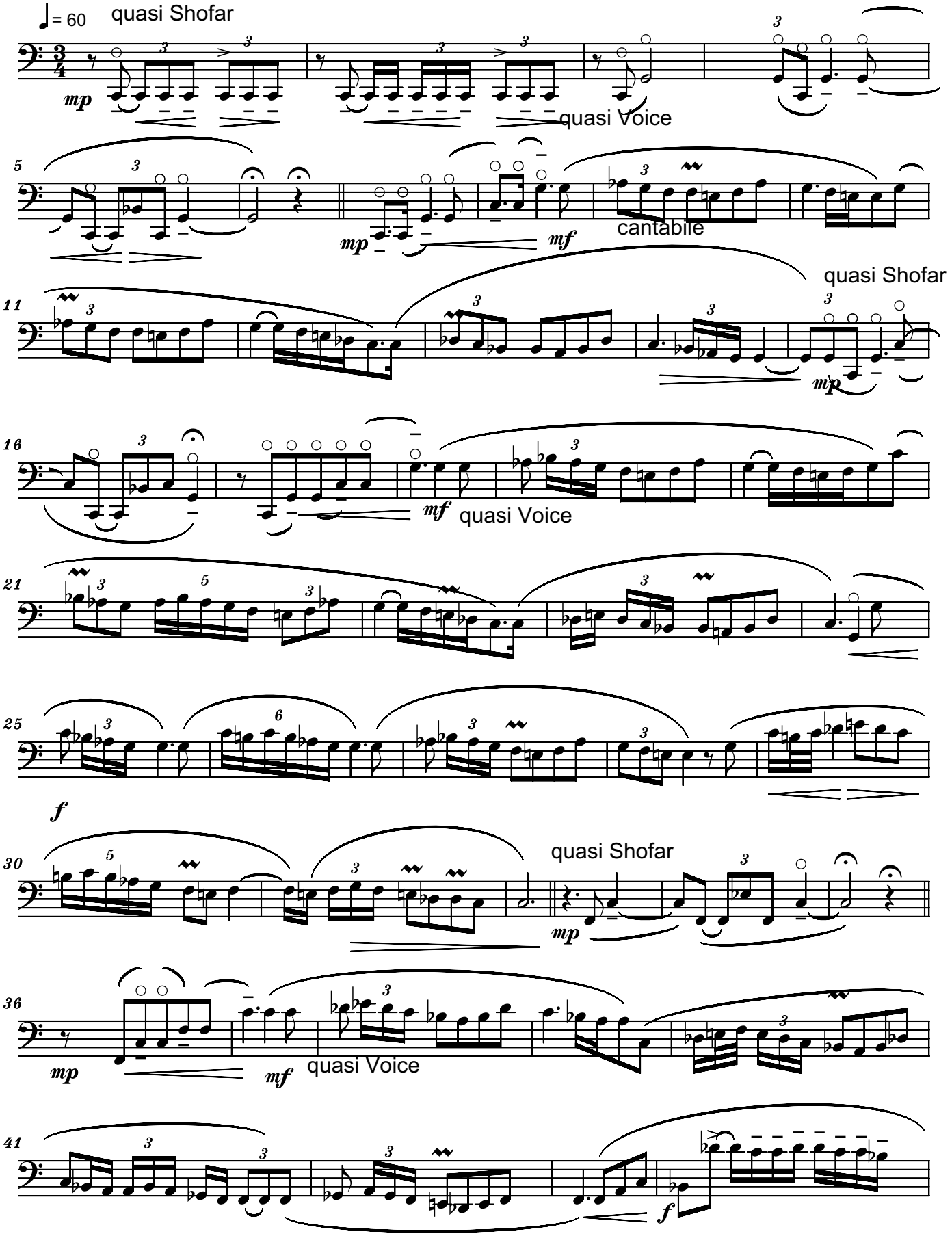


Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

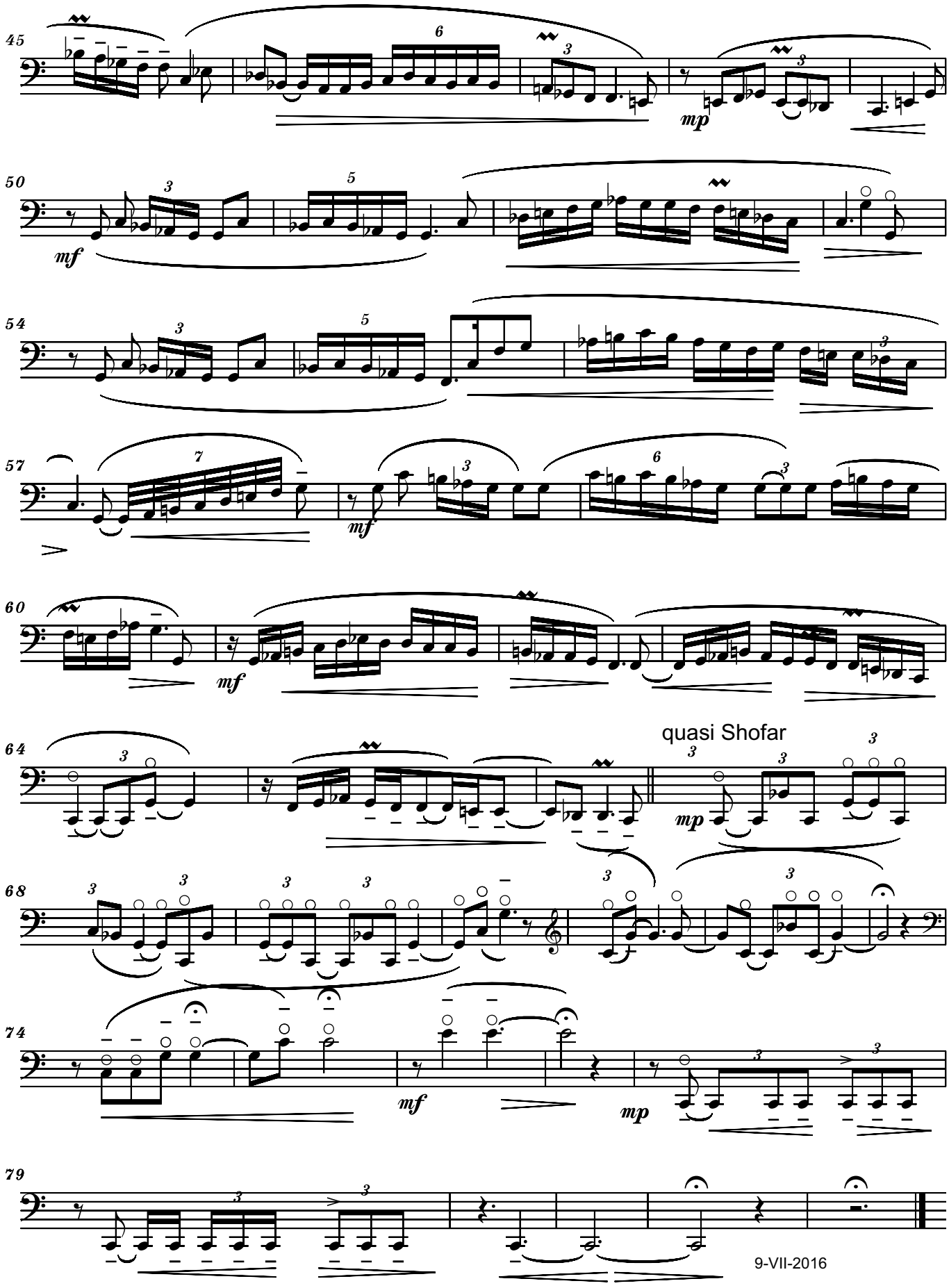

44
f
46
mp
mf
51
55
58
mf
61
mf
quasi Shofar
65
mp
69
76
mf
mp
9-VII-2016

SEPHARDIC PRAYER
for Cello Solo

Estatico, molto rubato **Serban Nichifor**



Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)


45
mp
50
mf
54
57
mf
60
mf
64
quasi Shofar
mp
68
74
mf
mp
79
9-VII-2016

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

1.) ***GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE ROMANIA*** – **page 1/86**

2.) ***NOSTALGY / DOR*** – **page 21/86**

3.) ***DANCE / JOC*** - **page 36/86**

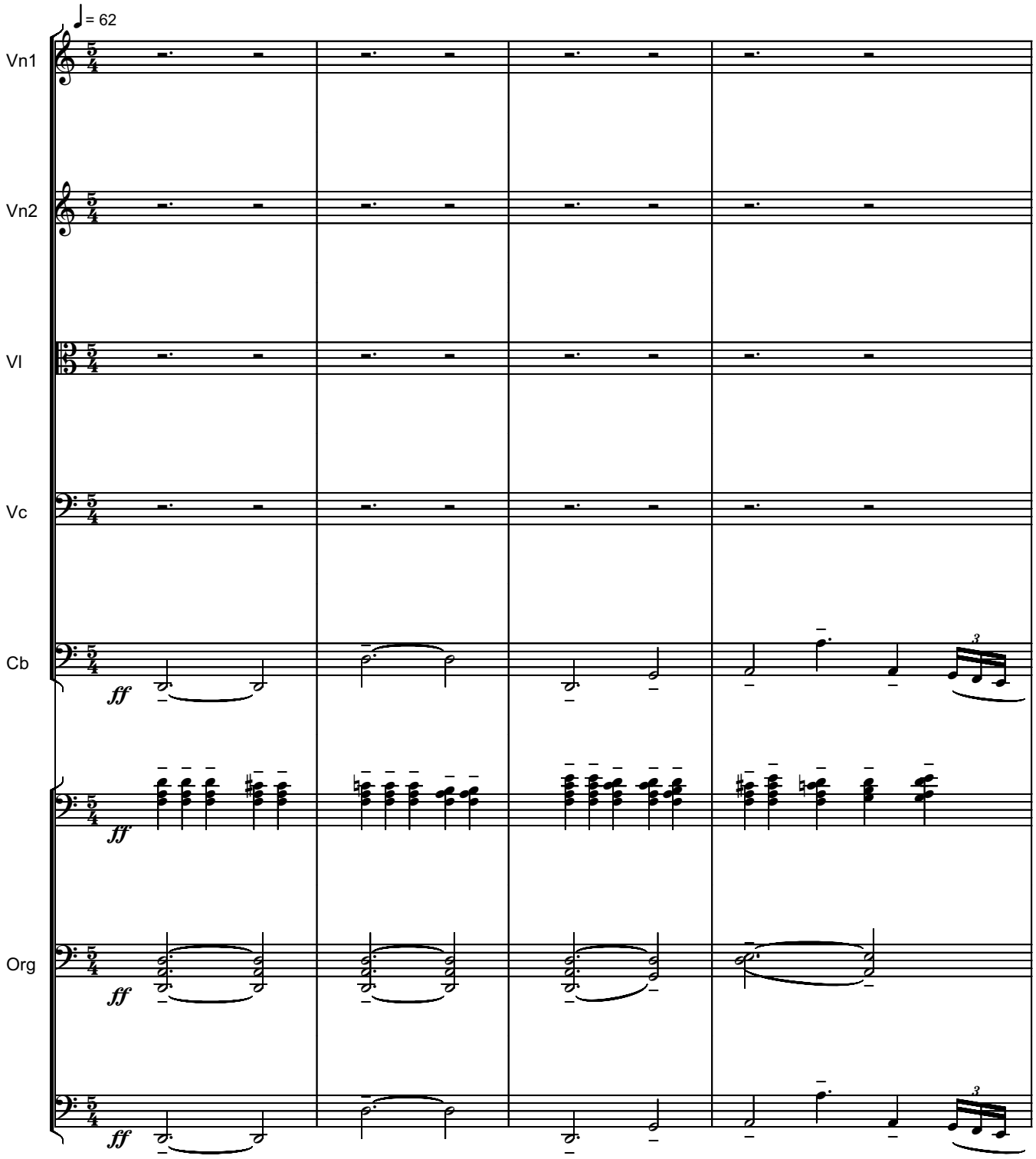
4.) ***INFINITE CAROL / COLIND INFINIT*** - **page 60/86**

Total Duration: cca 17'
[1.) = cca 4'35"; 2.) = cca 4'40" ; 3.) = cca 2'25"; 4.) = cca 5'20"]

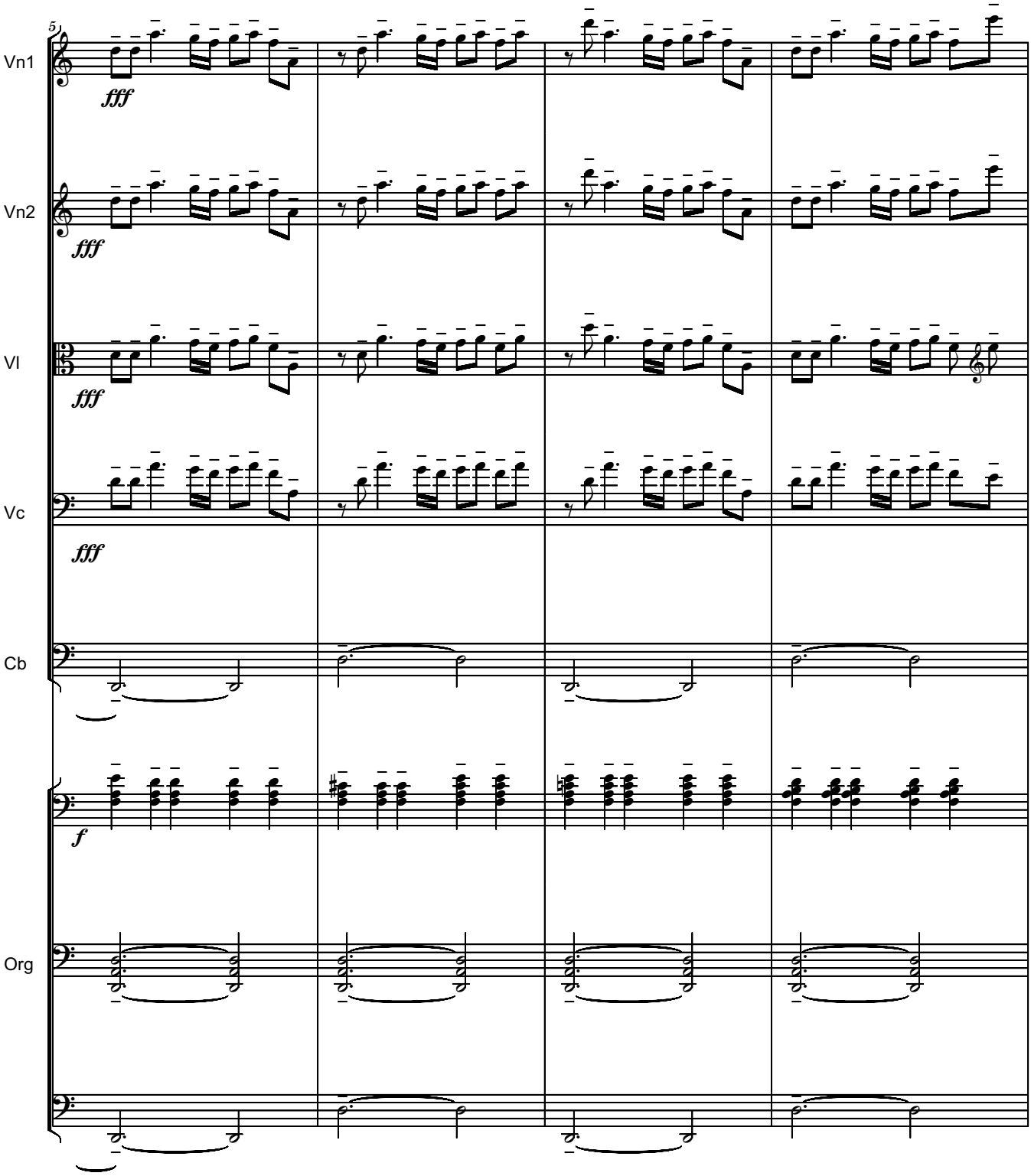
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)
IPI Name No. 46376567 ; IPI Base No. I-000391194-0

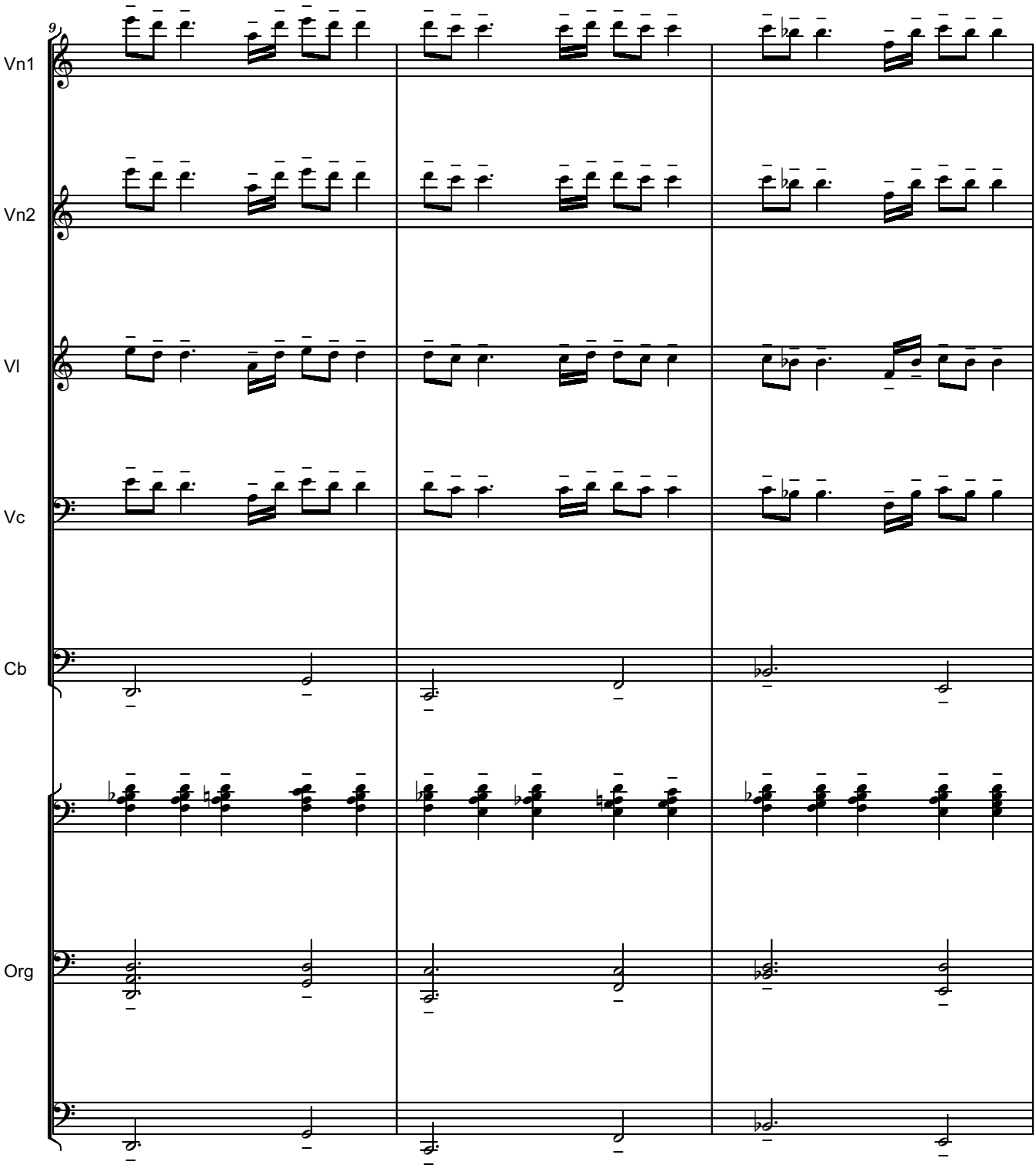
GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA

Con Passione — **for Strings and Organ** — Serban Nichifor

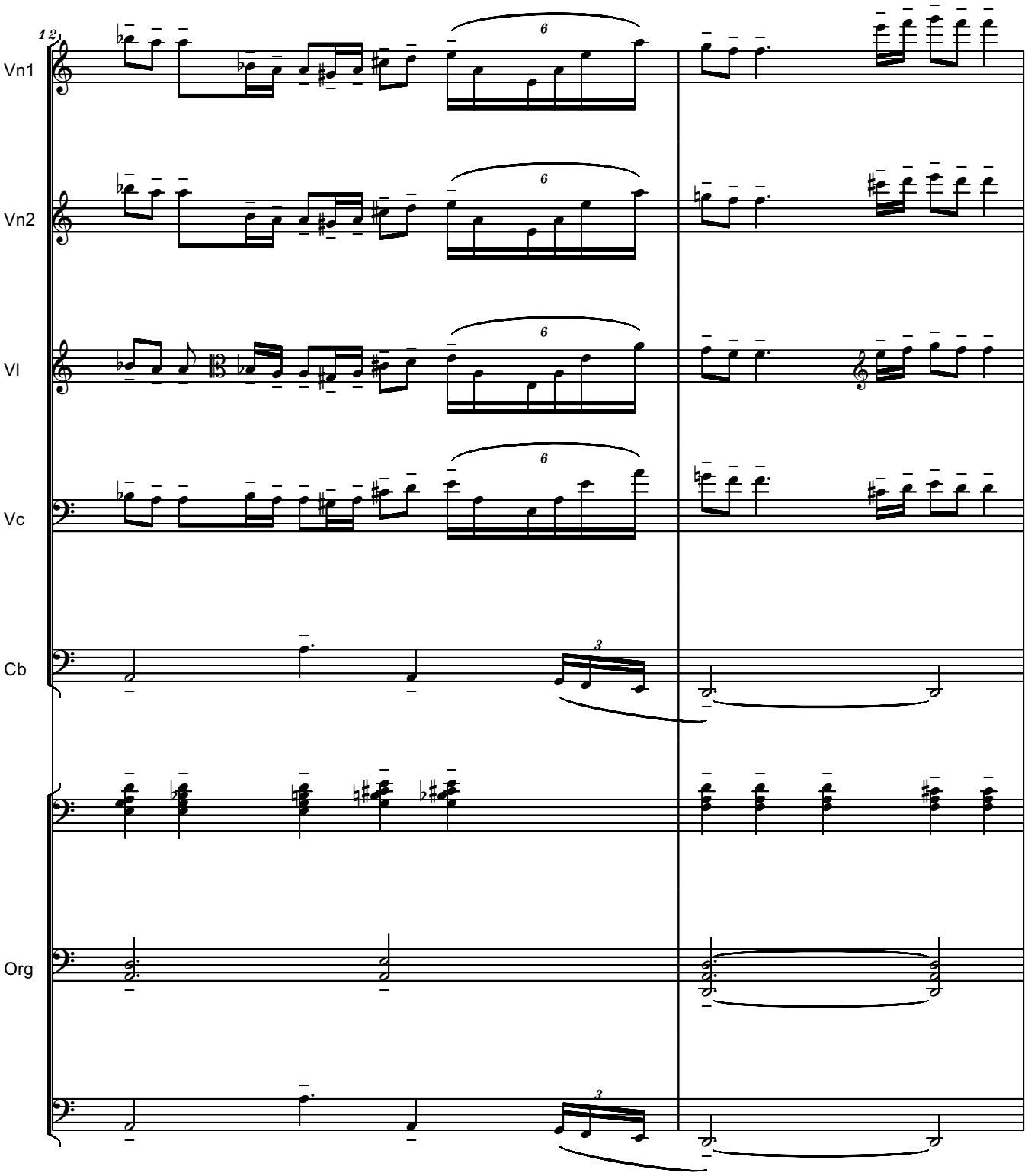


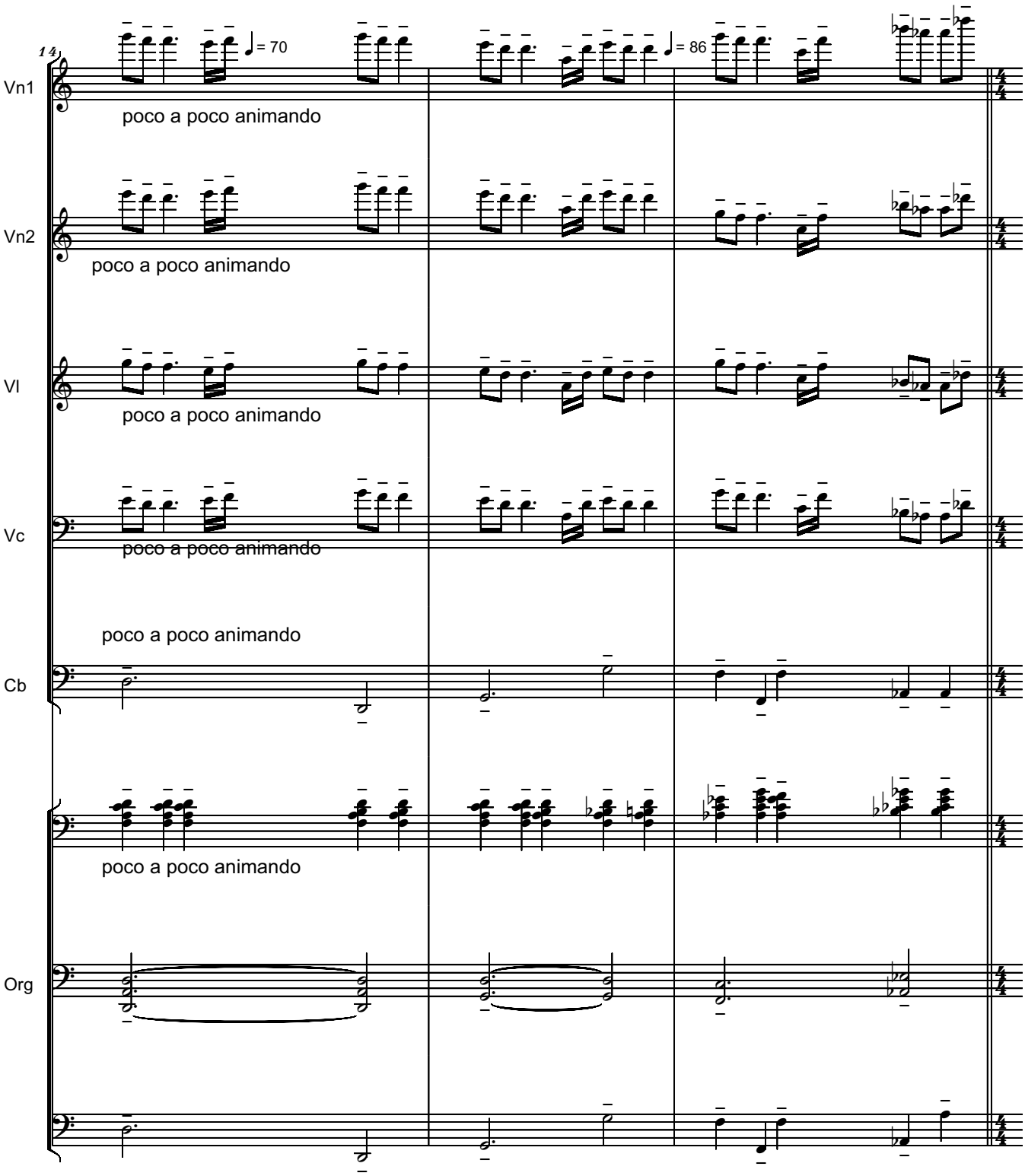
Copyright © 2015 by Serban Nichifor (SABAM, UCMR-ADA)

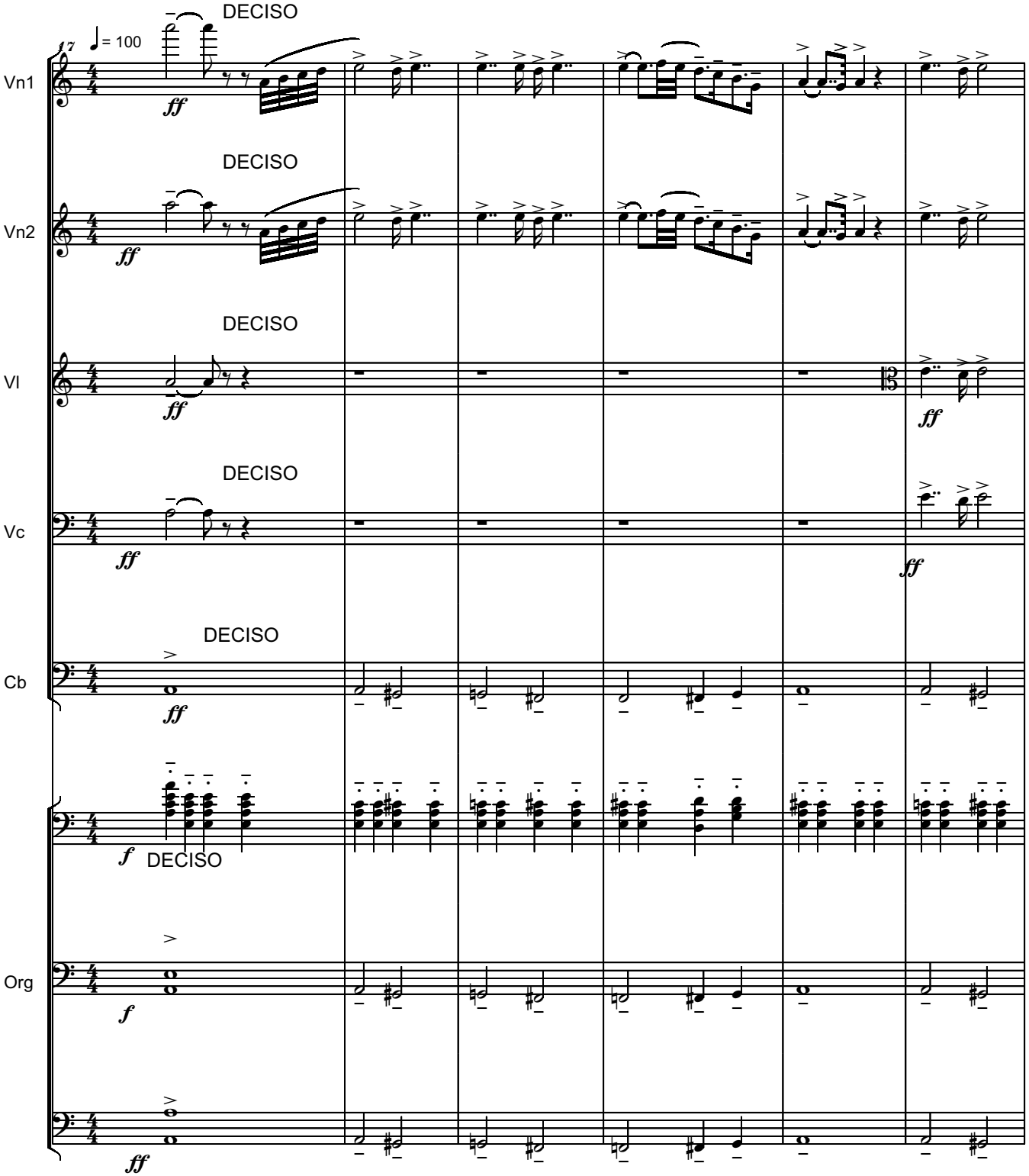

5
Vn1
fff
Vn2
fff
Vl
fff
Vc
fff
Cb
f
Org

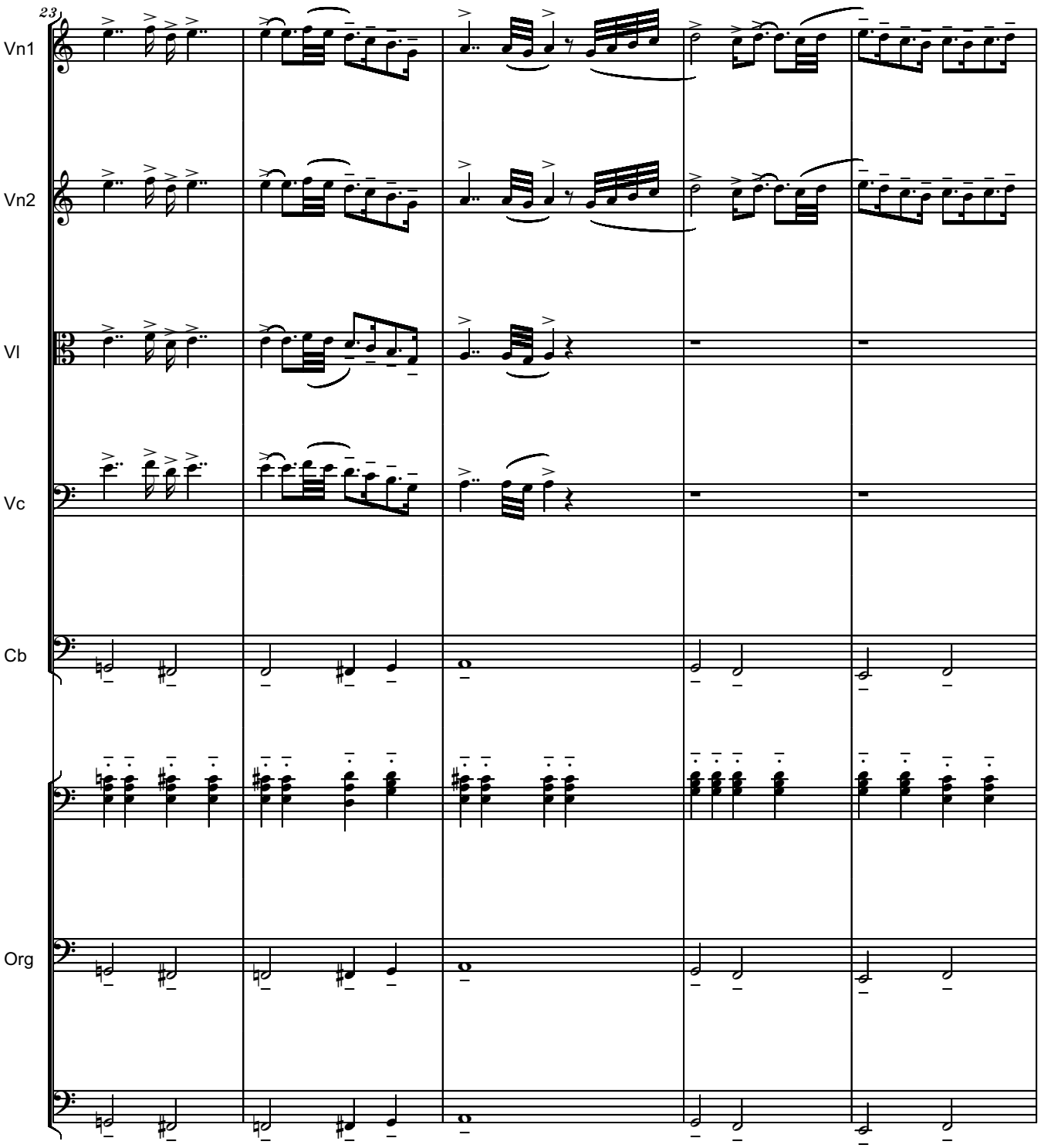

9
Vn1
Vn2
Vl
Vc
Cb
Org

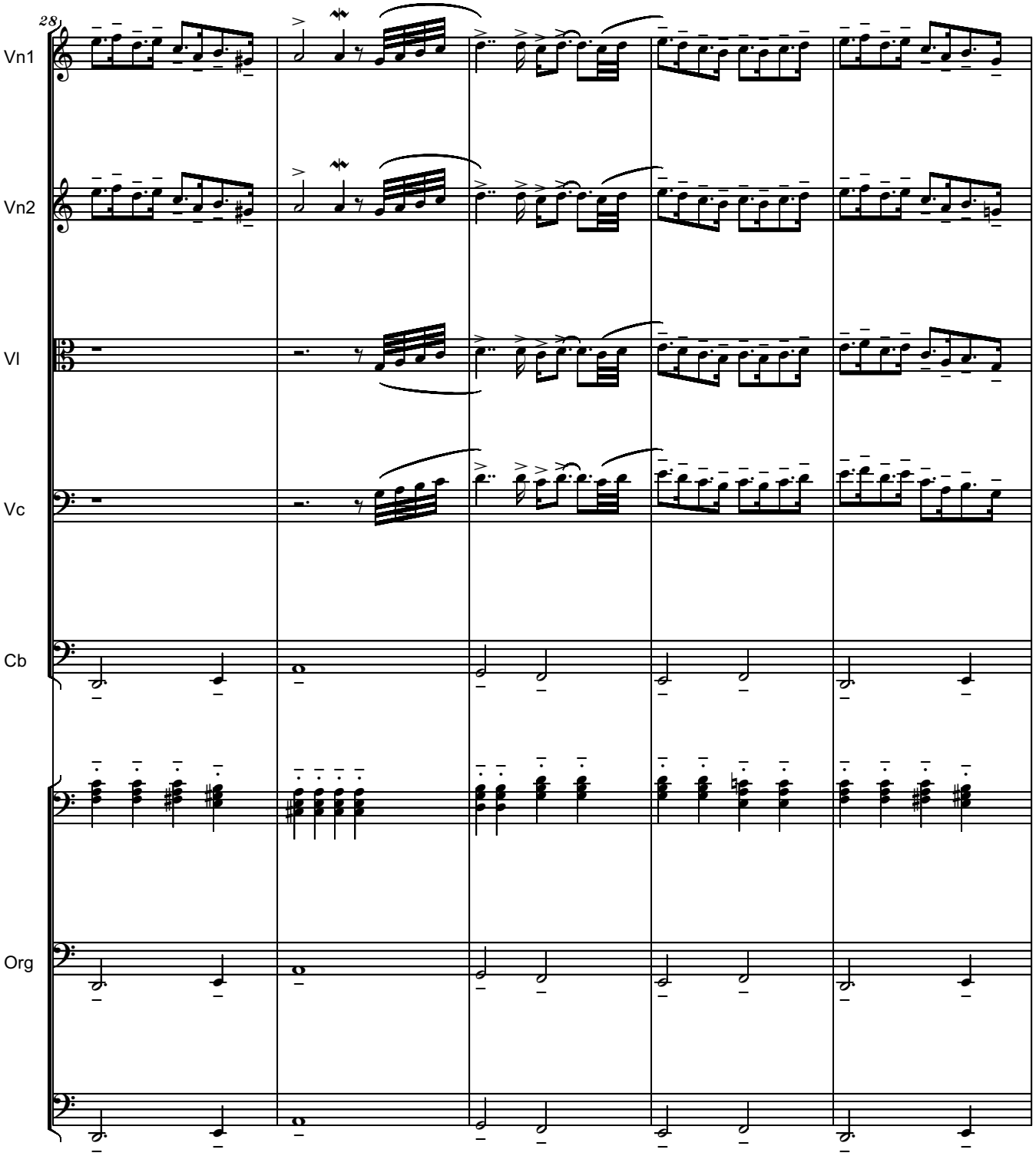
4/86

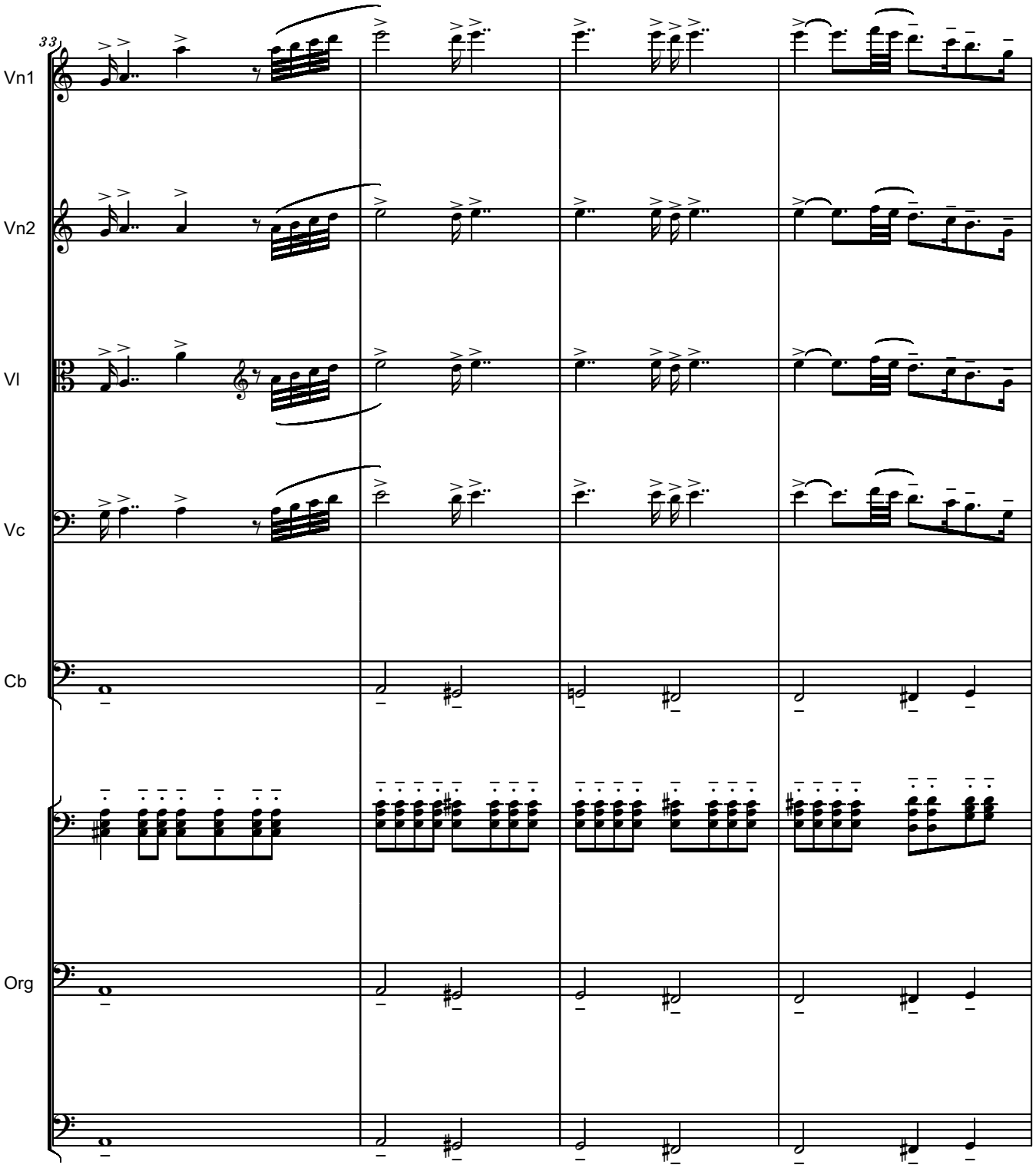


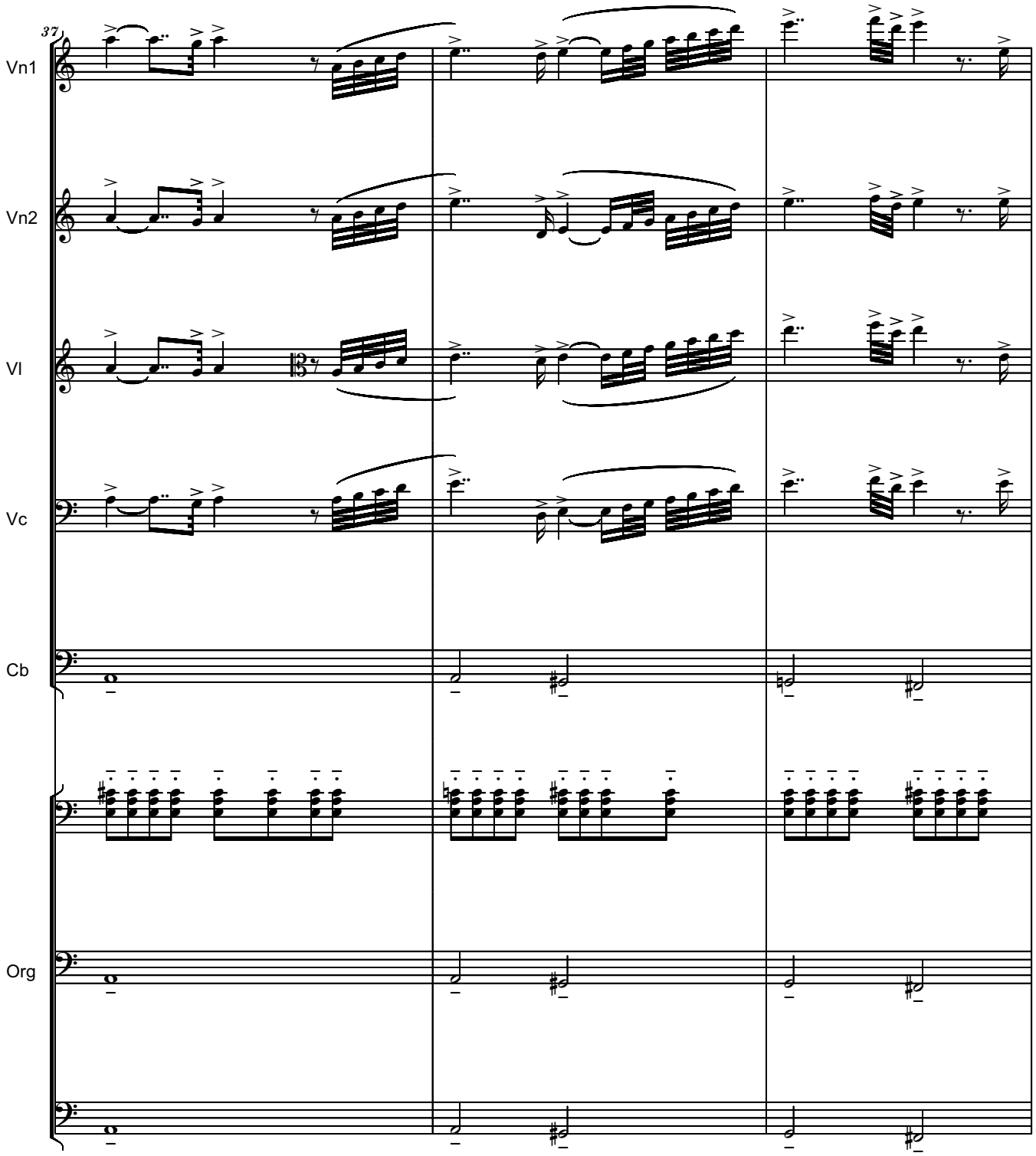

14
♩= 70
♩= 86
Vn1
poco a poco animando
Vn2
poco a poco animando
Vl
poco a poco animando
Vc
poco a poco animando
poco a poco animando
Cb
poco a poco animando
Org

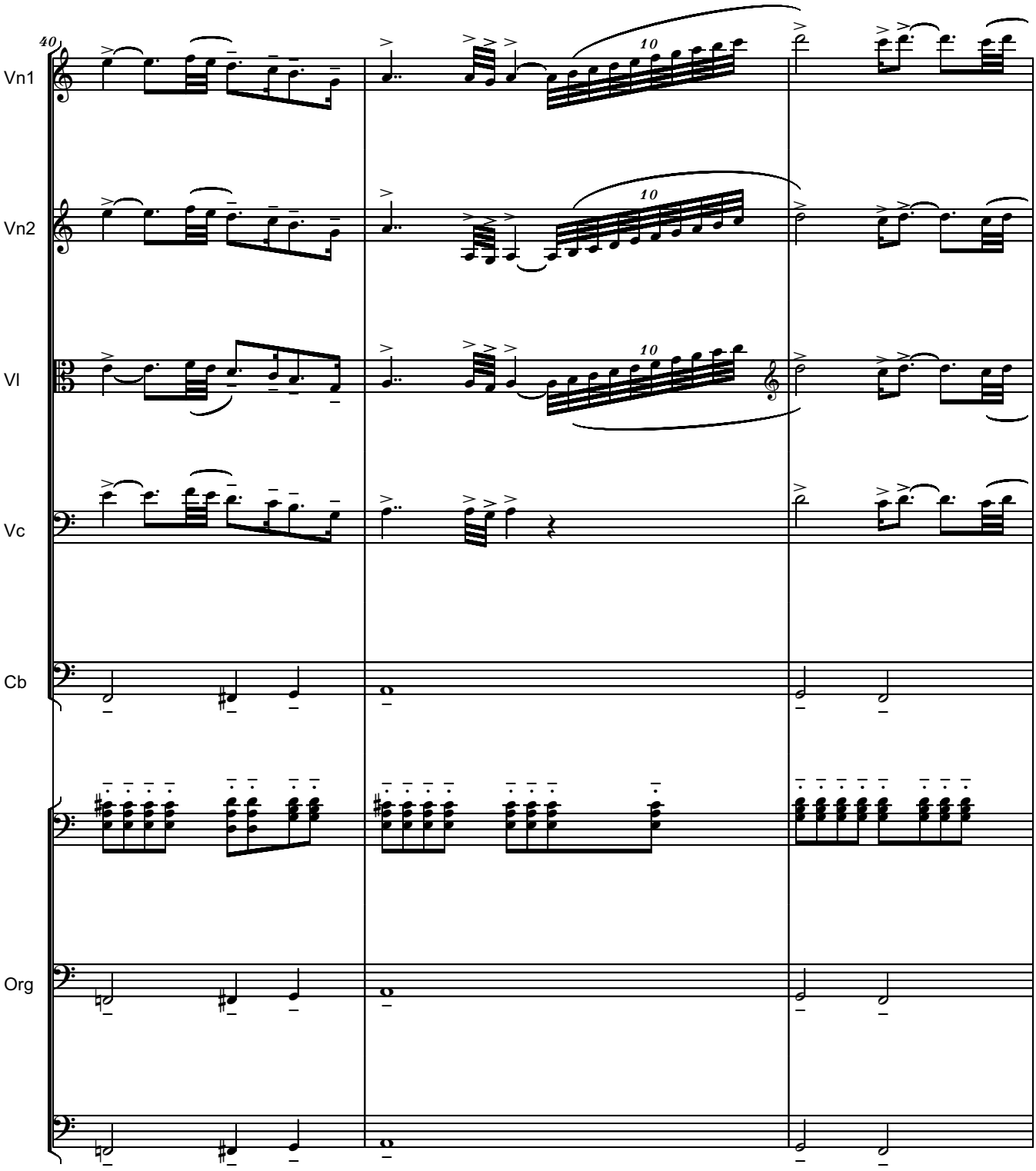

17
♩ = 100
Vn1
Vn2
Vl
Vc
Cb
Org
DECISO
DECISO
DECISO
DECISO
DECISO
ff
ff
ff
ff
ff
f
f
ff

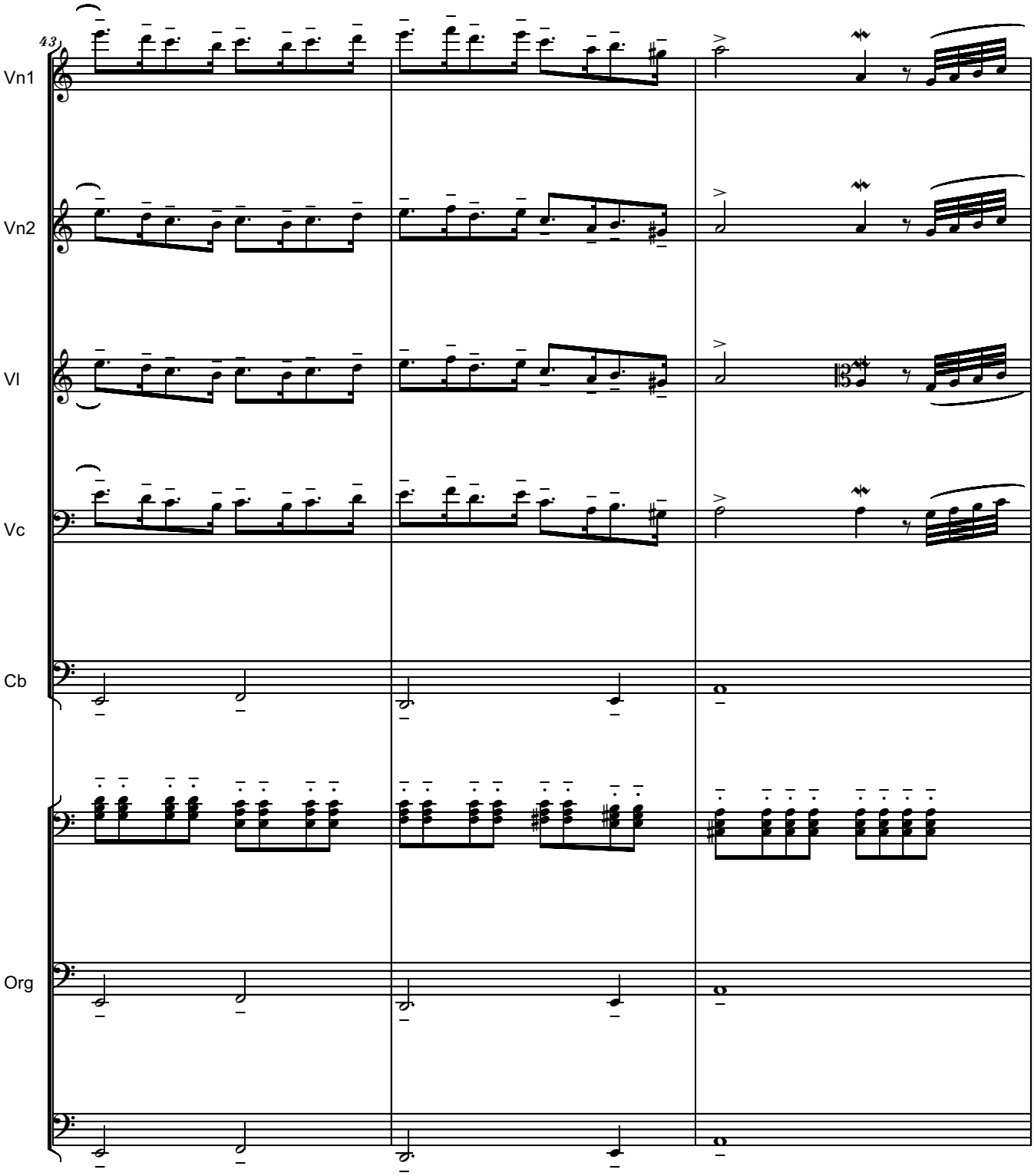

23
Vn1
Vn2
Vl
Vc
Cb
Org

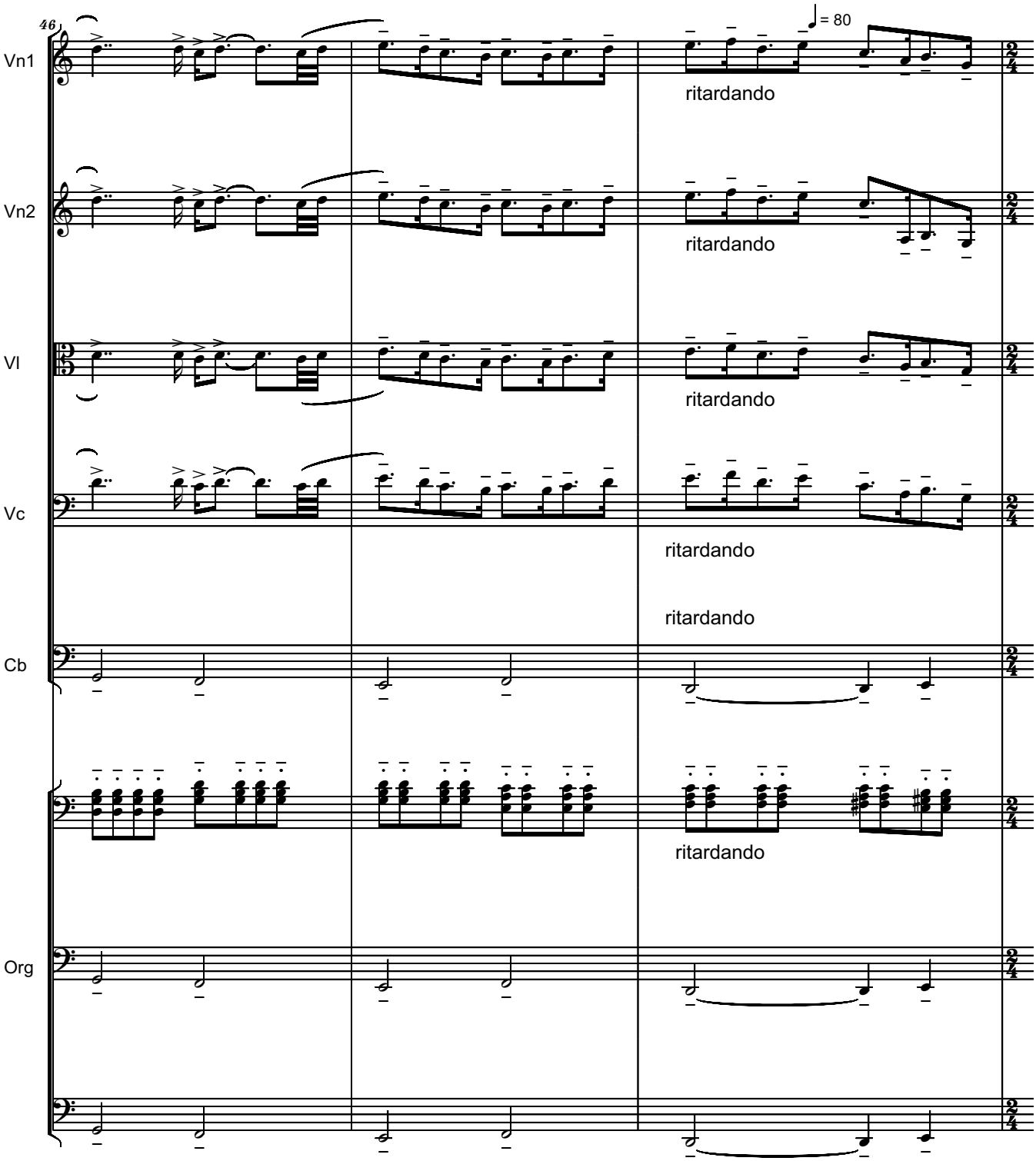

28
Vn1
Vn2
Vl
Vc
Cb
Org

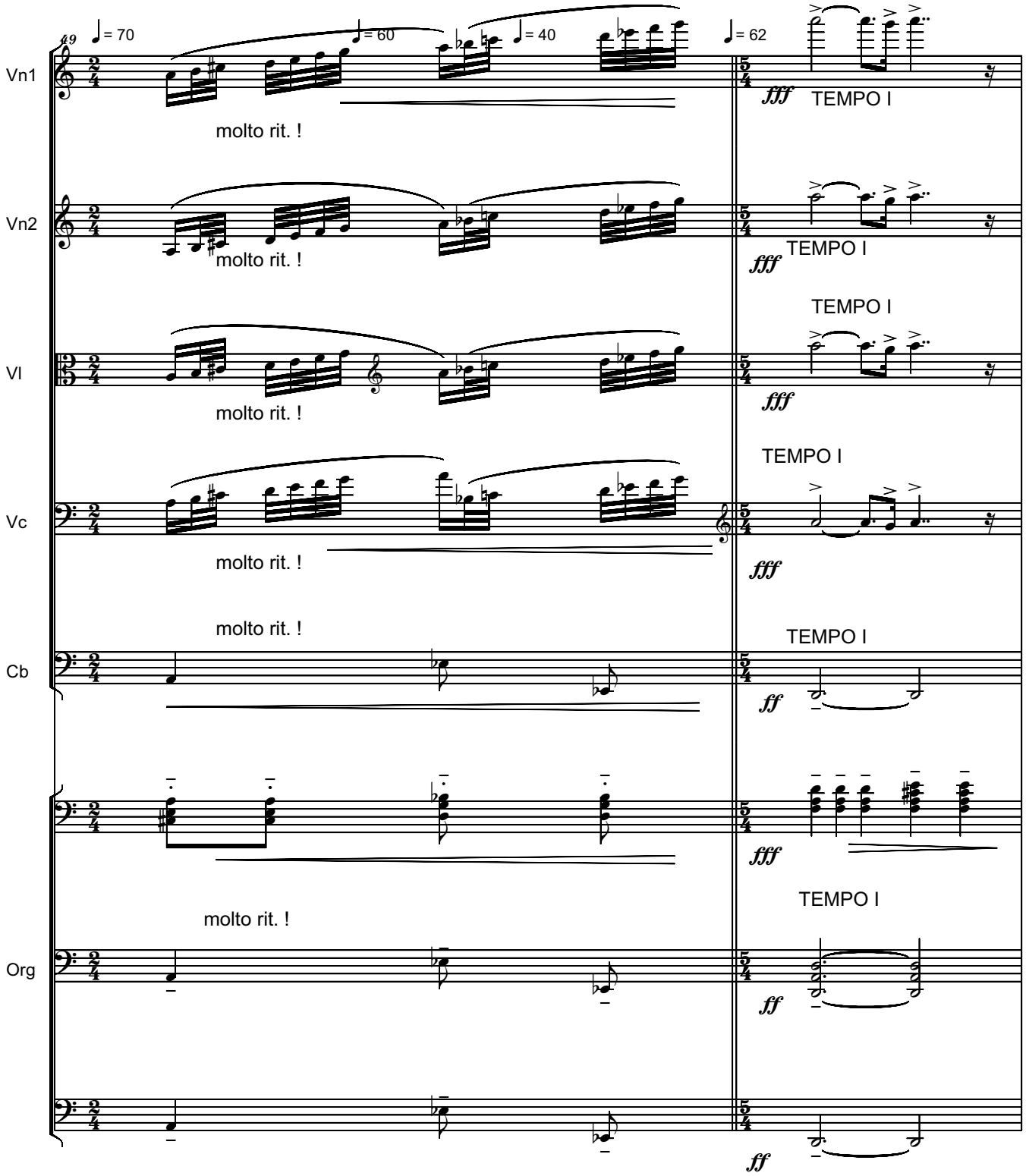

33
Vn1
Vn2
Vl
Vc
Cb
Org

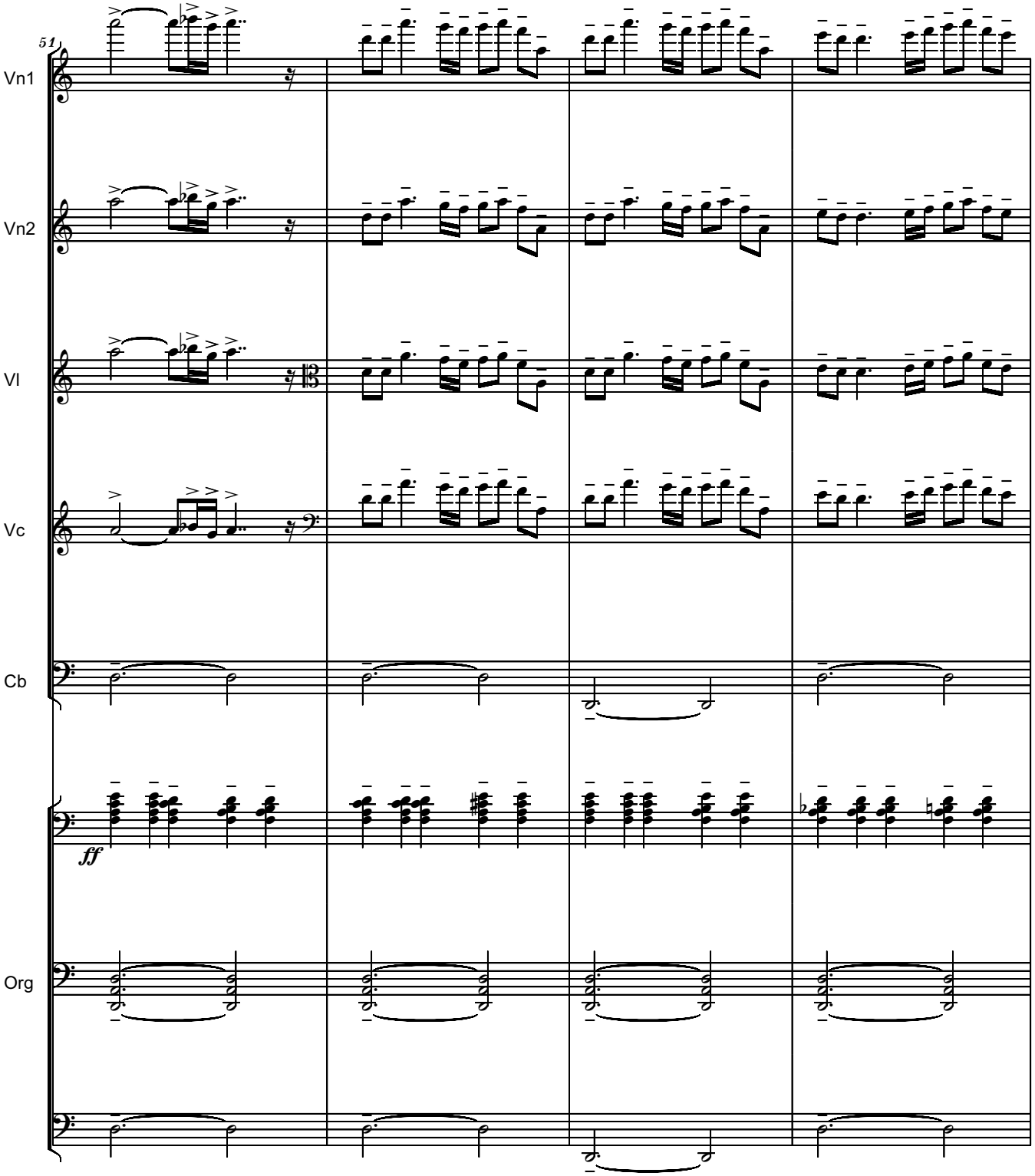

37
Vn1
Vn2
Vl
Vc
Cb
Org

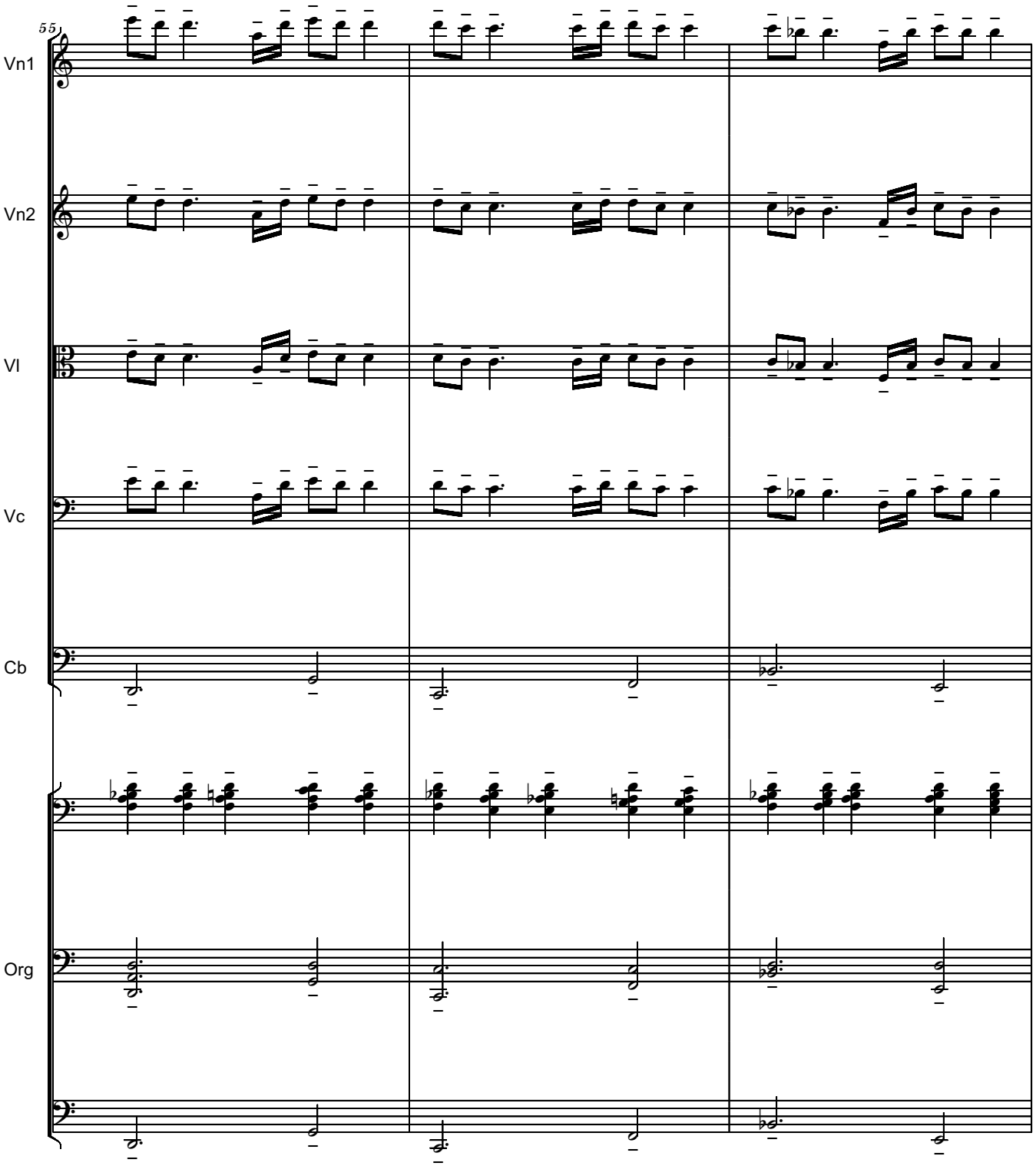

40
Vn1
Vn2
Vl
Vc
Cb
Org
10
10
10

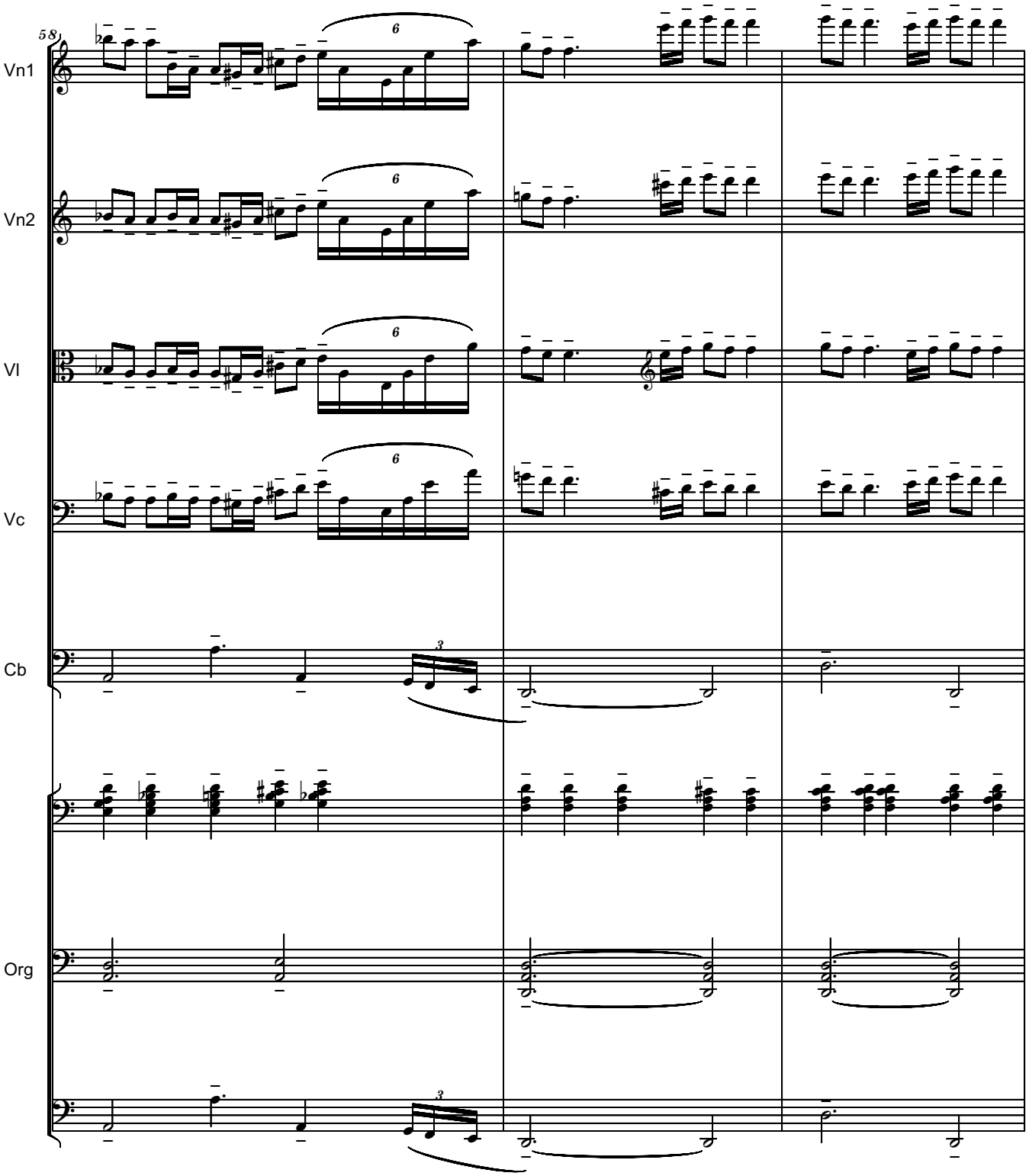

43
Vn1
Vn2
Vl
Vc
Cb
Org

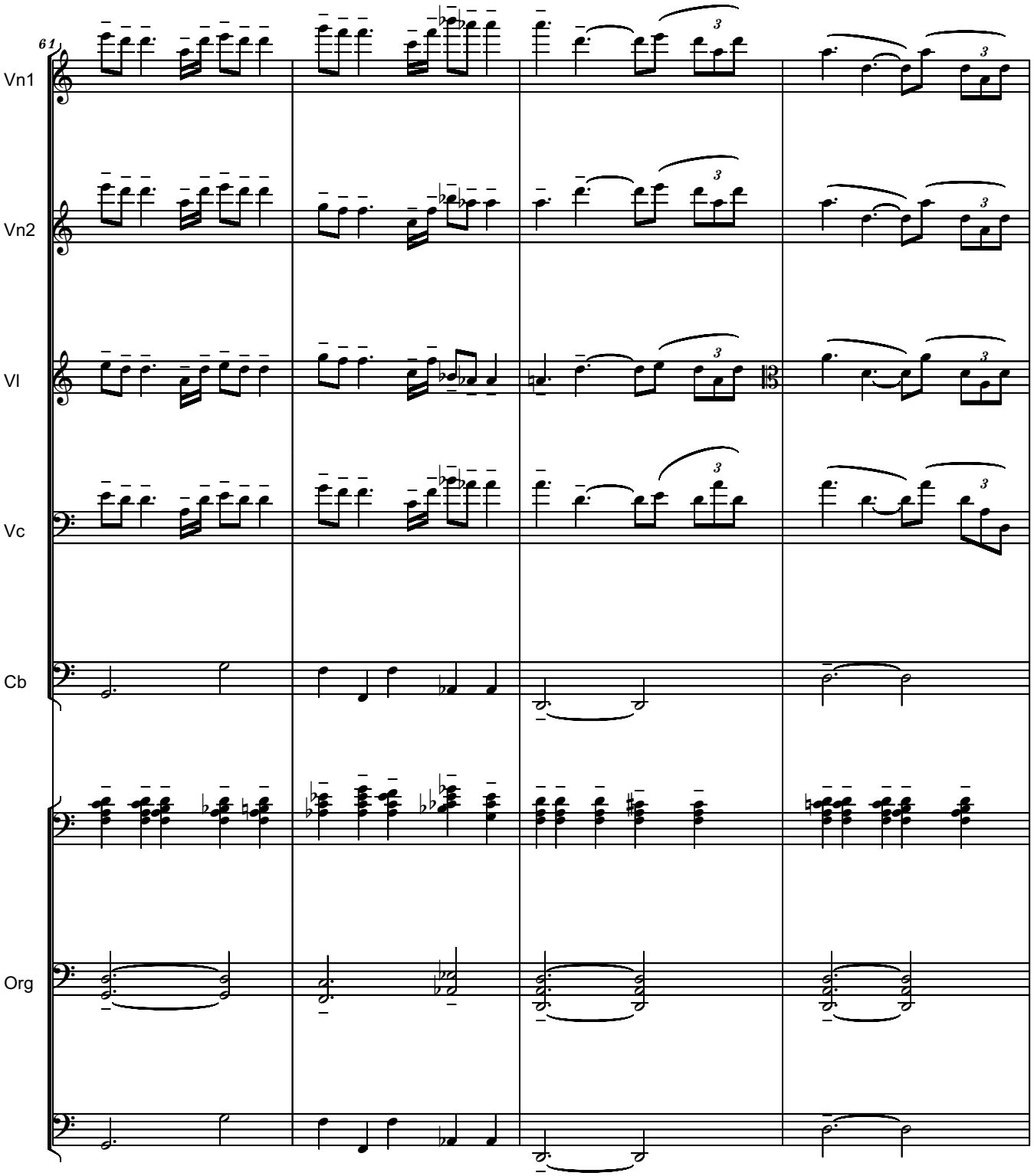

46
= 80
Vn1
Vn2
Vl
Vc
Cb
Org
ritardando
ritardando
ritardando
ritardando
ritardando
ritardando

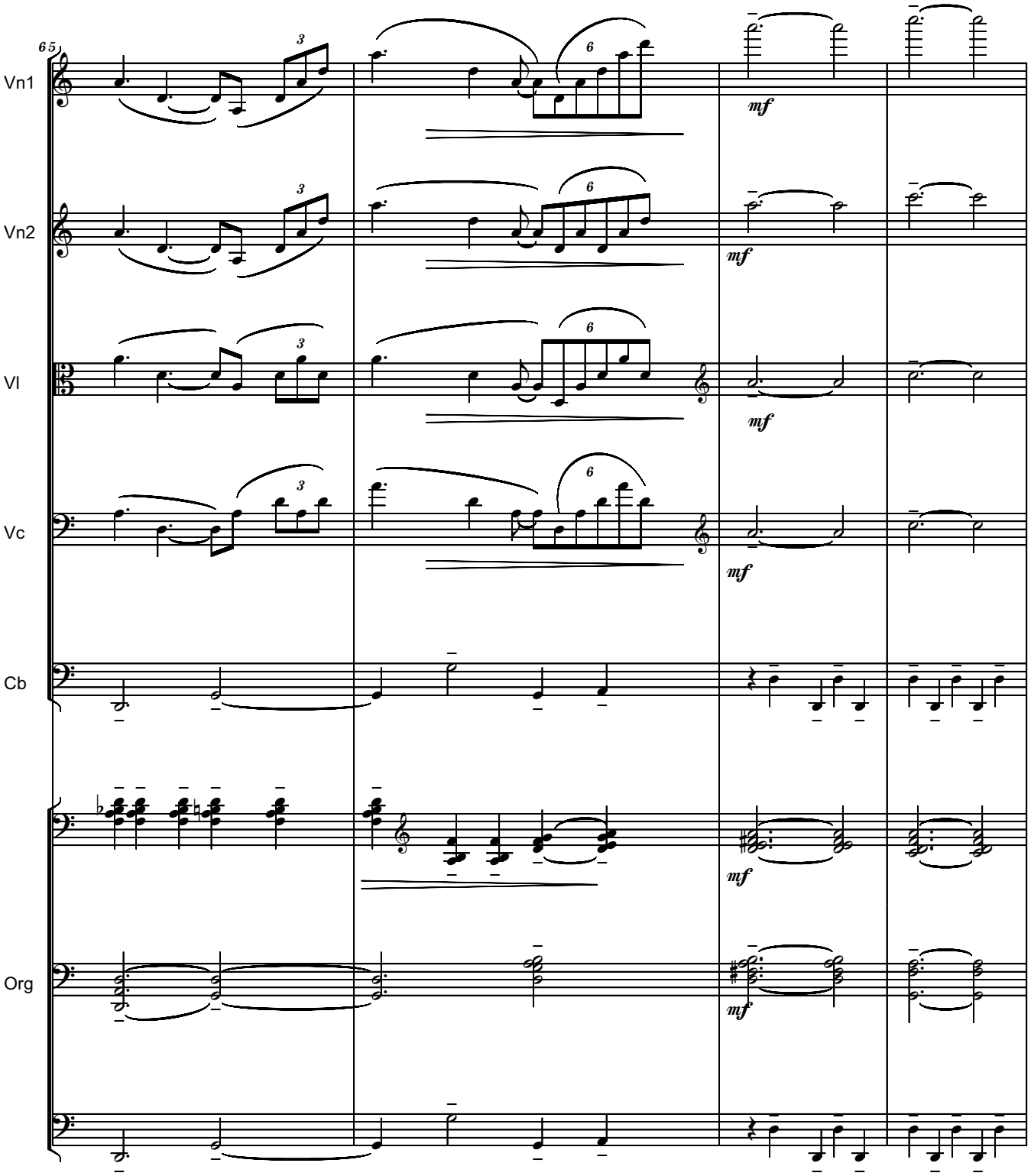

49
♩= 70
♩= 60
♩= 40
♩= 62
Vn1
Vn2
Vl
Vc
Cb
Org
molto rit. !
fff
TEMPO I
ff

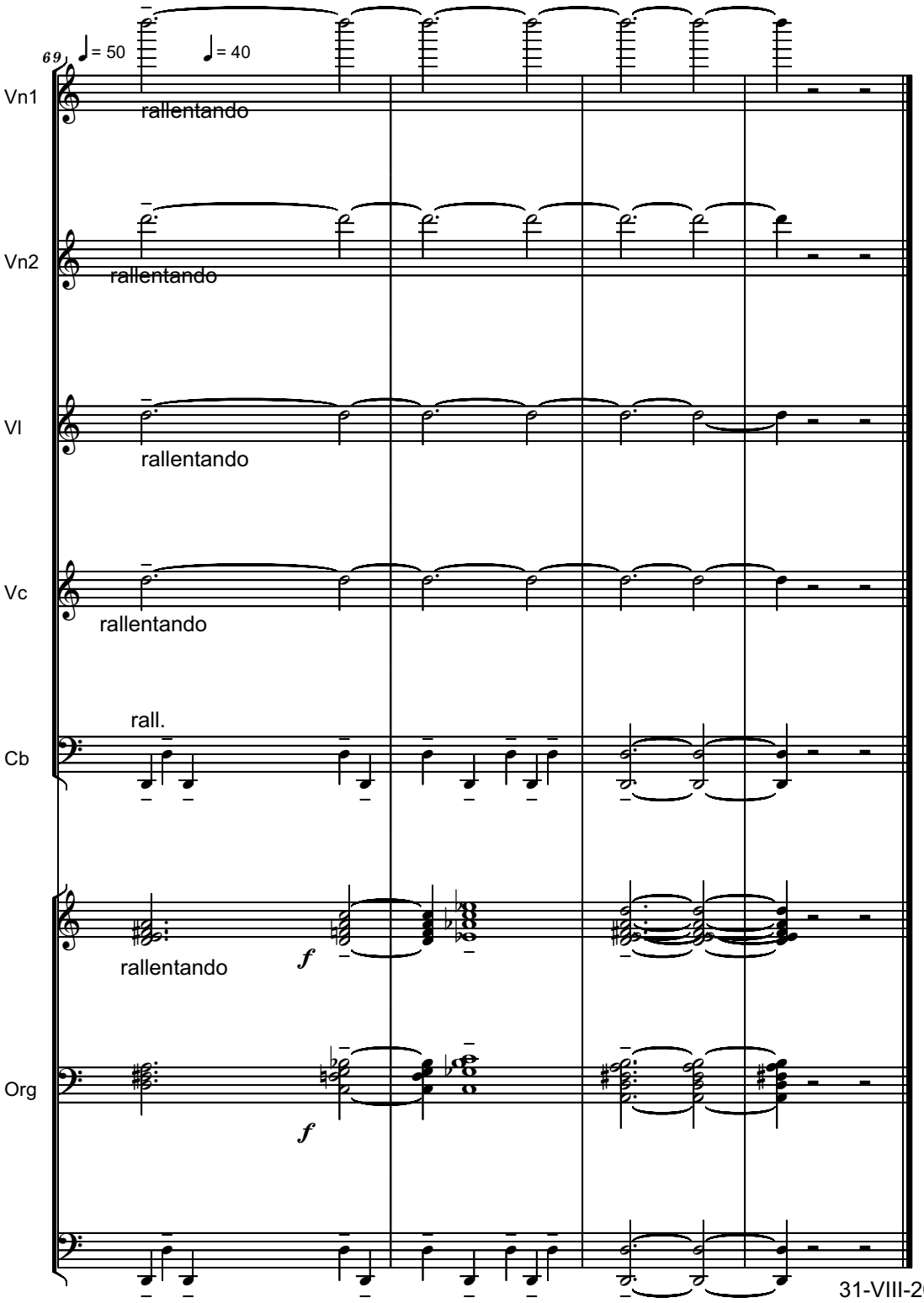

51
Vn1
Vn2
Vl
Vc
Cb
ff
Org


55
Vn1
Vn2
Vl
Vc
Cb
Org


58
Vn1
Vn2
Vl
Vc
Cb
Org


61
Vn1
Vn2
Vl
Vc
Cb
Org


65
Vn1
Vn2
Vl
Vc
Cb
Org
mf

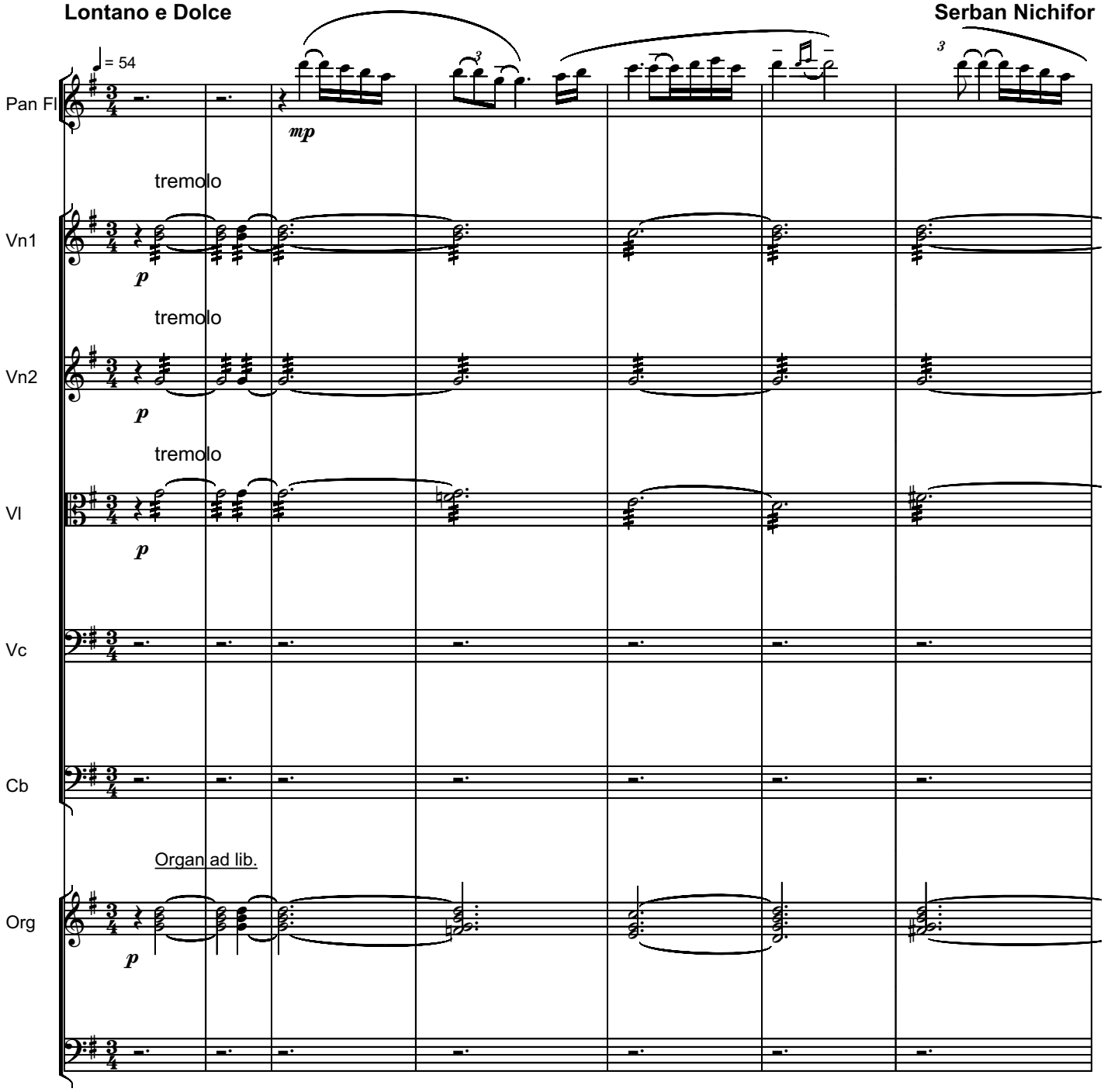


31-VIII-2015, rev. & orch. 6-VIII-2016

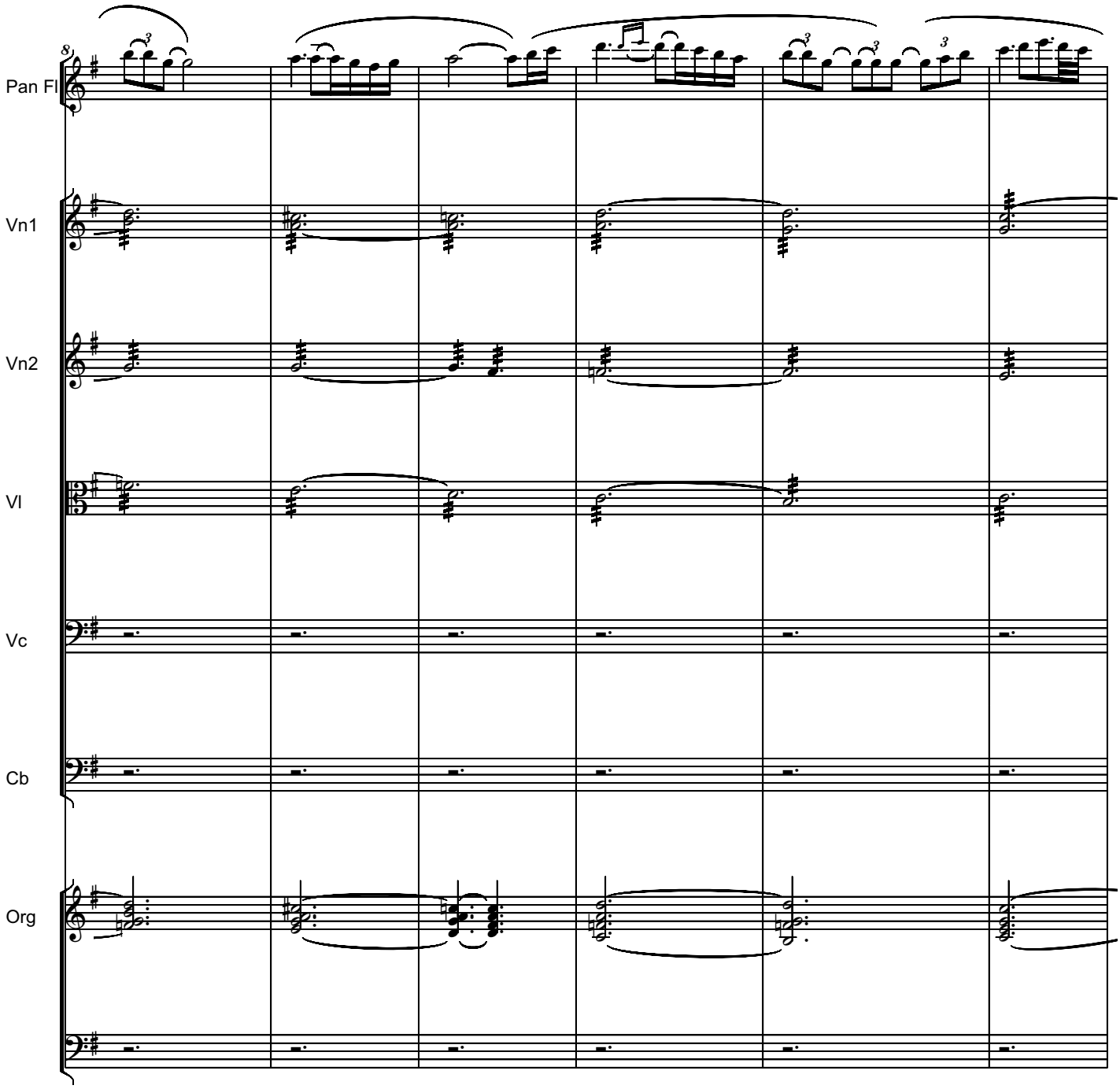
DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

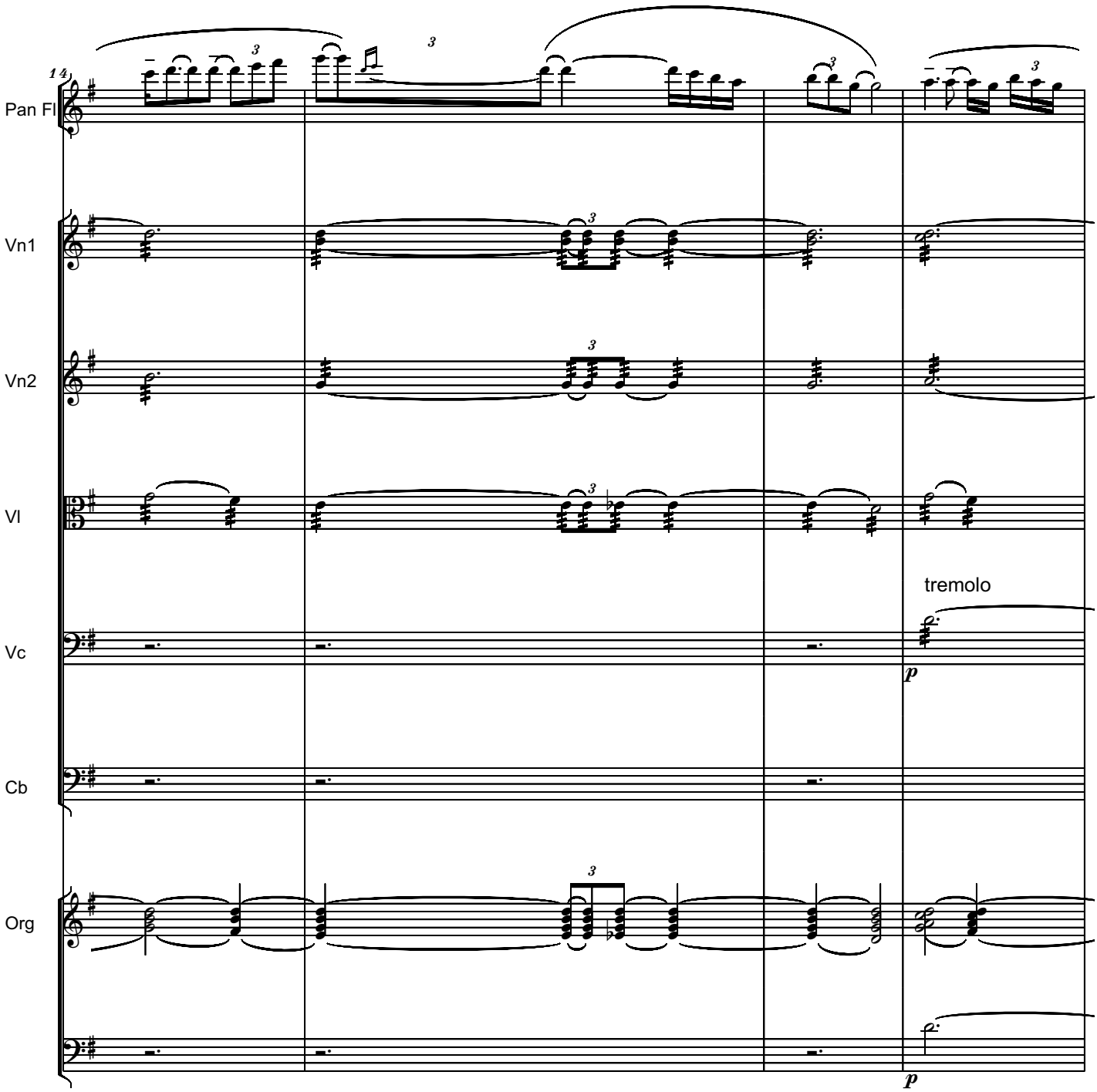
Lontano e Dolce

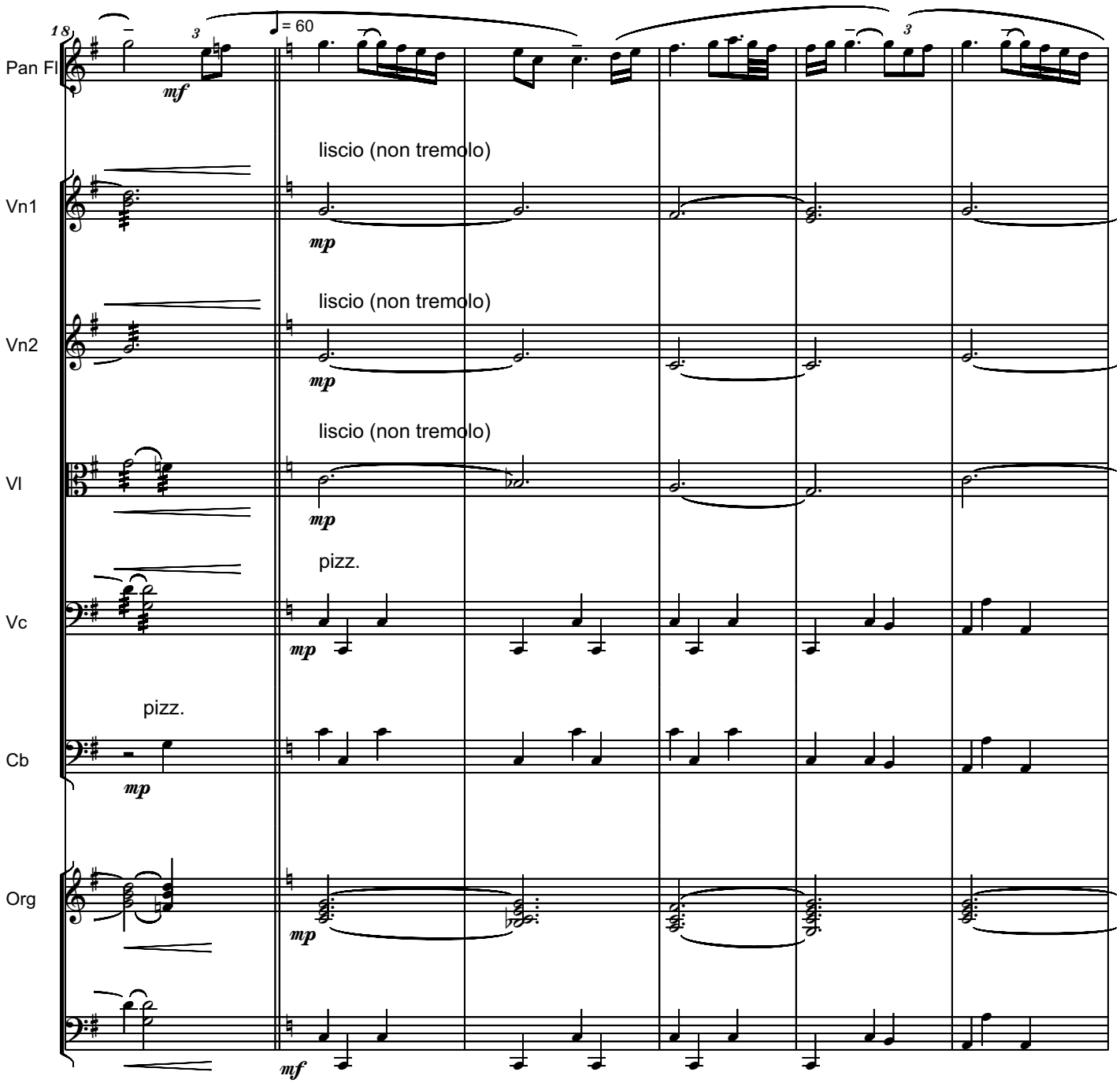
Serban Nichifor

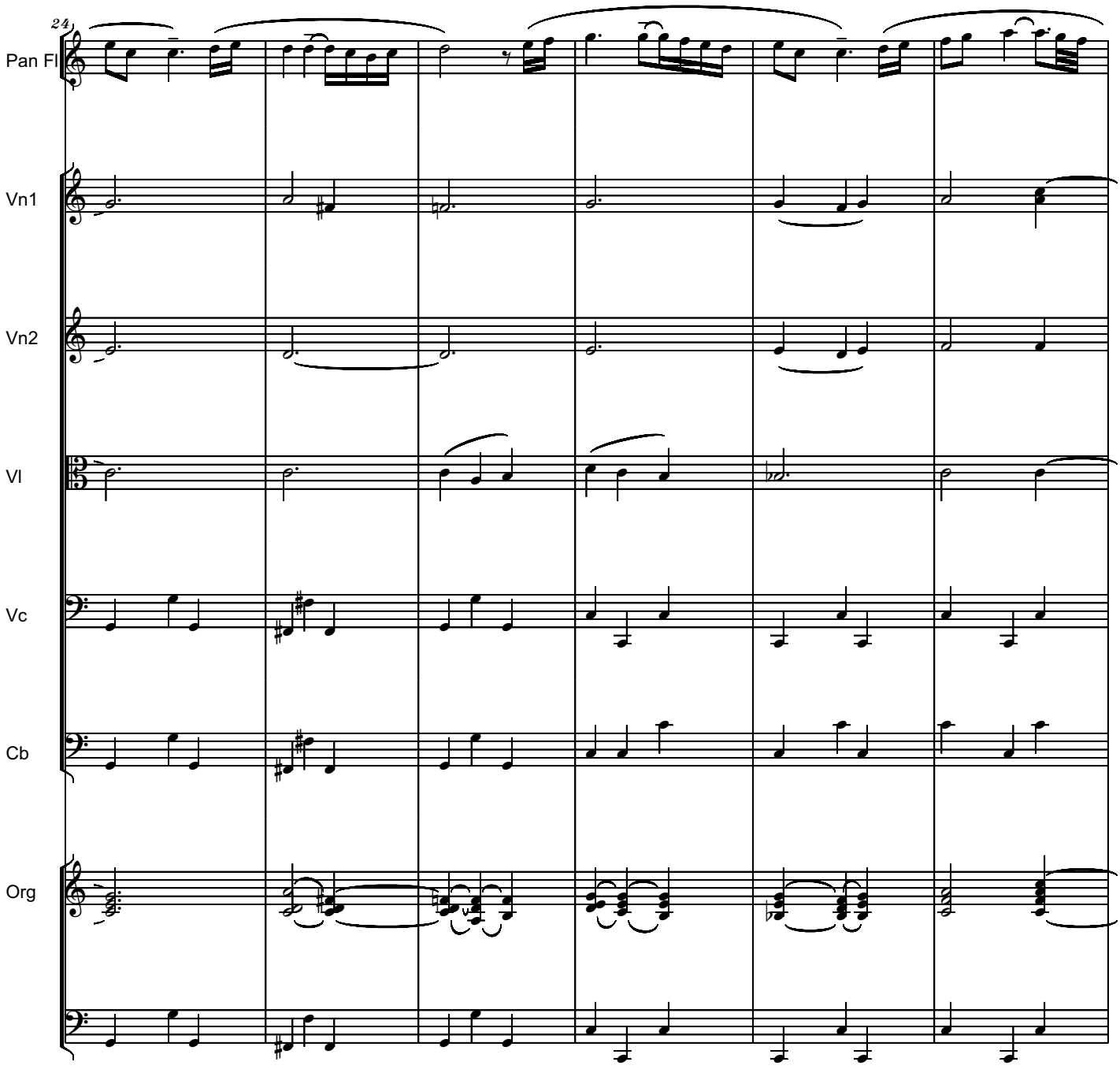


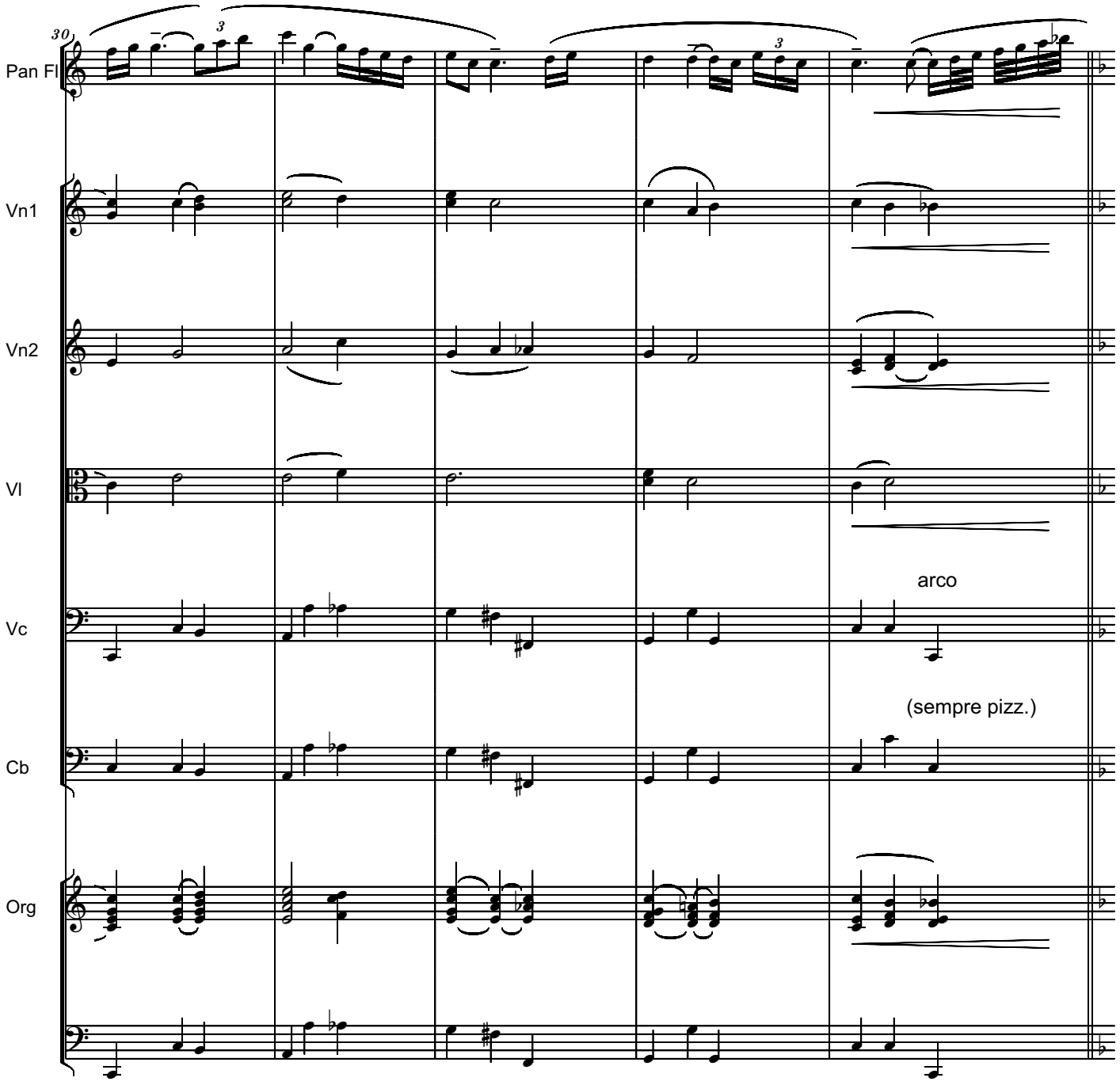
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

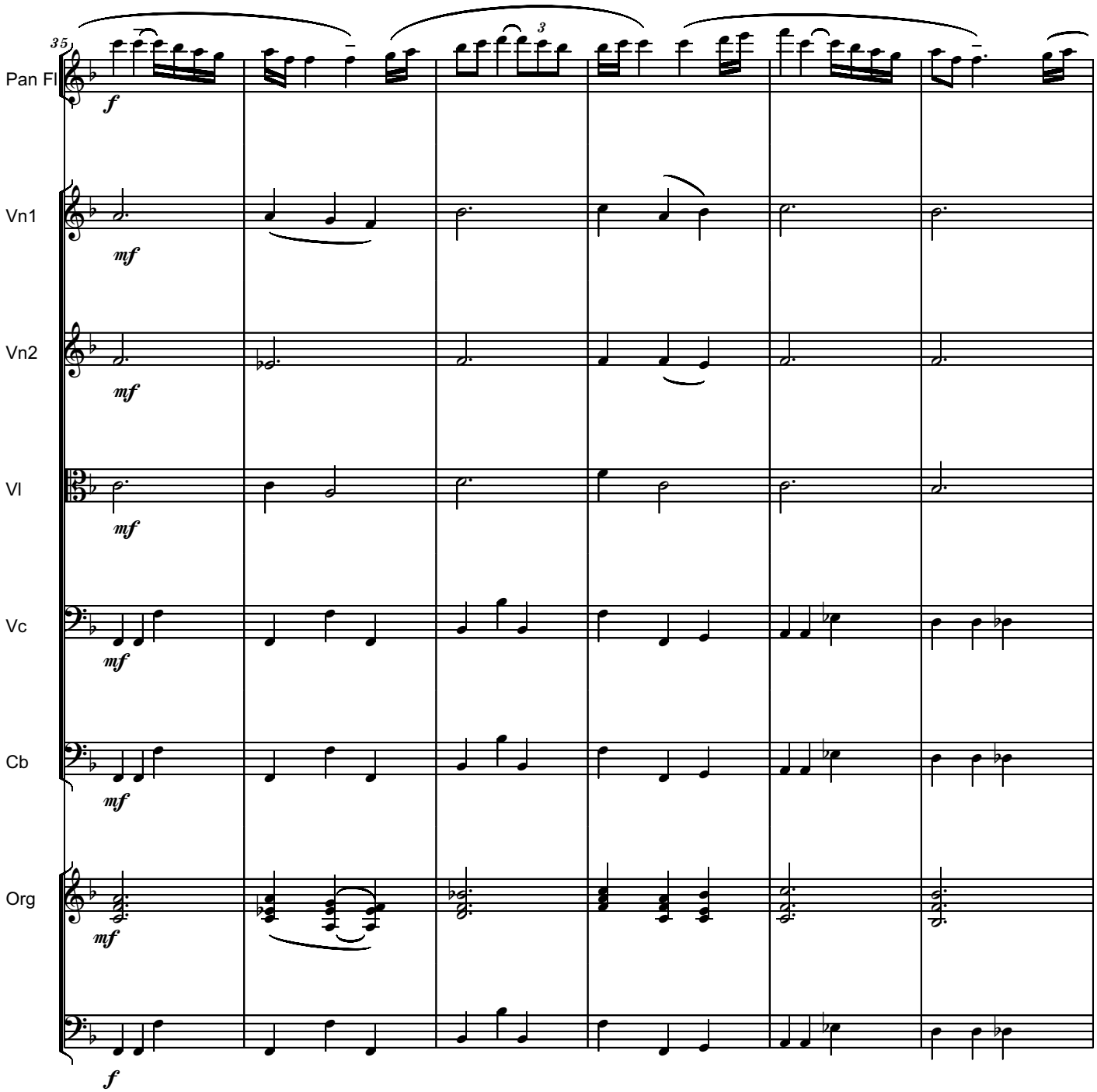

Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org

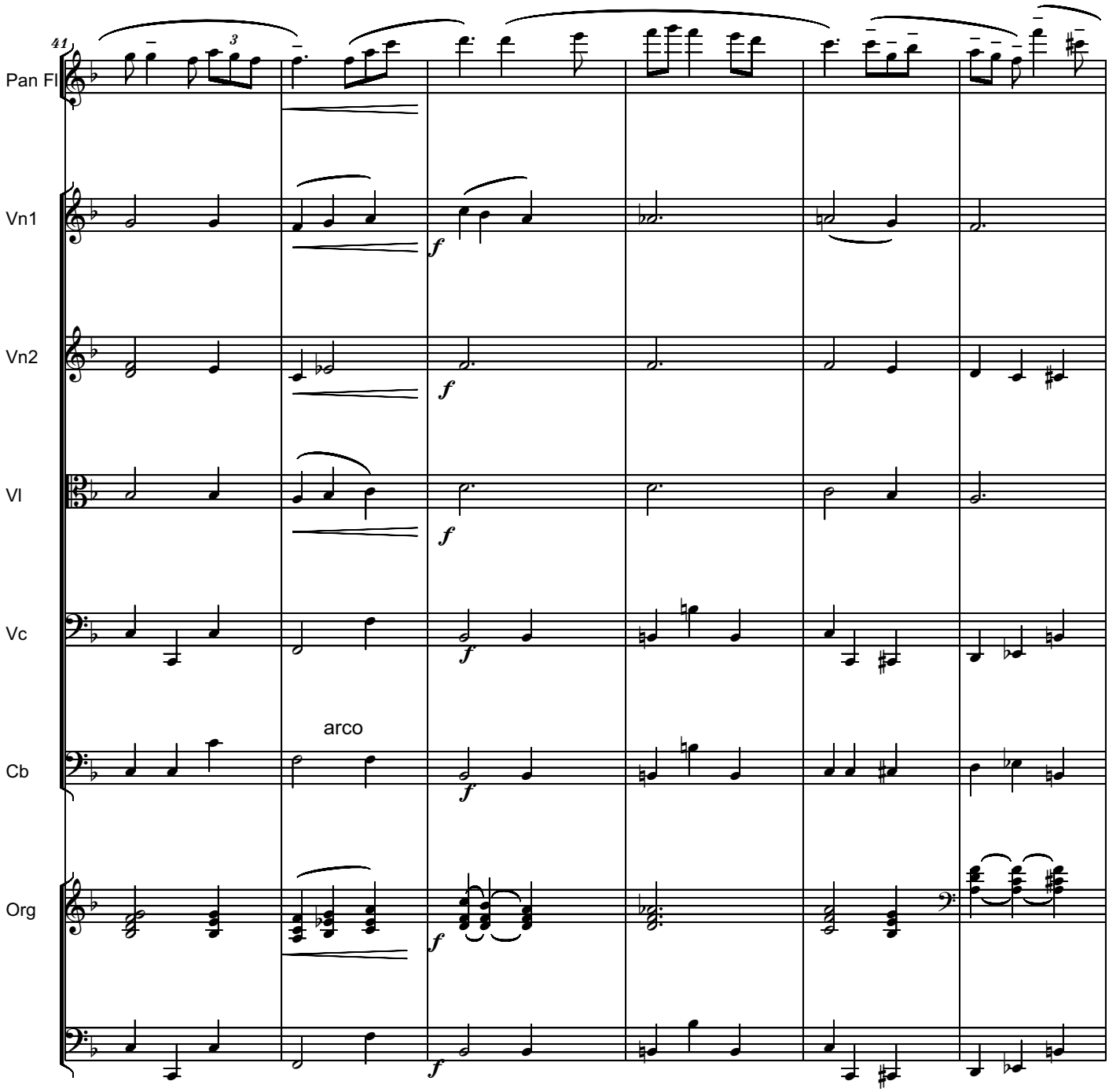

14
Pan Fl
Vn1
Vn2
Vl
tremolo
Vc
p
Cb
Org
p

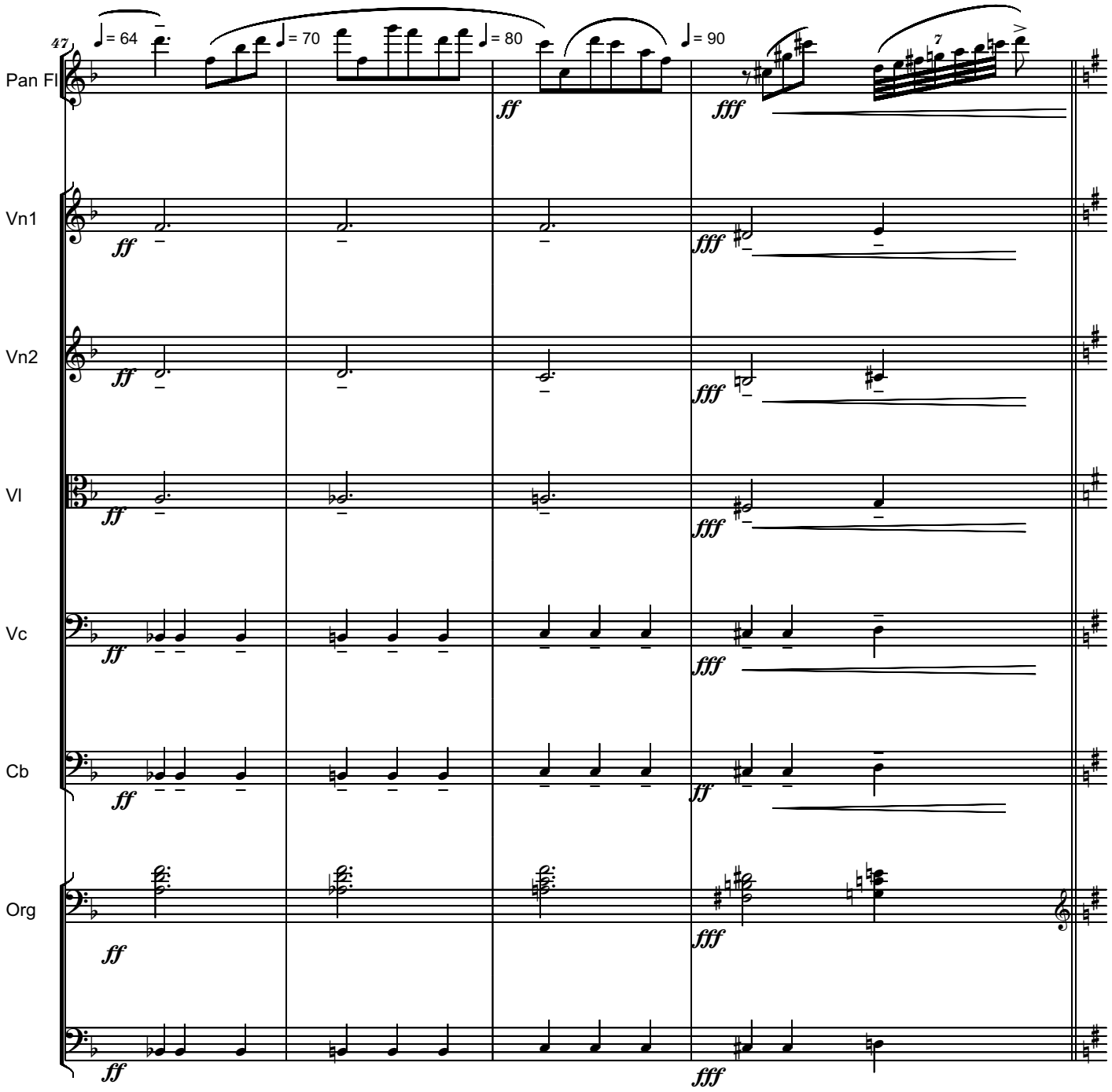

18
3
♩ = 60
Pan Fl
mf
liscio (non tremolo)
Vn1
mp
liscio (non tremolo)
Vn2
mp
liscio (non tremolo)
Vl
mp
pizz.
Vc
mp
pizz.
Cb
mp
Org
mp
mf

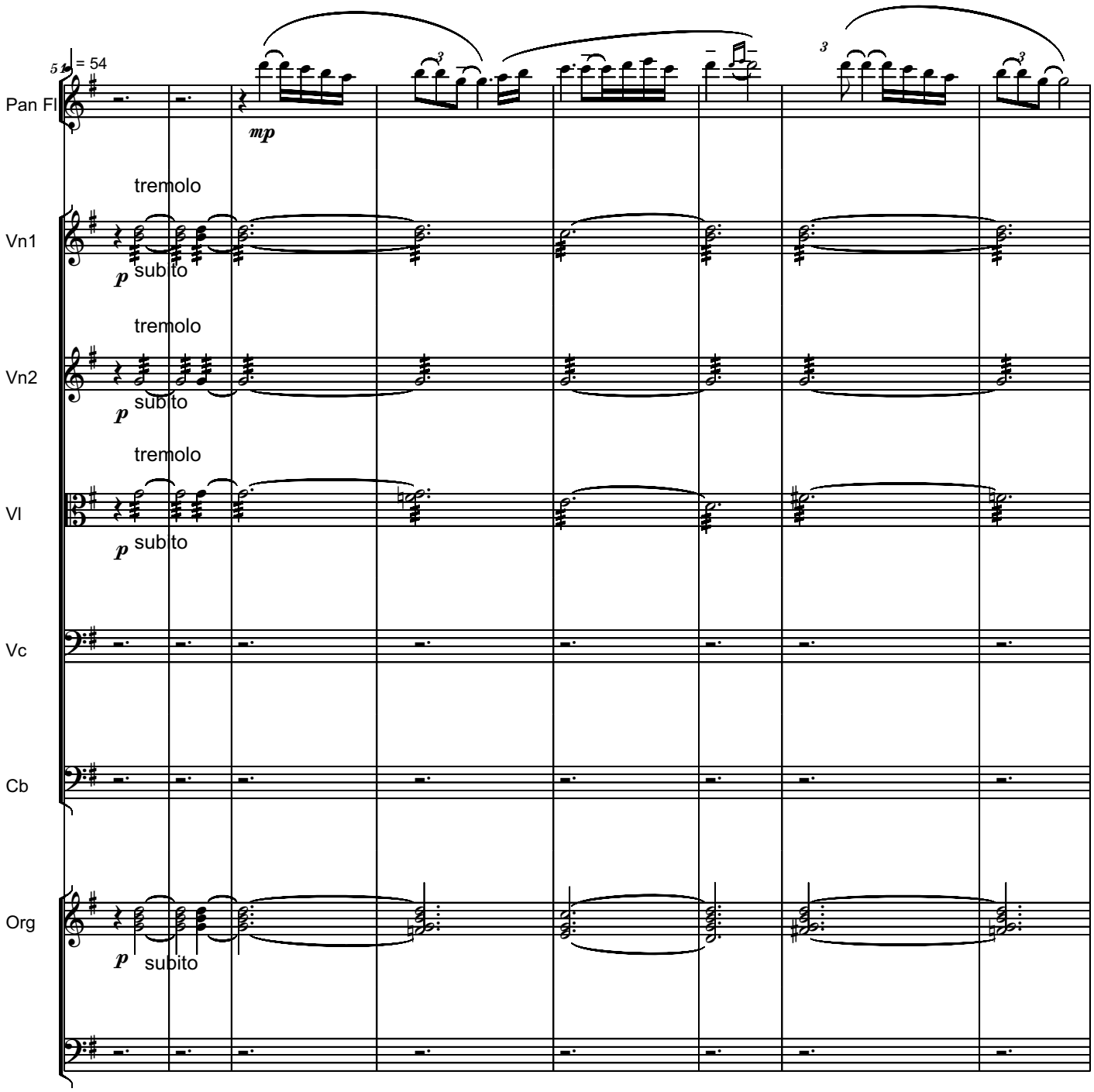

24
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org

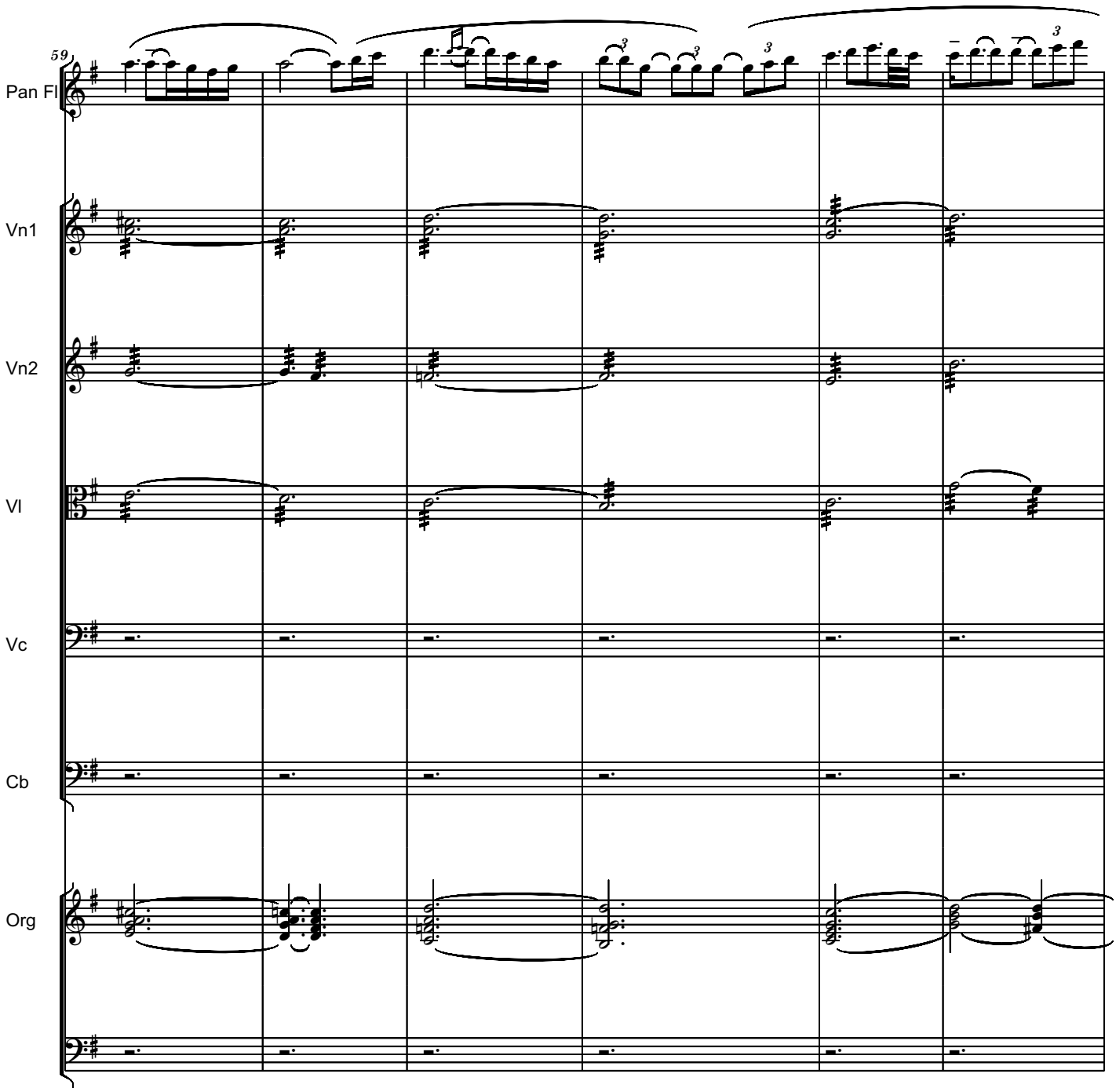

30
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
arco
(sempre pizz.)

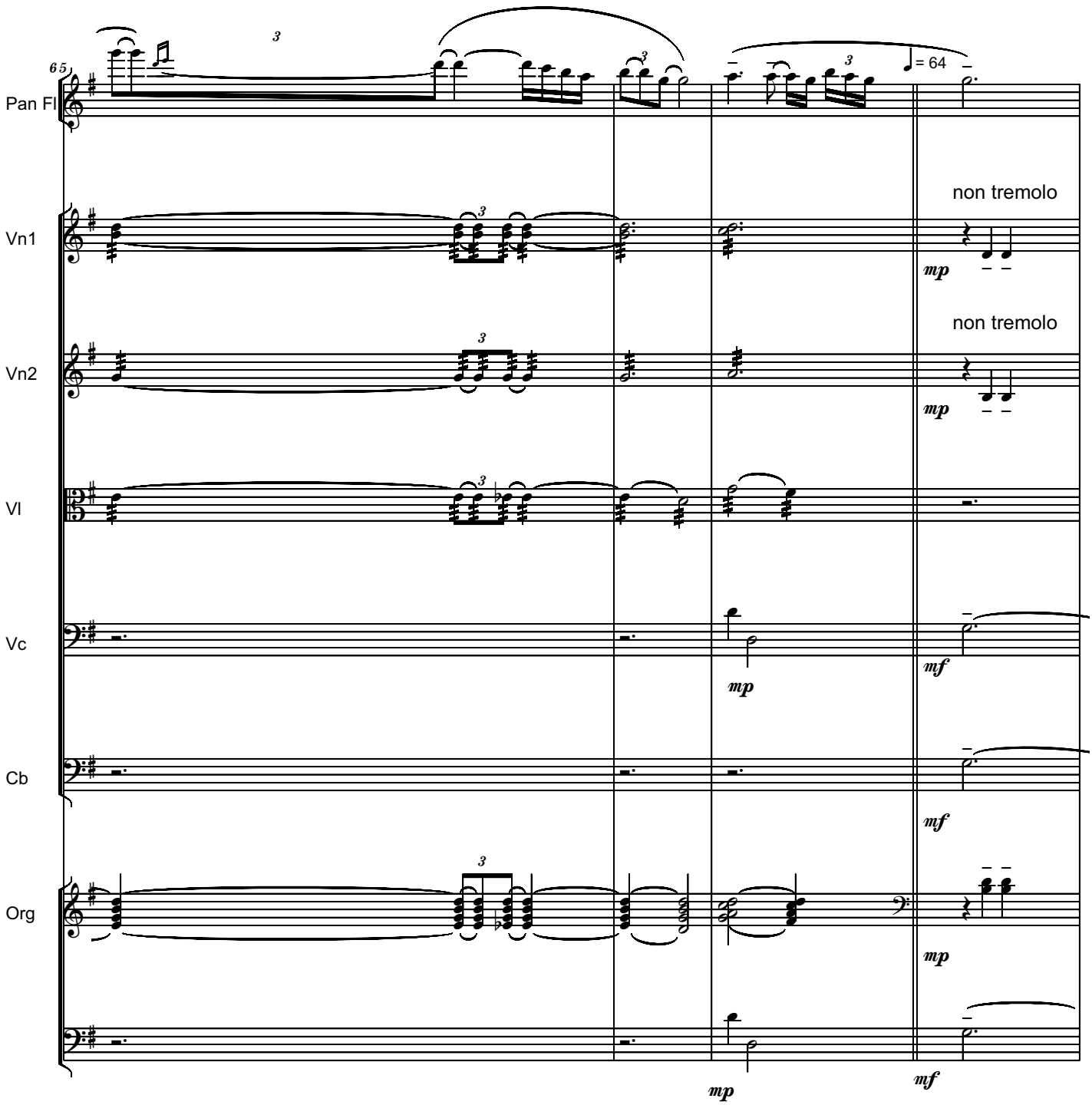

35
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
3
f
mf
mf
mf
mf
mf
f

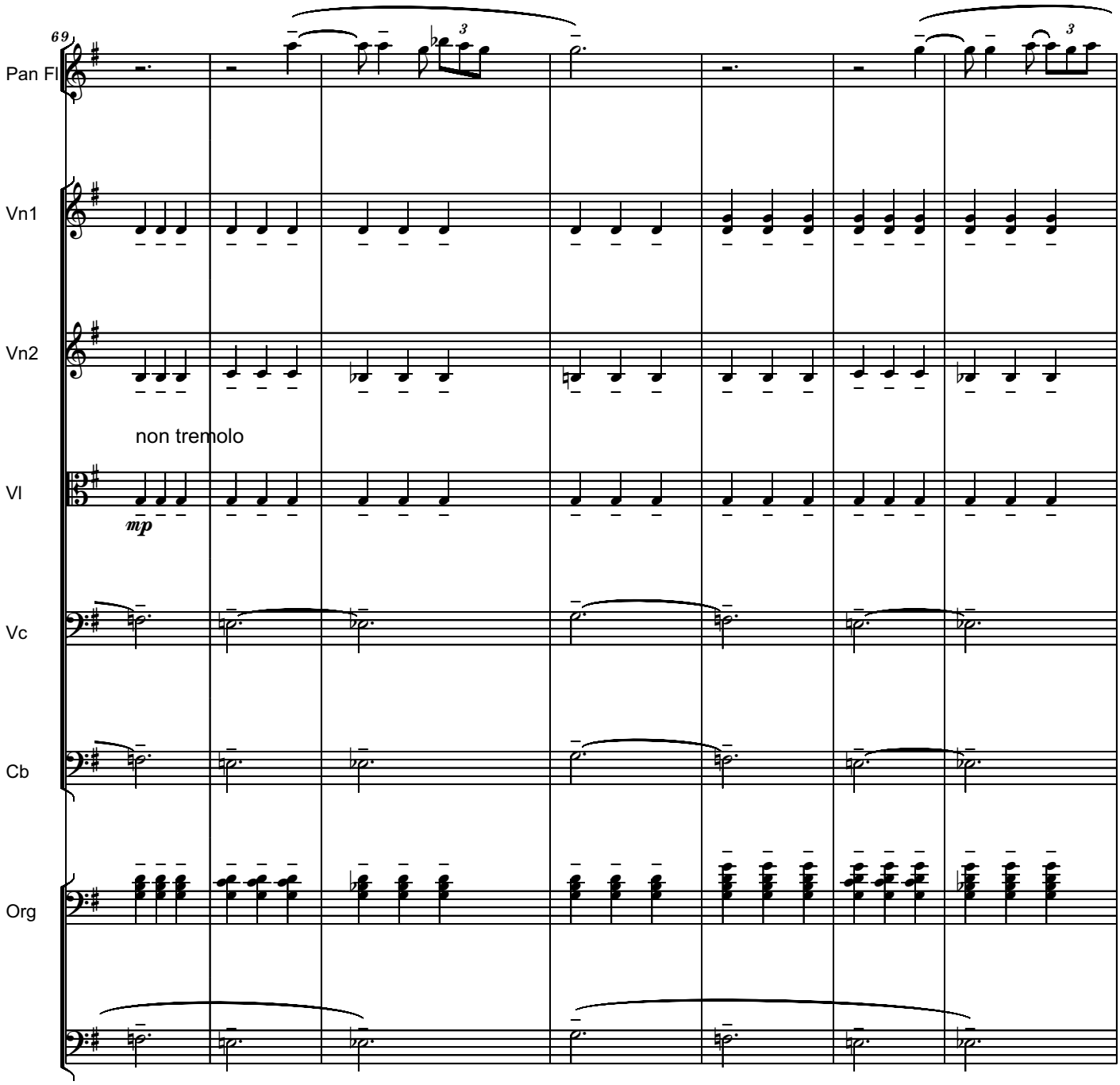

41
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
arco
f

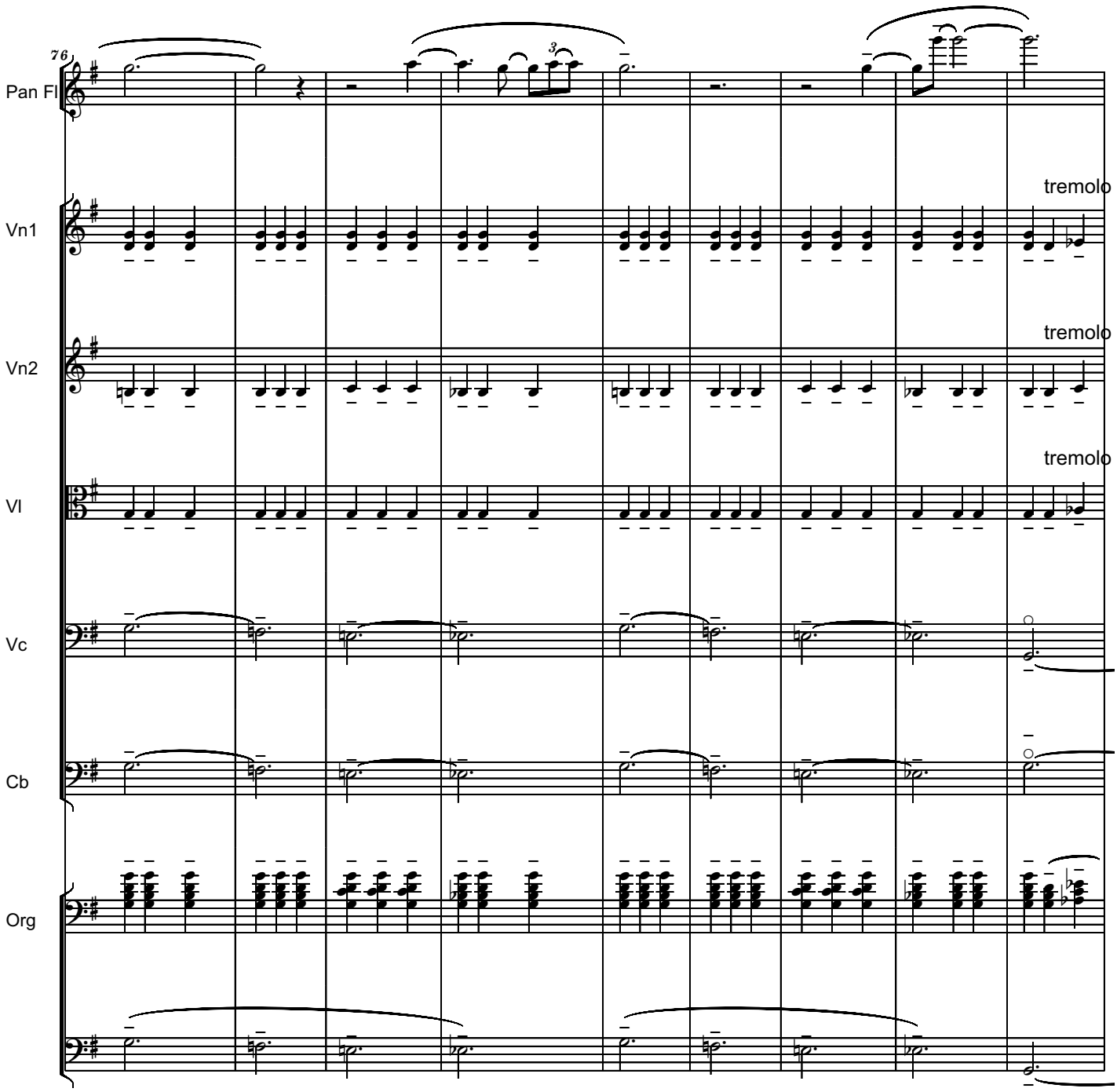

47
♩= 64
♩= 70
♩= 80
♩= 90
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
ff
fff

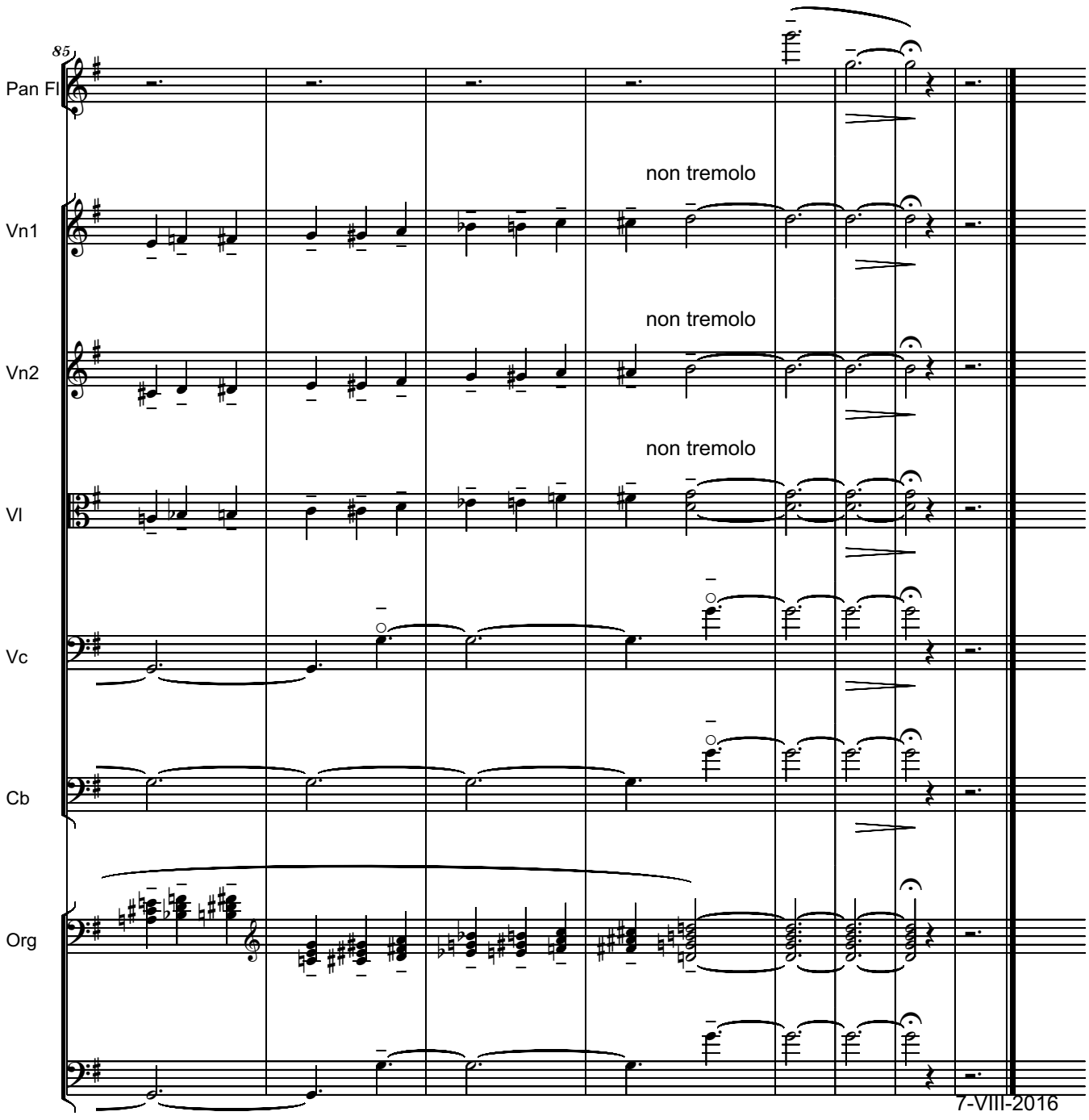

5
♩ = 54
Pan Fl
mp
tremolo
Vn1
p subito
tremolo
Vn2
p subito
tremolo
Vl
p subito
Vc
Cb
Org
p subito


59
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org


65
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
= 64
non tremolo
non tremolo
mp
mf


69
Pan Fl
Vn1
Vn2
non tremolo
Vl
mp
Vc
Cb
Org

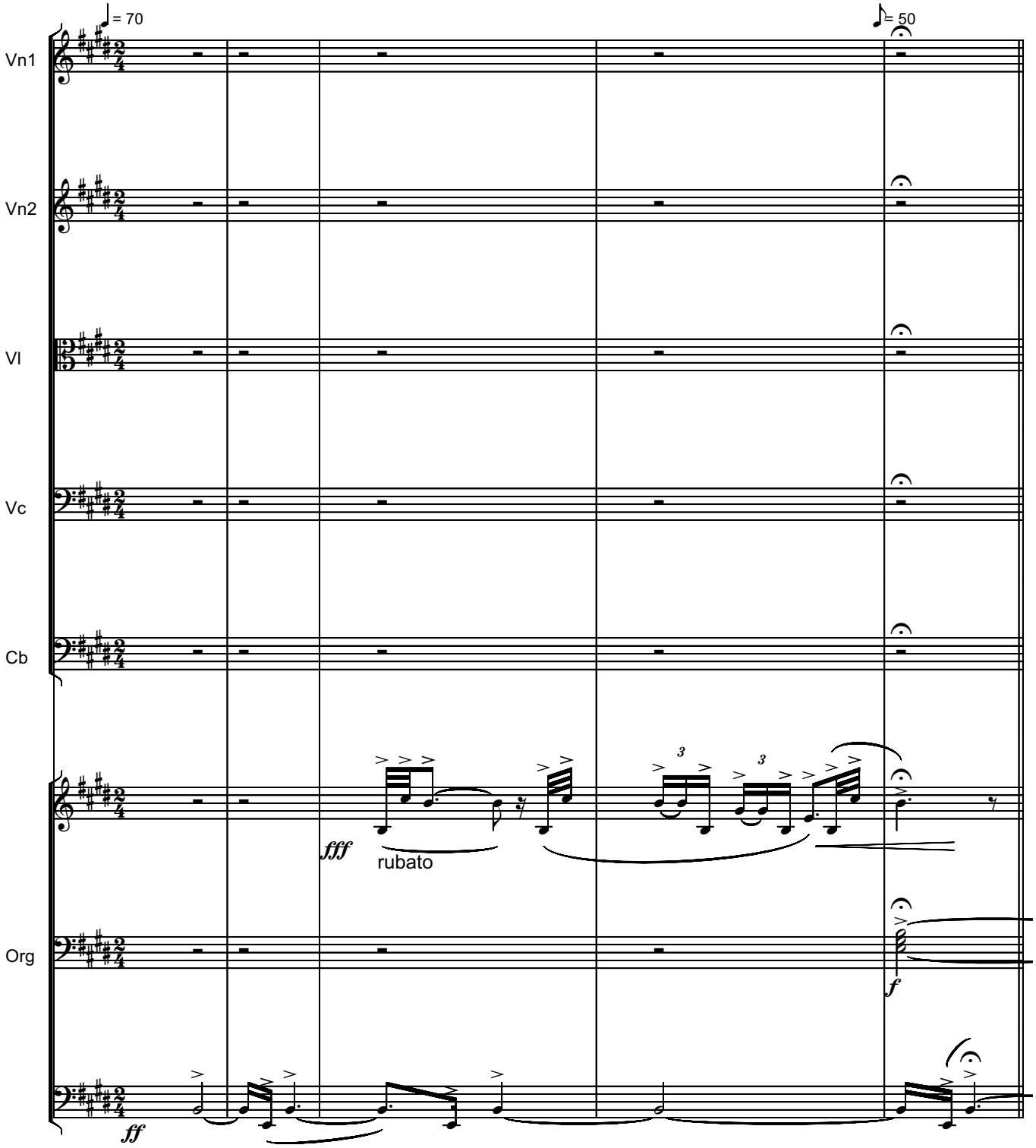

76
Pan Fl
Vn1
tremolo
Vn2
tremolo
Vl
tremolo
Vc
Cb
Org


85
Pan Fl
Vn1
non tremolo
Vn2
non tremolo
Vl
non tremolo
Vc
Cb
Org
7-VIII-2016

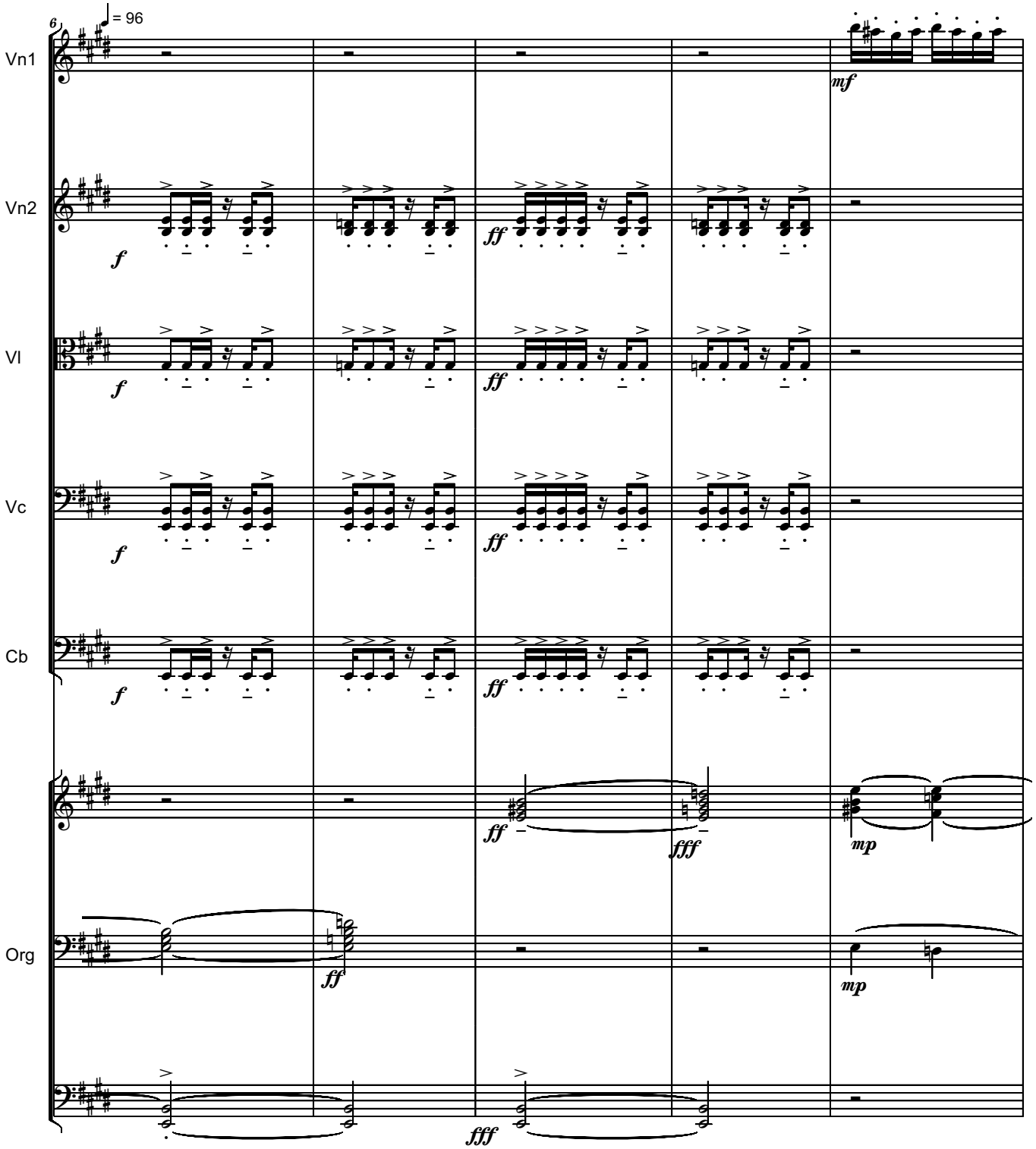
DANCE
JOC
for Strings and Organ

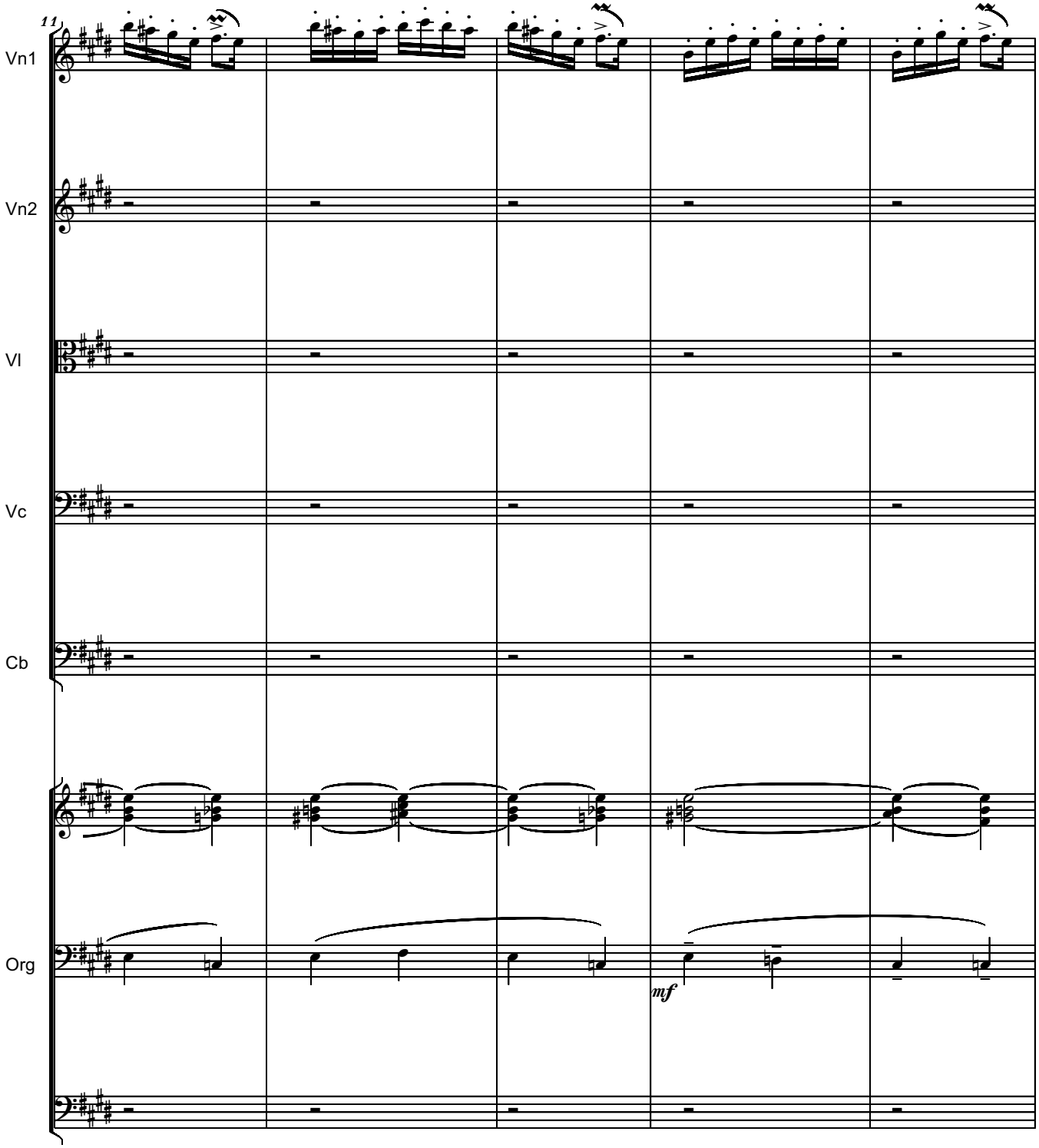
Serban Nichifor

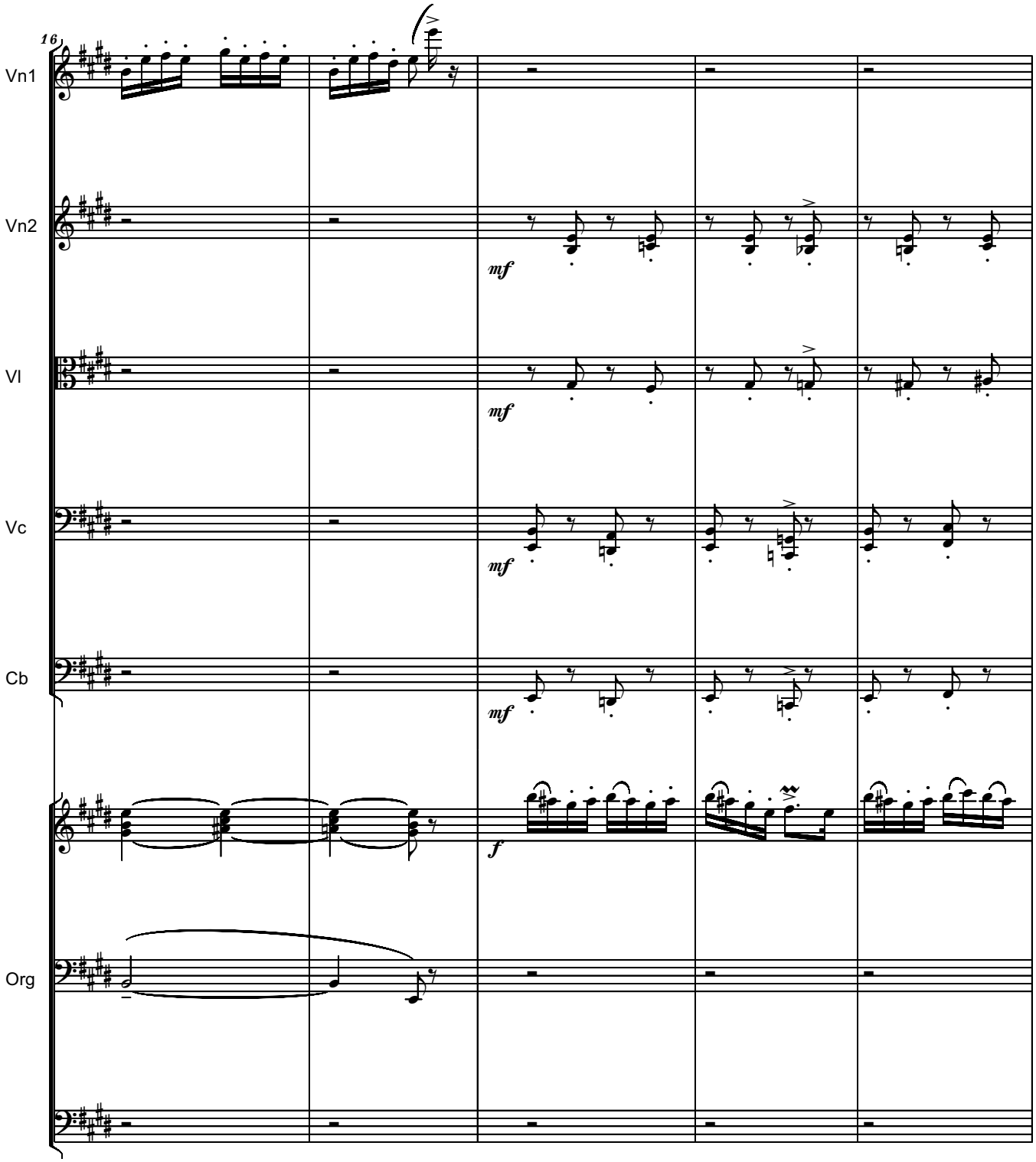
Con Allegrezza

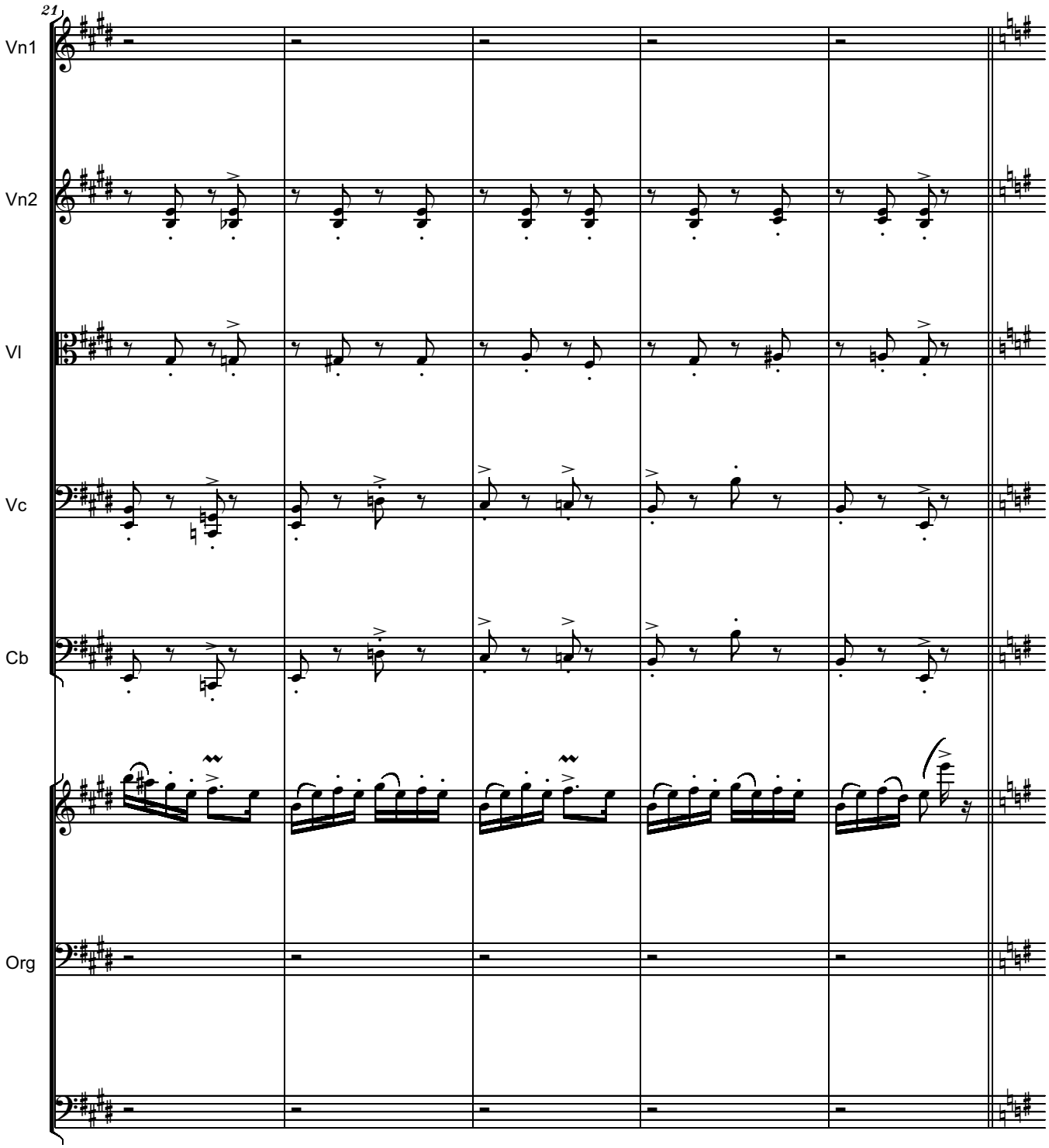


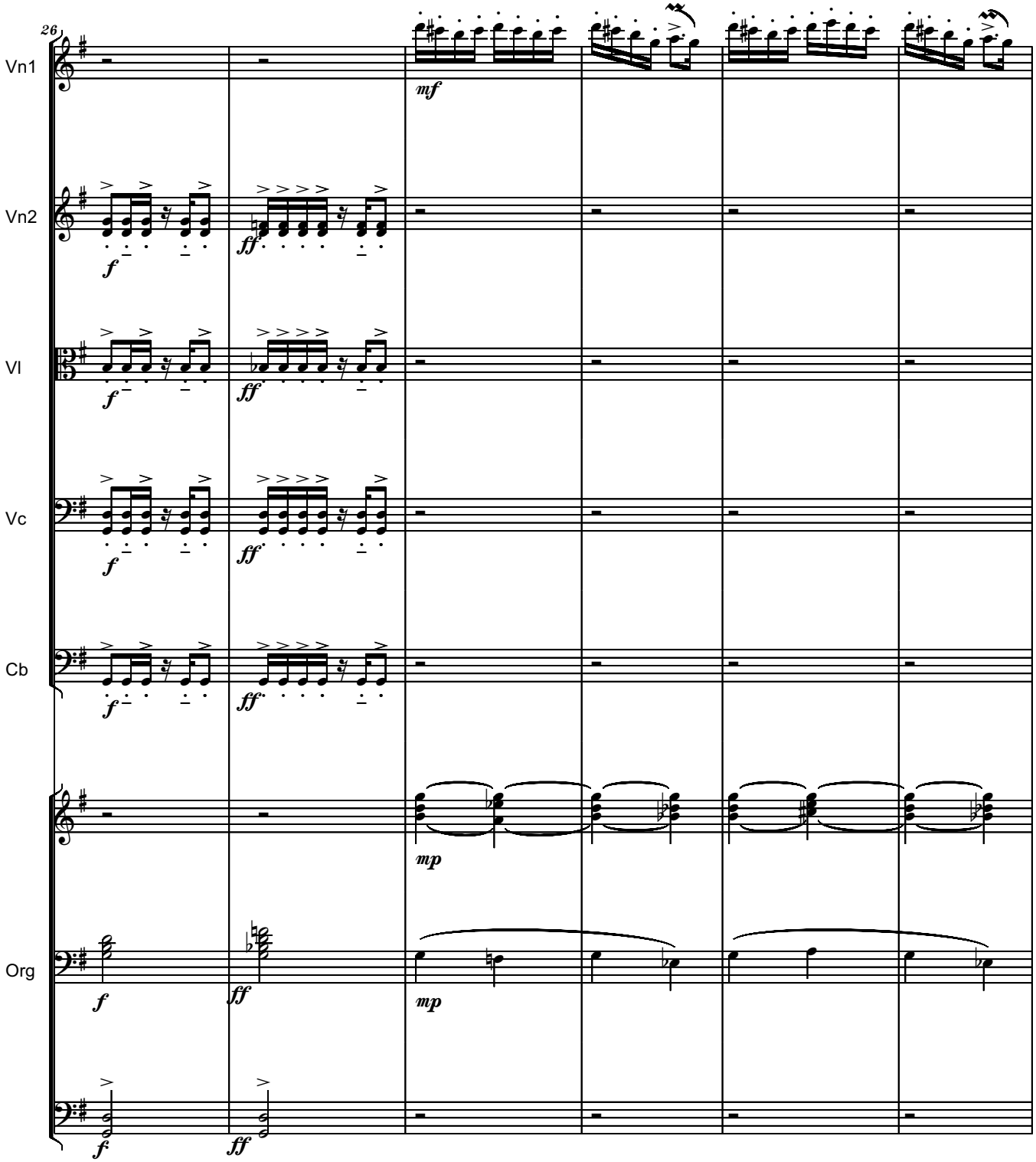
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

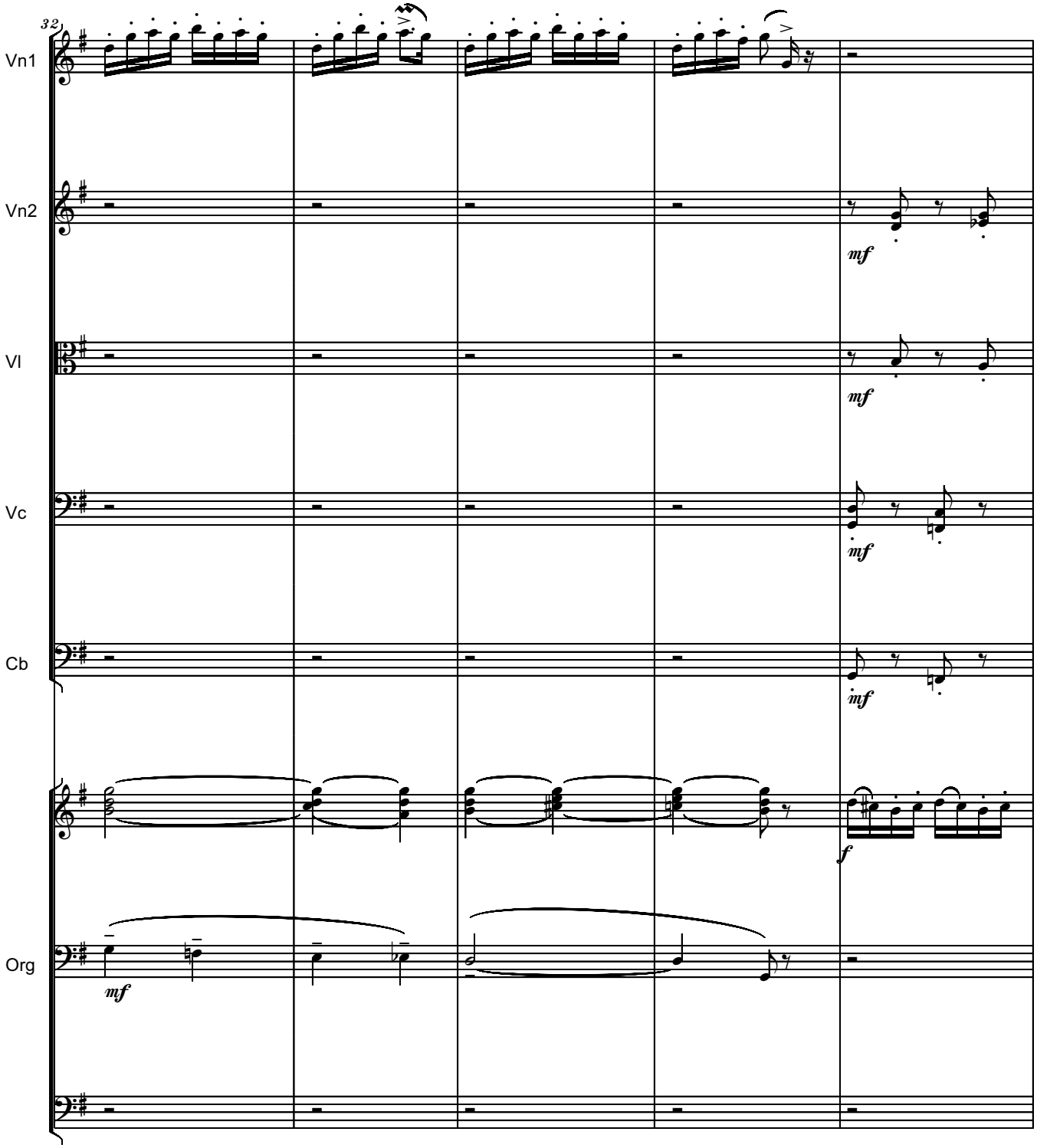

6
♩ = 96
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f
ff
fff
mp

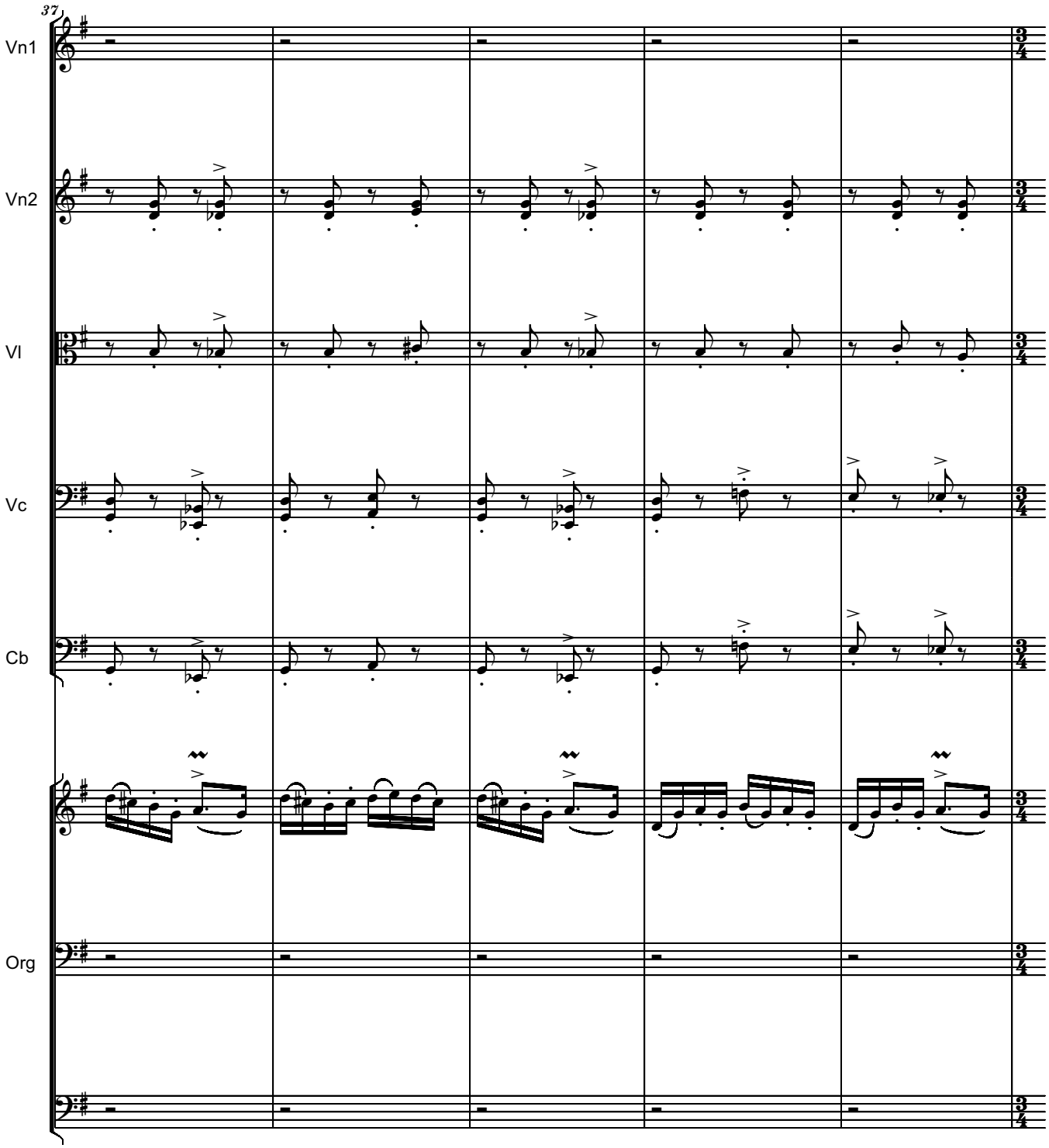

11
Vn1
Vn2
Vl
Vc
Cb
Org
mf

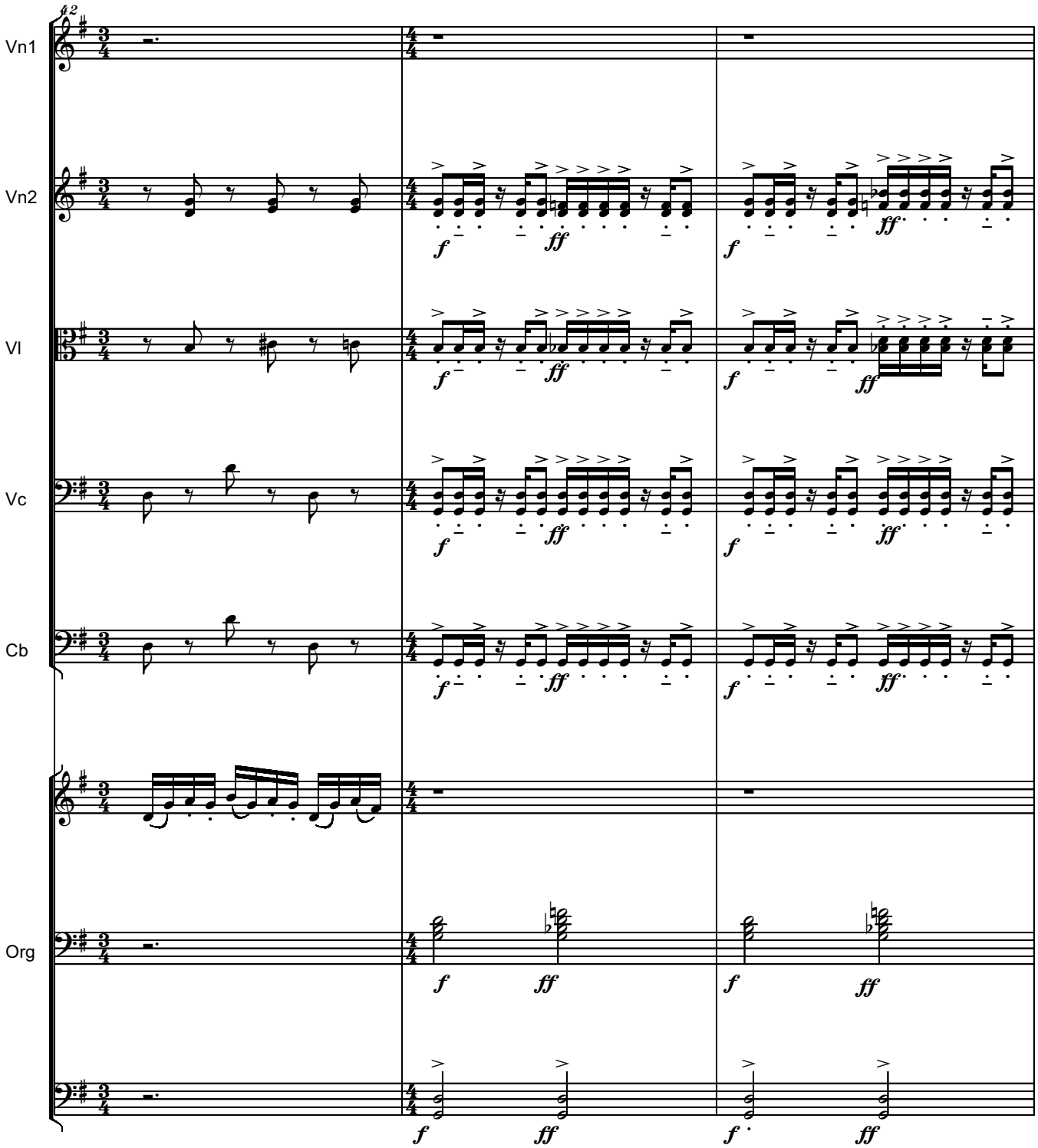

16
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mf
mf
mf
f

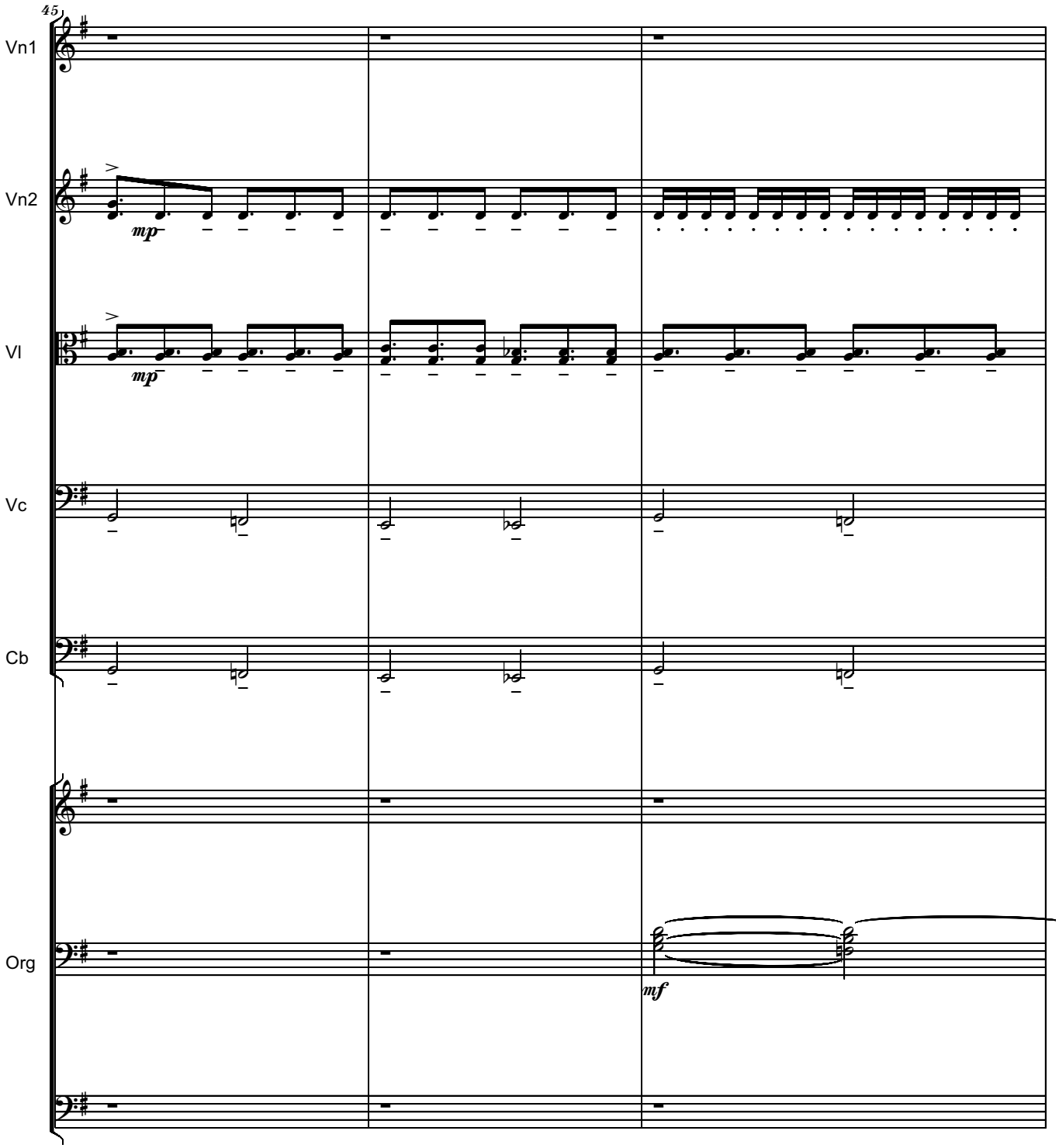

21
Vn1
Vn2
Vl
Vc
Cb
Org

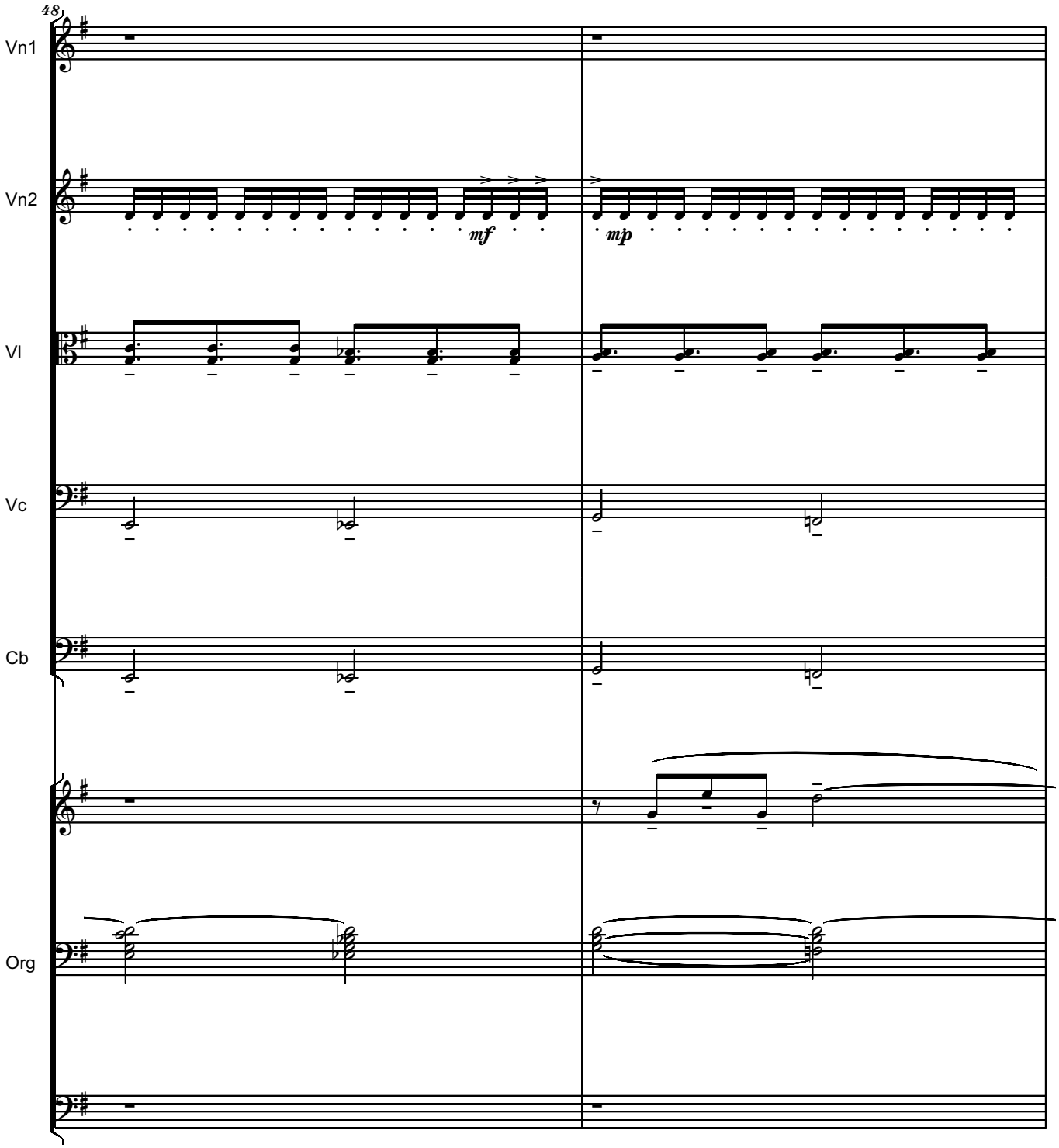

26
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f
ff
mp

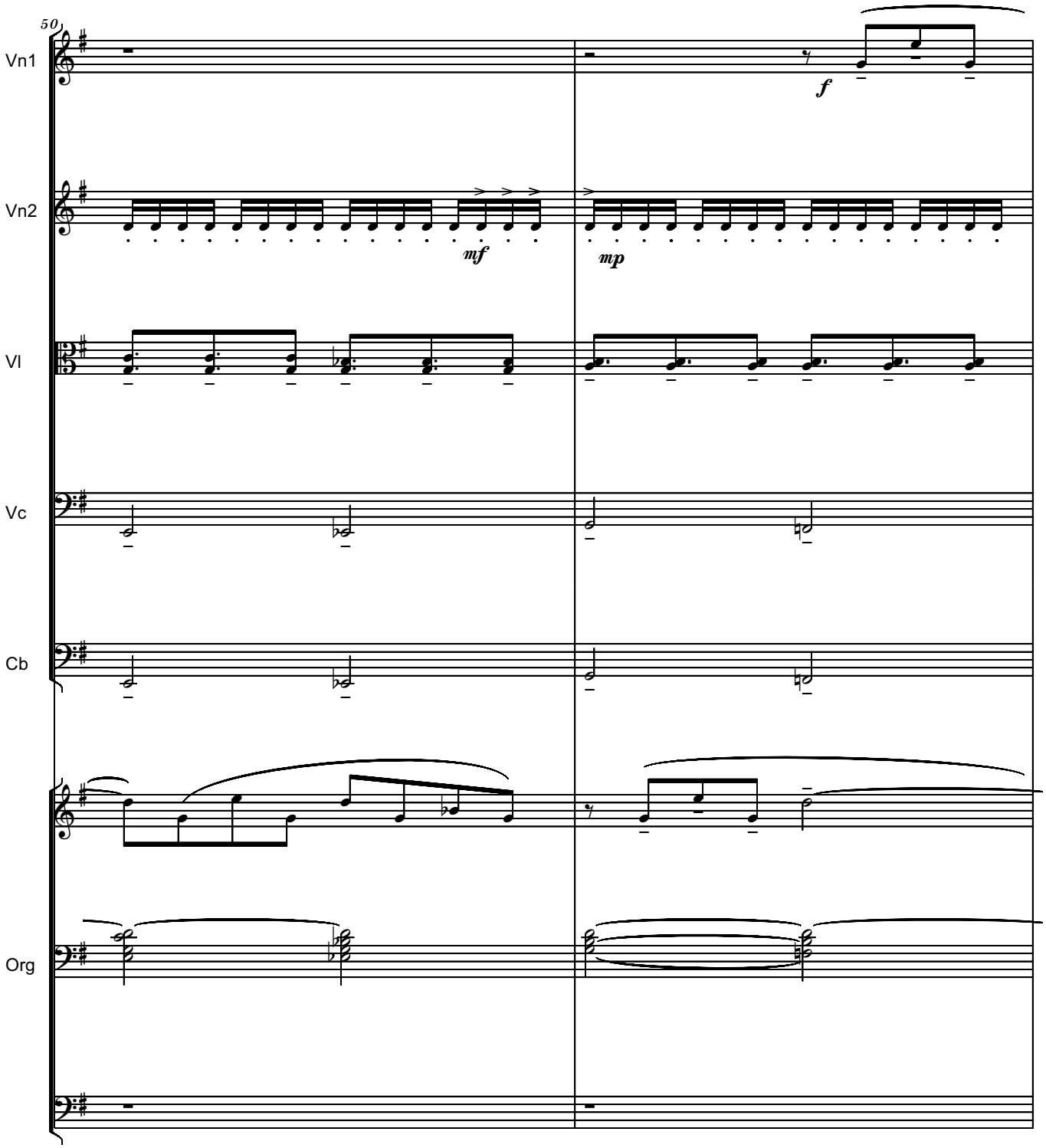

32
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mf
mf
mf
f
mf

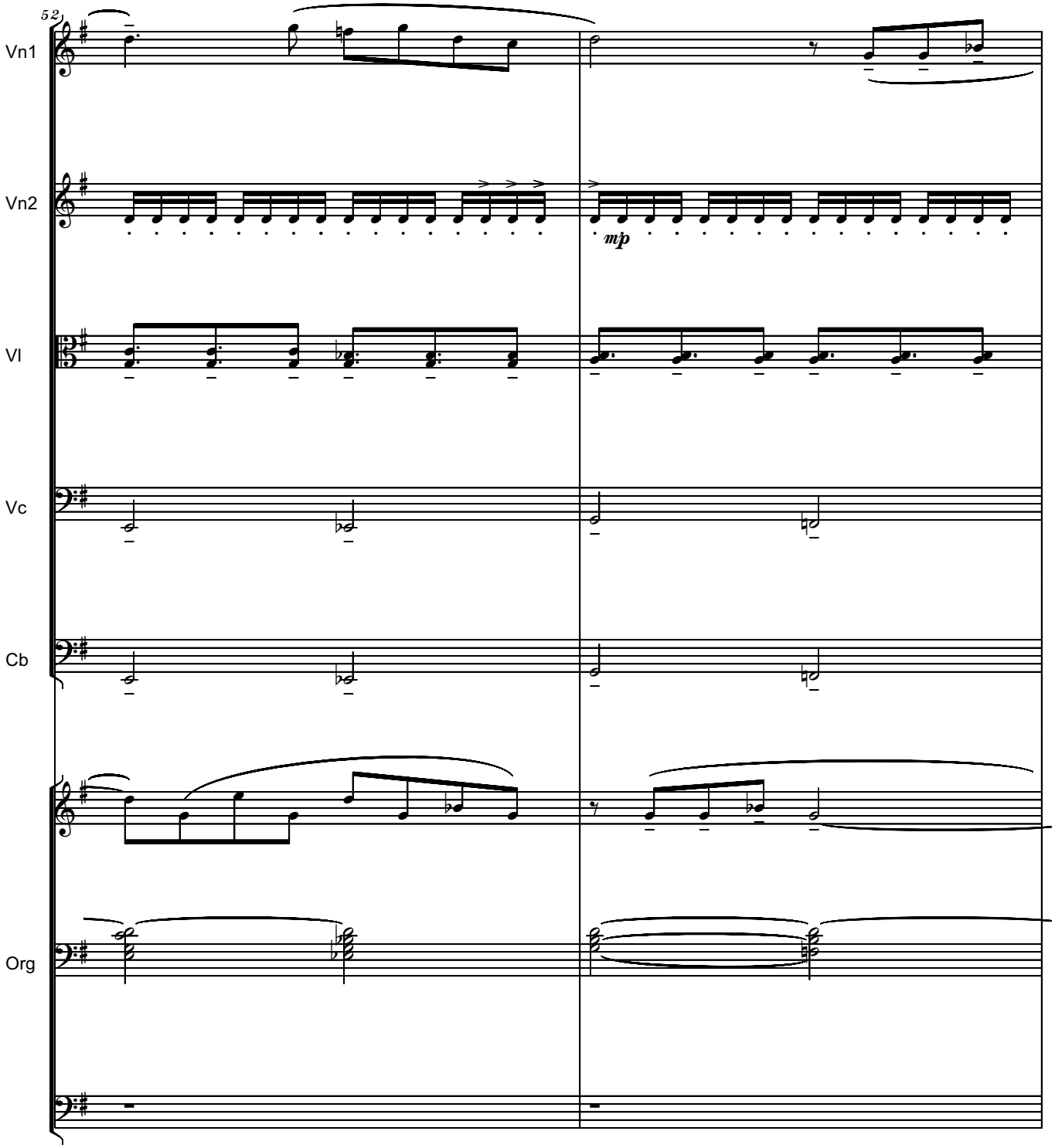

37
Vn1
Vn2
Vl
Vc
Cb
Org

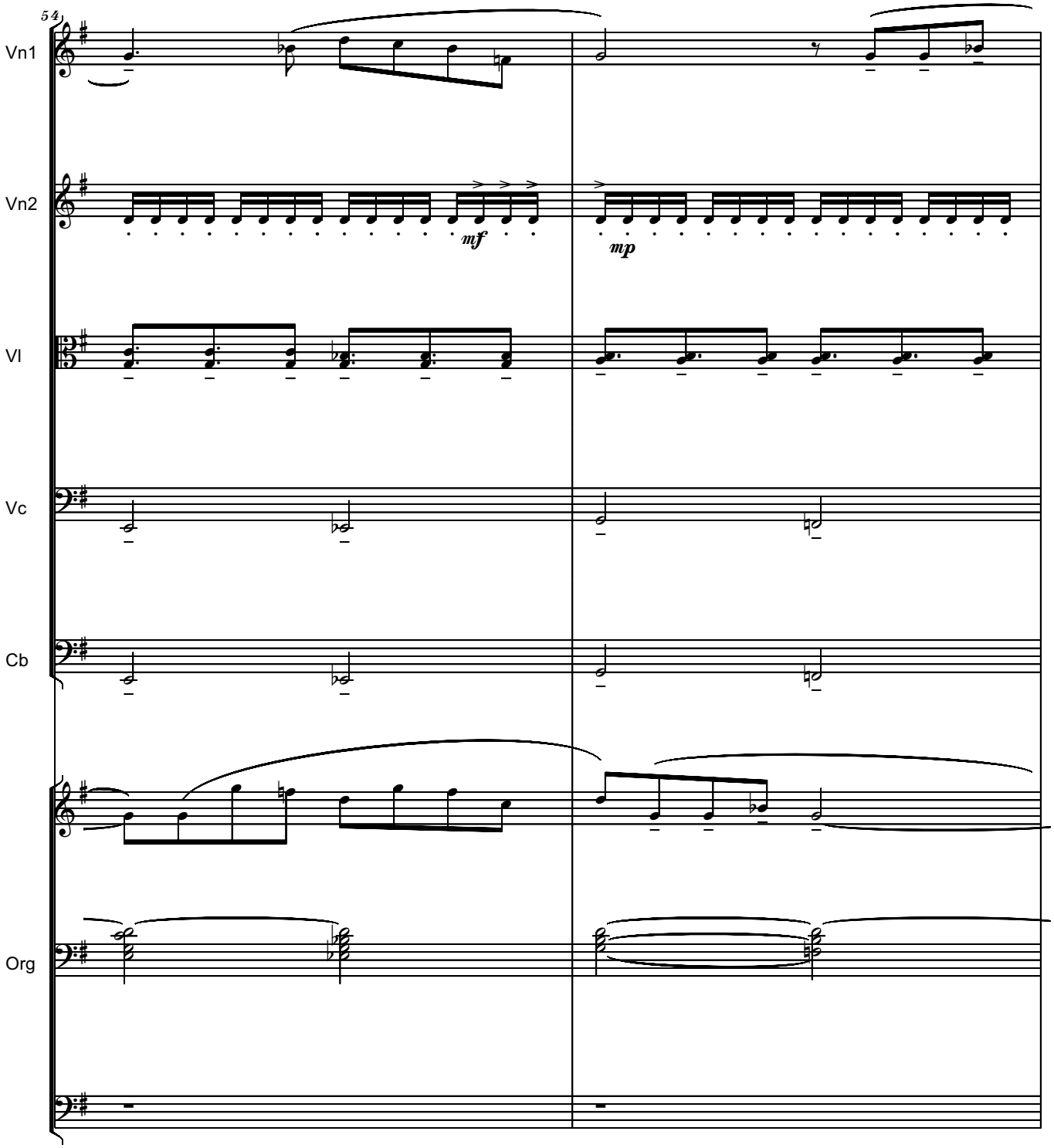

42
Vn1
Vn2
Vl
Vc
Cb
Org
f
ff

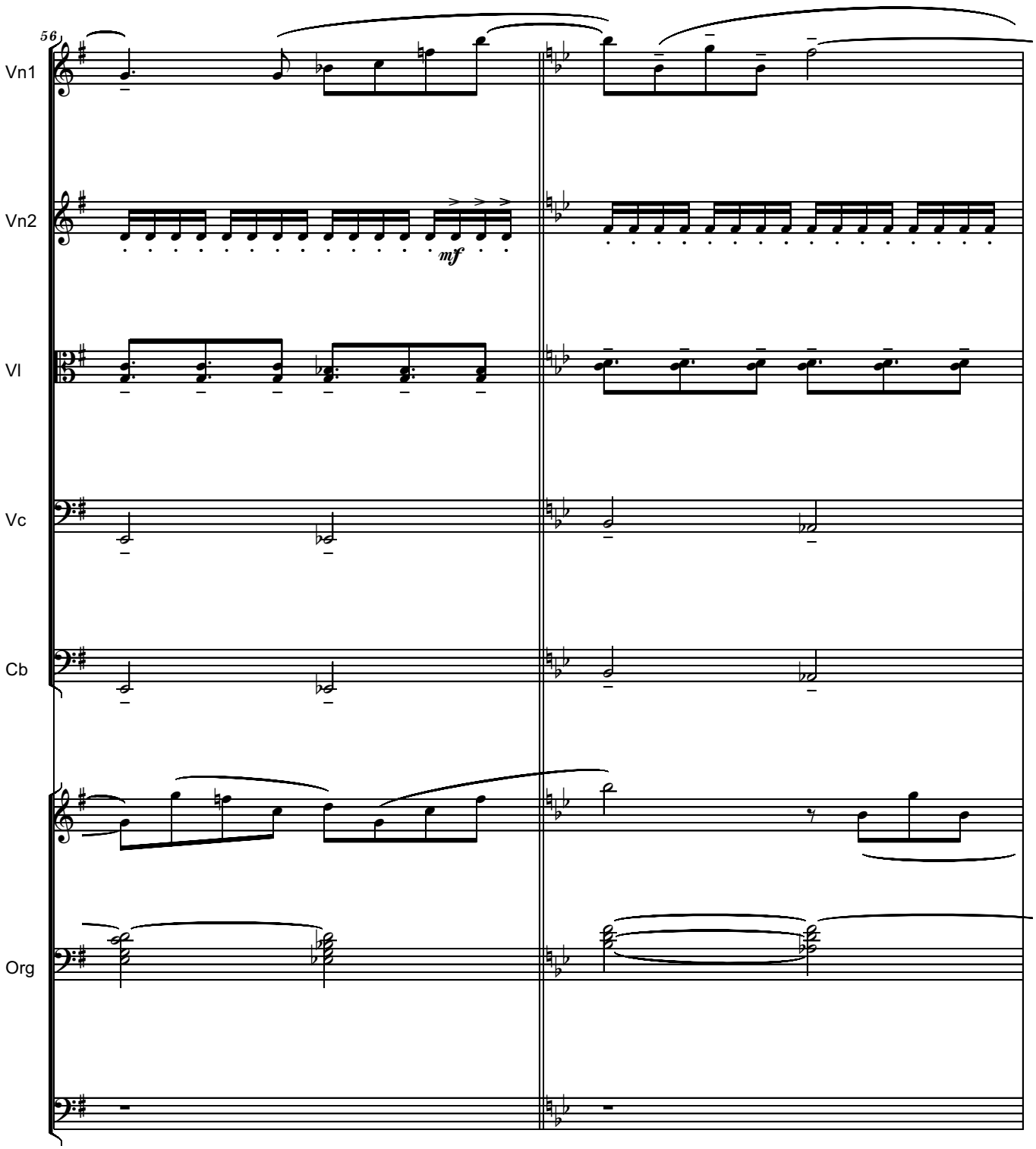

45
Vn1
Vn2
mp
Vl
mp
Vc
Cb
Org
mf

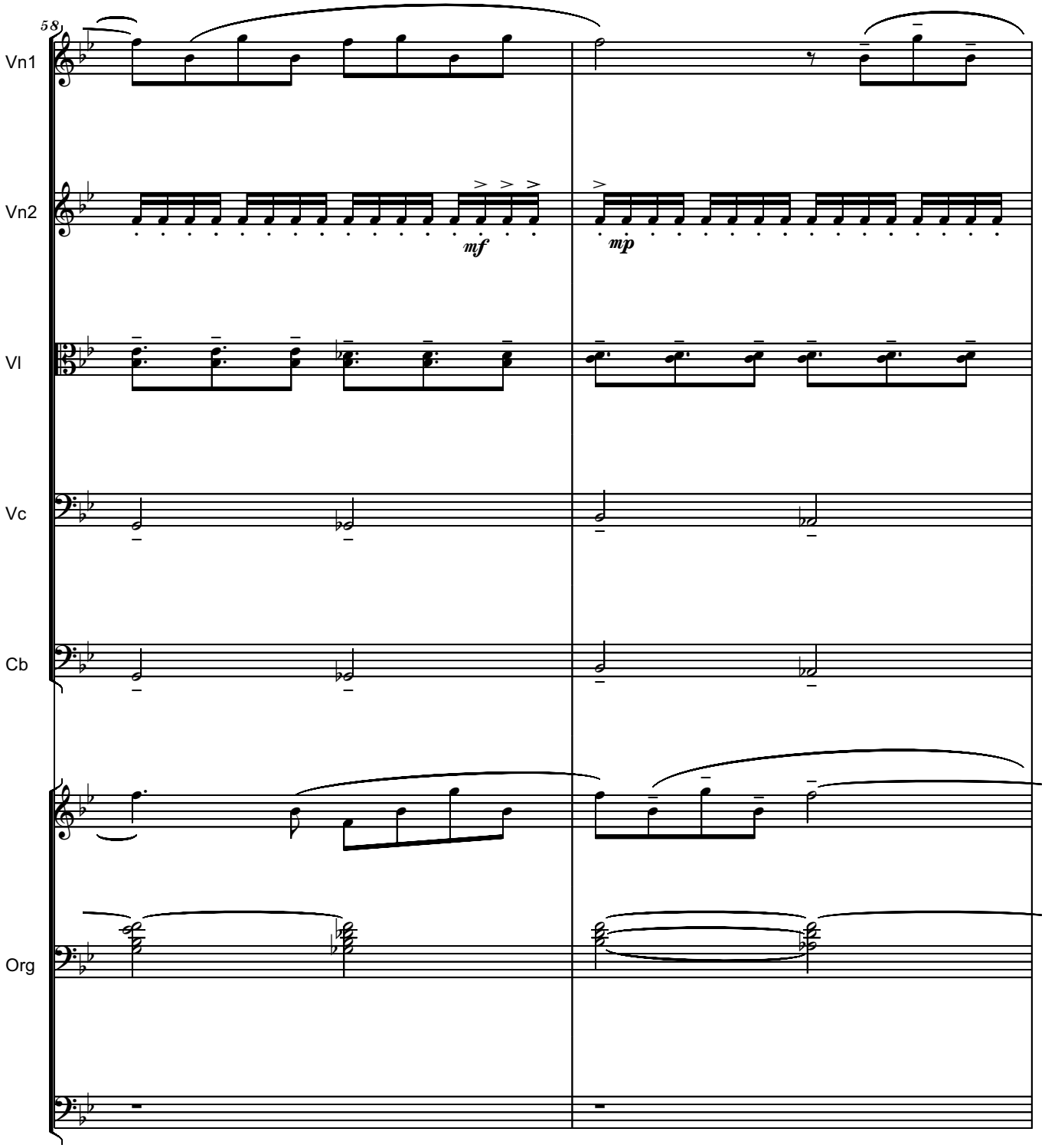

48
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

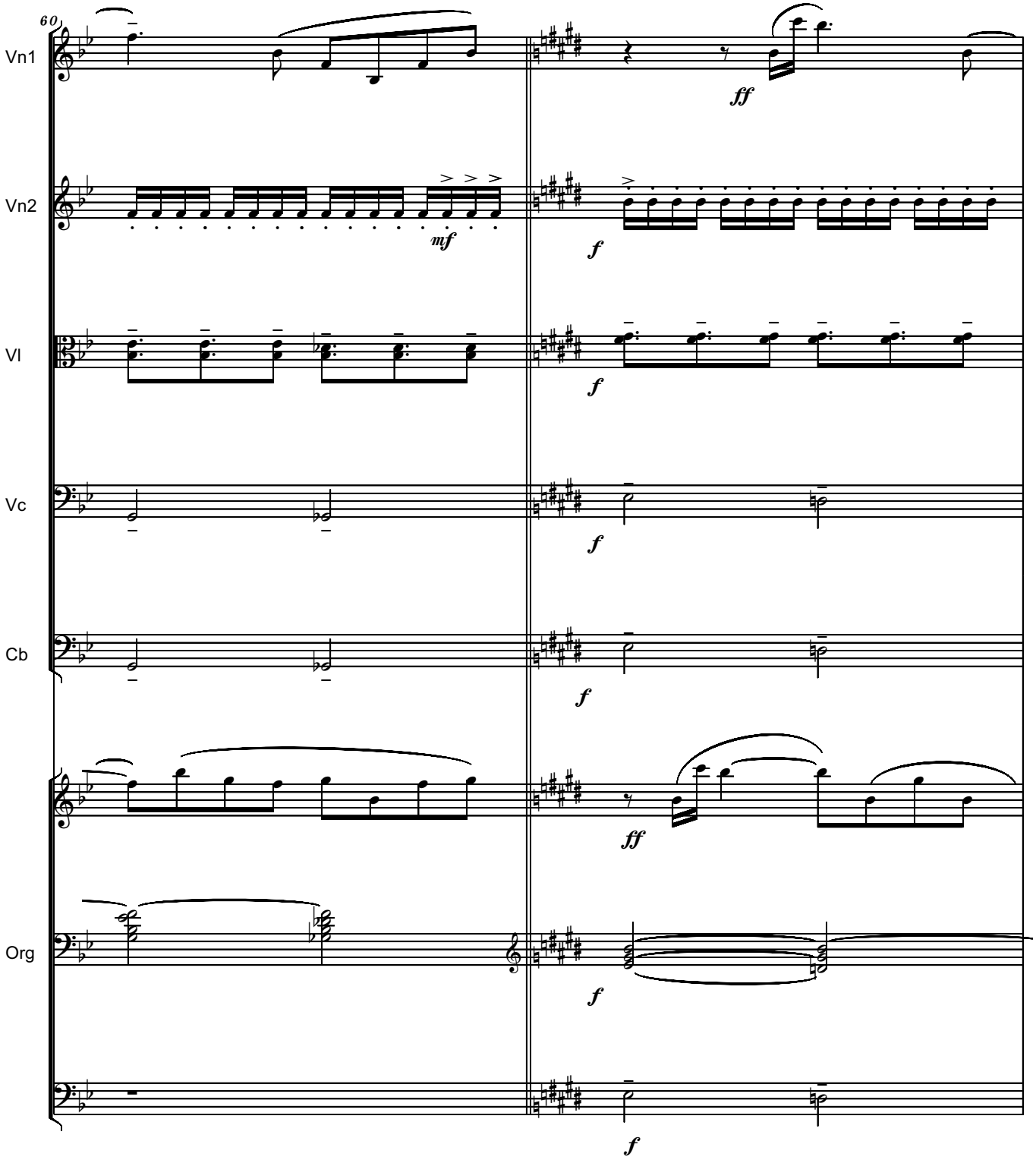

50
Vn1
Vn2
Vl
Vc
Cb
Org
f
mf
mp

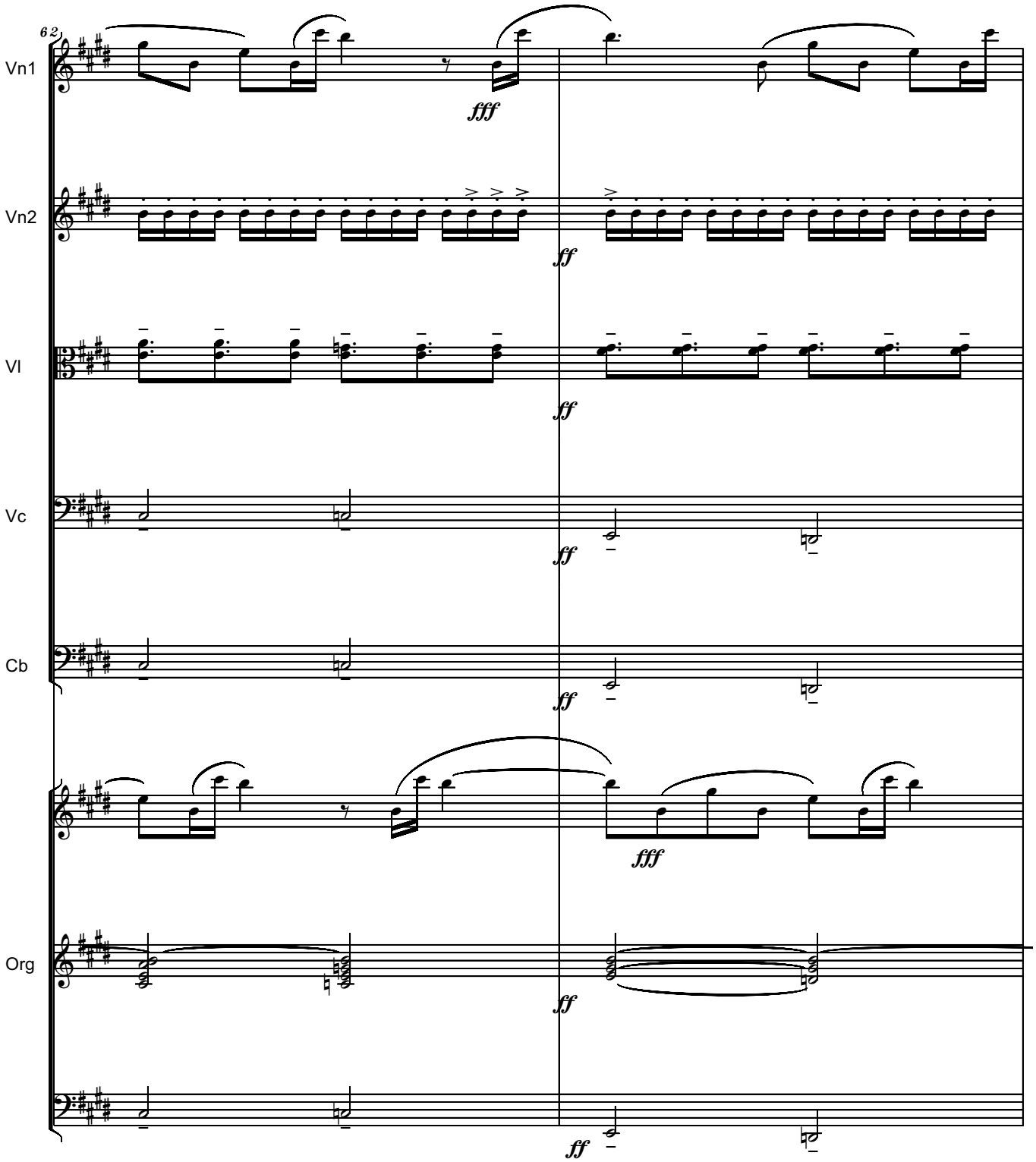

52
Vn1
Vn2
mp
Vl
Vc
Cb
Org

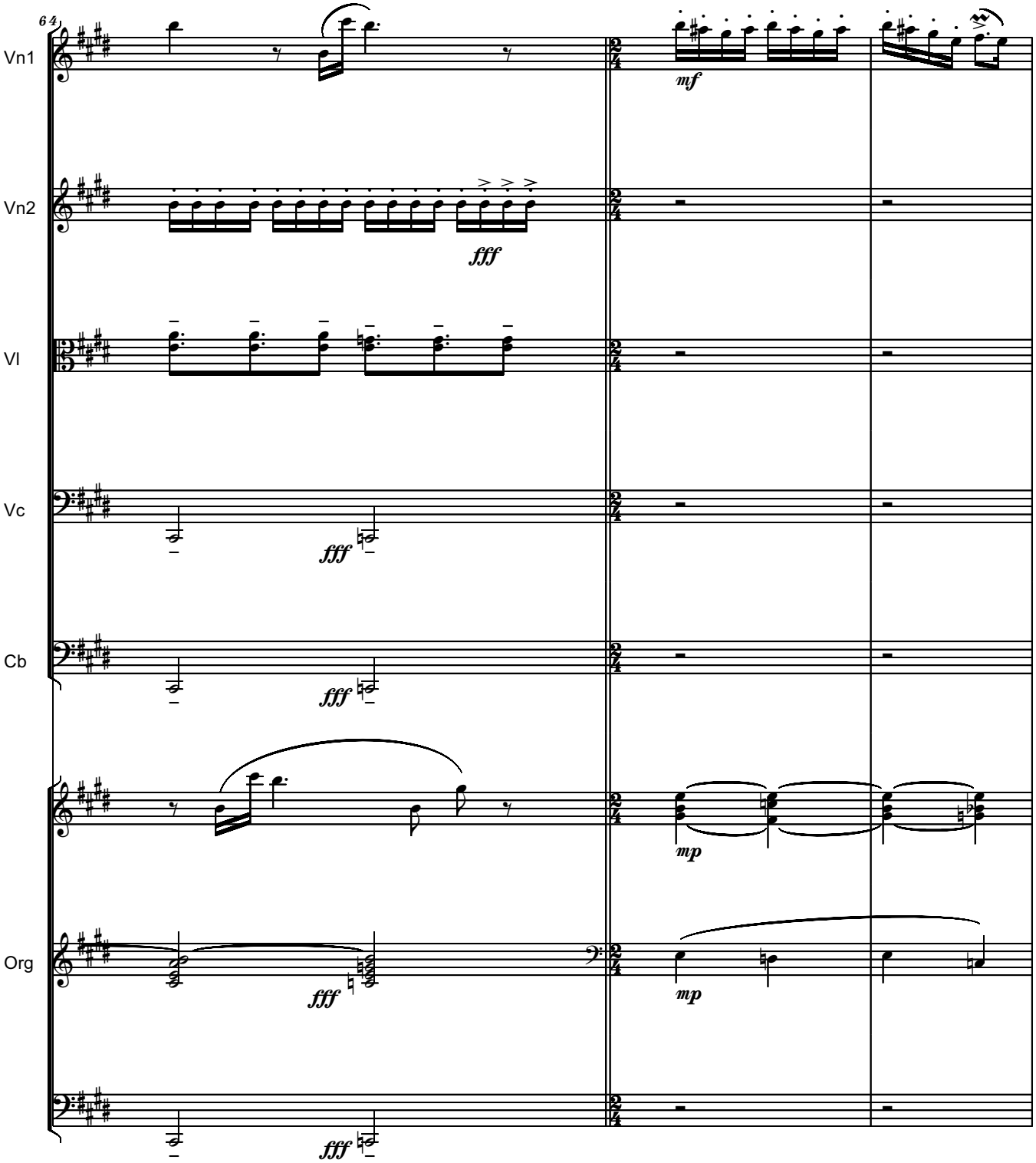

54
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

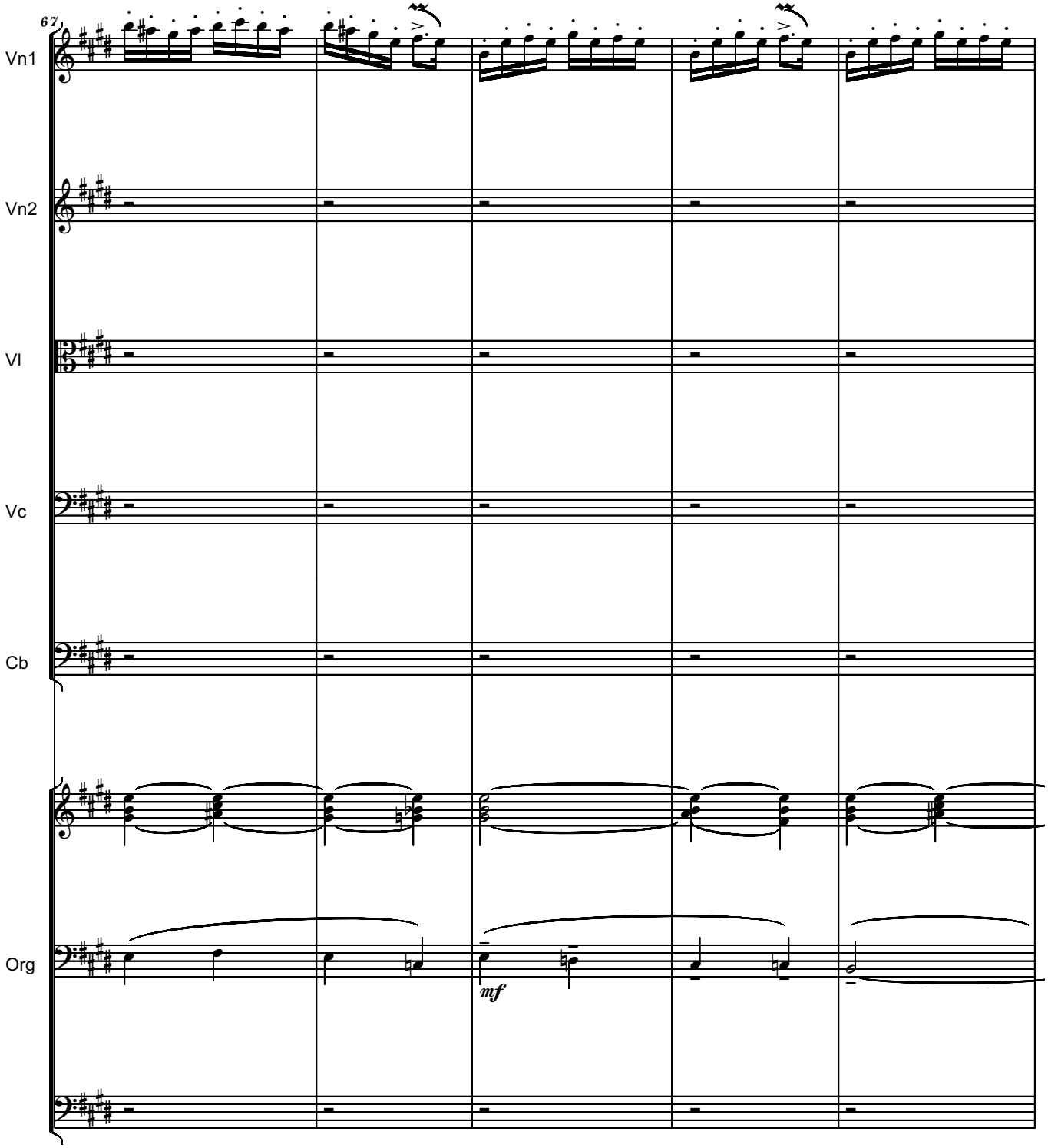

56
Vn1
Vn2
mf
Vl
Vc
Cb
Org

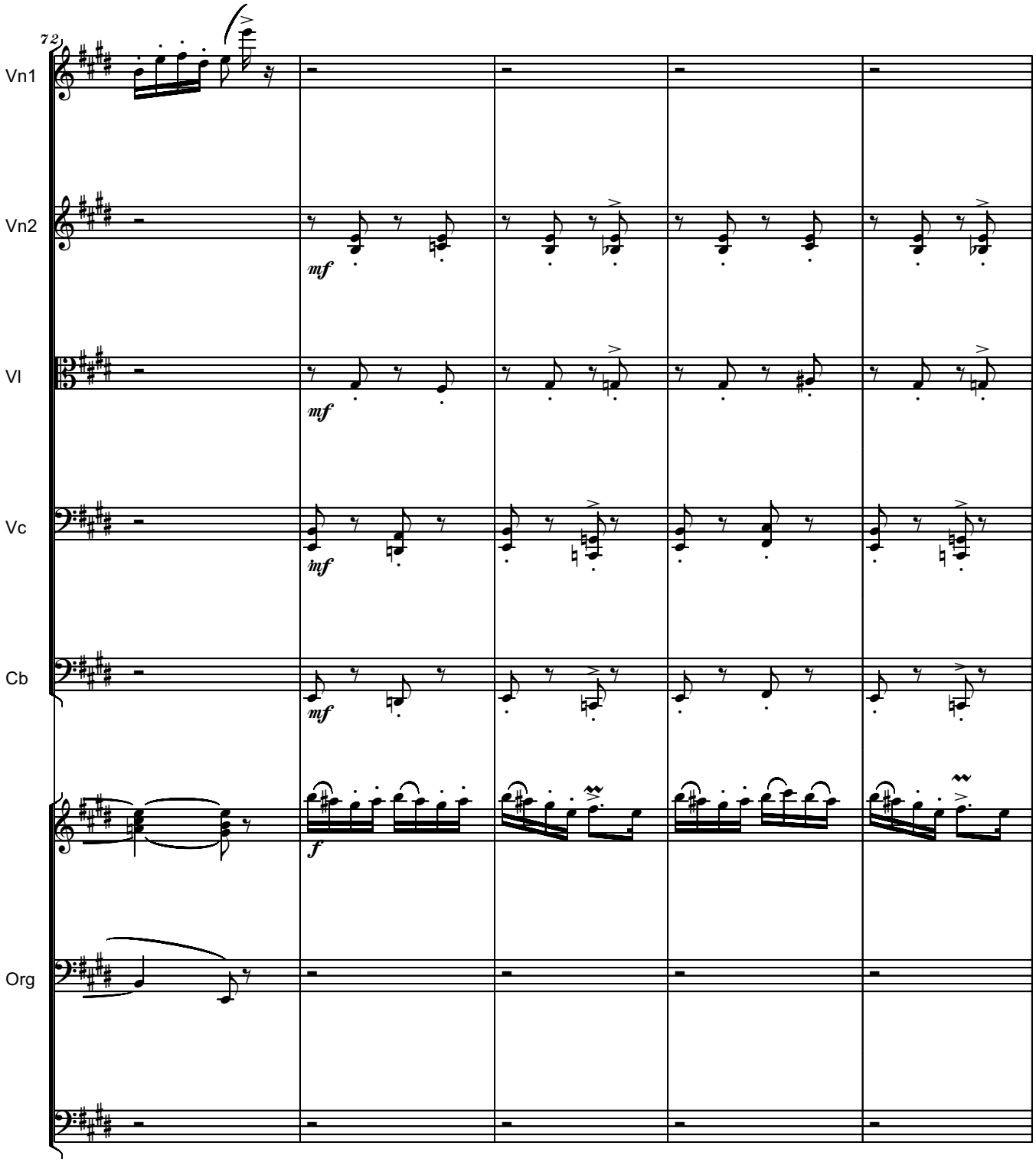

58
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

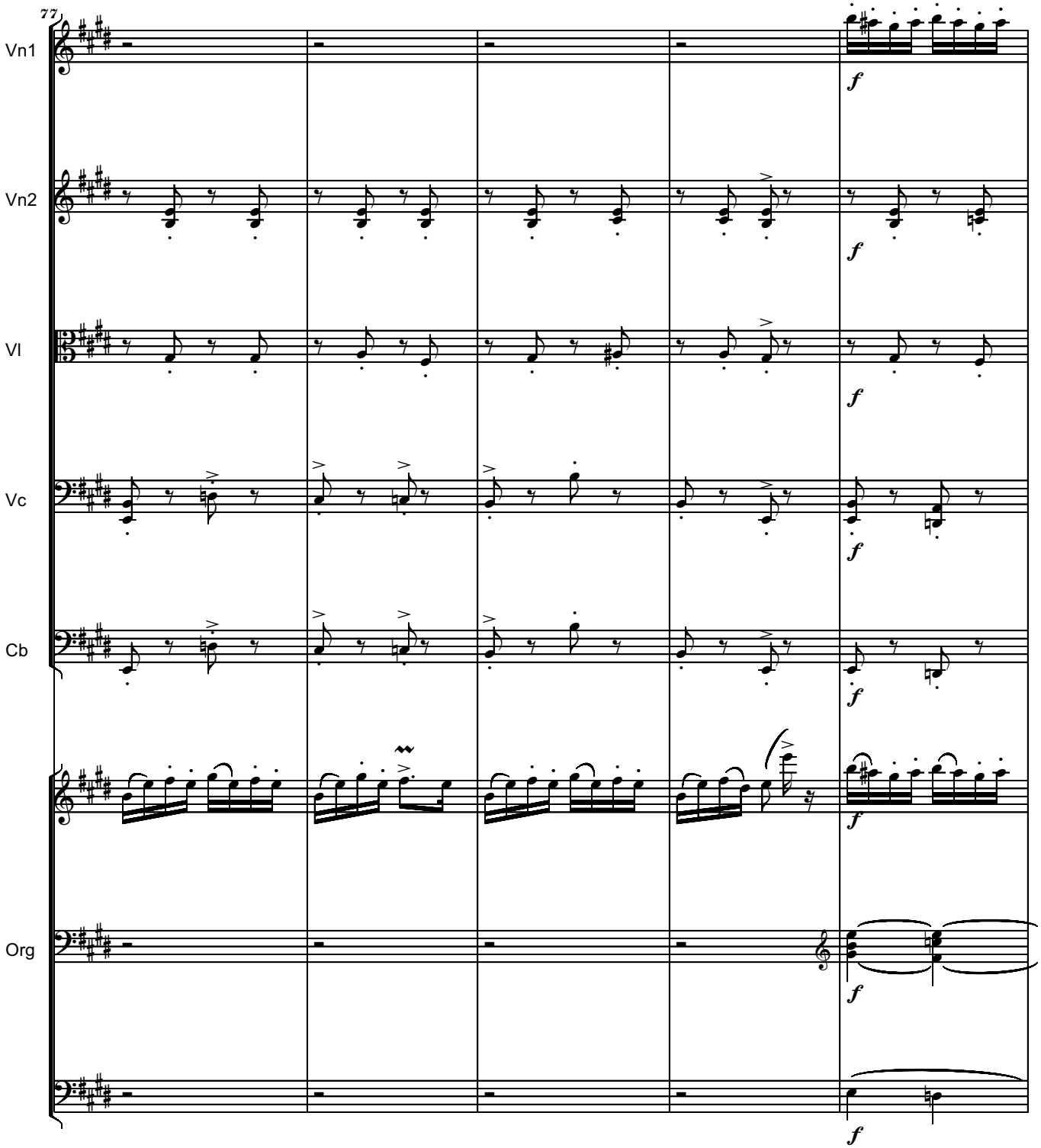

60
Vn1
Vn2
Vl
Vc
Cb
Org
ff
mf
f

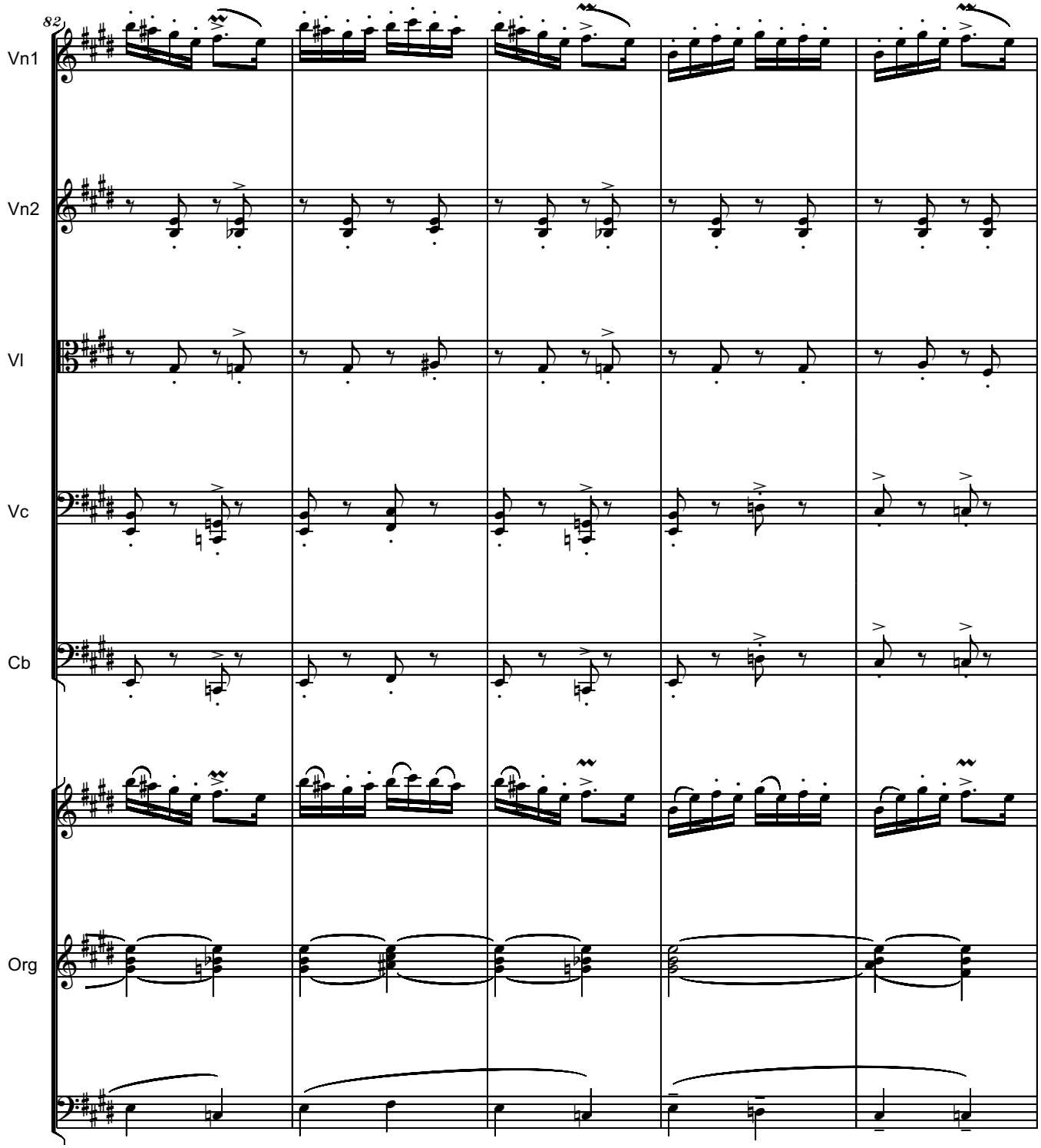

62
Vn1
Vn2
Vl
Vc
Cb
Org
fff
ff
ff
ff
fff
ff
ff

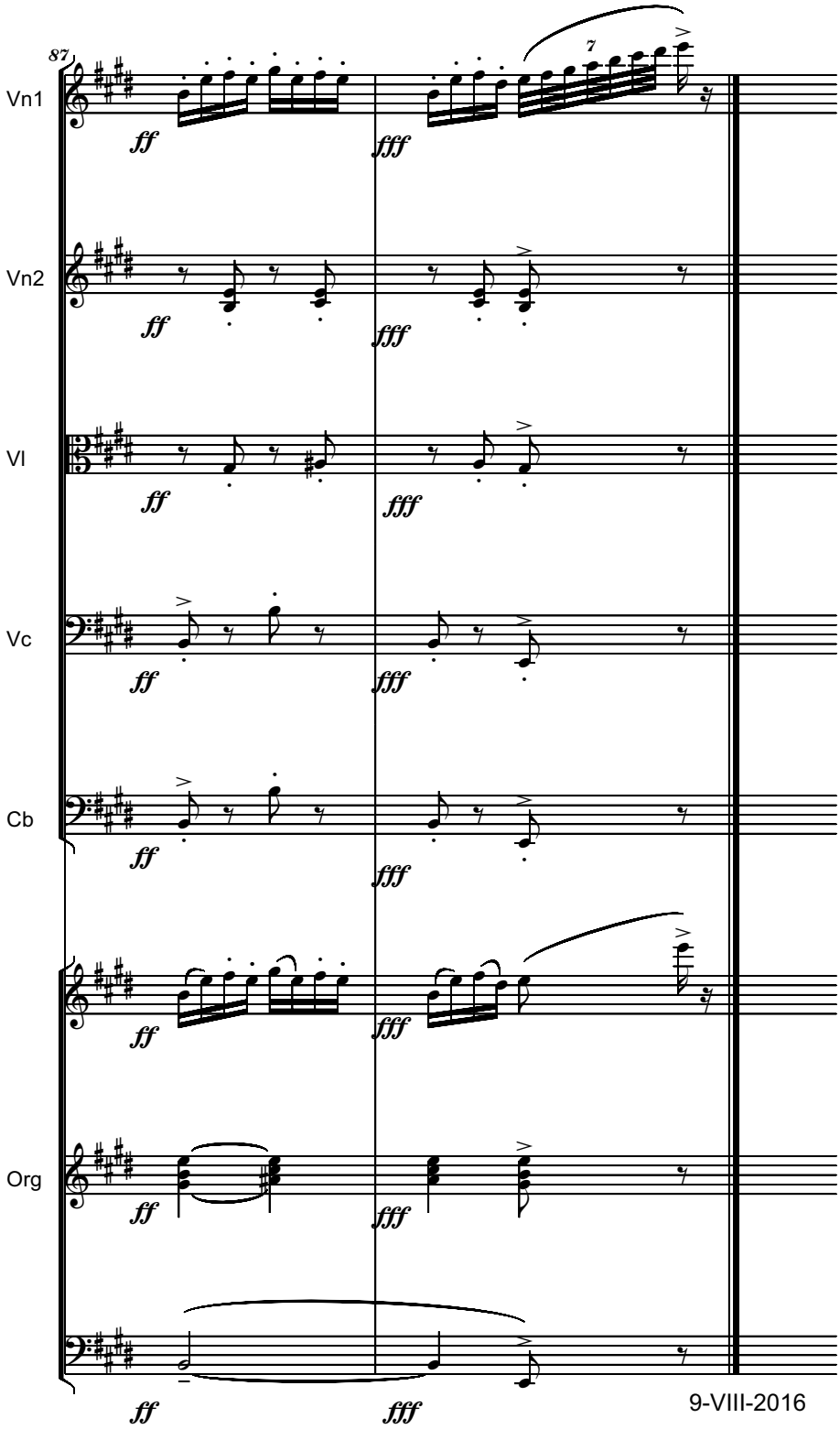

64
Vn1
Vn2
Vl
Vc
Cb
Org
mf
fff
fff
fff
mp
mp
fff


67
Vn1
Vn2
Vl
Vc
Cb
Org
mf


72
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mf
mf
f


77
Vn1
Vn2
Vl
Vc
Cb
Org
f

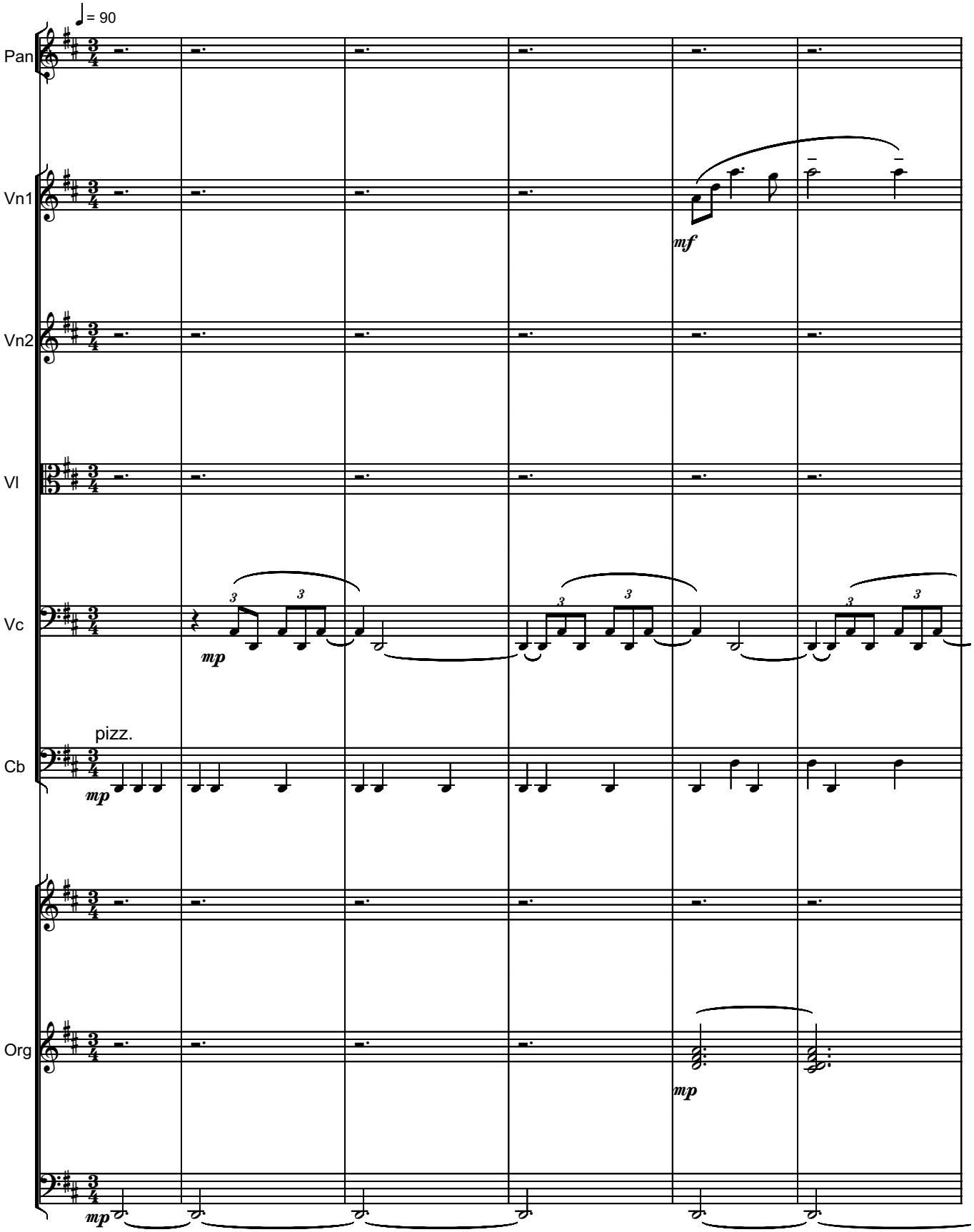

82
Vn1
Vn2
Vl
Vc
Cb
Org


87
Vn1
Vn2
Vl
Vc
Cb
Org
ff
fff
7
9-VIII-2016

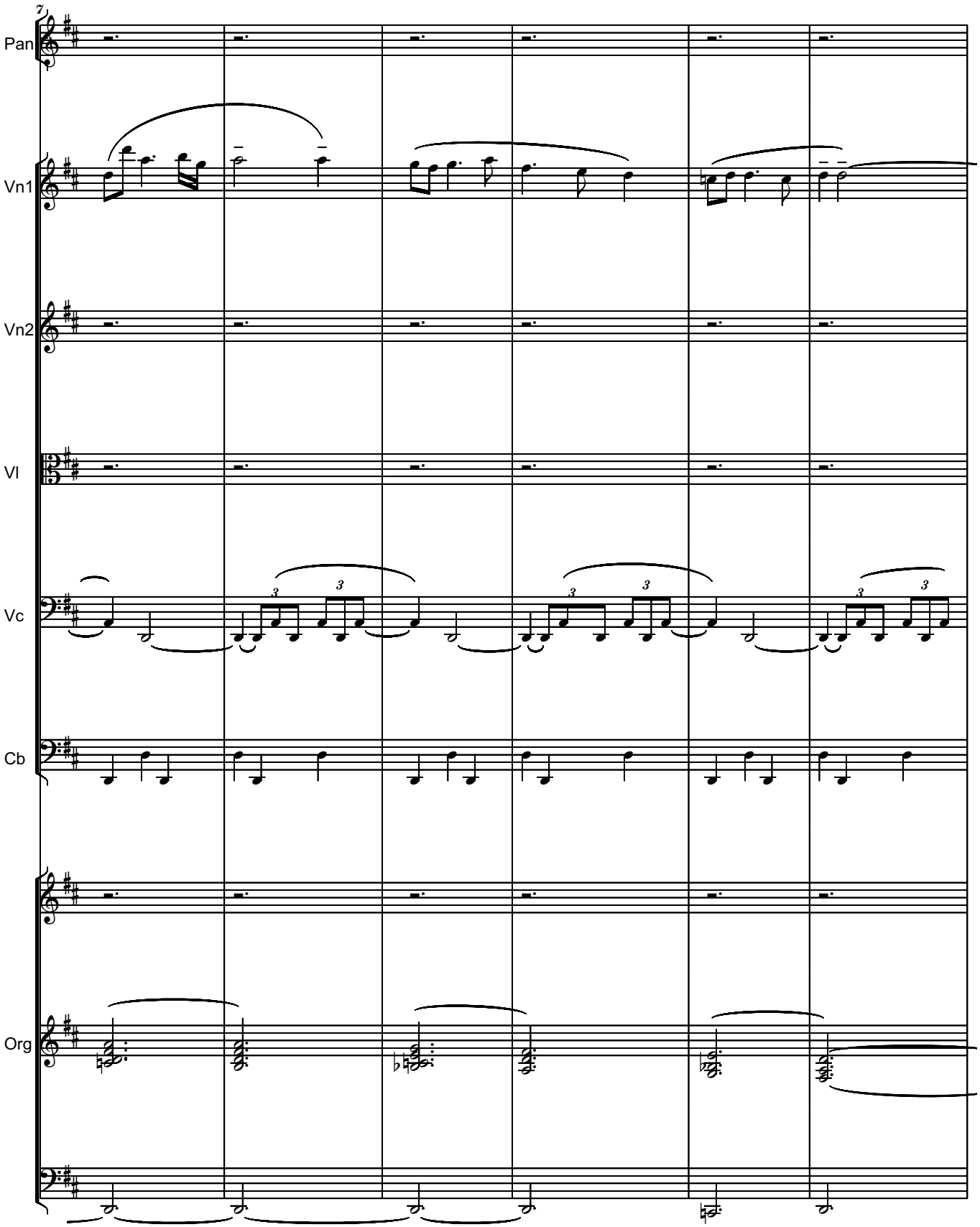
INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ

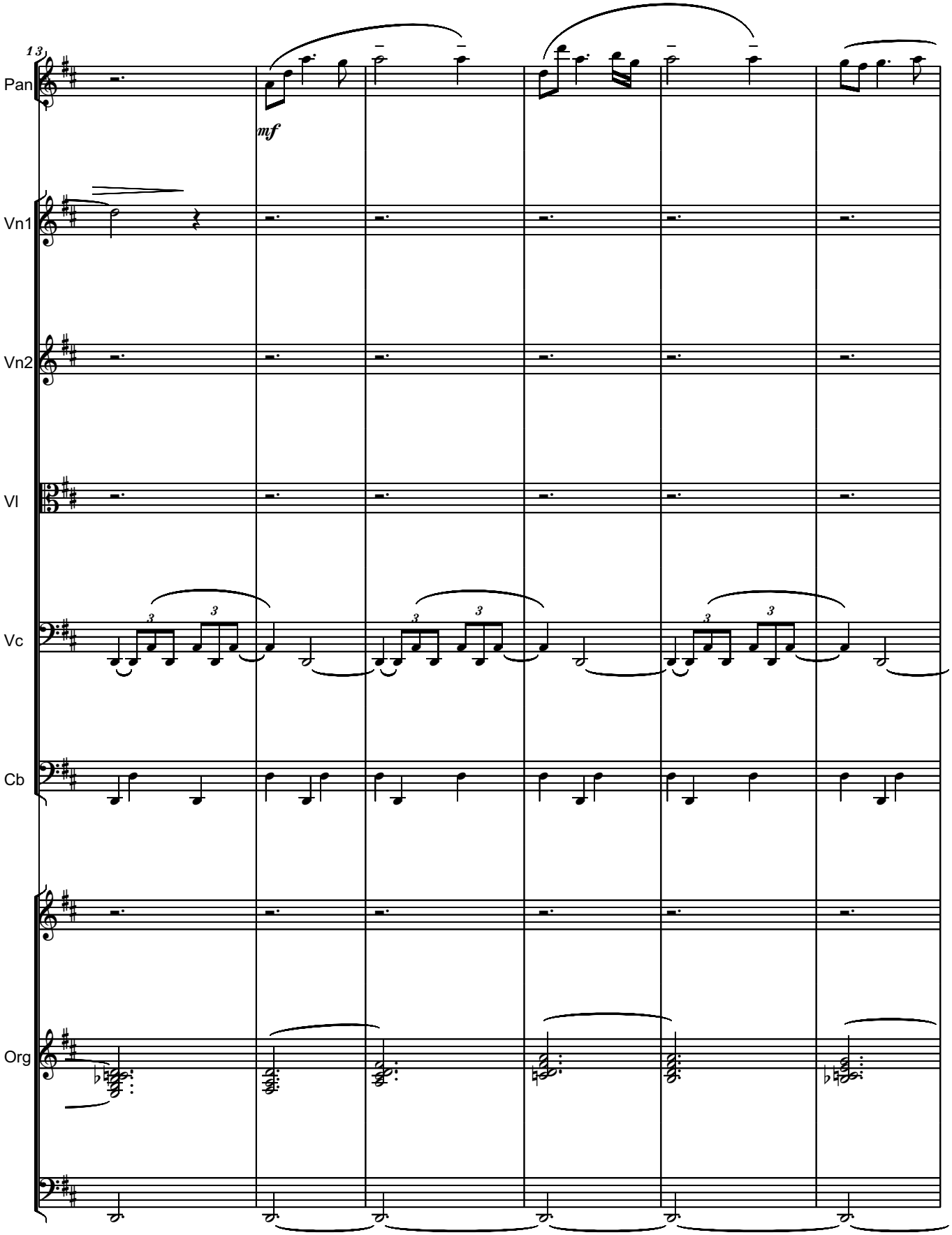
Serban Nichifor

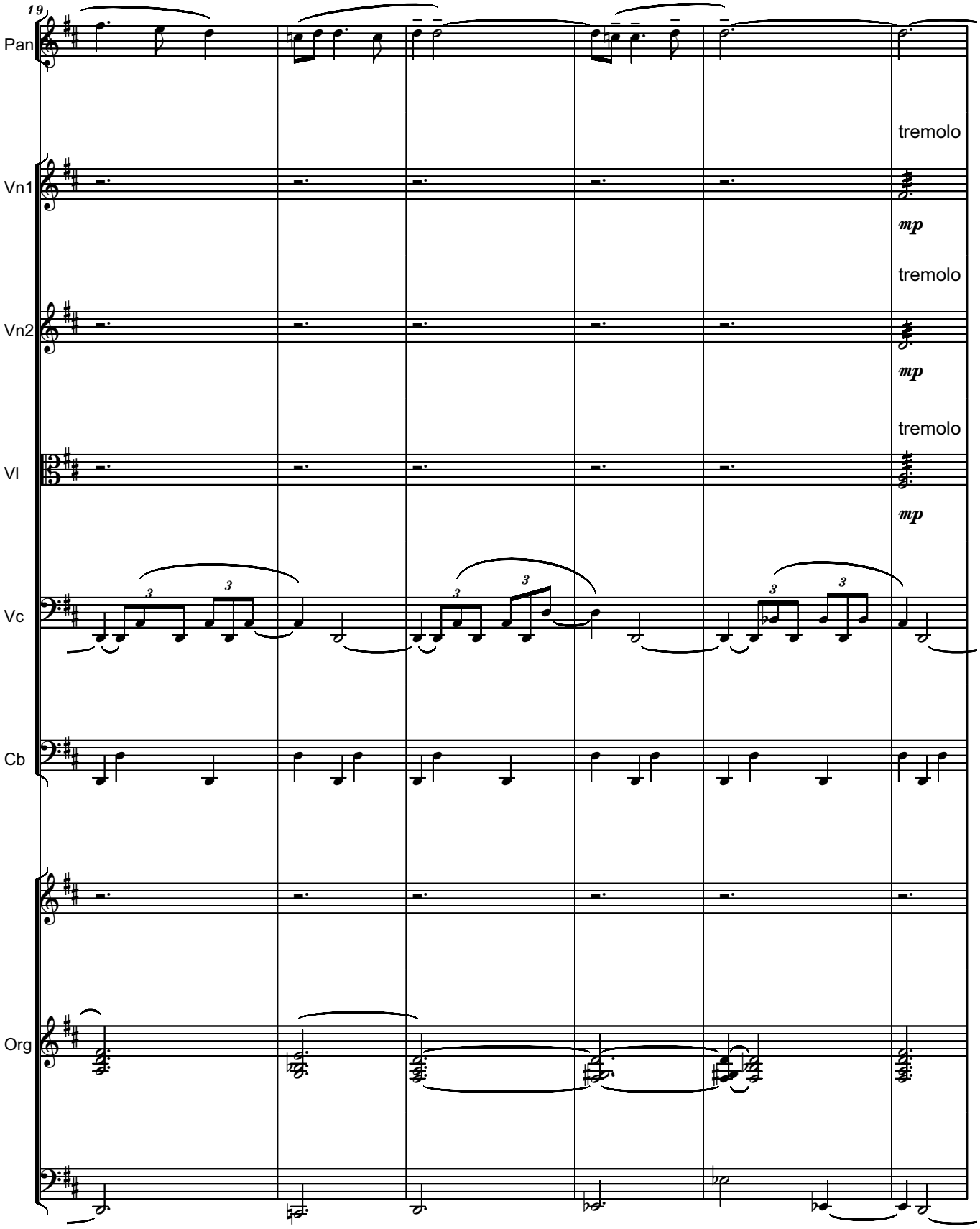
Estatico

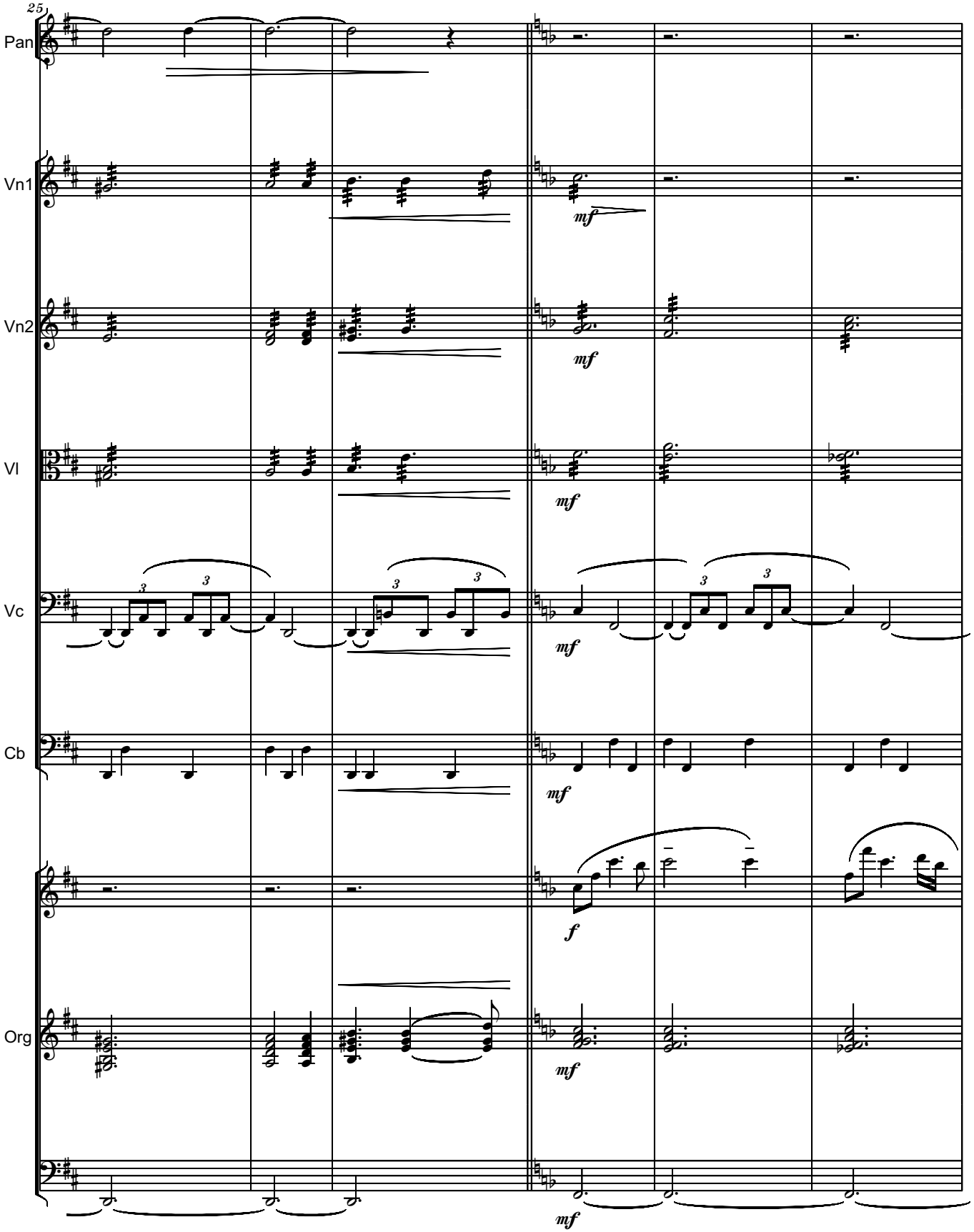


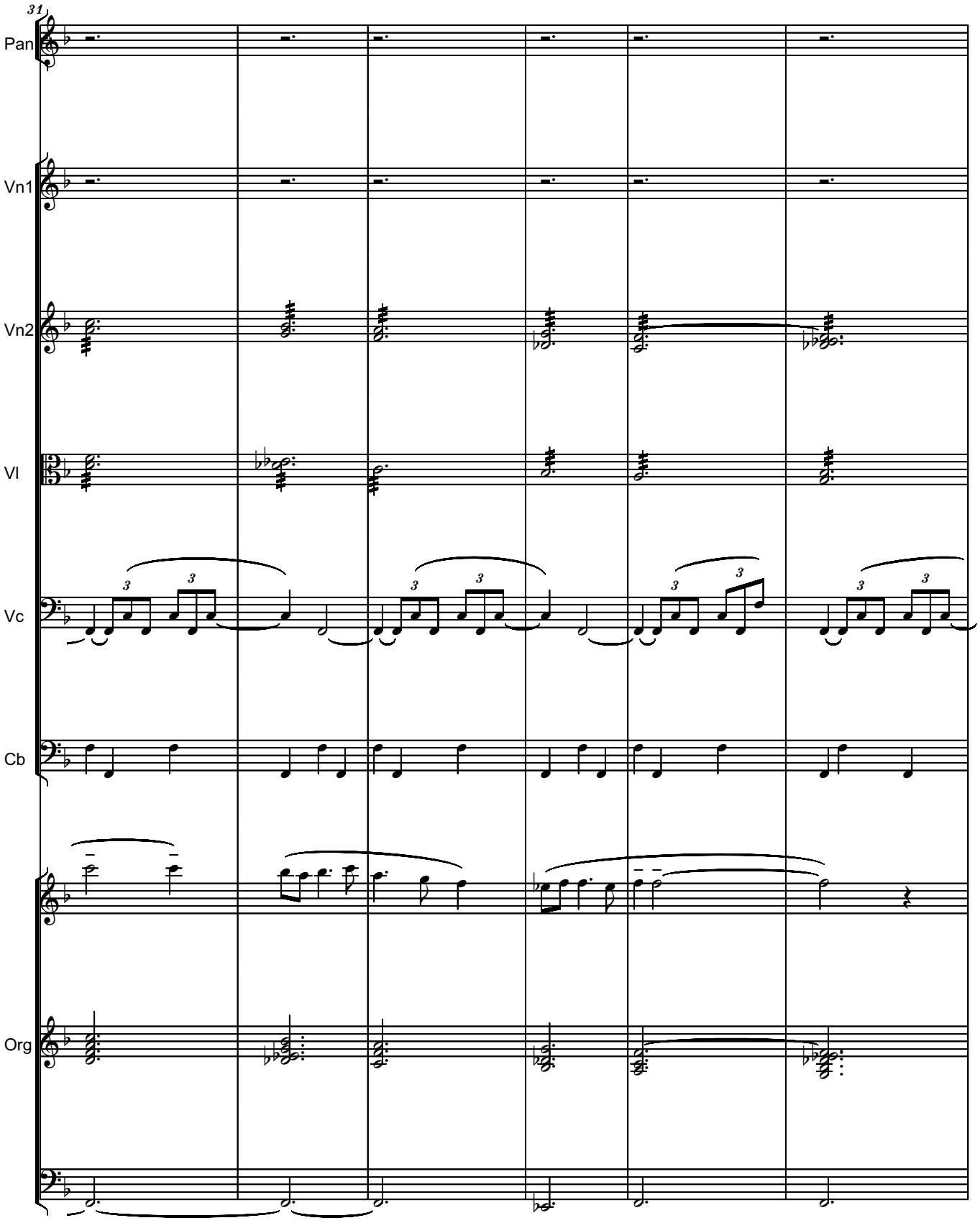
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

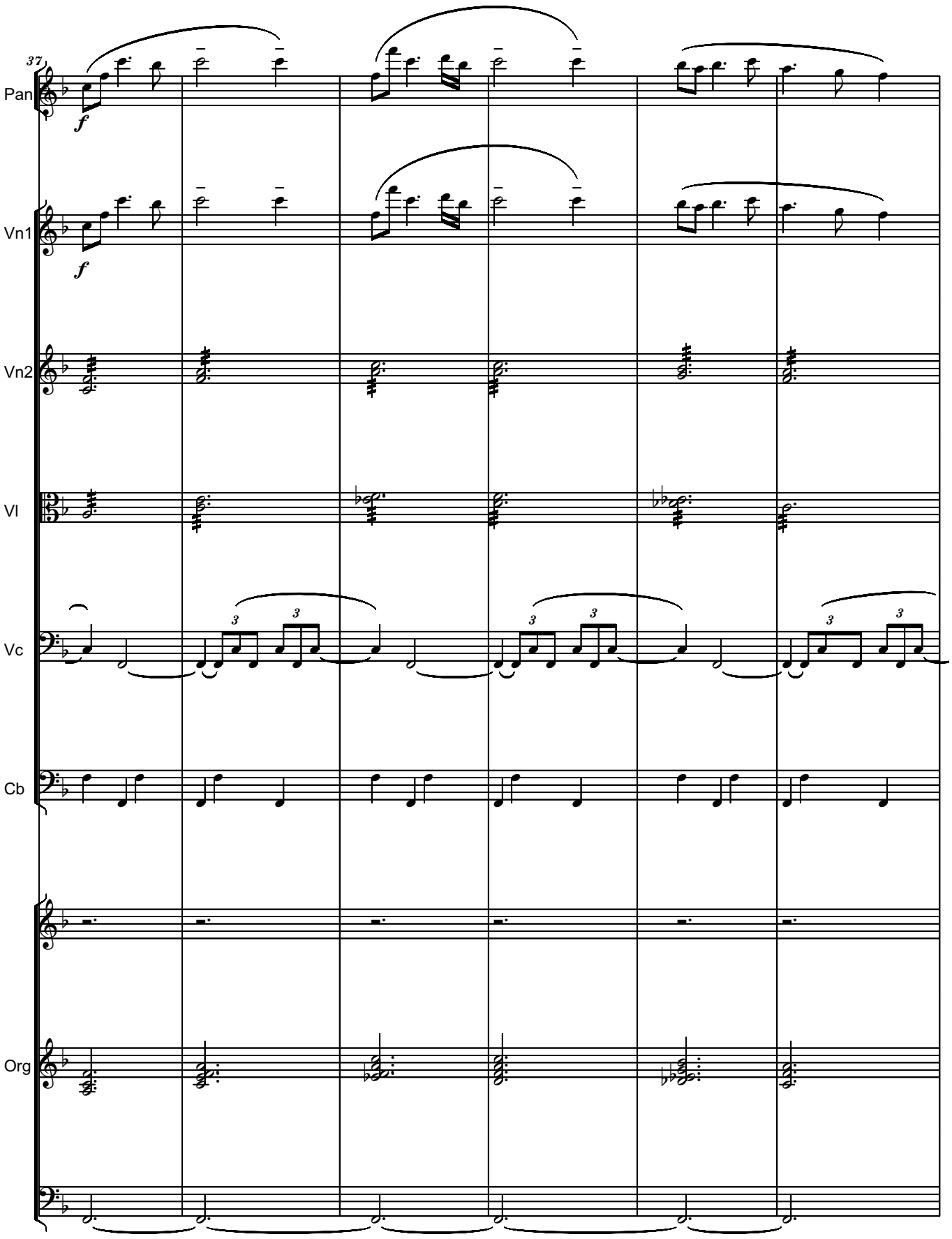

7
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

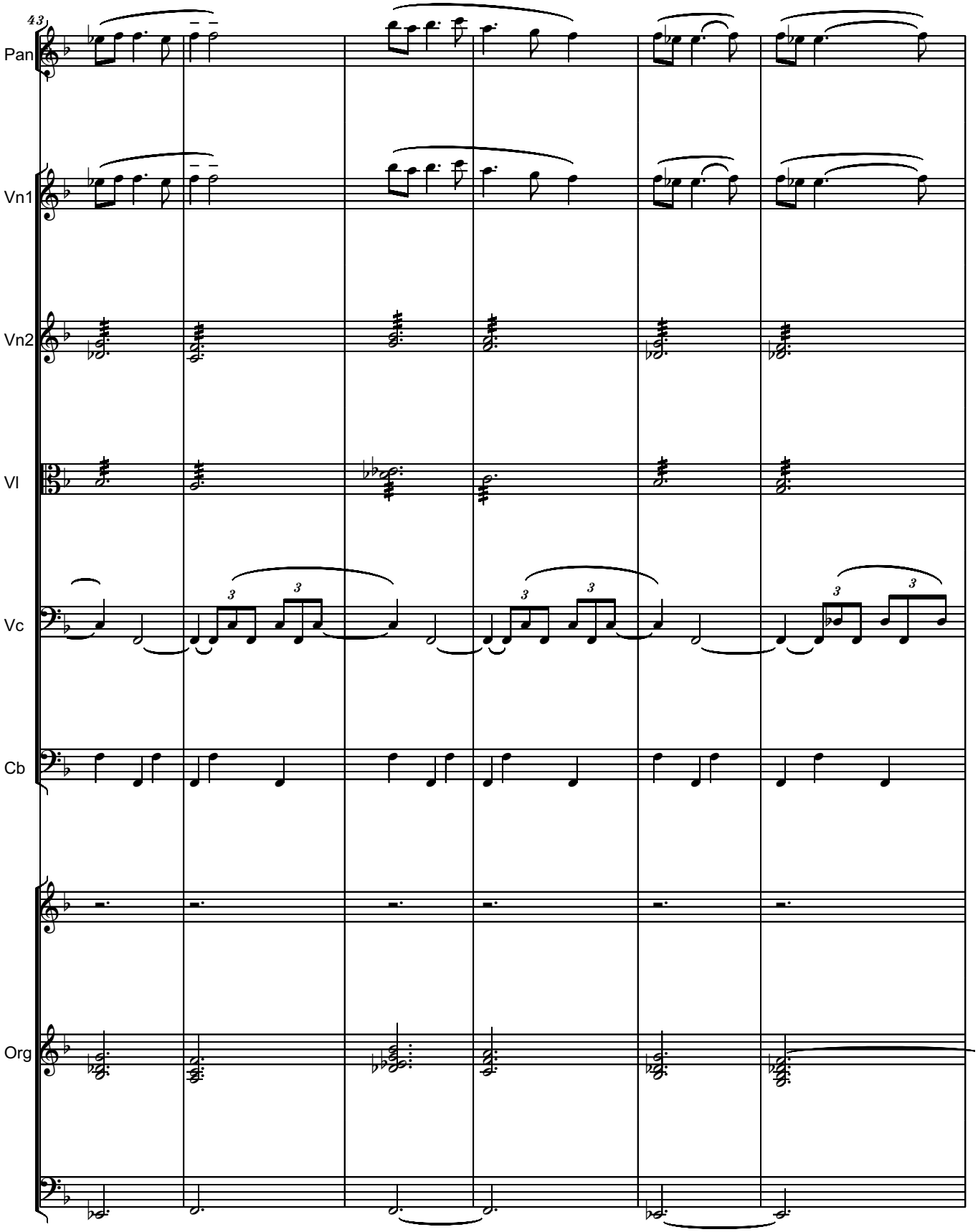

13
Pan
mf
Vn1
Vn2
Vl
Vc
Cb
Org

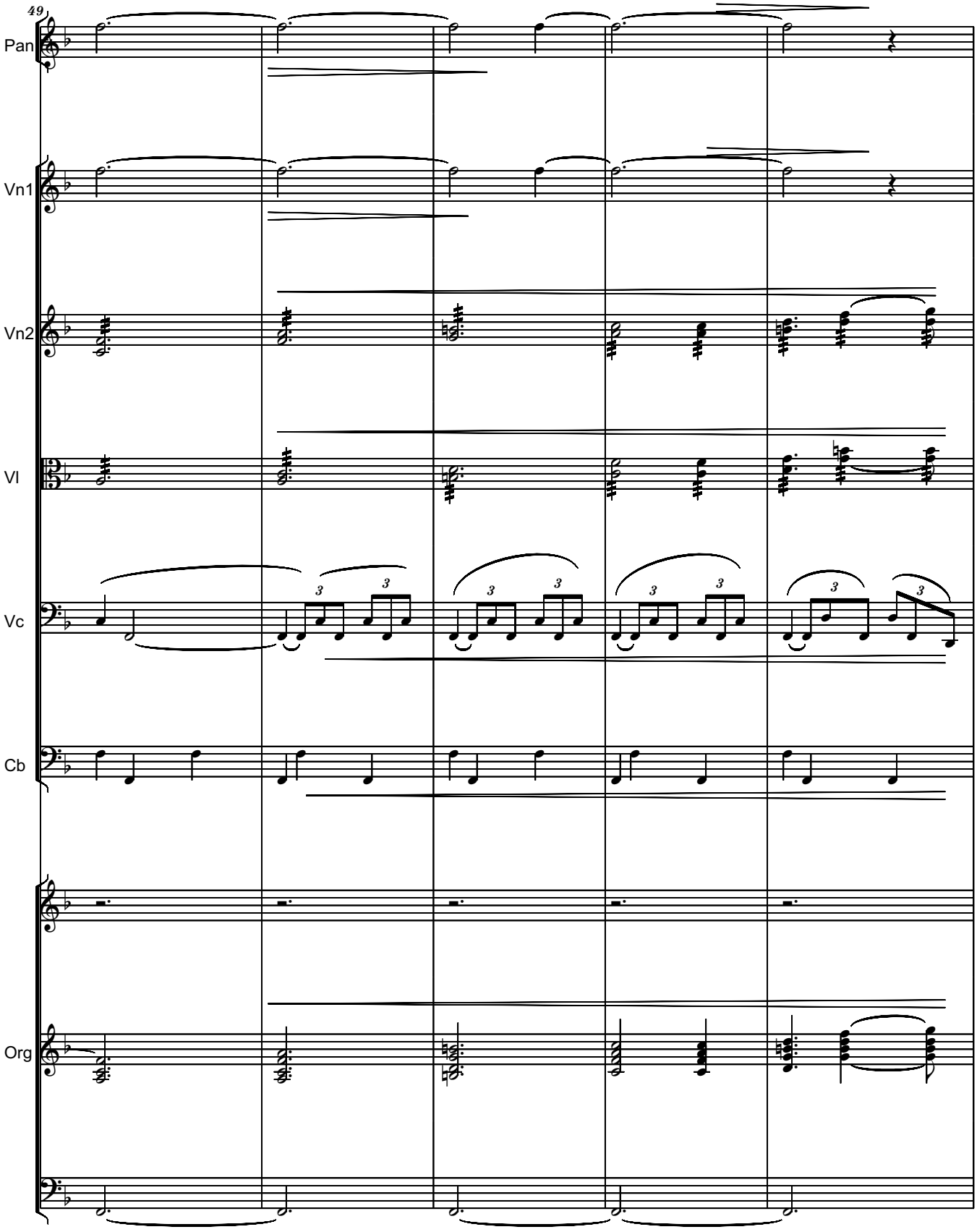

19
Pan
tremolo
Vn1
mp
tremolo
Vn2
mp
tremolo
Vl
mp
Vc
Cb
Org

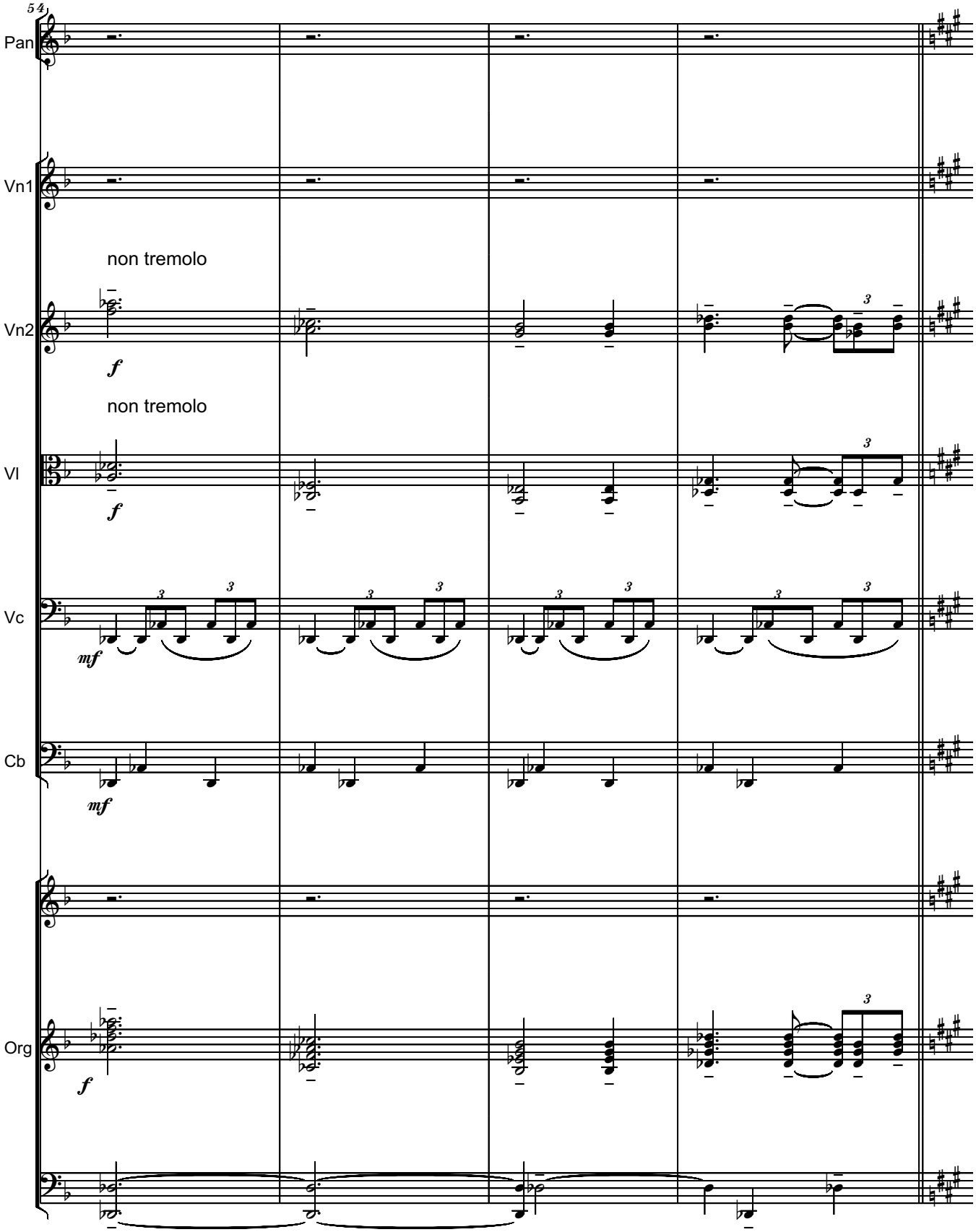

25
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f

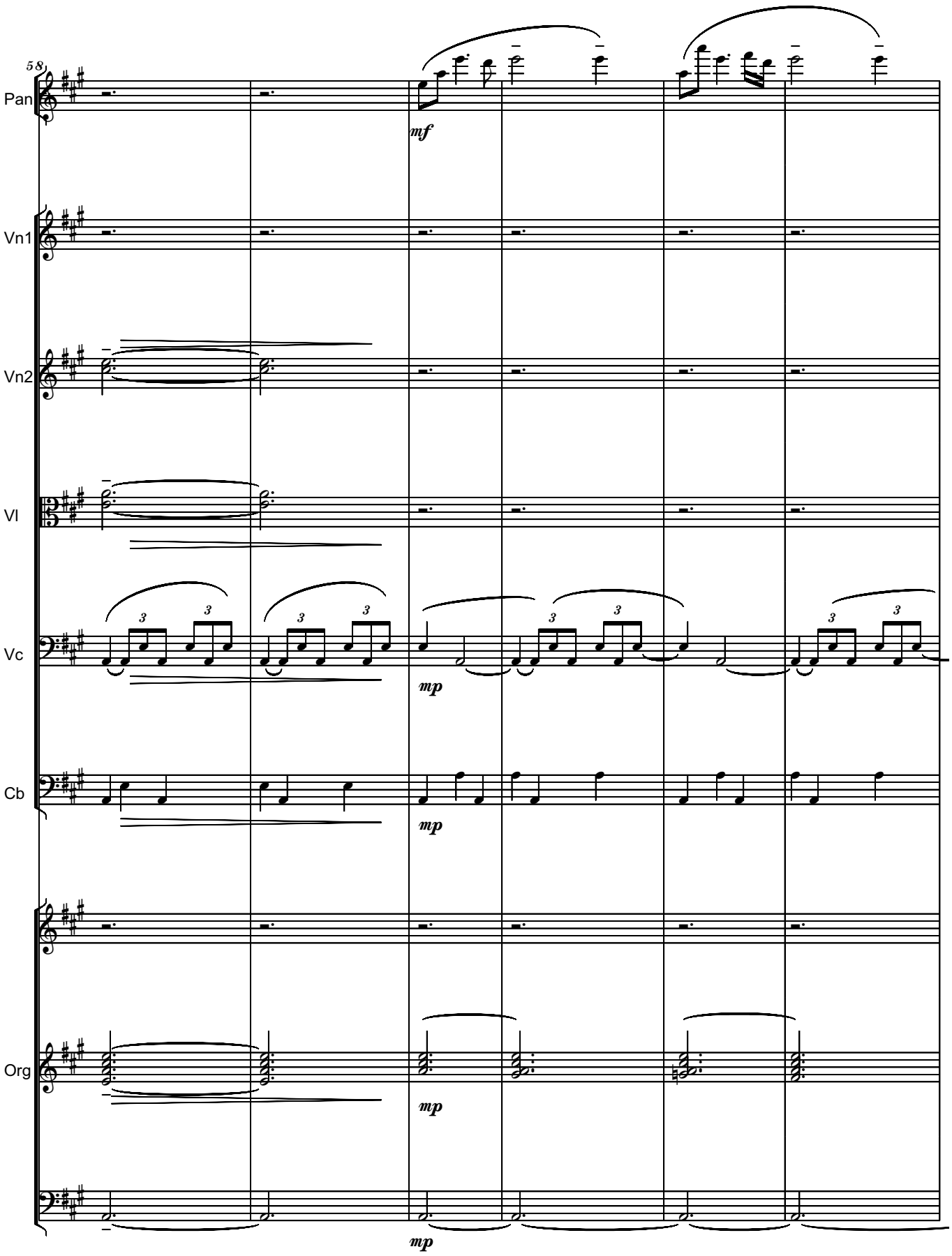

31
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

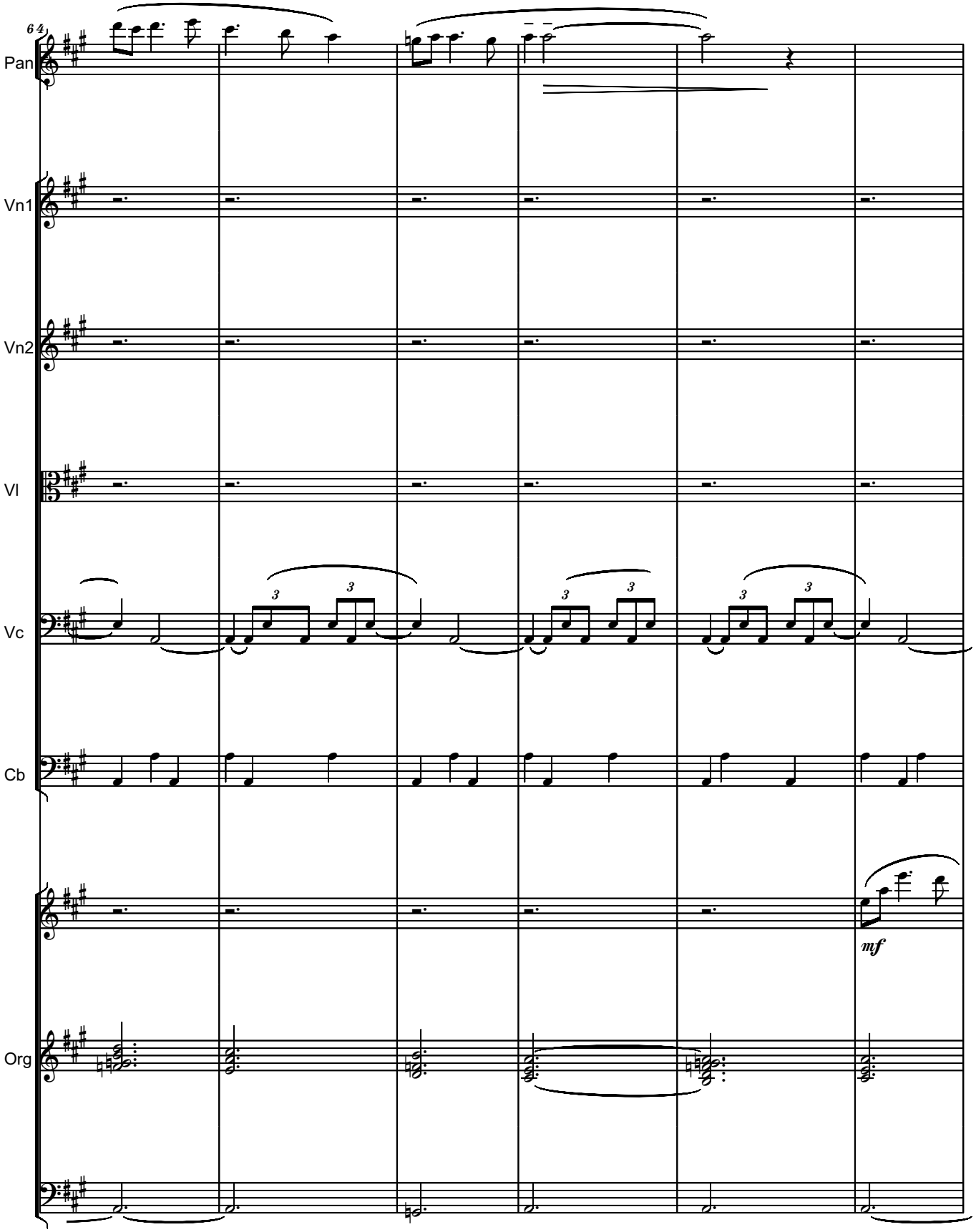

37
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

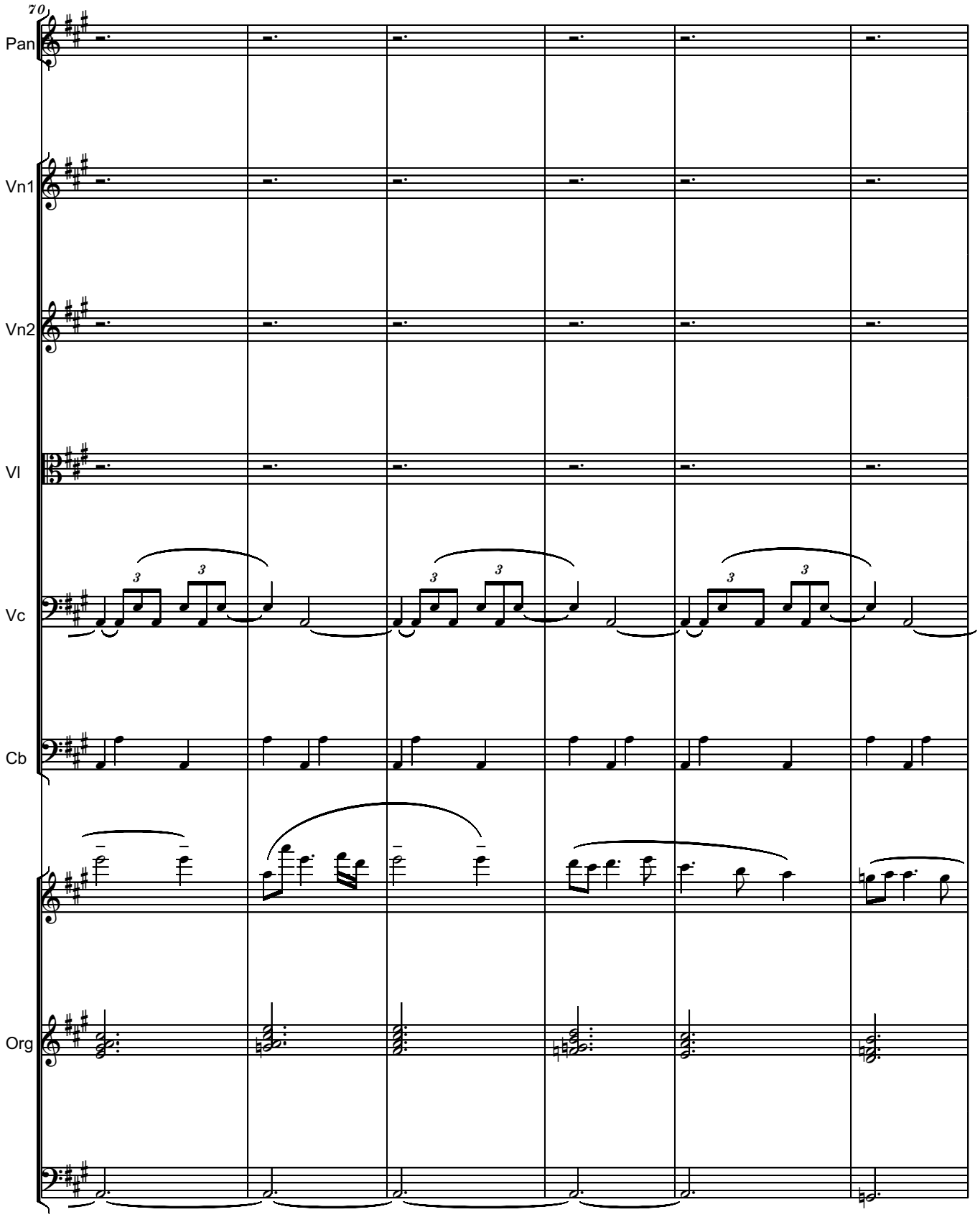

43
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

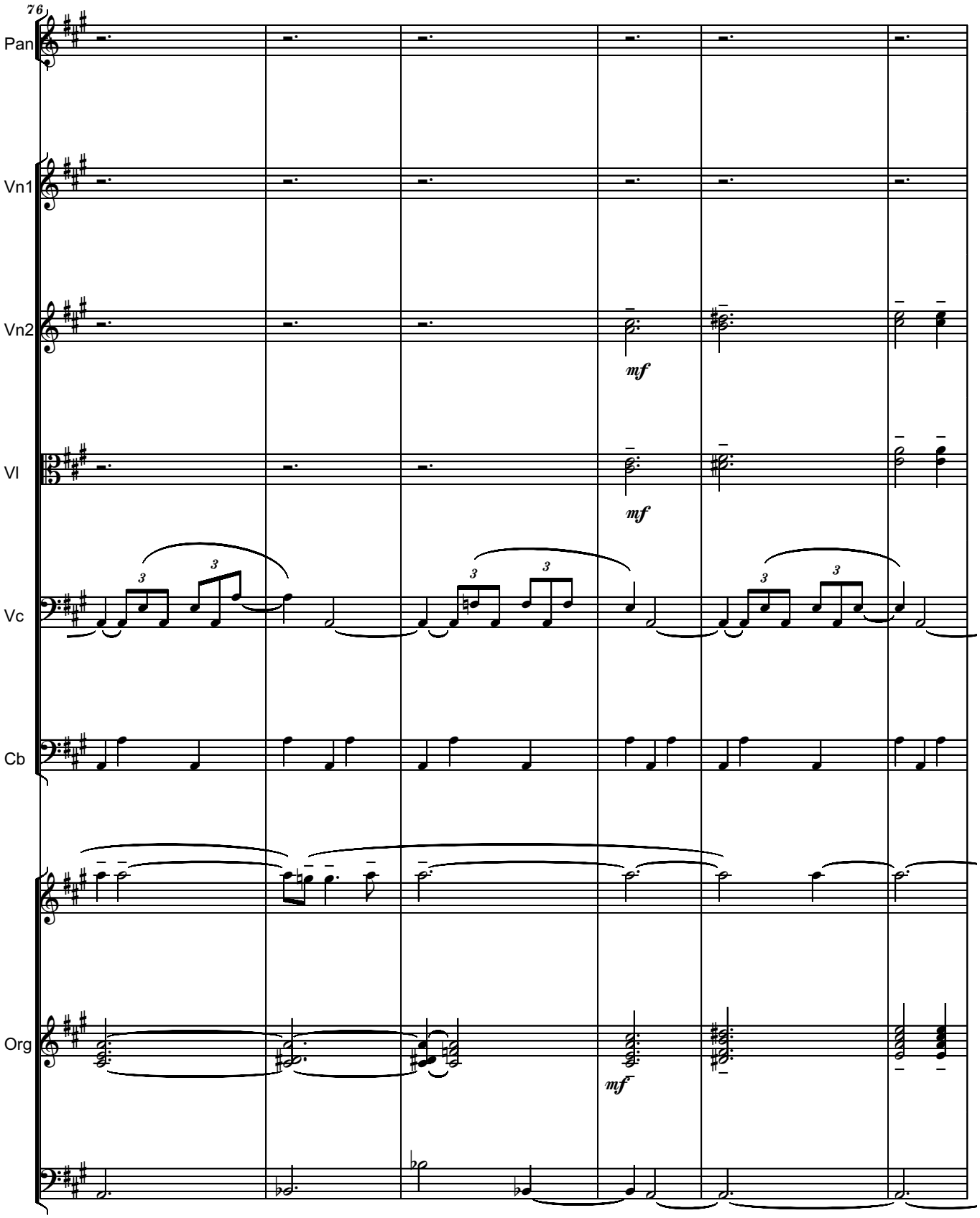

49
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

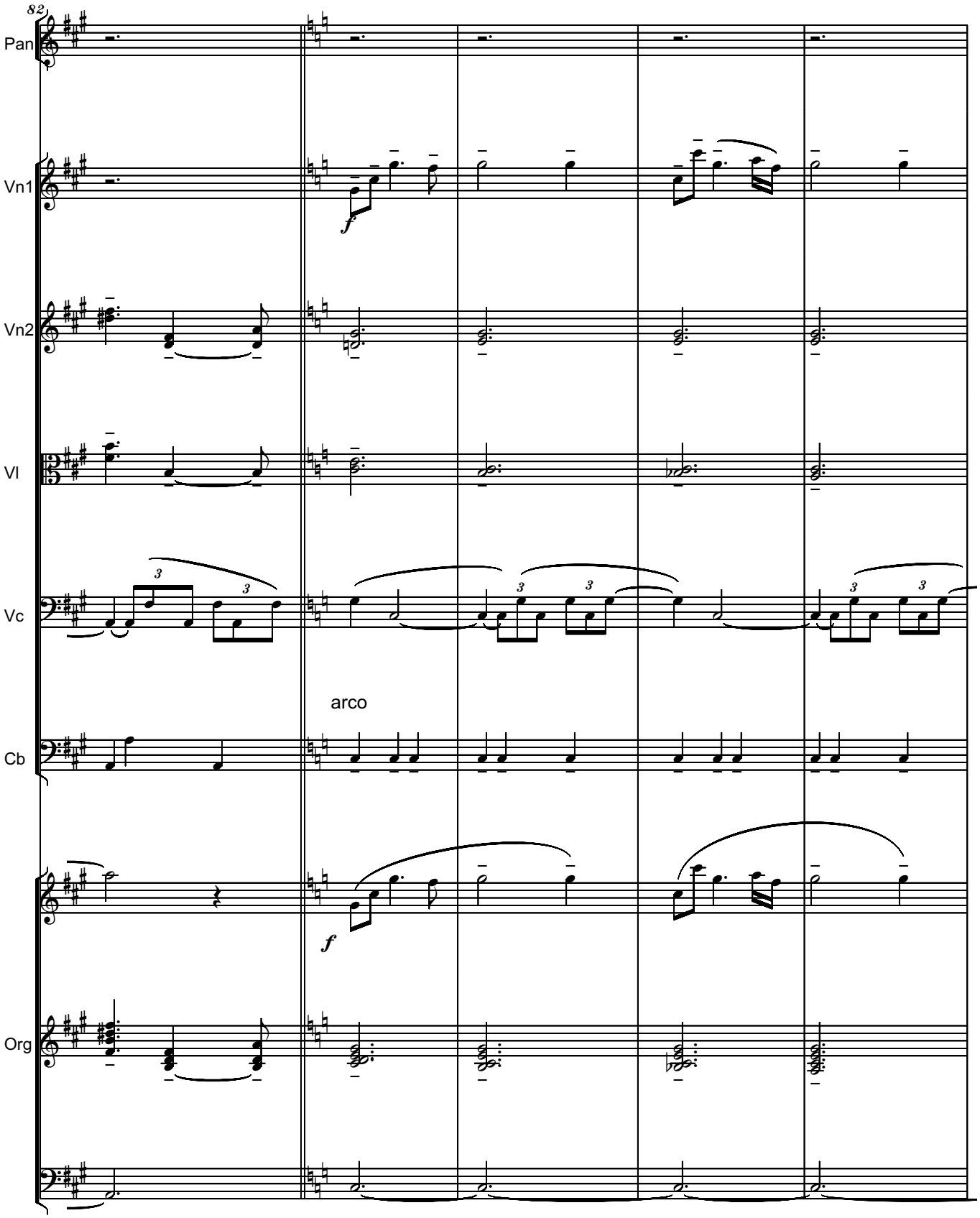

54
Pan
Vn1
non tremolo
Vn2
f
non tremolo
Vl
f
Vc
mf
Cb
mf
Org
f

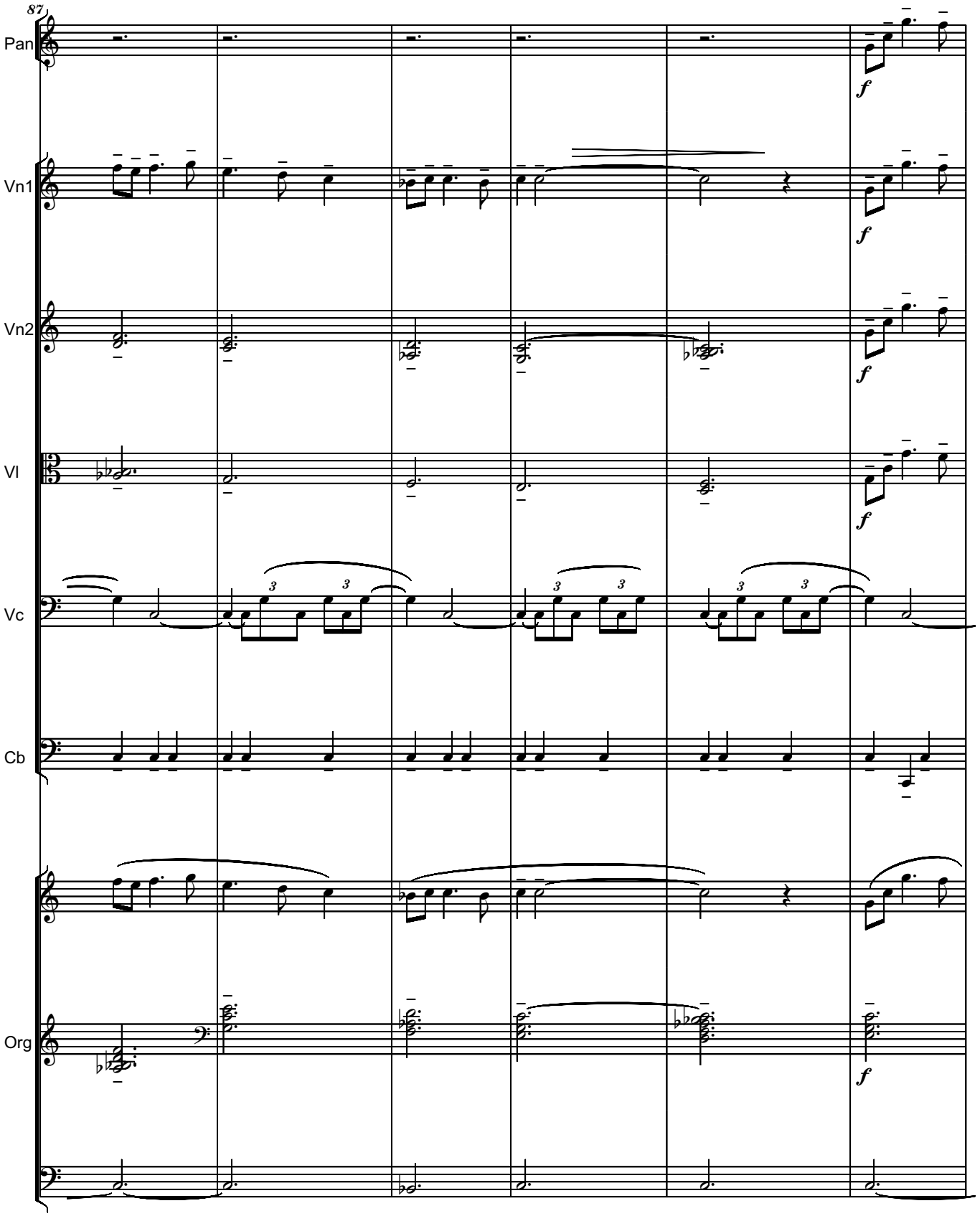

58
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mp
mp
mp
mp

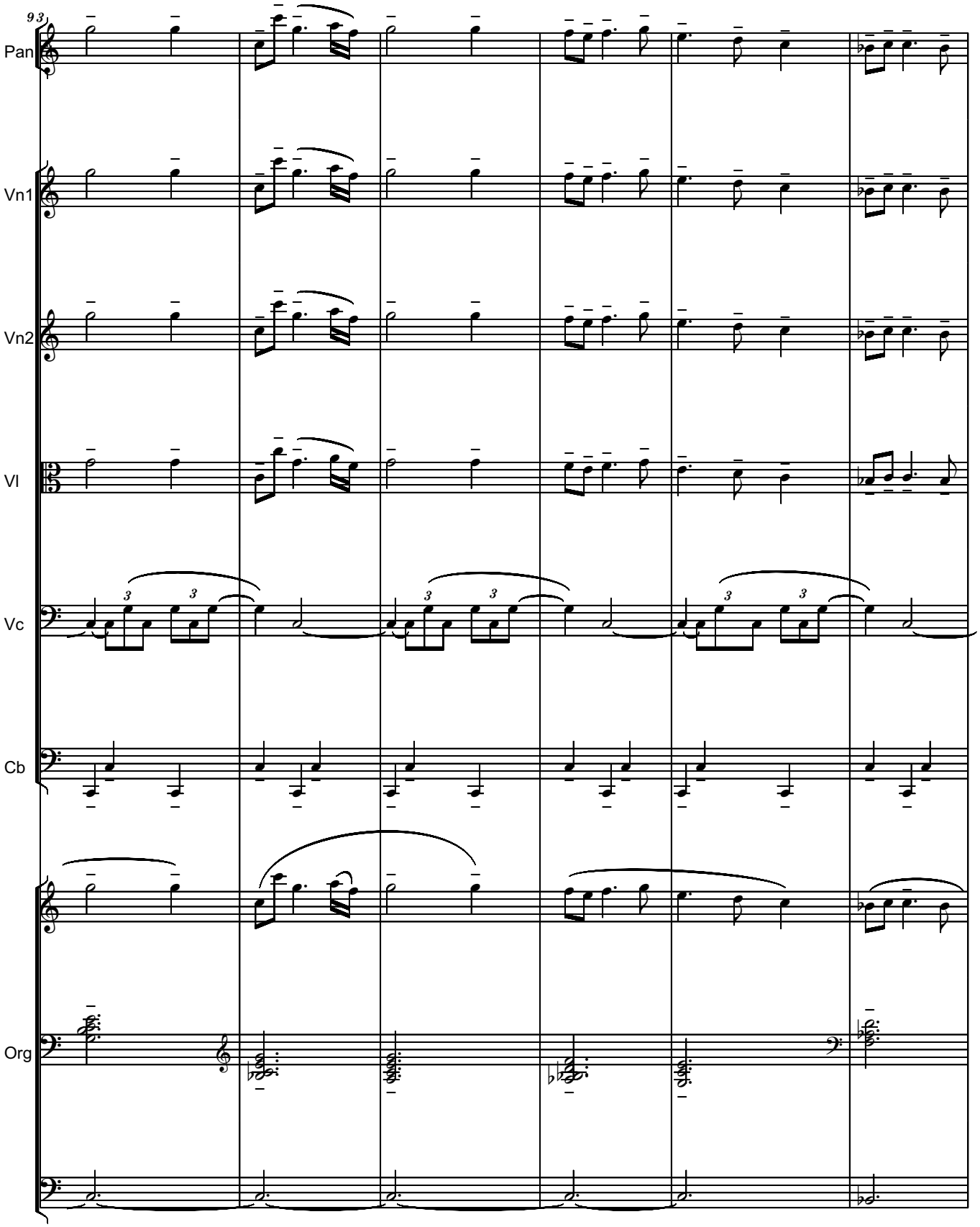

64
Pan
Vn1
Vn2
Vl
Vc
Cb
mf
Org

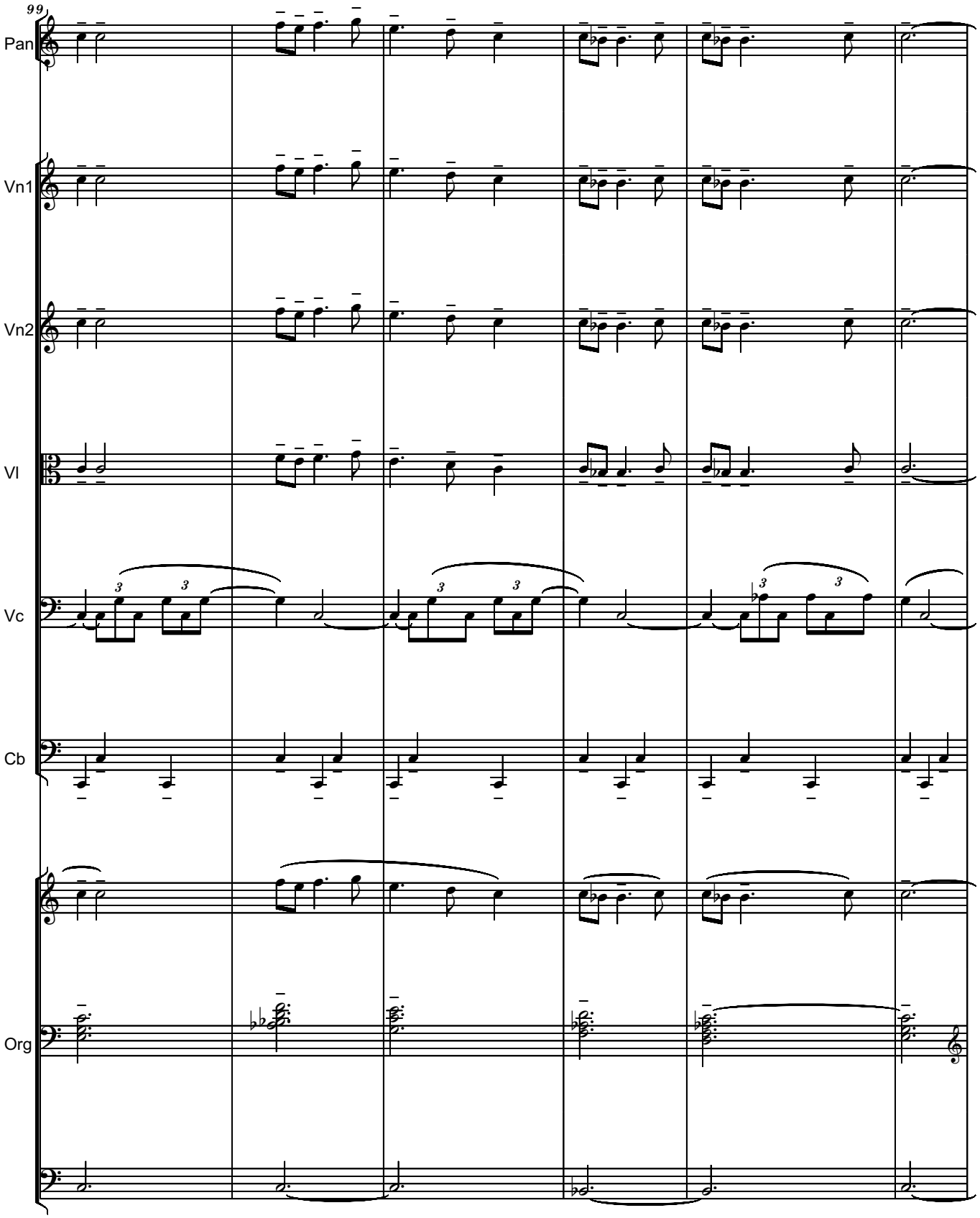

70
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

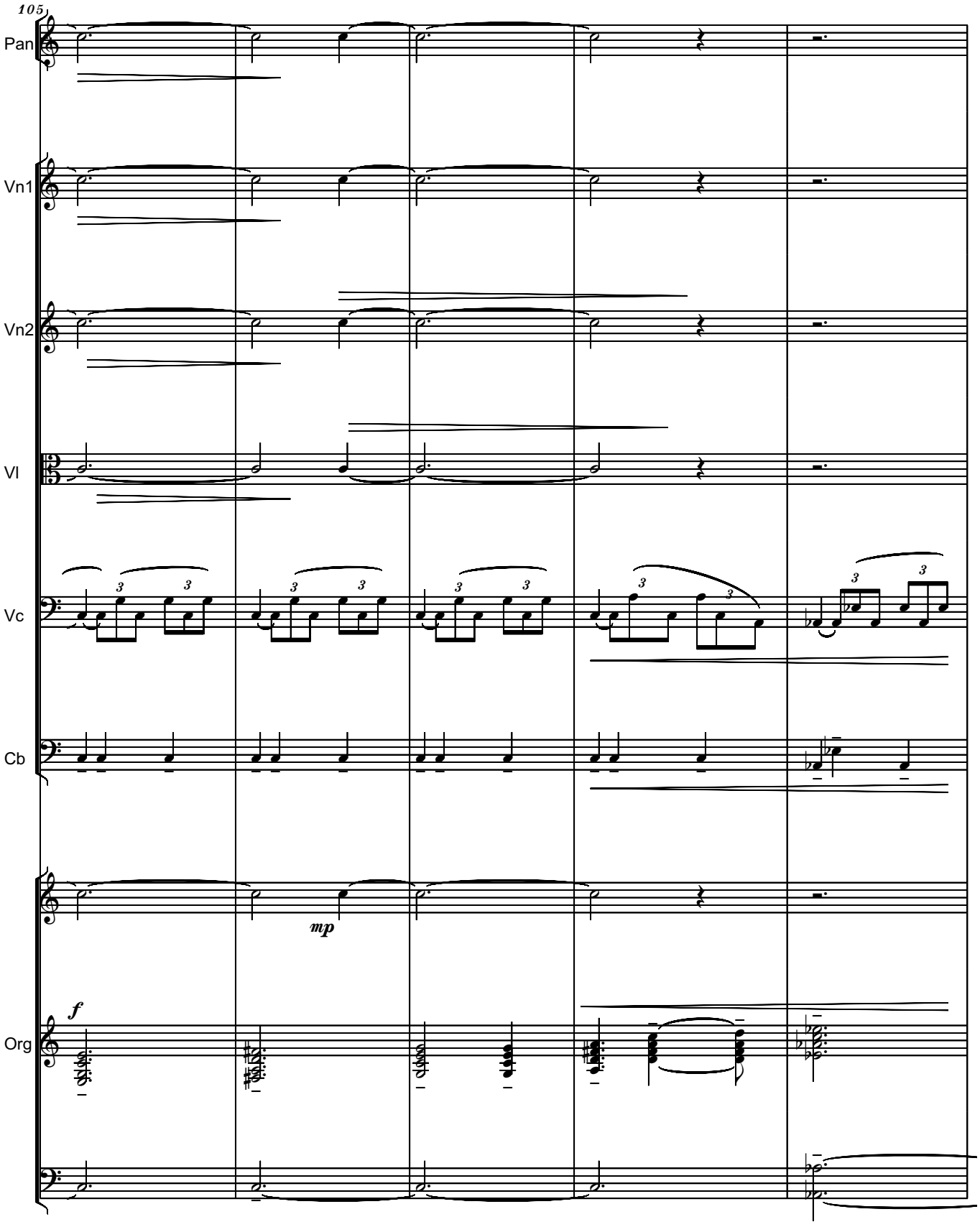

76
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mf
mf

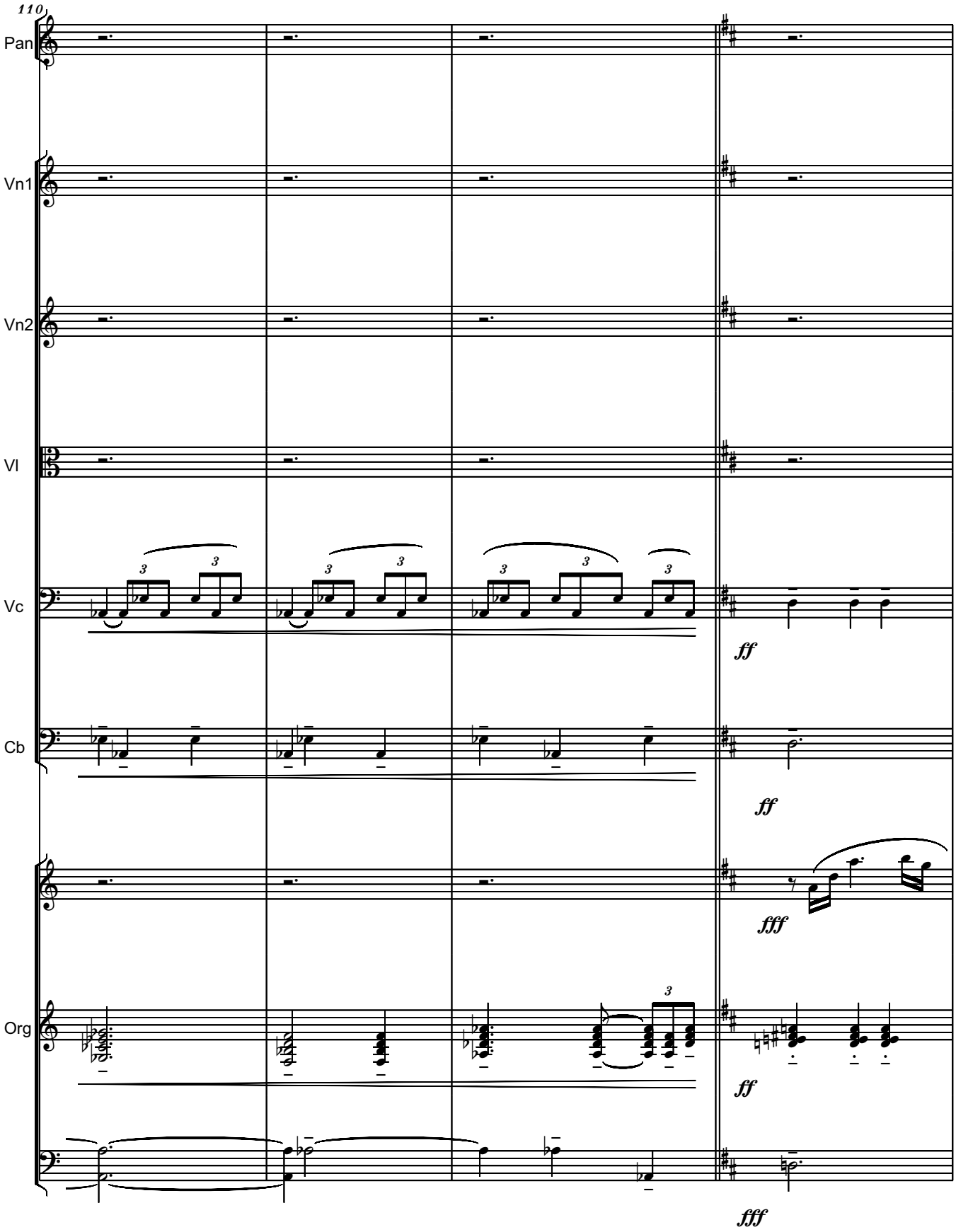

82
Pan
Vn1
Vn2
Vl
Vc
arco
Cb
Org

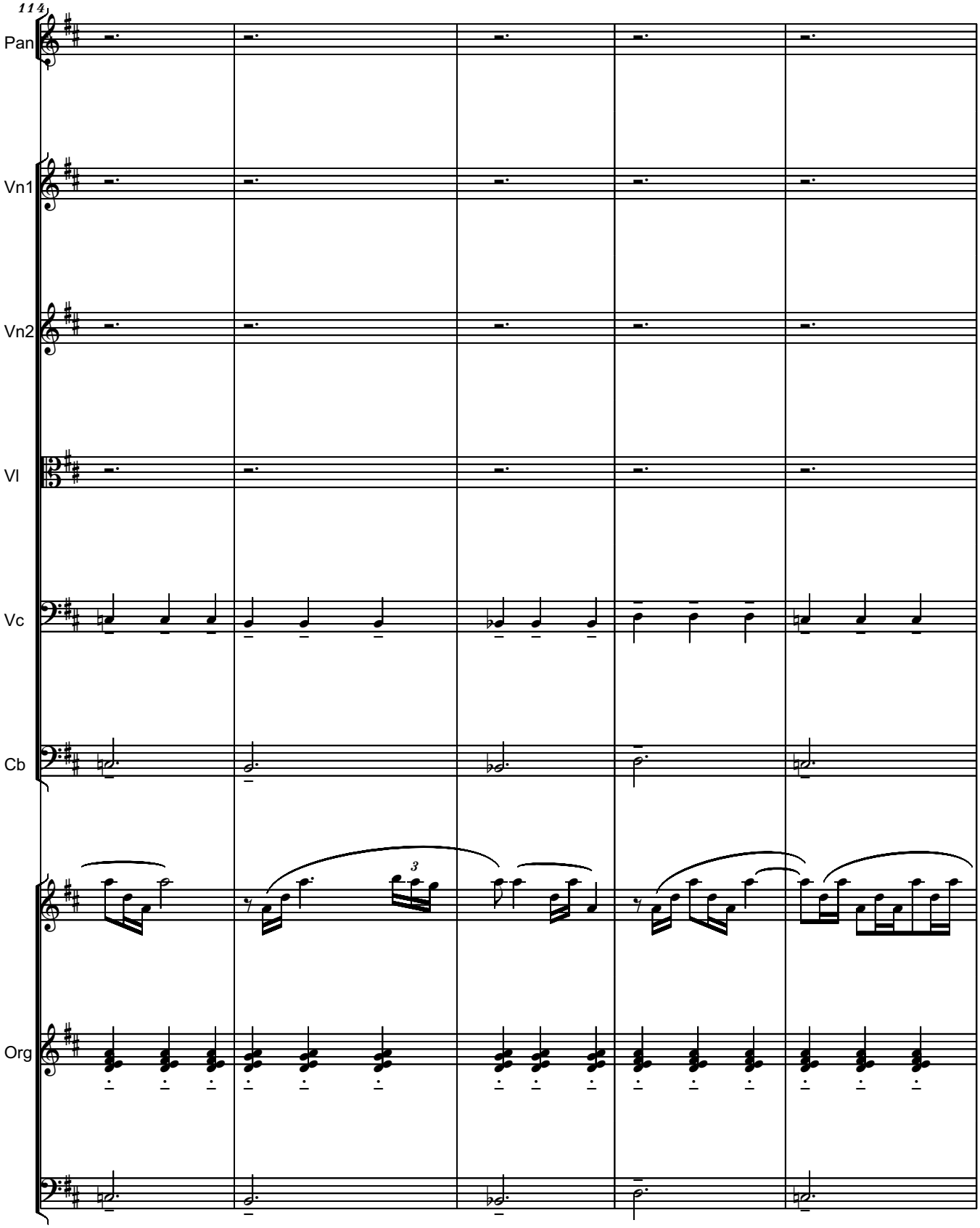

87
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
f

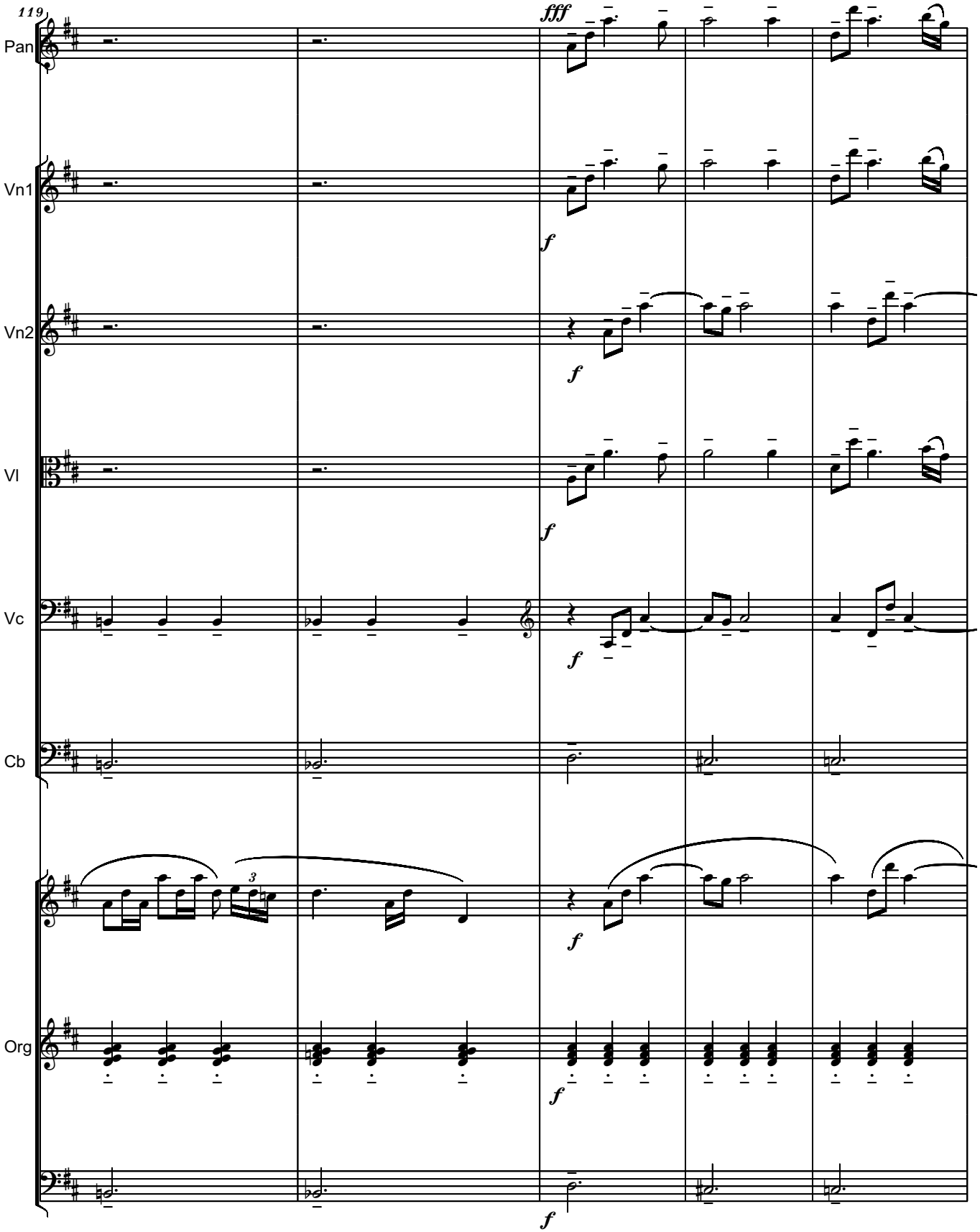

93
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

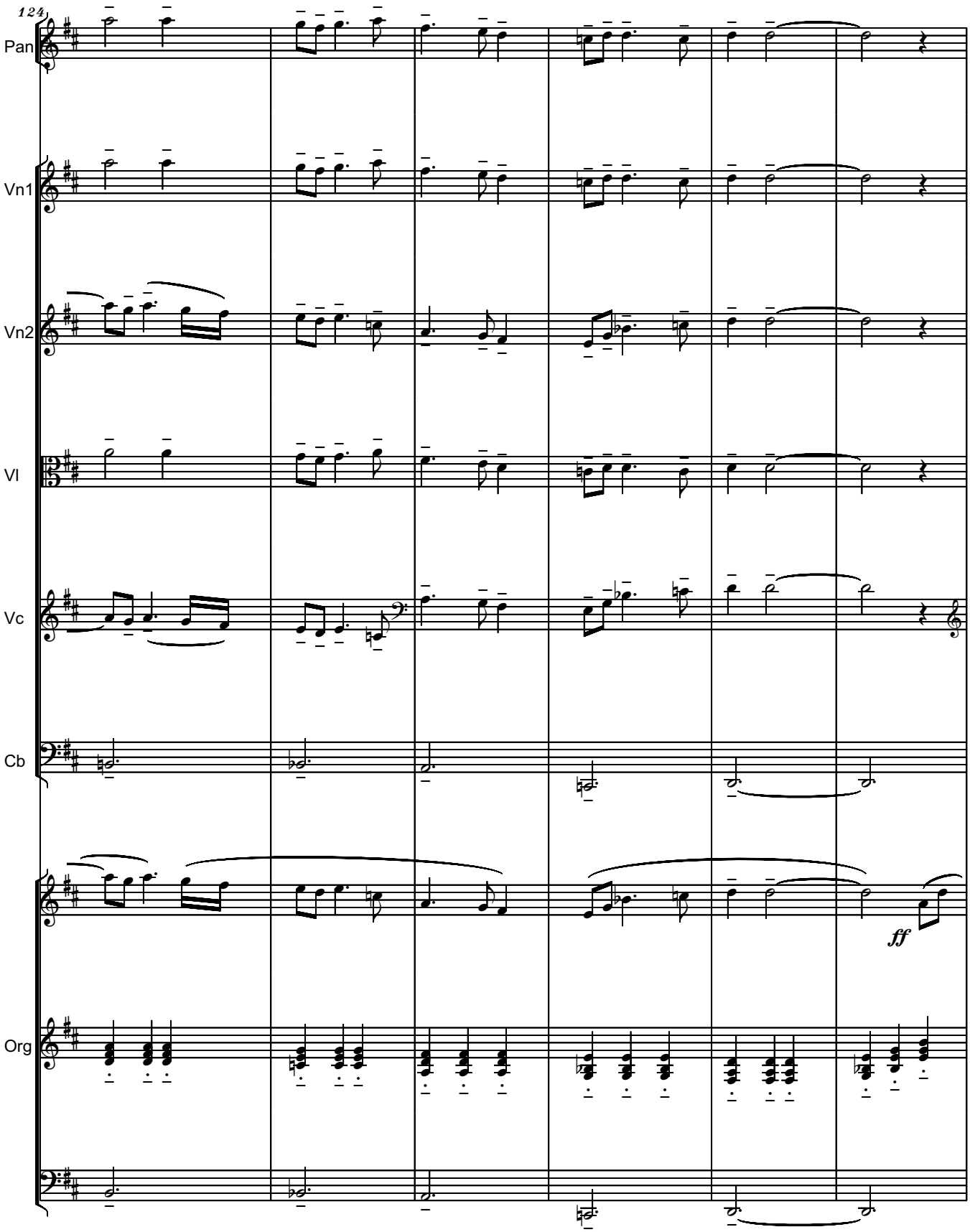

99
Pan
Vn1
Vn2
Vl
Vc
Cb
Org

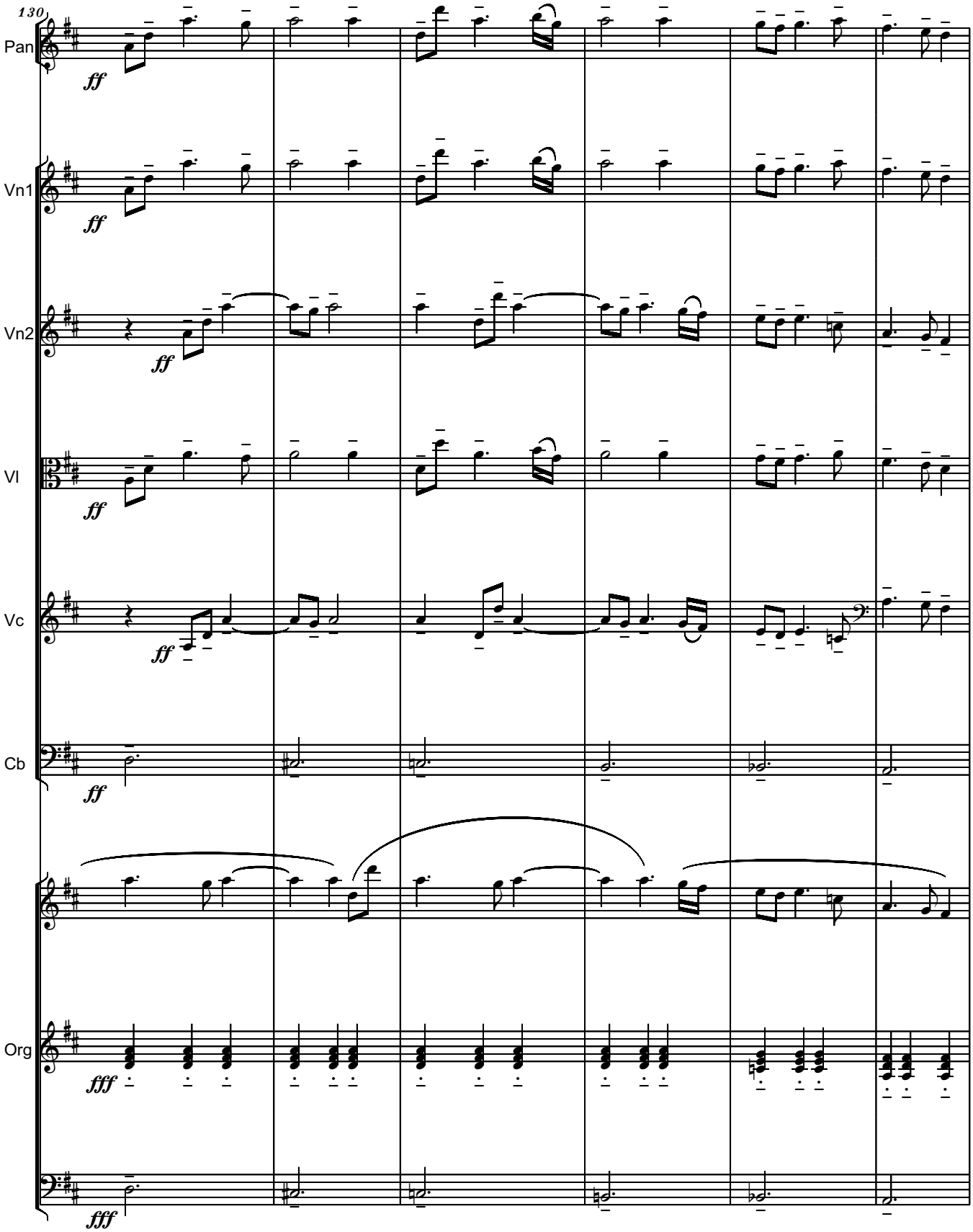

105
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mp
f

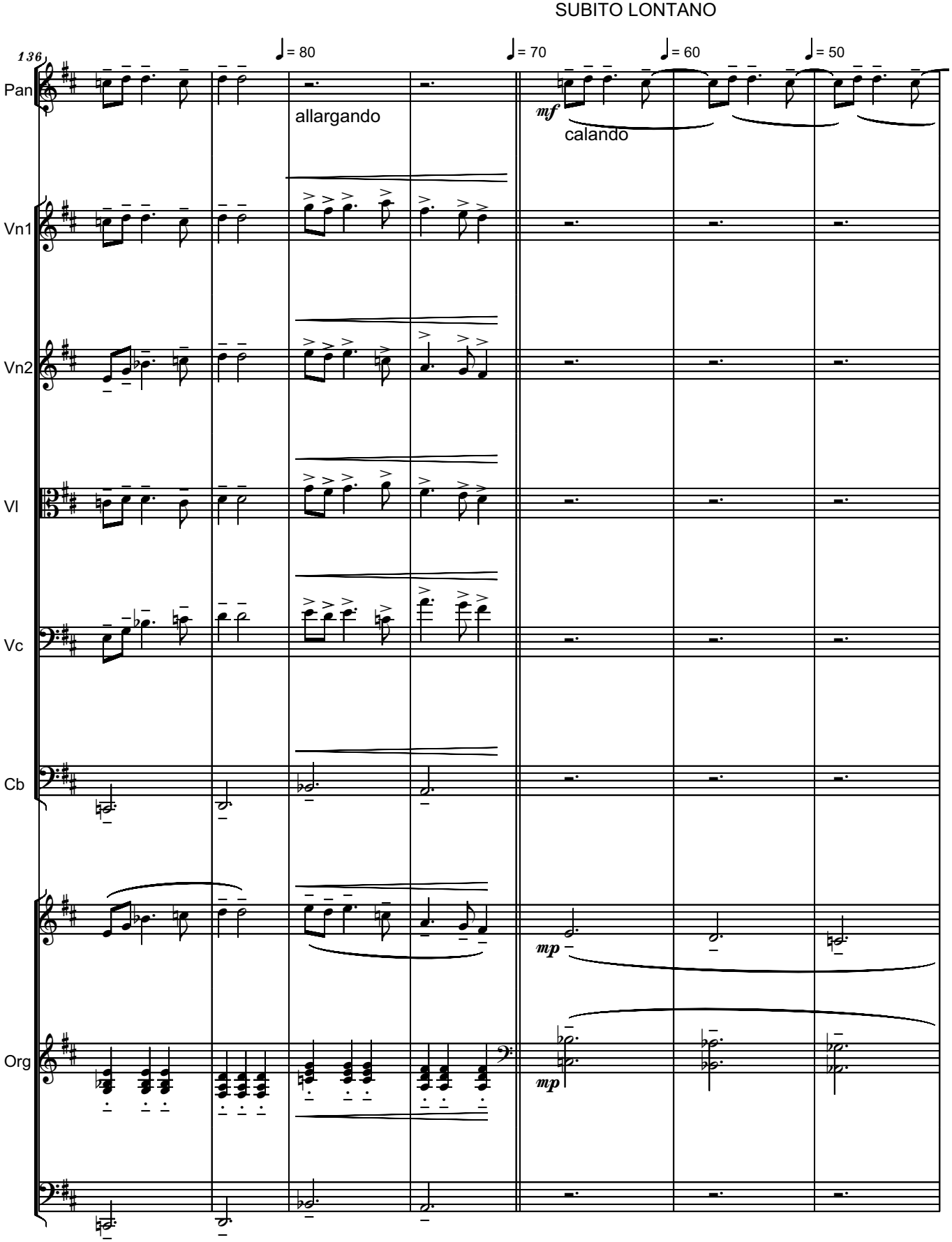

110
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
ff
ff
fff
ff
fff

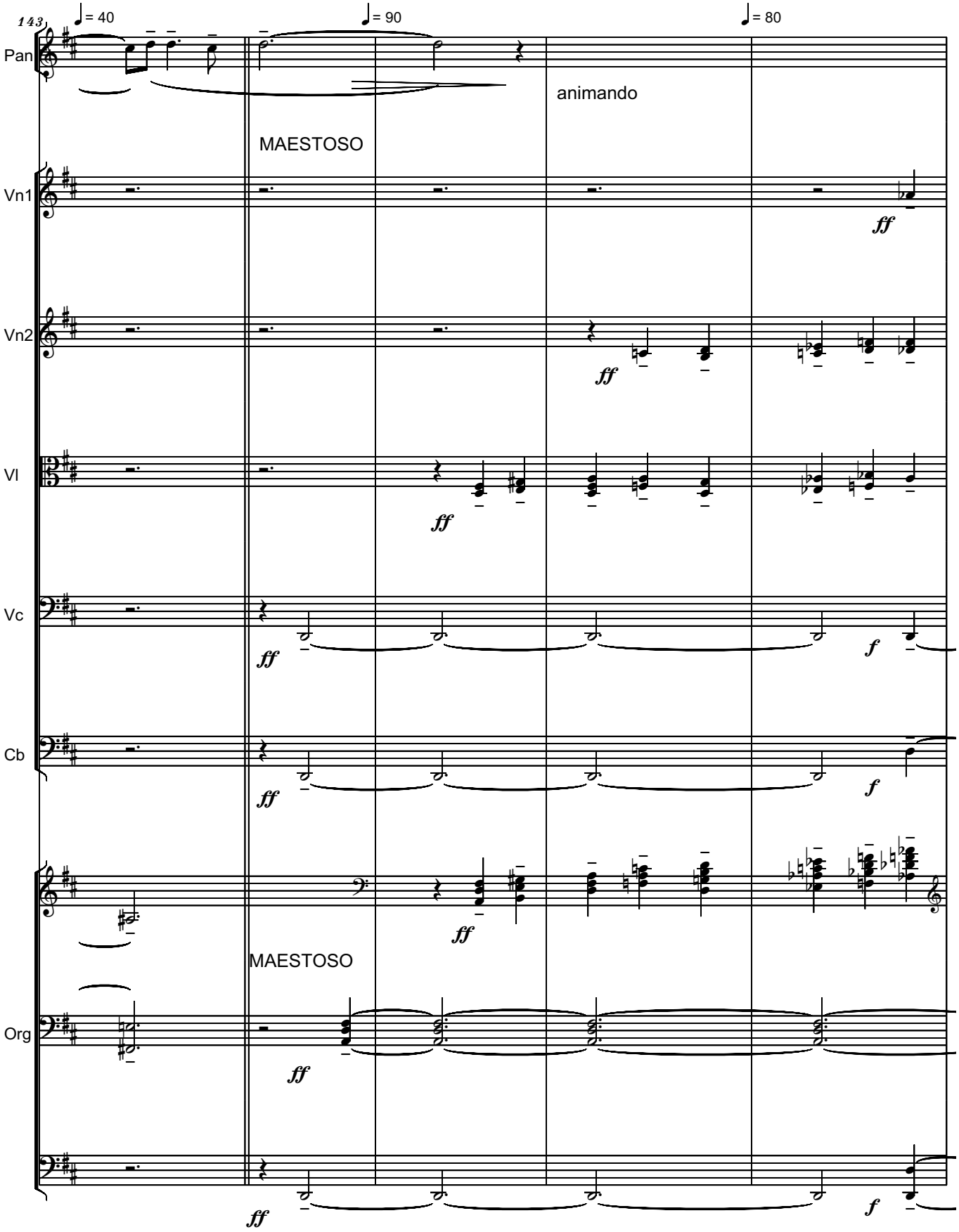

114
Pan
Vn1
Vn2
Vl
Vc
Cb
3
Org

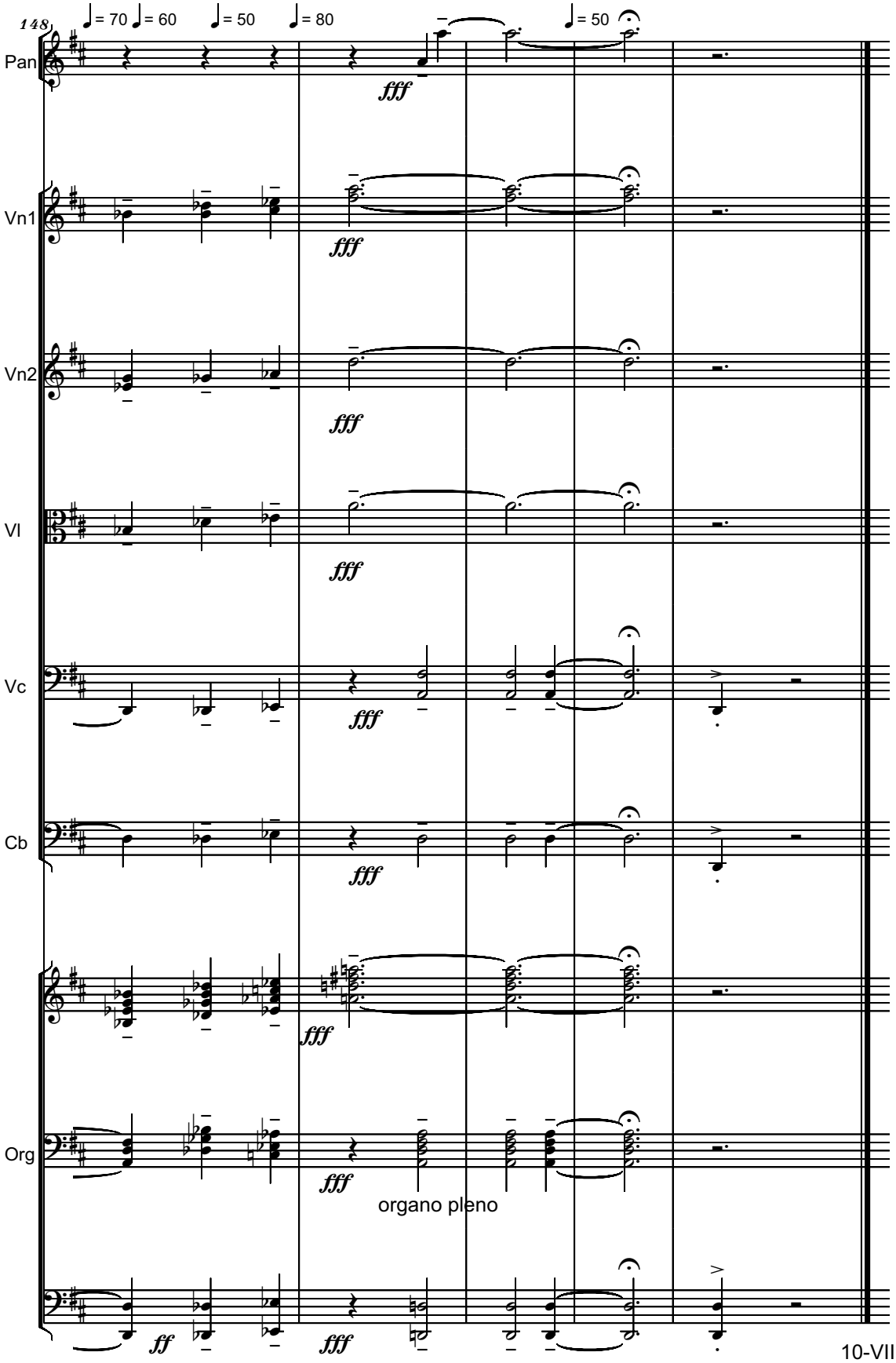

119
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
fff
f


124
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
ff


130
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
ff
fff


SUBITO LONTANO
136
♩= 80
♩= 70
♩= 60
♩= 50
Pan
allargando
mf
calando
Vn1
Vn2
Vl
Vc
Cb
mp
Org
mp

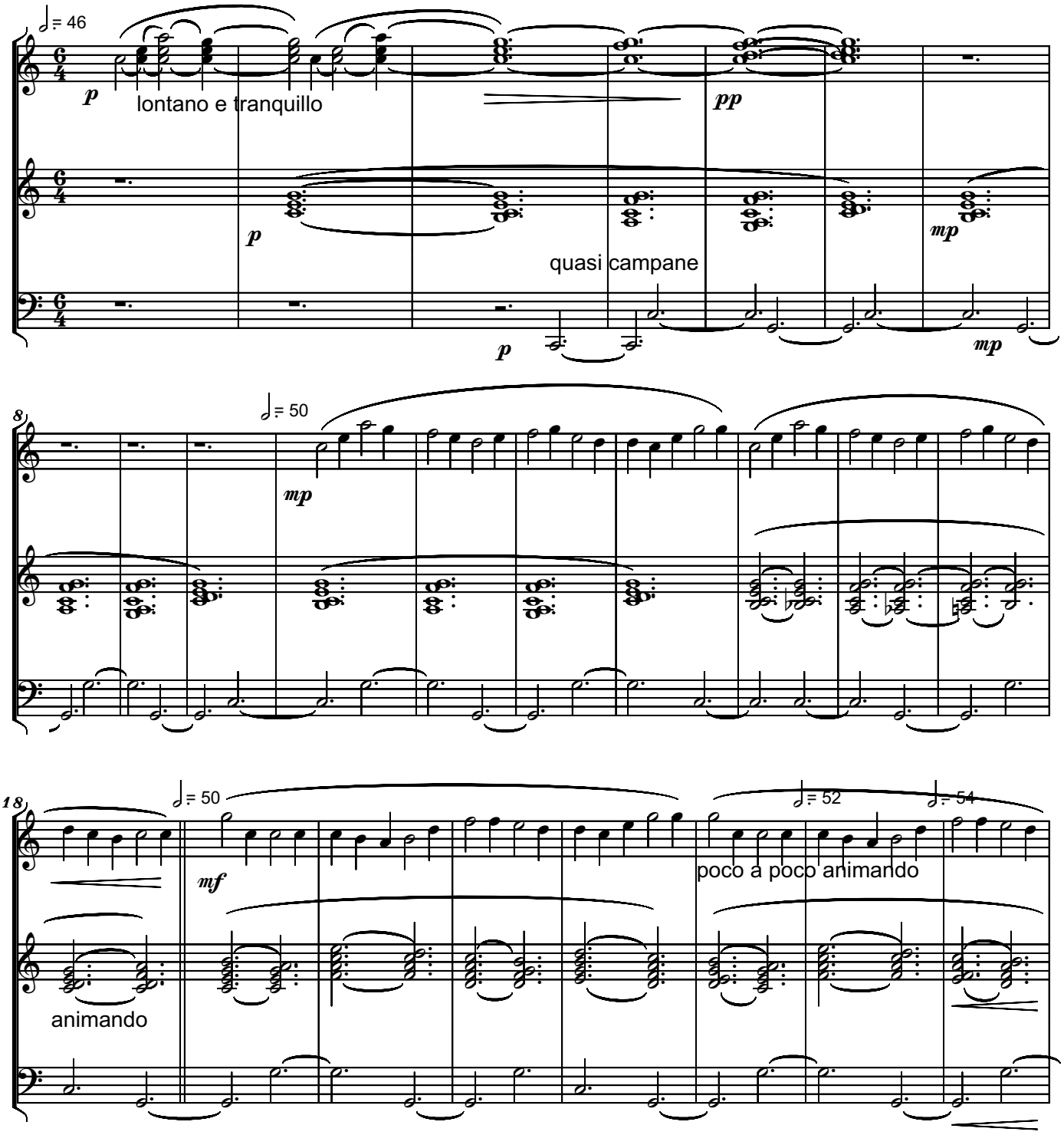

143
♩= 40
♩= 90
♩= 80
Pan
animando
MAESTOSO
Vn1
Vn2
Vl
Vc
Cb
MAESTOSO
Org
ff
f



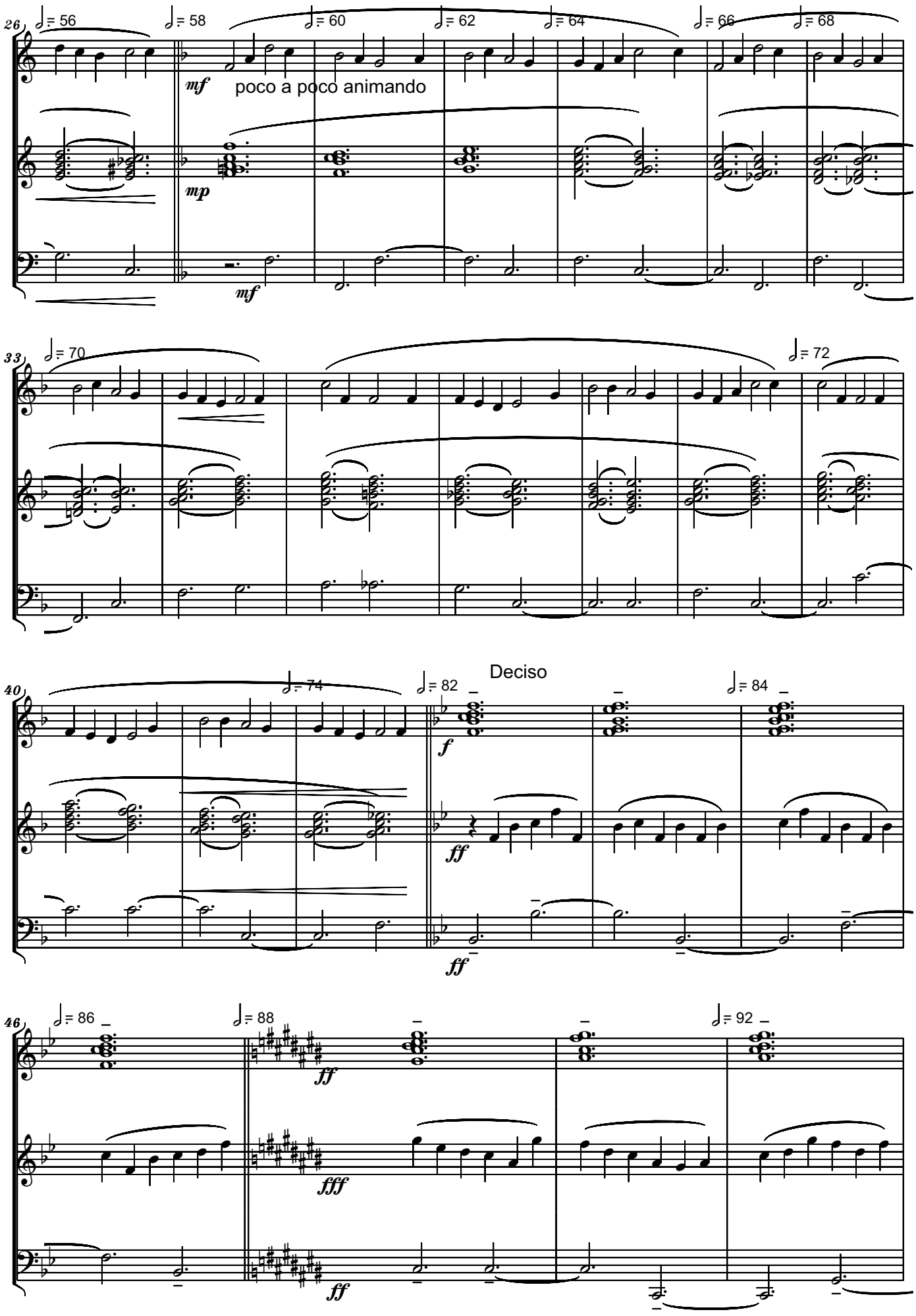
10-VIII-2016

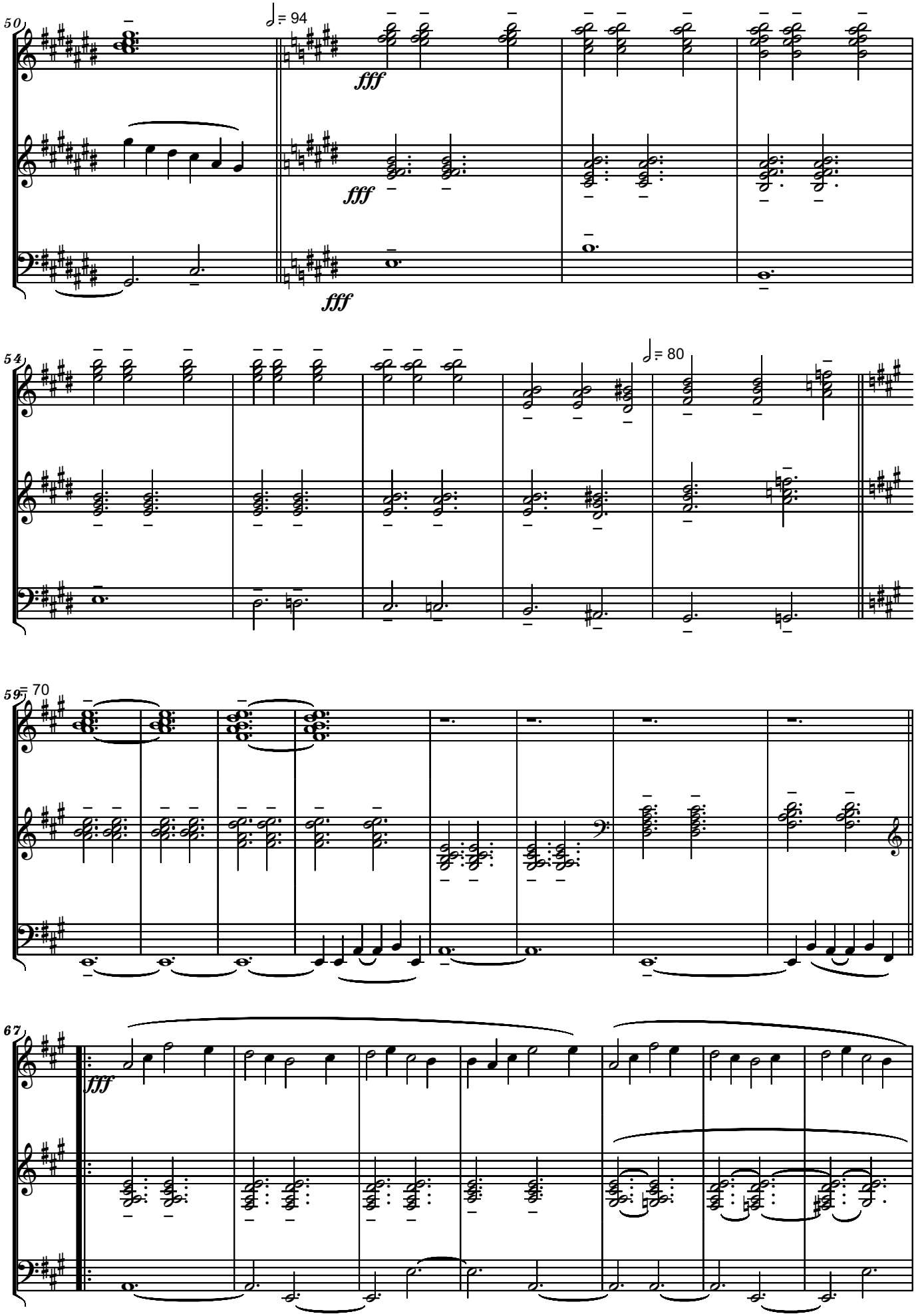
THE ETERNAL UNION
ALBA IULIA, DECEMBER 1, 1918
Variations on "Hora Unirii" / "The Union Hora"
for Organ

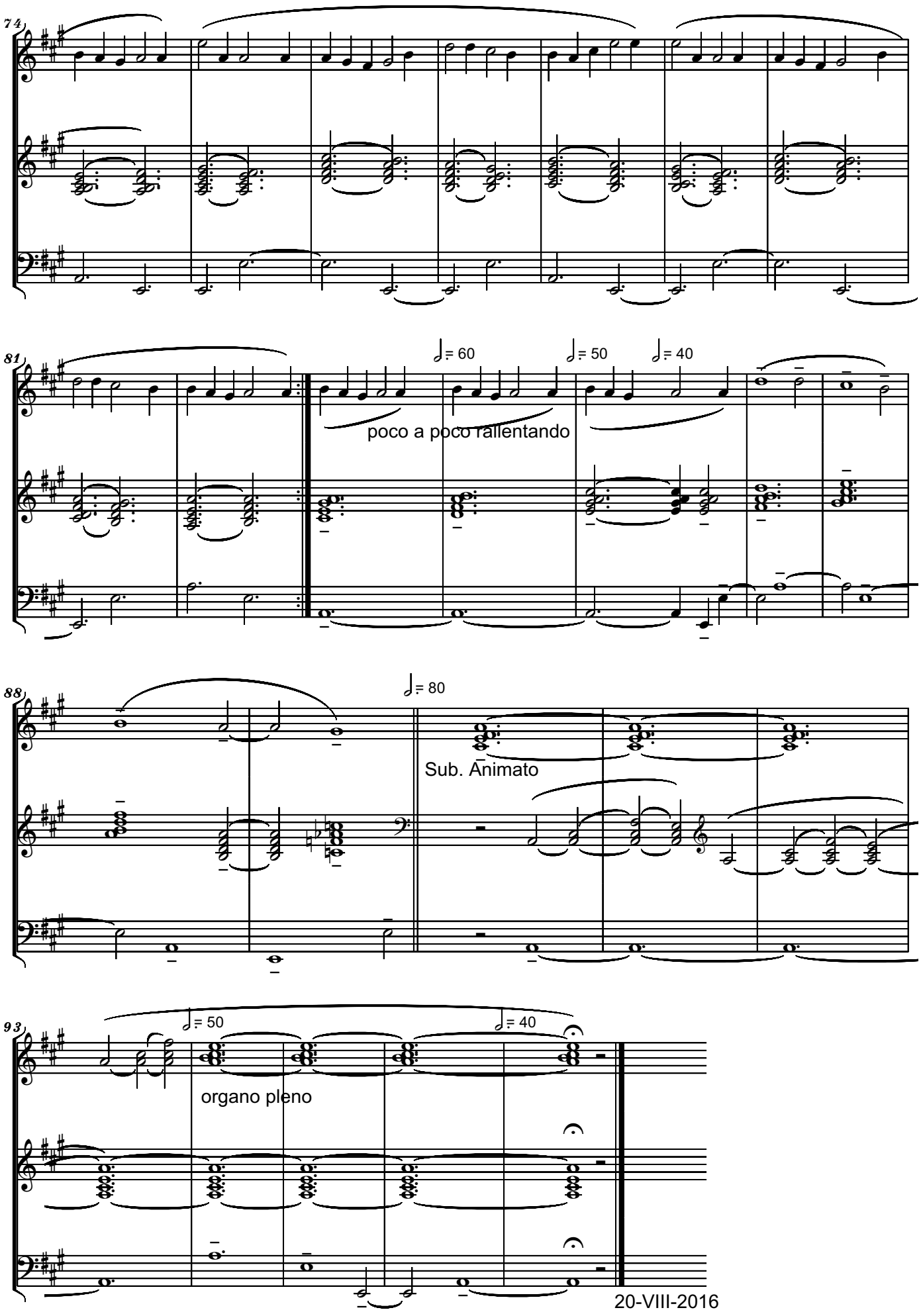
Maestoso **Serban Nichifor**



Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)


26
♩= 56
♩= 58
♩= 60
♩= 62
♩= 64
♩= 66
♩= 68
mf
poco a poco animando
mp
mf
33
♩= 70
♩= 72
40
♩= 74
♩= 82
♩= 84
Deciso
f
ff
ff
46
♩= 86
♩= 88
♩= 92
ff
fff
ff

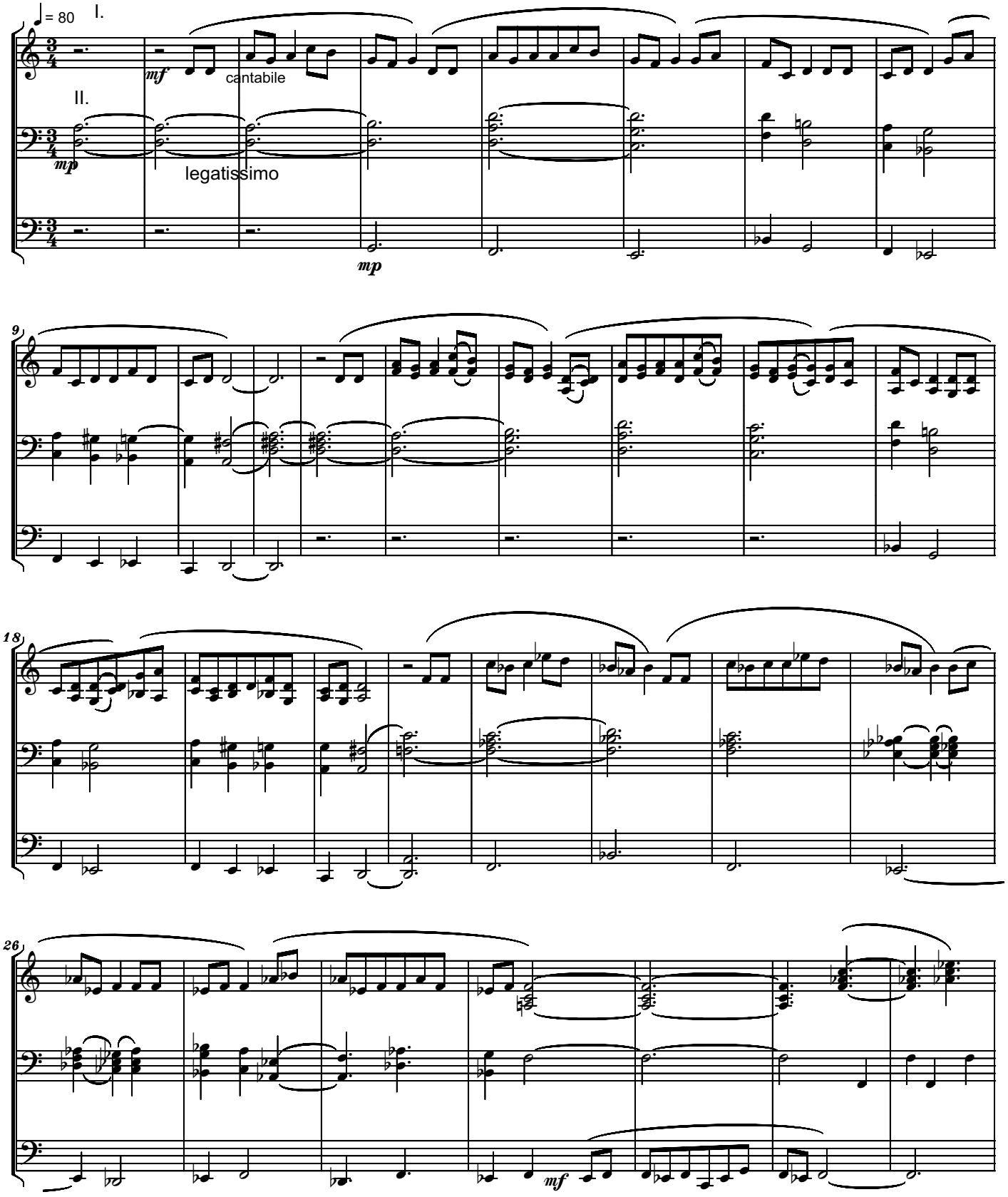

50
♩= 94
fff
fff
fff
54
♩= 80
59
♩= 70
67
fff


74
81
poco a poco rallentando
88
Sub. Animato
93
organo pleno
20-VIII-2016

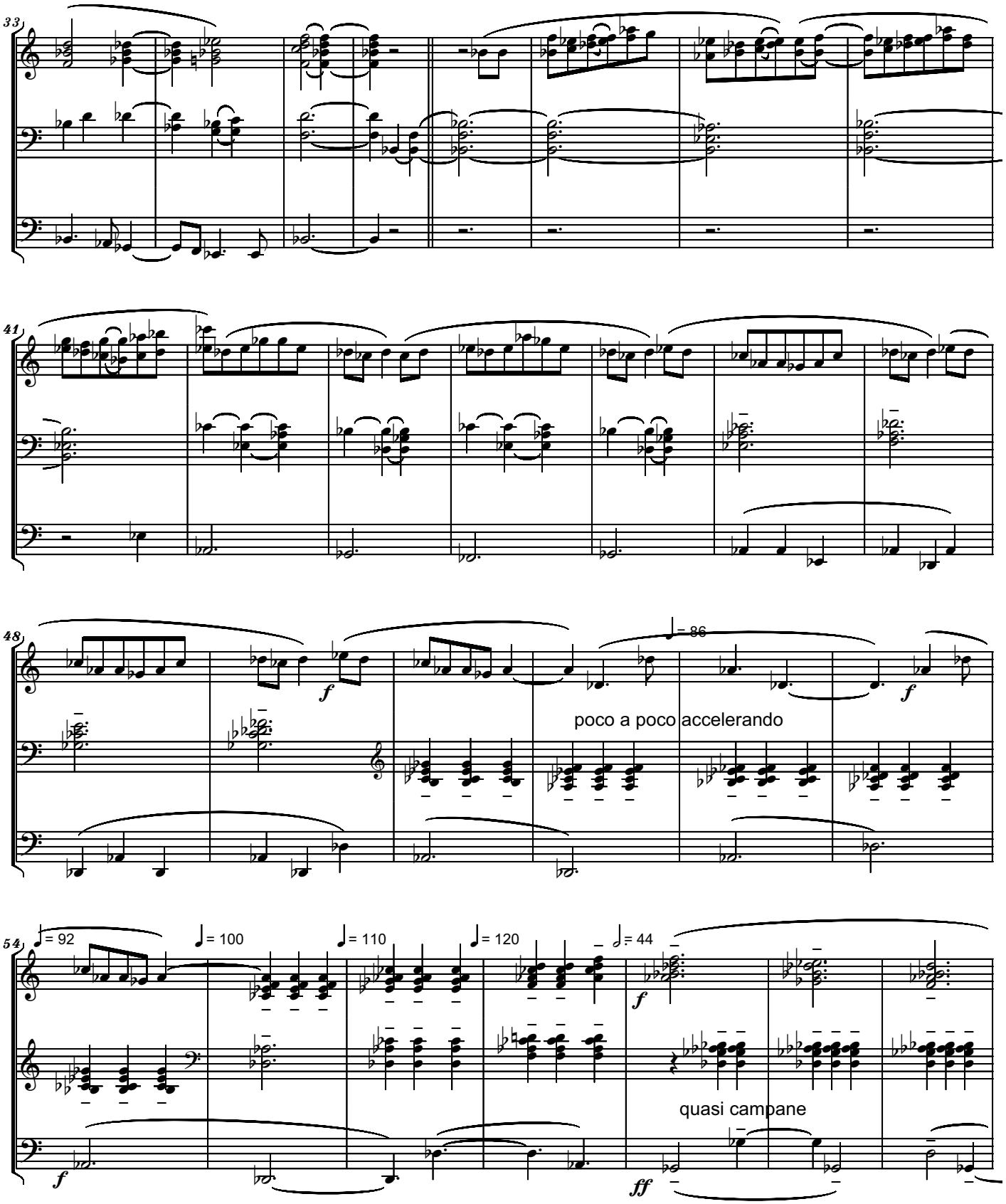
KOLOB
for Organ

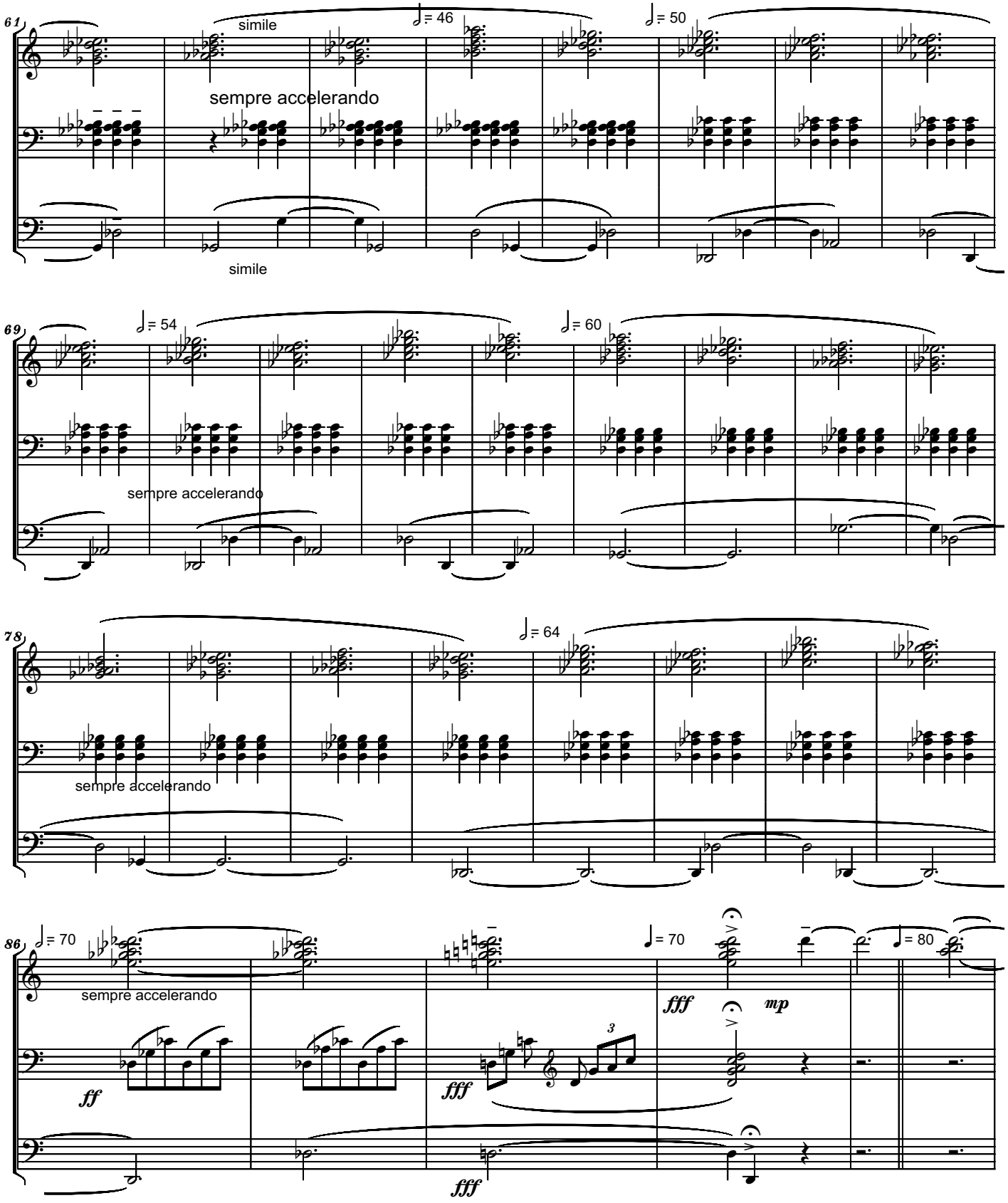
Pioso

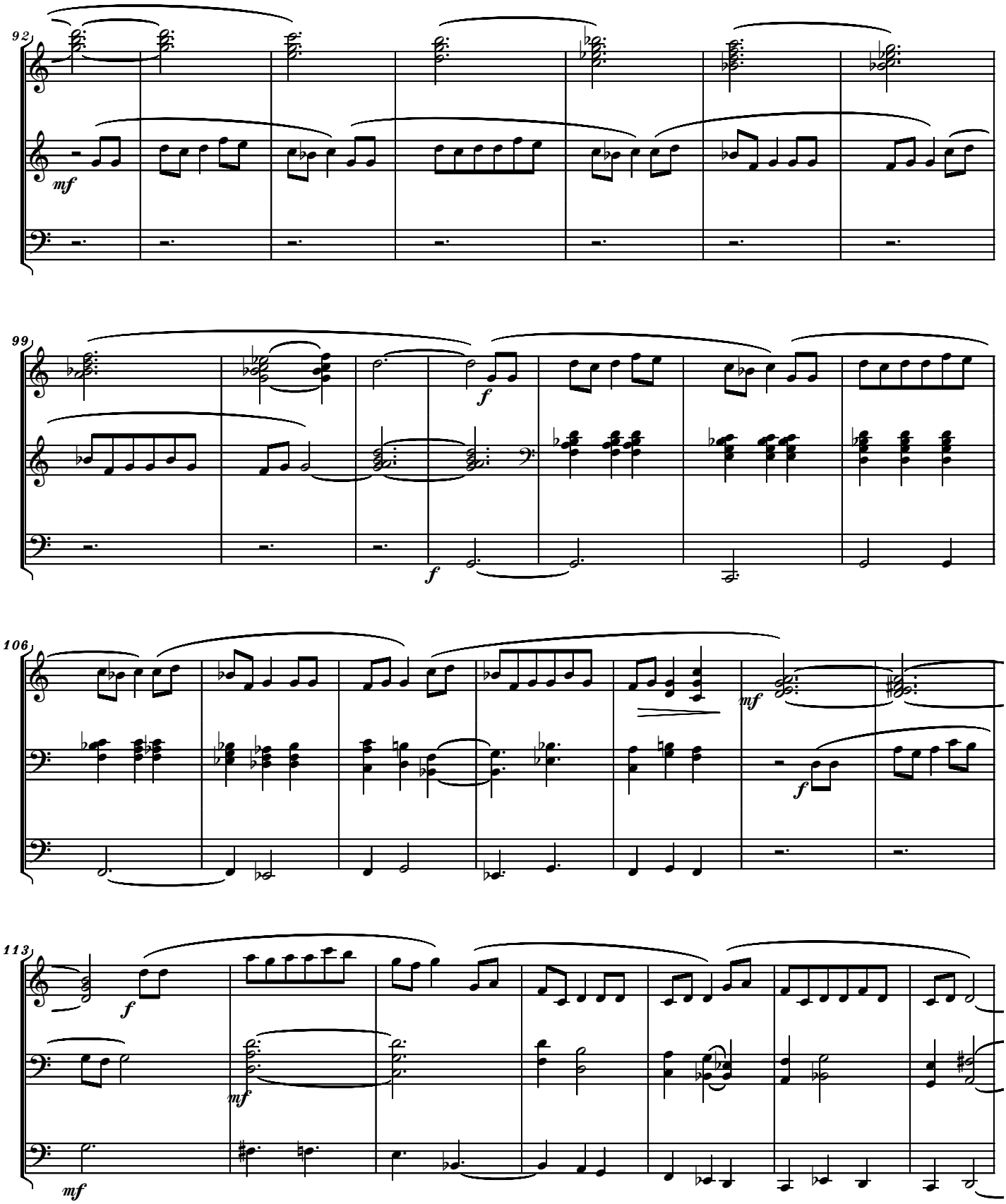
Serban NICHIFOR

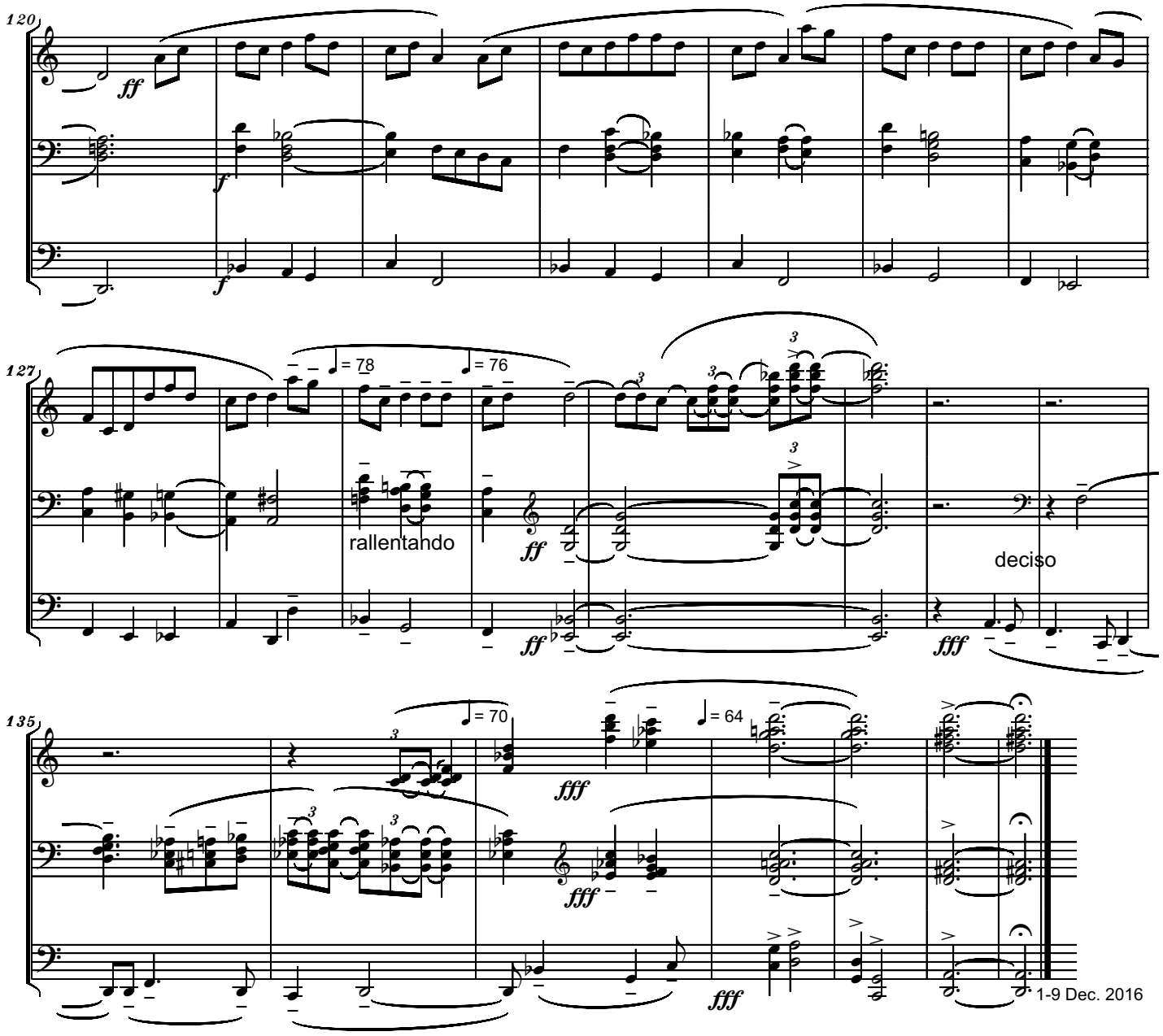


Copyright © 2016 by Serban NICHIFOR (SABAM, UCMR-ADA)


33
41
48
f
♩= 86
poco a poco accelerando
f
54
♩= 92
♩= 100
♩= 110
♩= 120
𝅗𝅥= 44
f
quasi campane
ff


61
simile
♩= 46
♩= 50
sempre accelerando
simile
69
♩= 54
♩= 60
sempre accelerando
78
♩= 64
sempre accelerando
86
♩= 70
sempre accelerando
ff
fff
fff
fff
♩= 70
mp
♩= 80


92
mf
99
f
f
106
mf
f
113
f
mf
mf


120
ff
f
f
127
♩= 78
♩= 76
rallentando
ff
ff
deciso
fff
135
♩= 70
fff
♩= 64
fff
fff
1-9 Dec. 2016

SERBAN NICHIFOR

PRAYER

for Piano

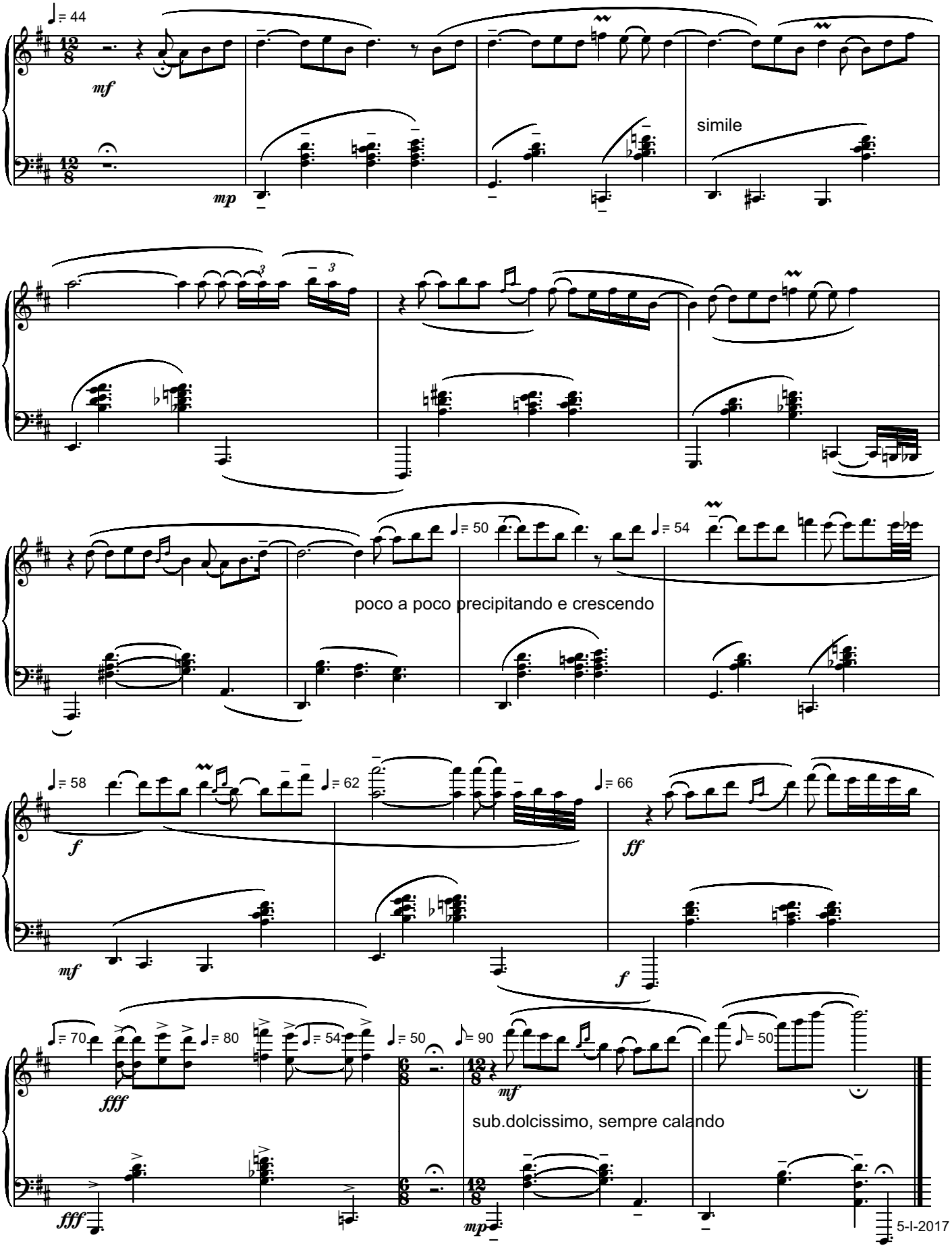
DEDICATED TO MY HOLY MOTHER DR. LIVIA NICHIFOR

Copyright © 2017 by Serban Nichifor
SABAM – Belgium, ASCAP - USA, UCMR-ADA – Romania

PRAYER
for Piano
- dedicated to my Holy Mother Dr. Livia Nichifor -

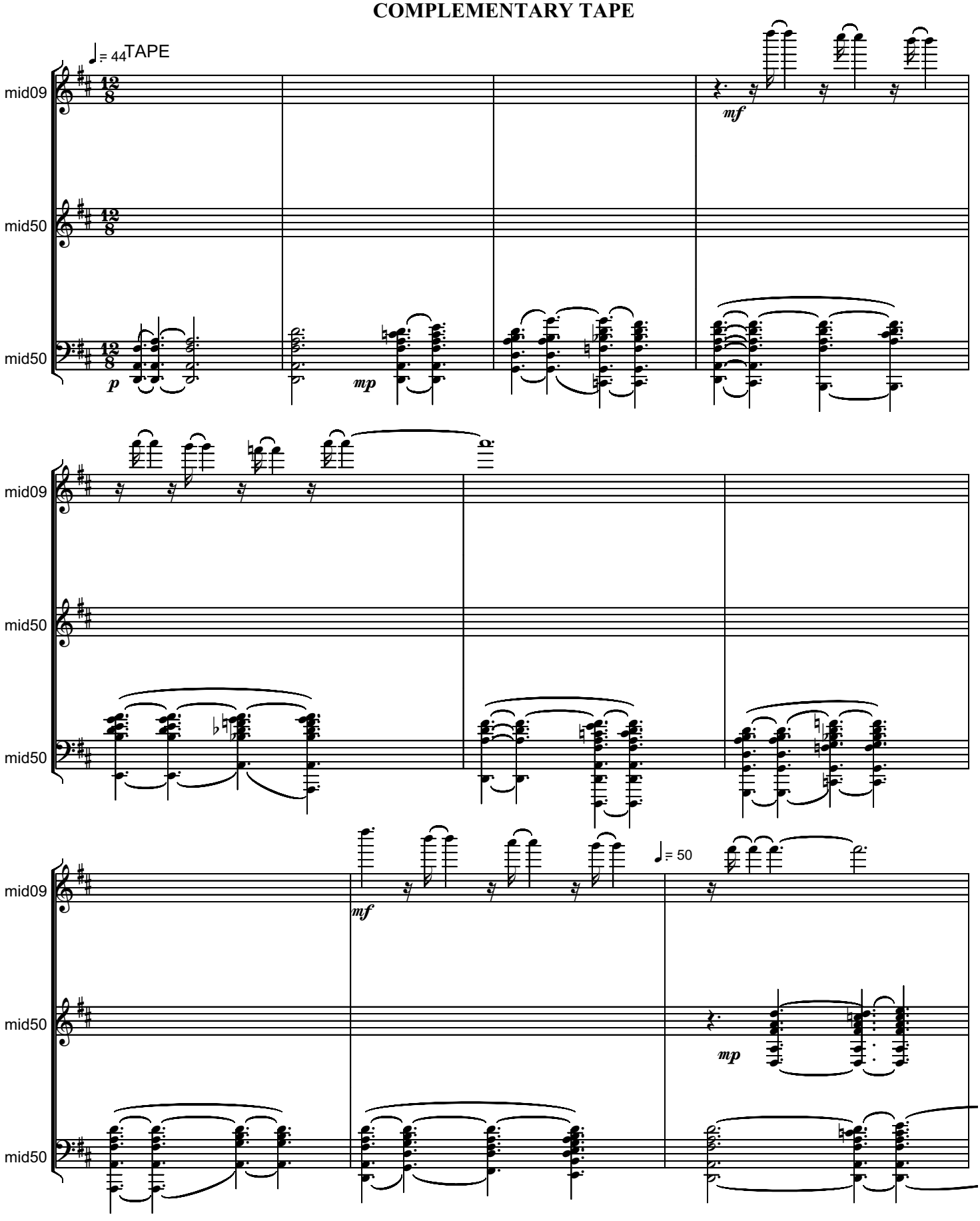
Blues

Serban Nichifor

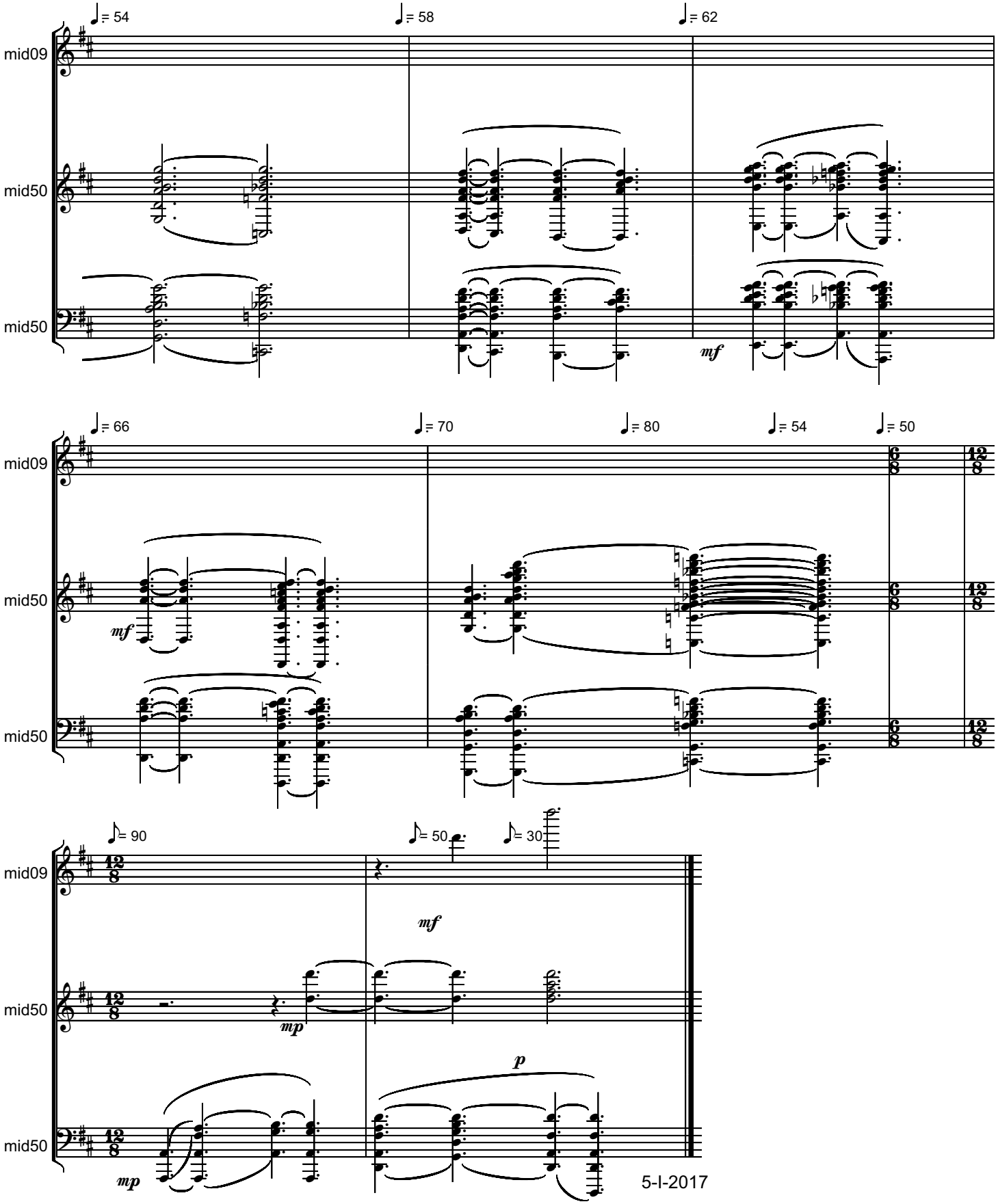


Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

PRAYER
for Piano
Blues
- dedicated to my Holy Mother Dr. Livia Nichifor -
Serban Nichifor
COMPLEMENTARY TAPE



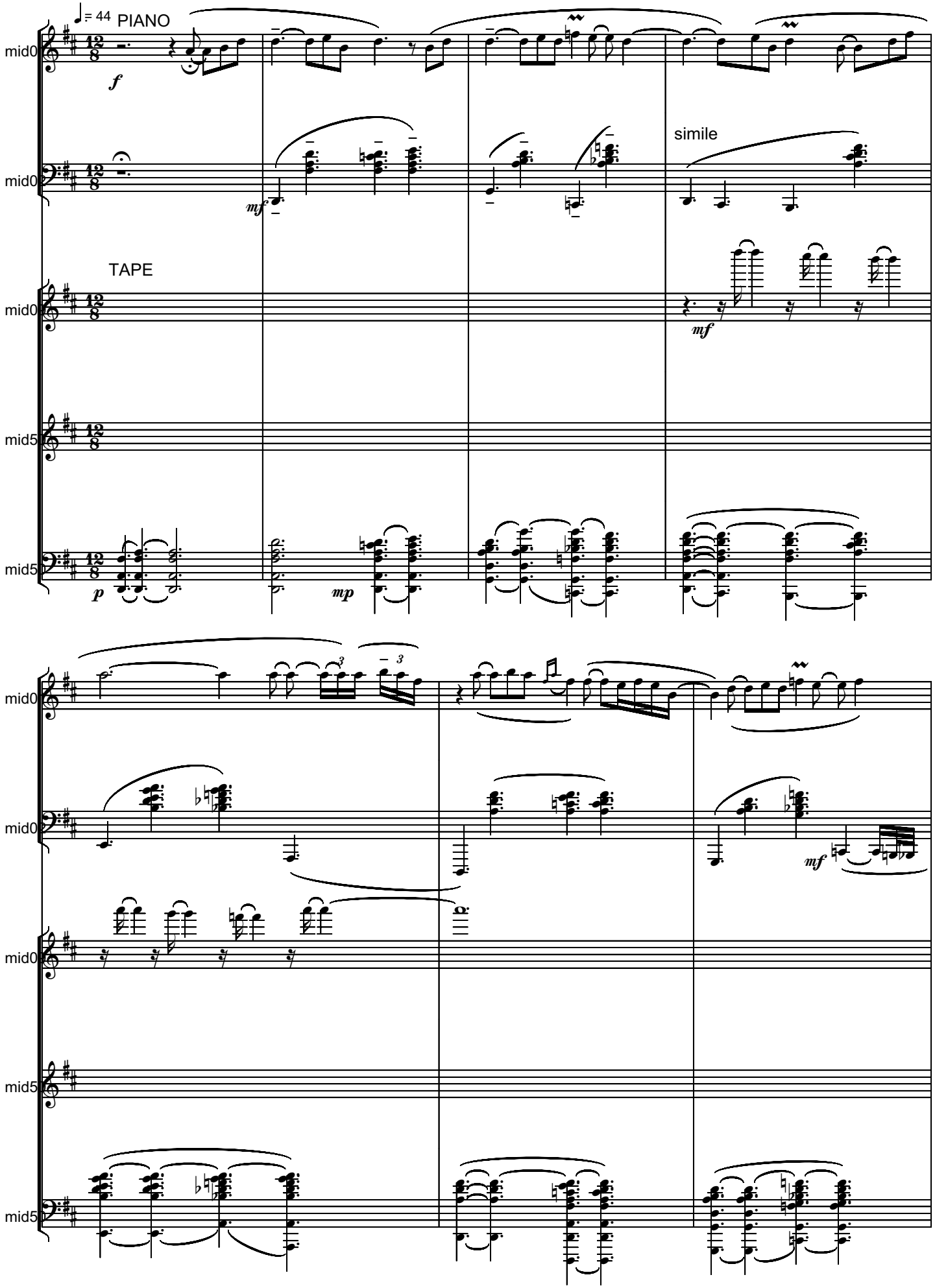
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)


♩= 54
♩= 58
♩= 62
mid09
mid50
mid50
mf
♩= 66
♩= 70
♩= 80
♩= 54
♩= 50
mid09
mid50
mid50
mf
♪= 90
♪= 50
♪= 30
mid09
mid50
mid50
mf
mp
p
mp
5-I-2017

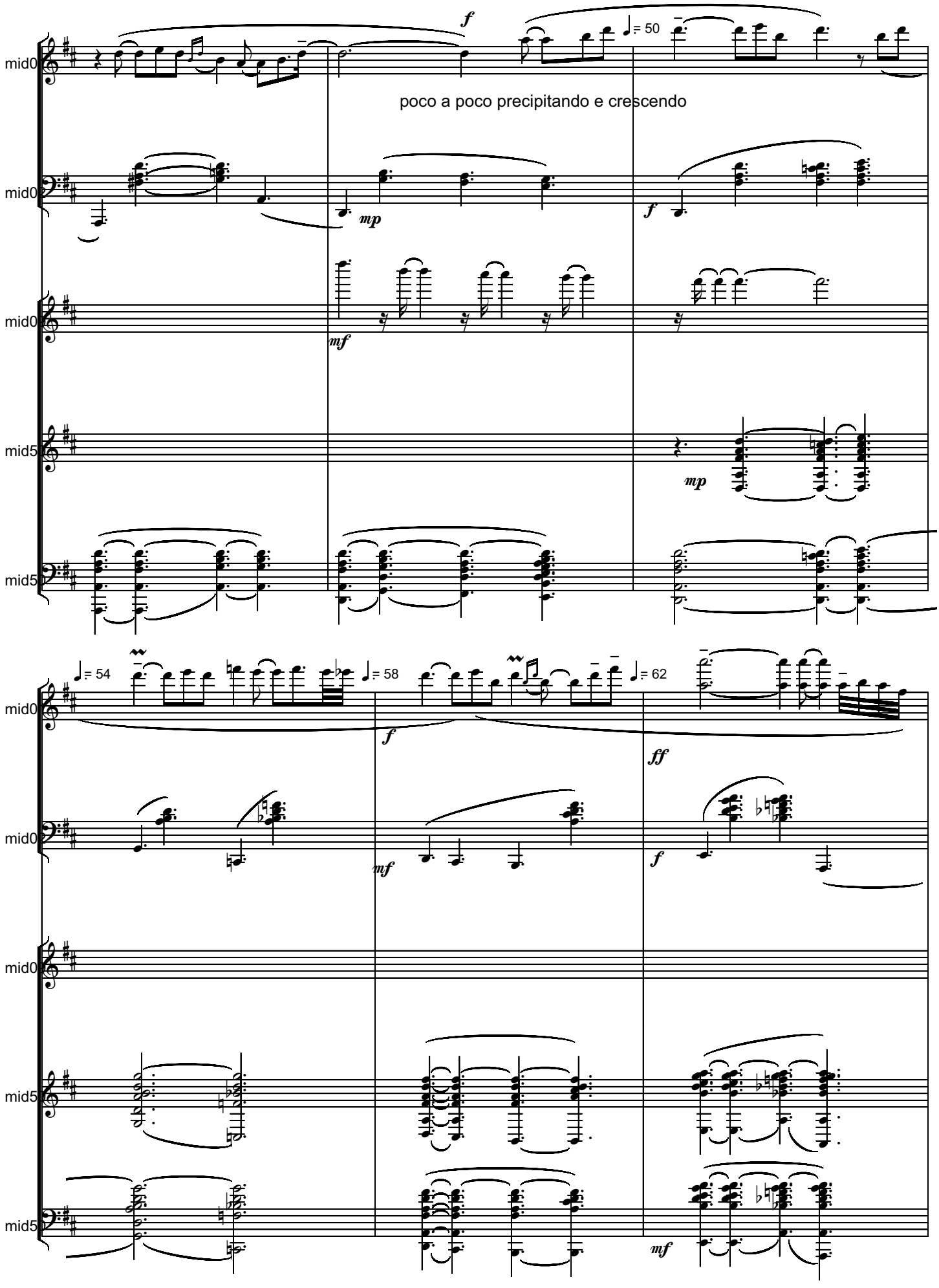
PRAYER
for Piano
- dedicated to my Holy Mother Dr.Livia Nichifor -
MIX

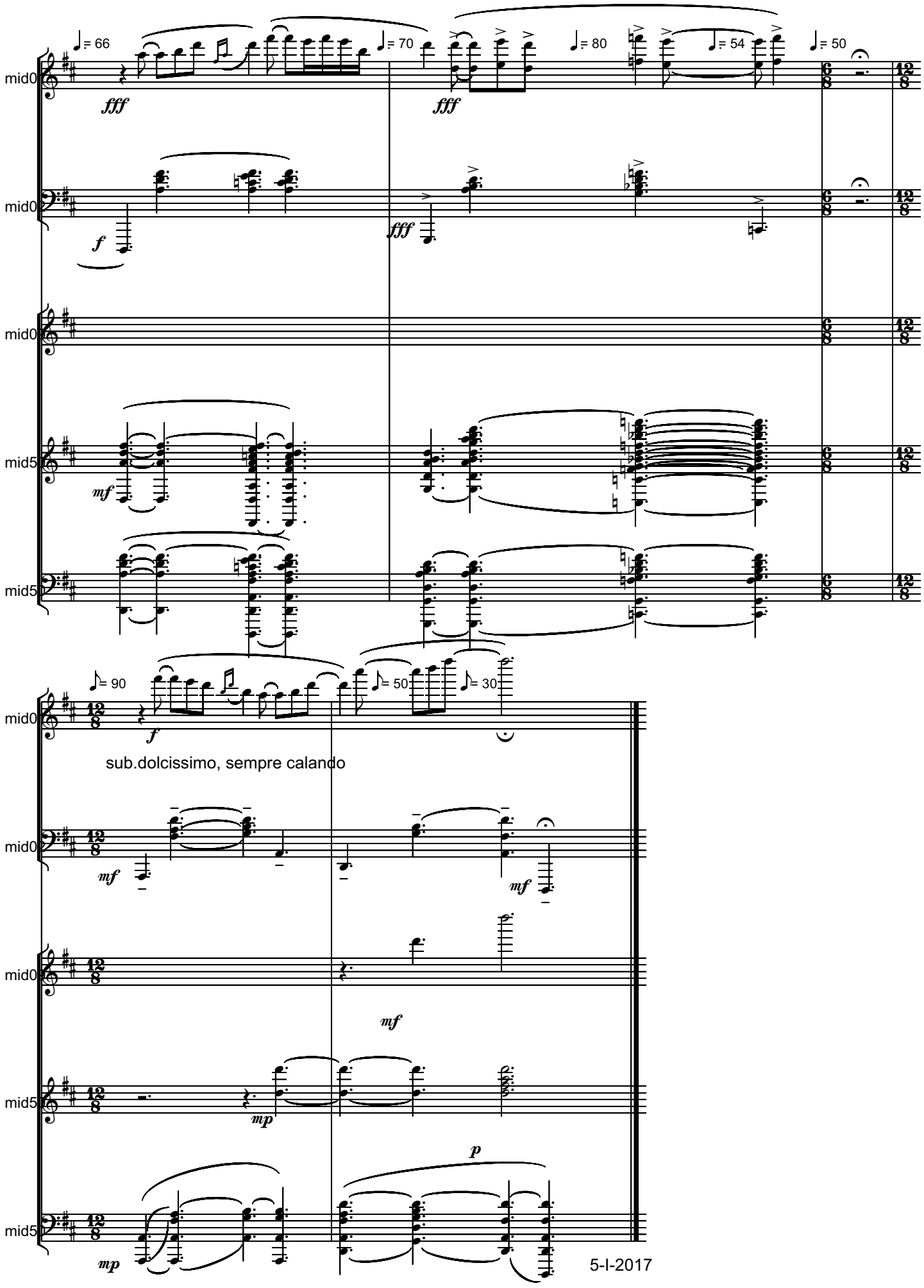
Blues

Serban Nichifor



Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

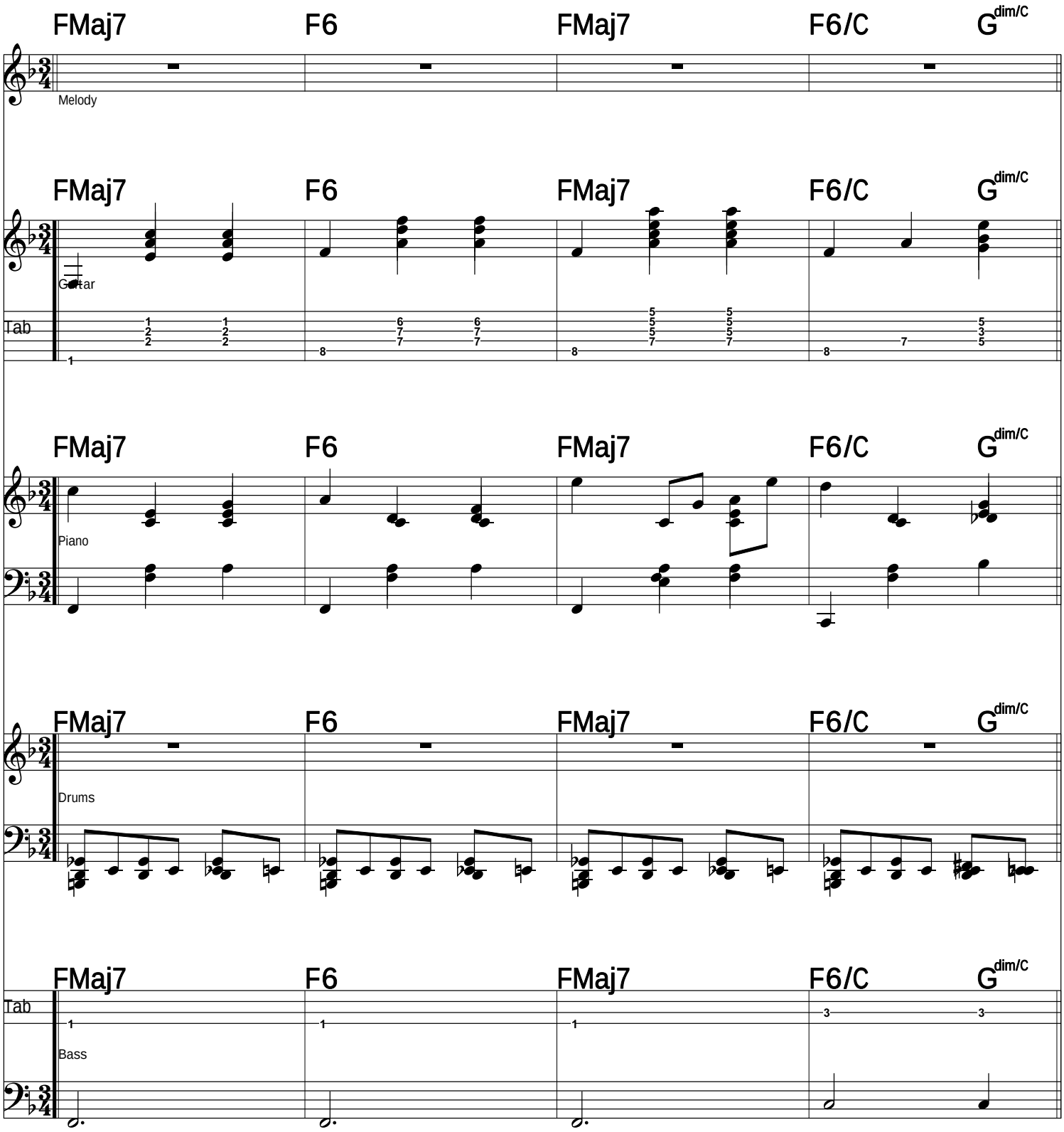

mid0
mid0
mid0
mid5
mid5
f
♩= 50
poco a poco precipitando e crescendo
mp
f
mf
mp
♩= 54
♩= 58
♩= 62
f
ff
mid0
mid0
mid0
mid5
mid5
mf
f
mf

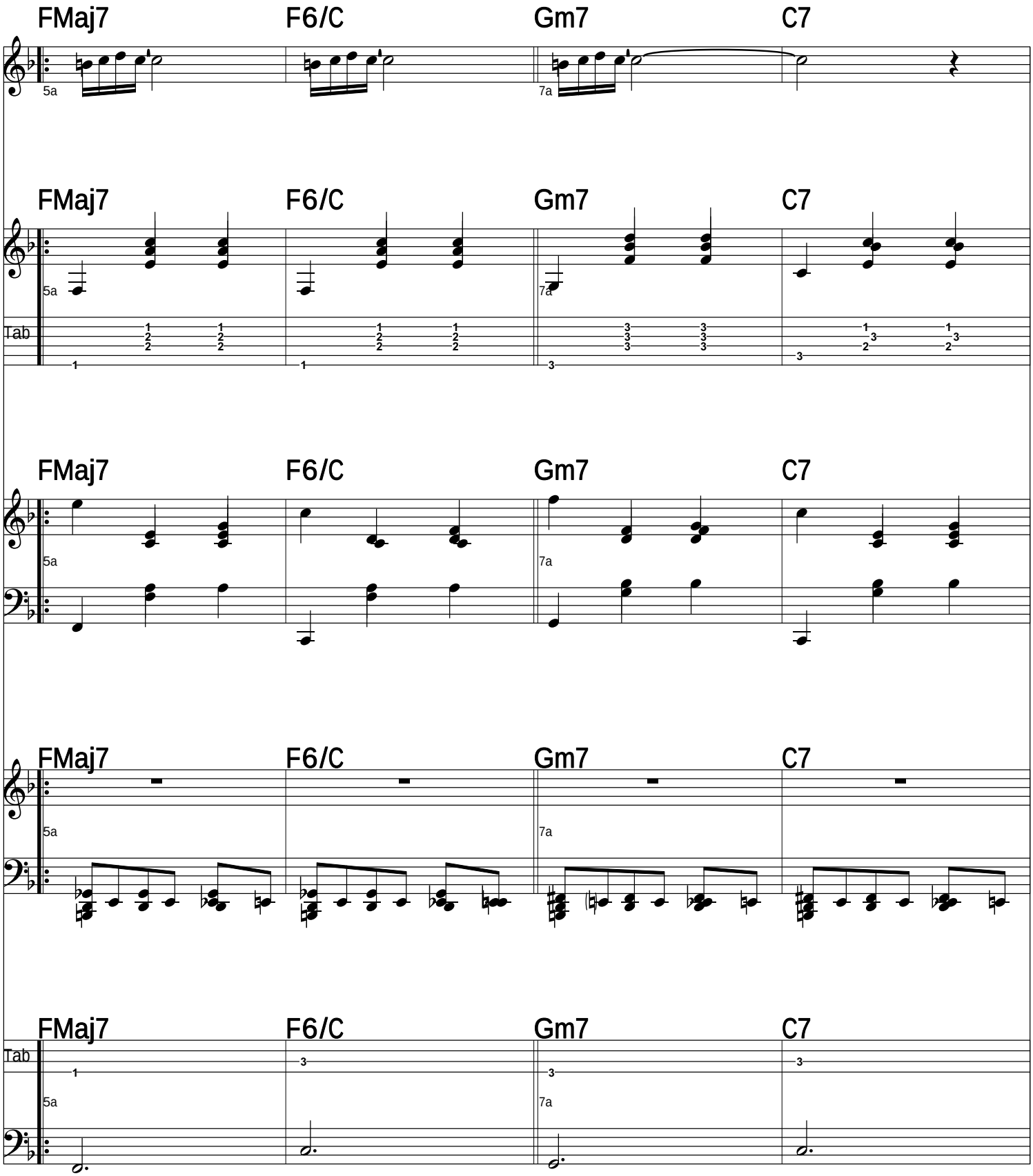

♩= 66
♩= 70
♩= 80
♩= 54
♩= 50
fff
fff
f
fff
mid0
mid0
mid0
mf
mid5
mid5
♪= 90
♪= 50
♪= 30
f
sub.dolcissimo, sempre calando
mid0
mf
mf
mid0
mf
mid5
mp
p
mid5
mp
5-I-2017

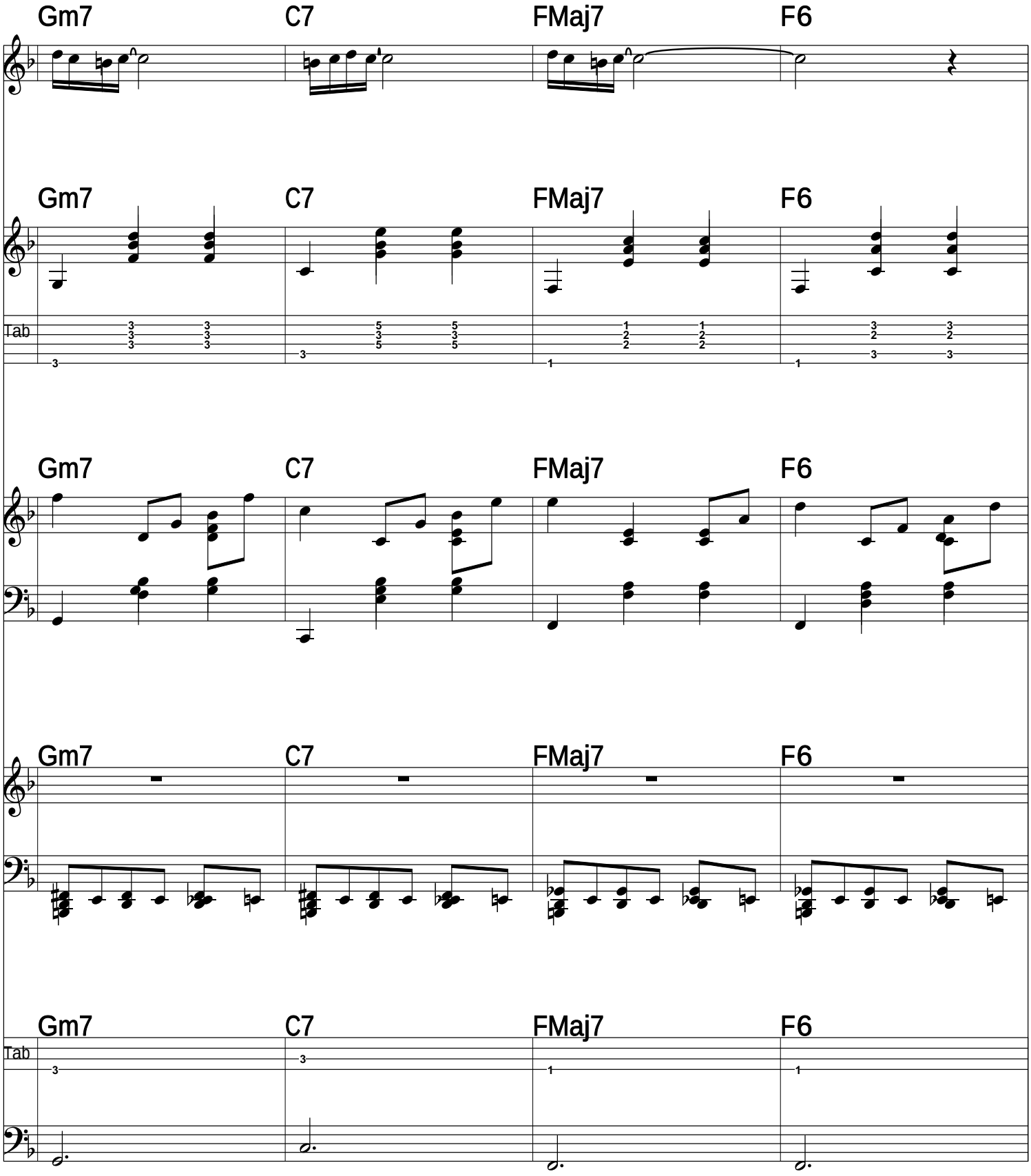
Dancing Snowflakes

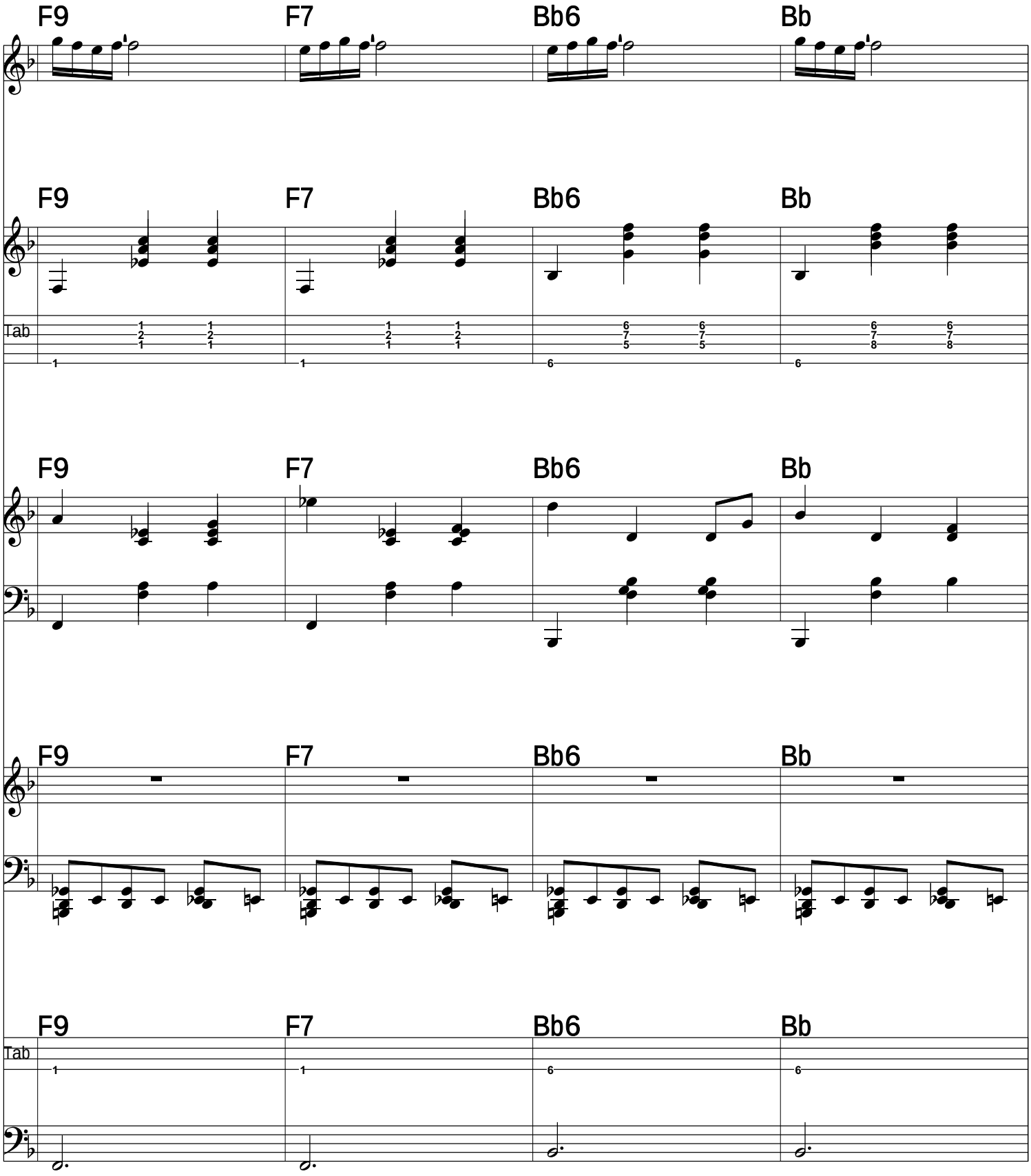
Serban Nichifor

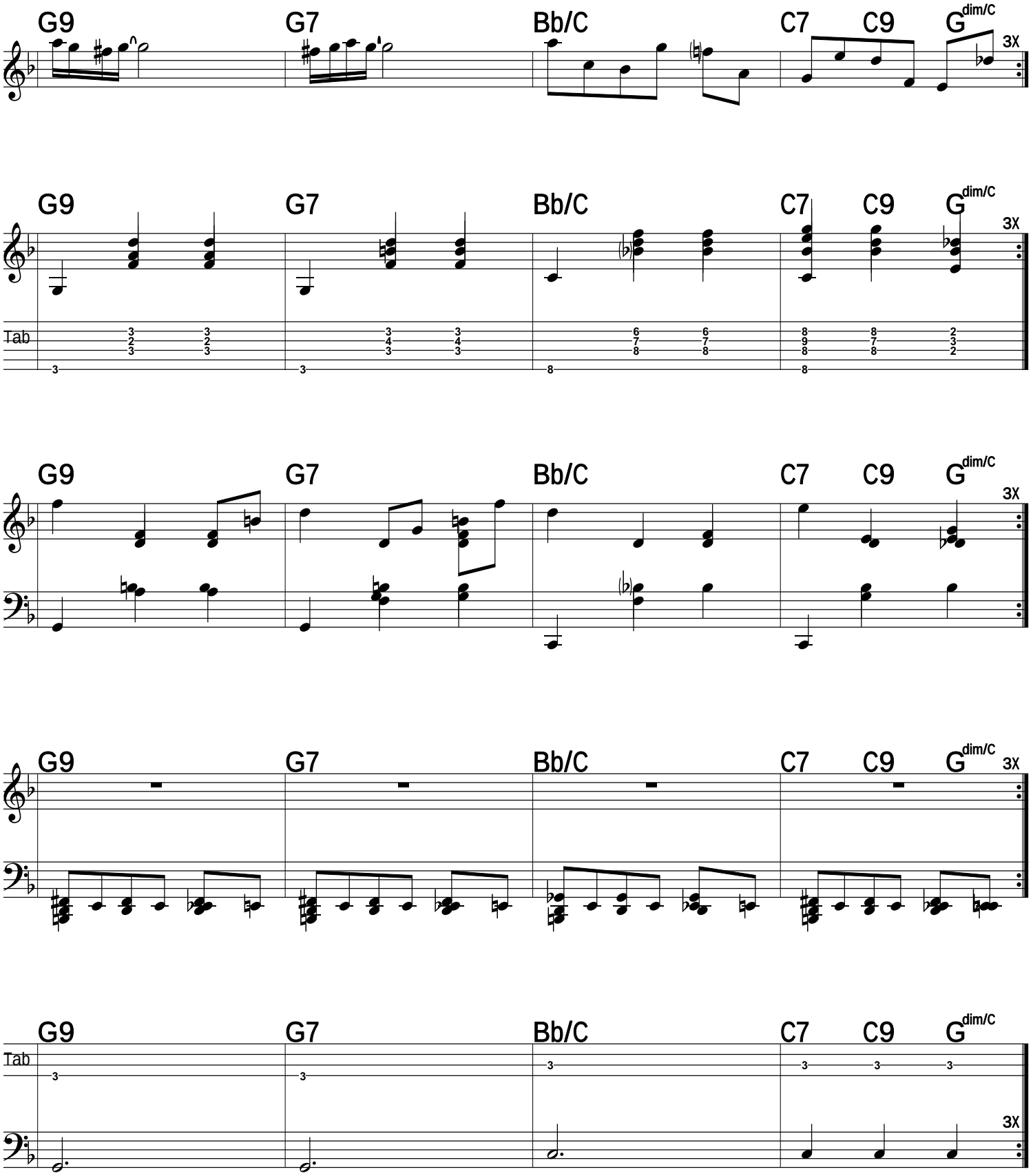
Tempo = 124




FMaj7
F6/C
Gm7
C7
5a
7a
Tab


Gm7
C7
FMaj7
F6
Tab

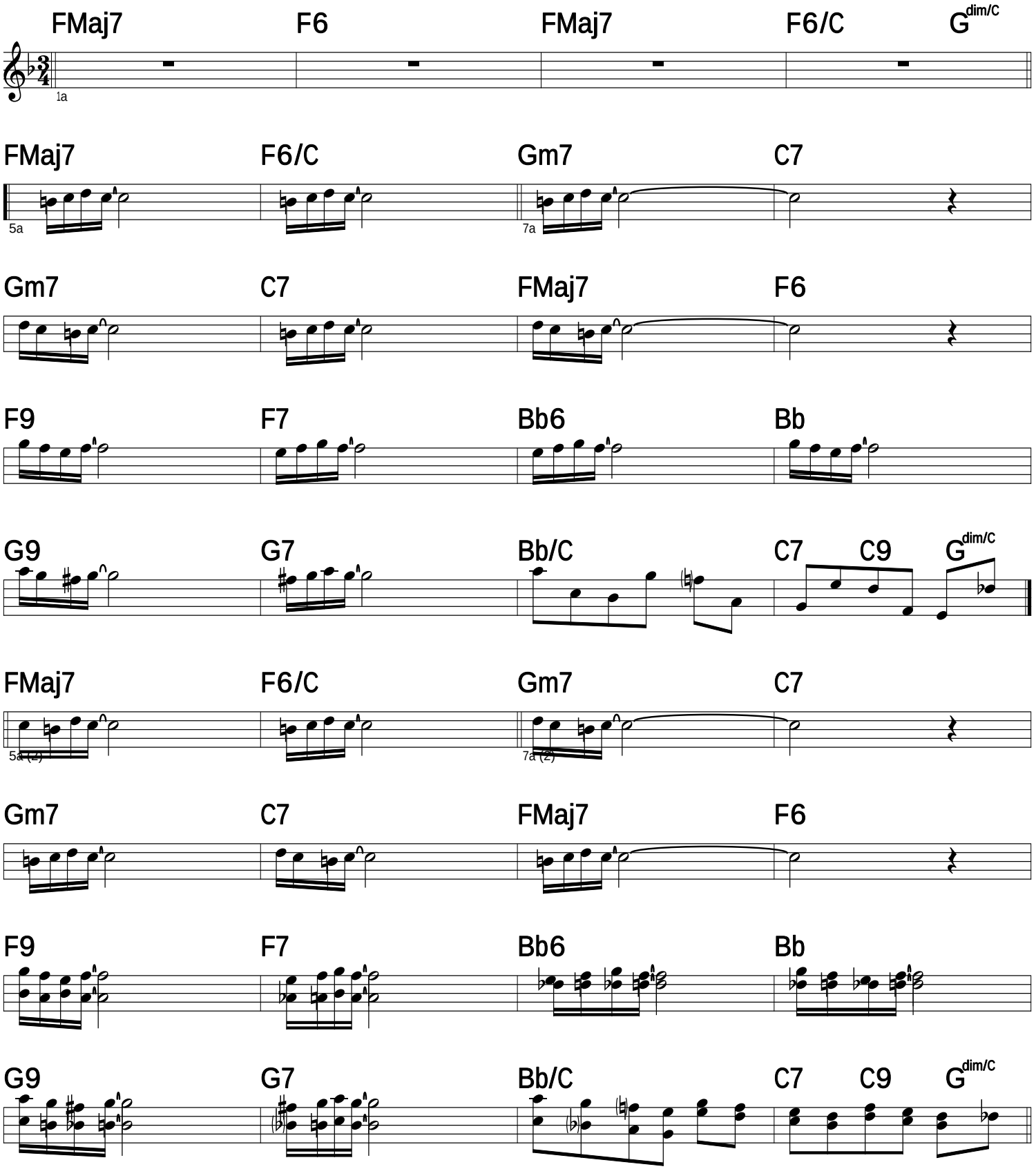

F9
F7
Bb6
Bb
F9
F7
Bb6
Bb
Tab
F9
F7
Bb6
Bb
F9
F7
Bb6
Bb
F9
F7
Bb6
Bb
Tab

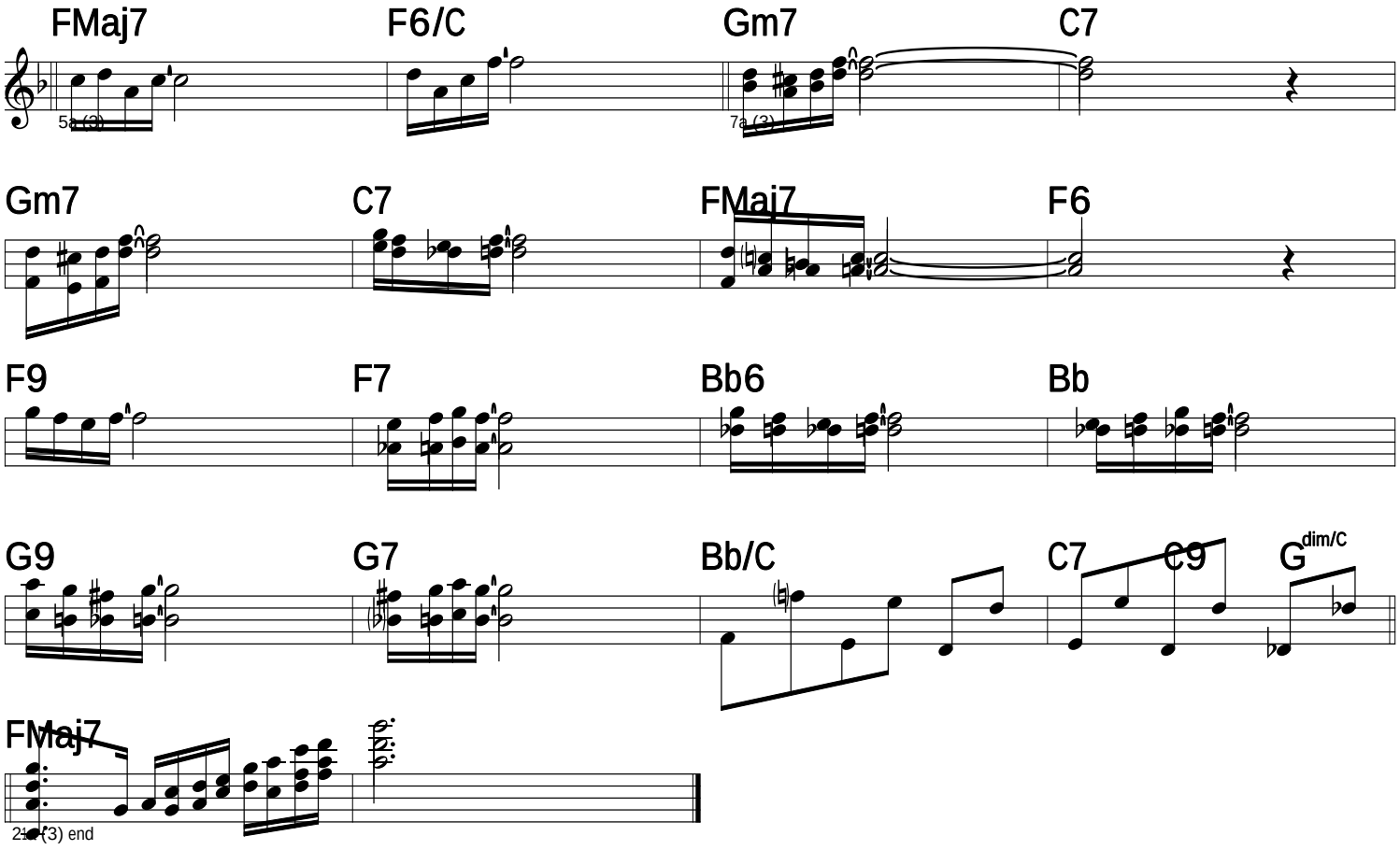

G9
G7
Bb/C
C7
C9
G
dim/C
3X
Tab

Dancing Snowflakes

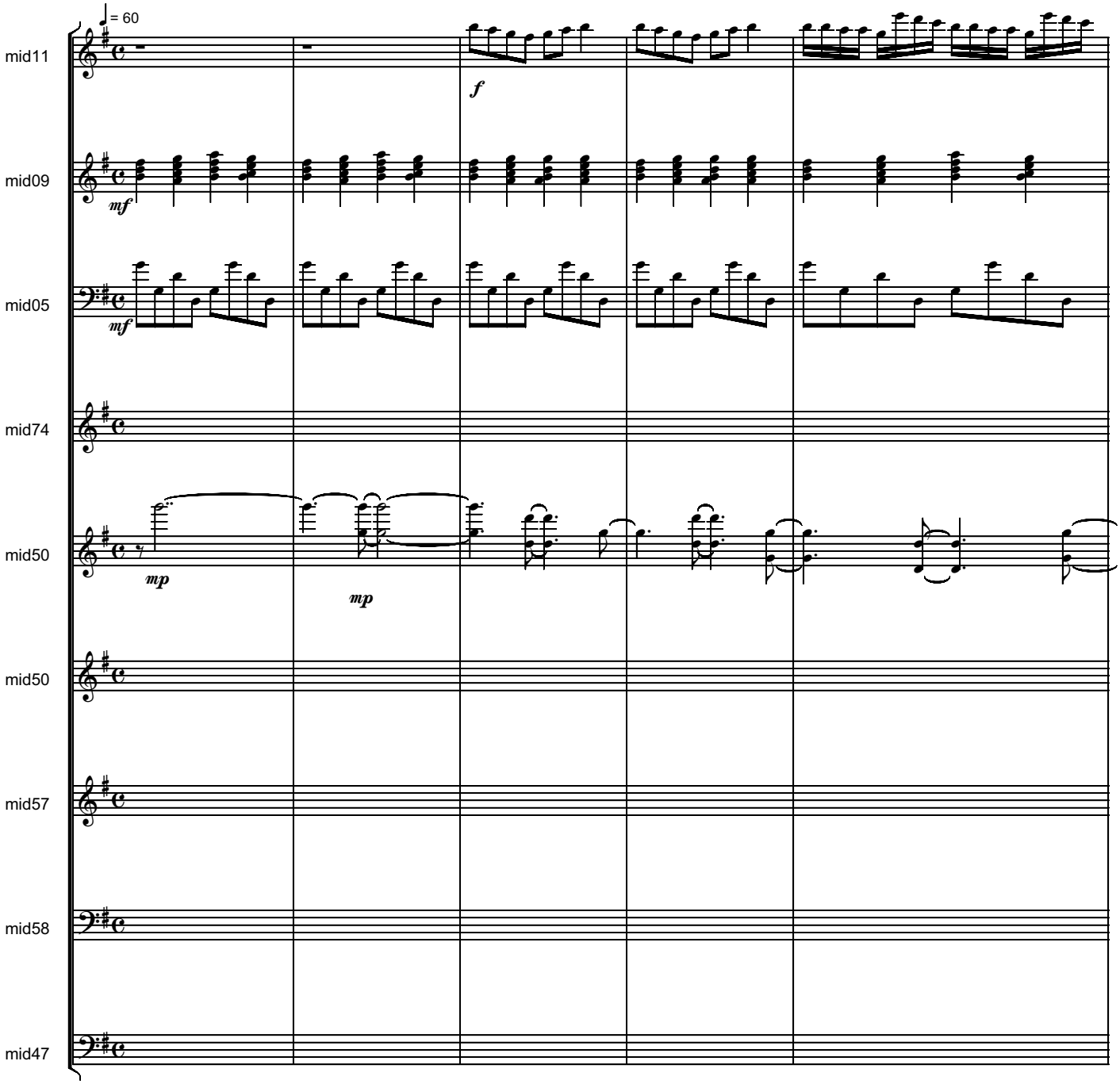
Serban Nichifor

Tempo = 124

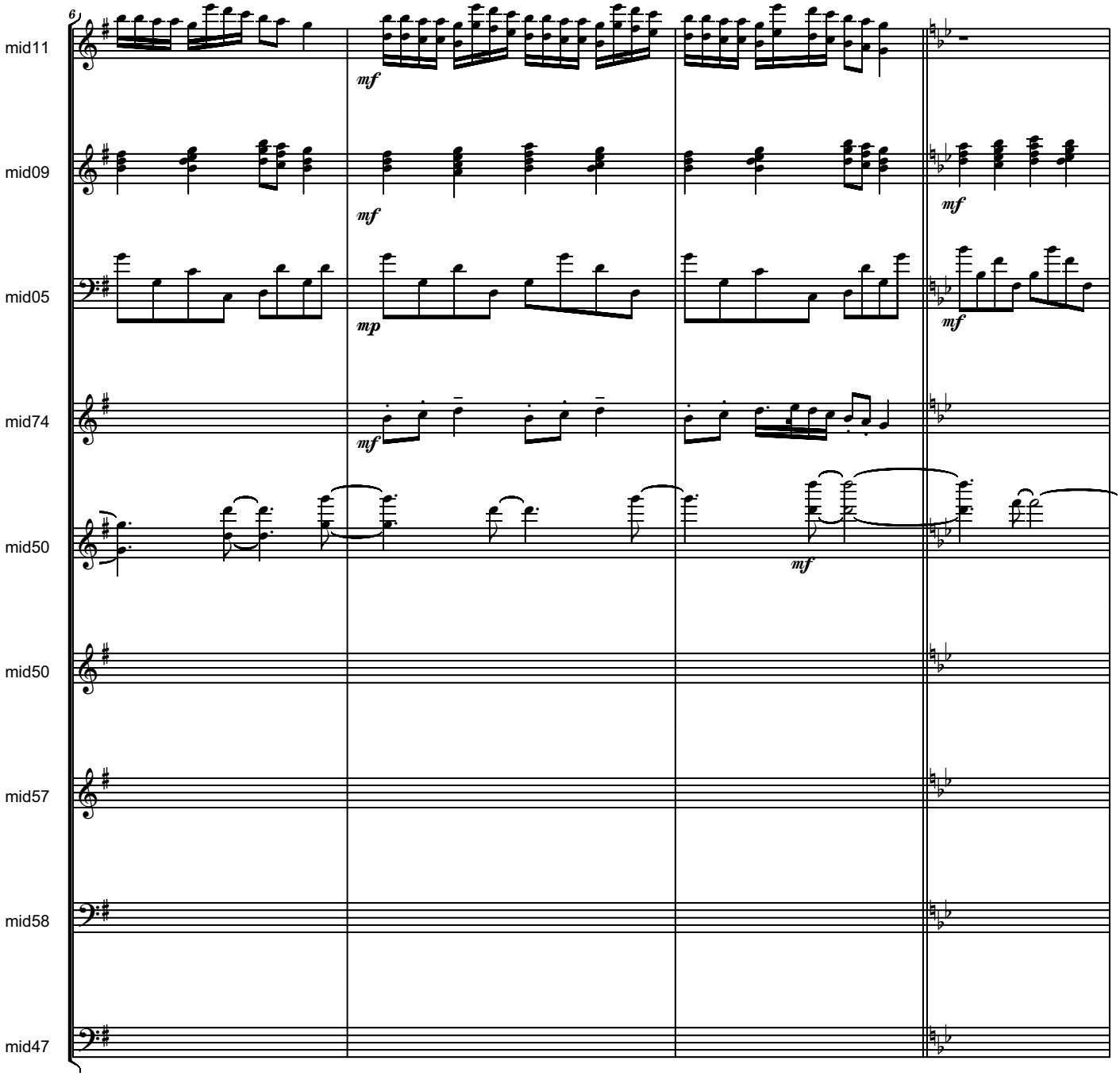


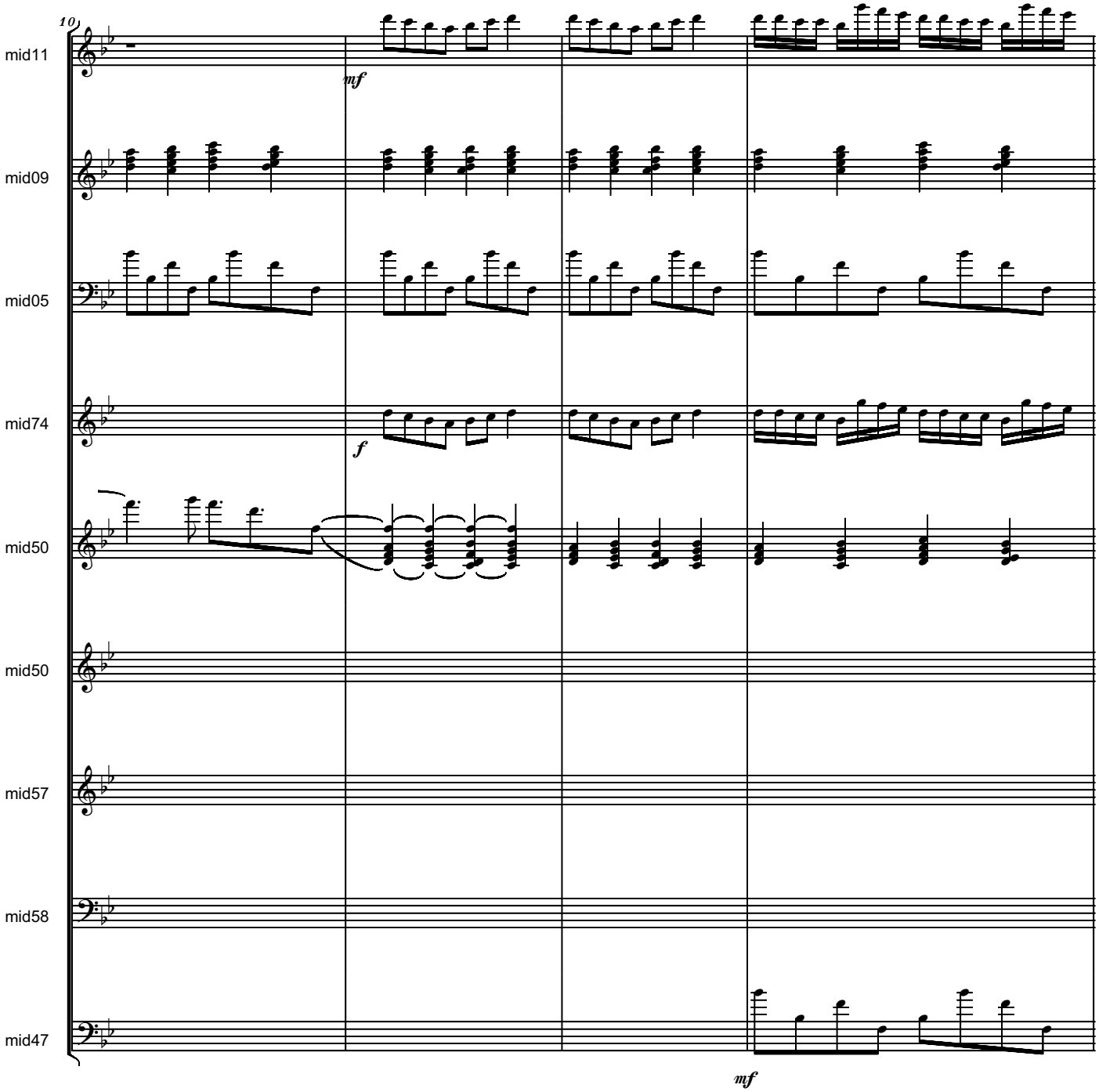

FMaj7
F6/C
Gm7
C7
5a (3)
7a (3)
Gm7
C7
FMaj7
F6
F9
F7
Bb6
Bb
G9
G7
Bb/C
C7
C9
G
dim/C
FMaj7
2a (3) end

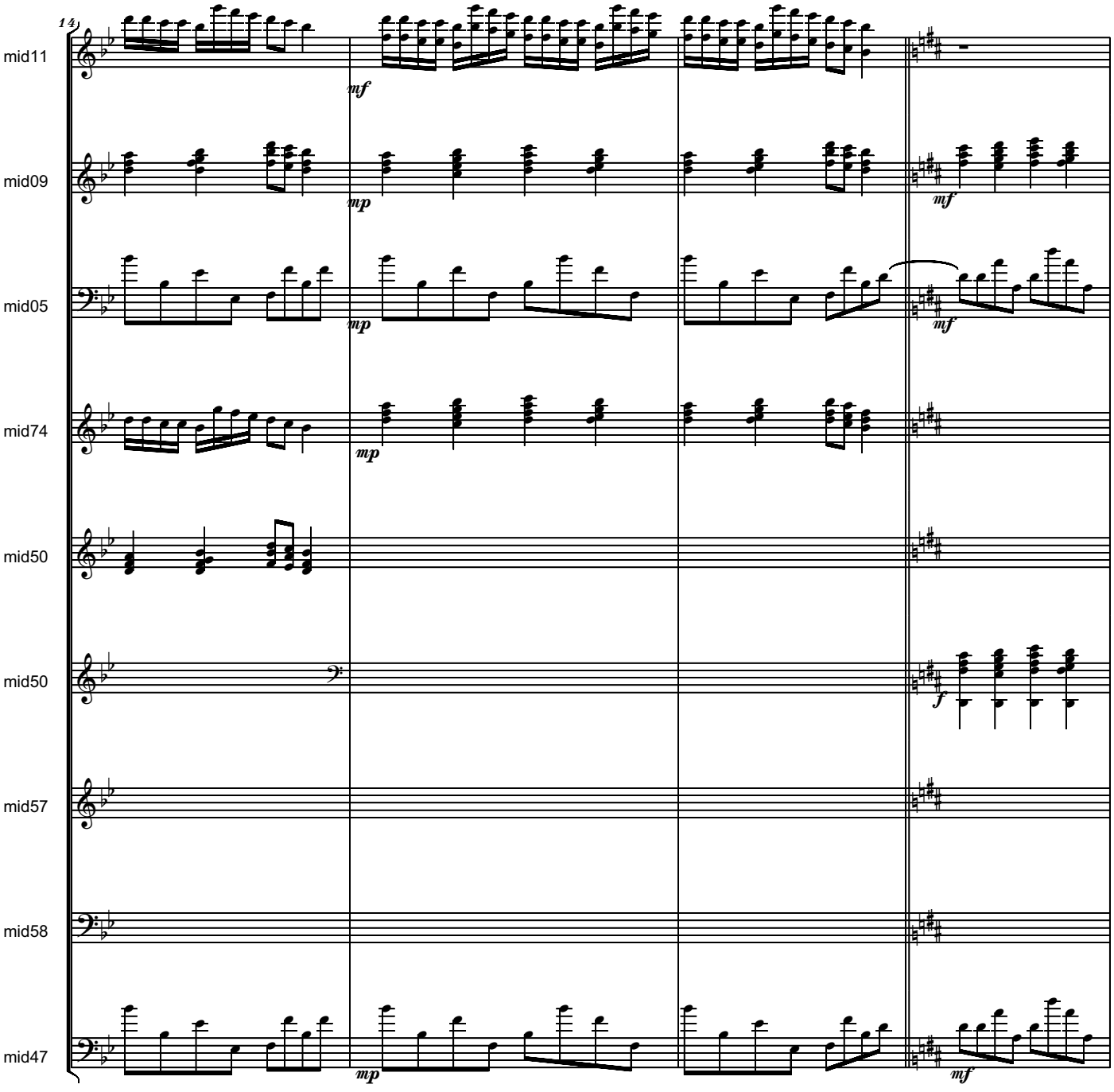
Raduitesya vsi Lyude
Russian kolyadka
Molto Cantabile **- dedicated to Anna Sutyagina -** arr. Serban Nichifor

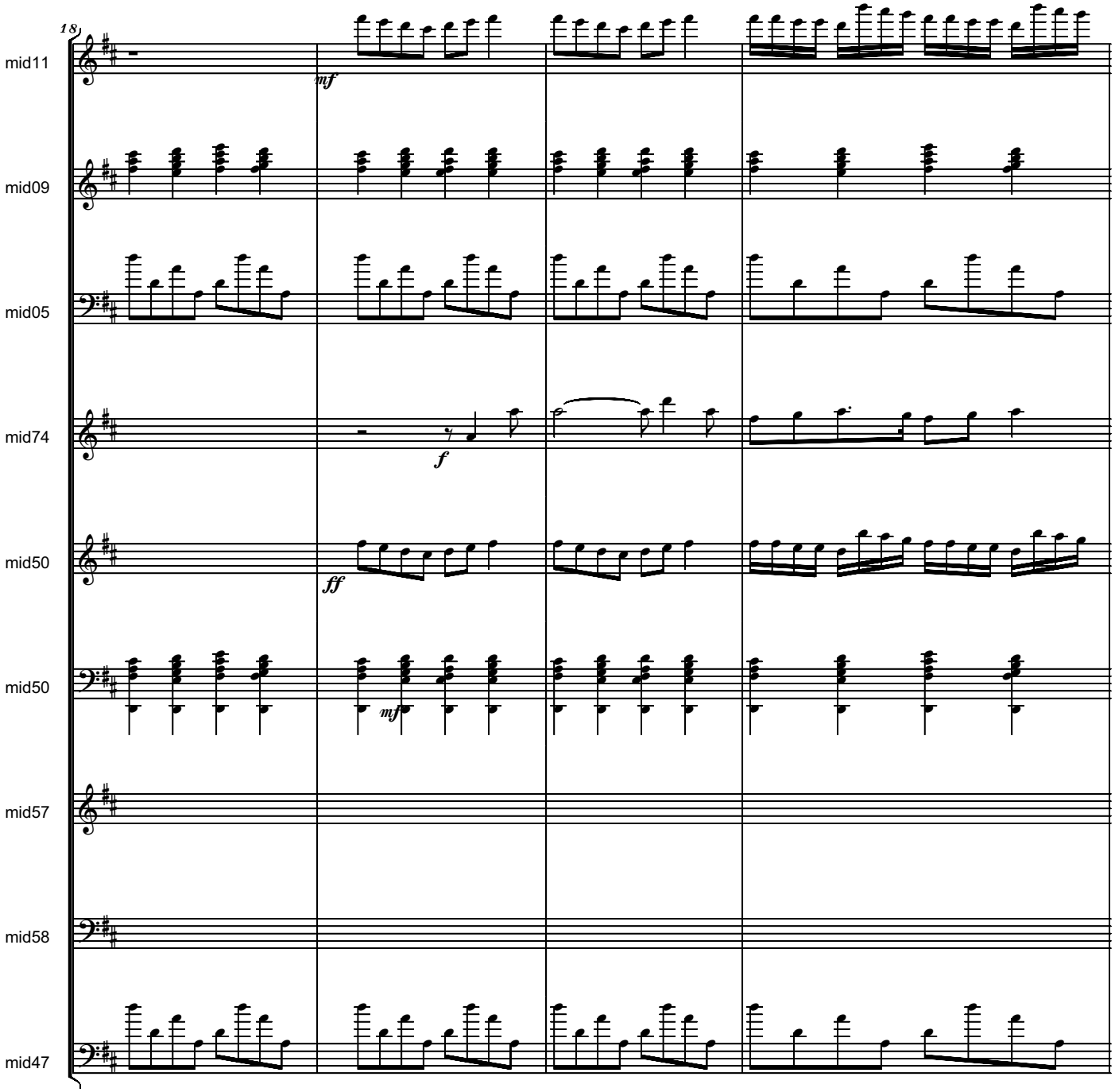


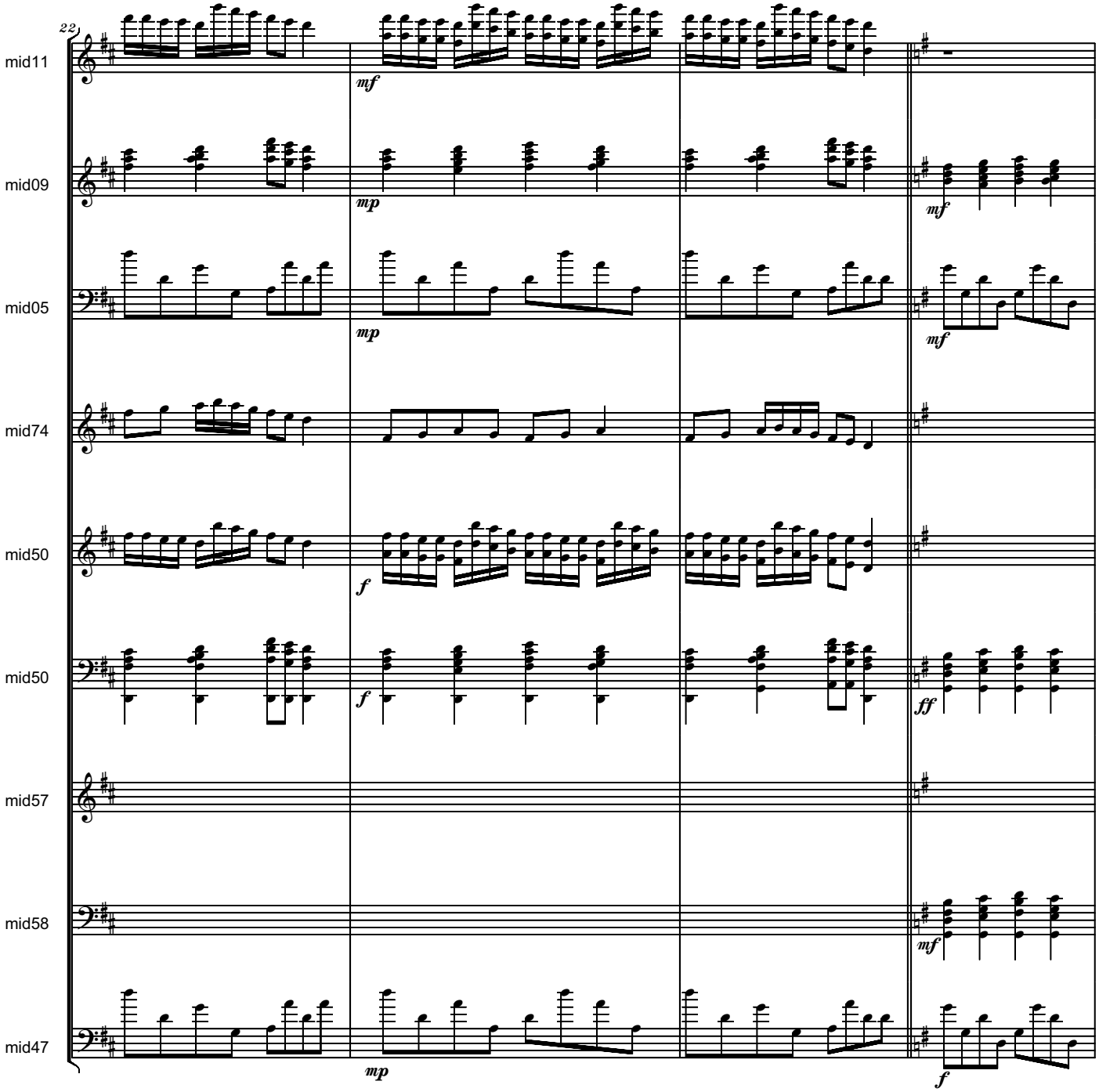
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

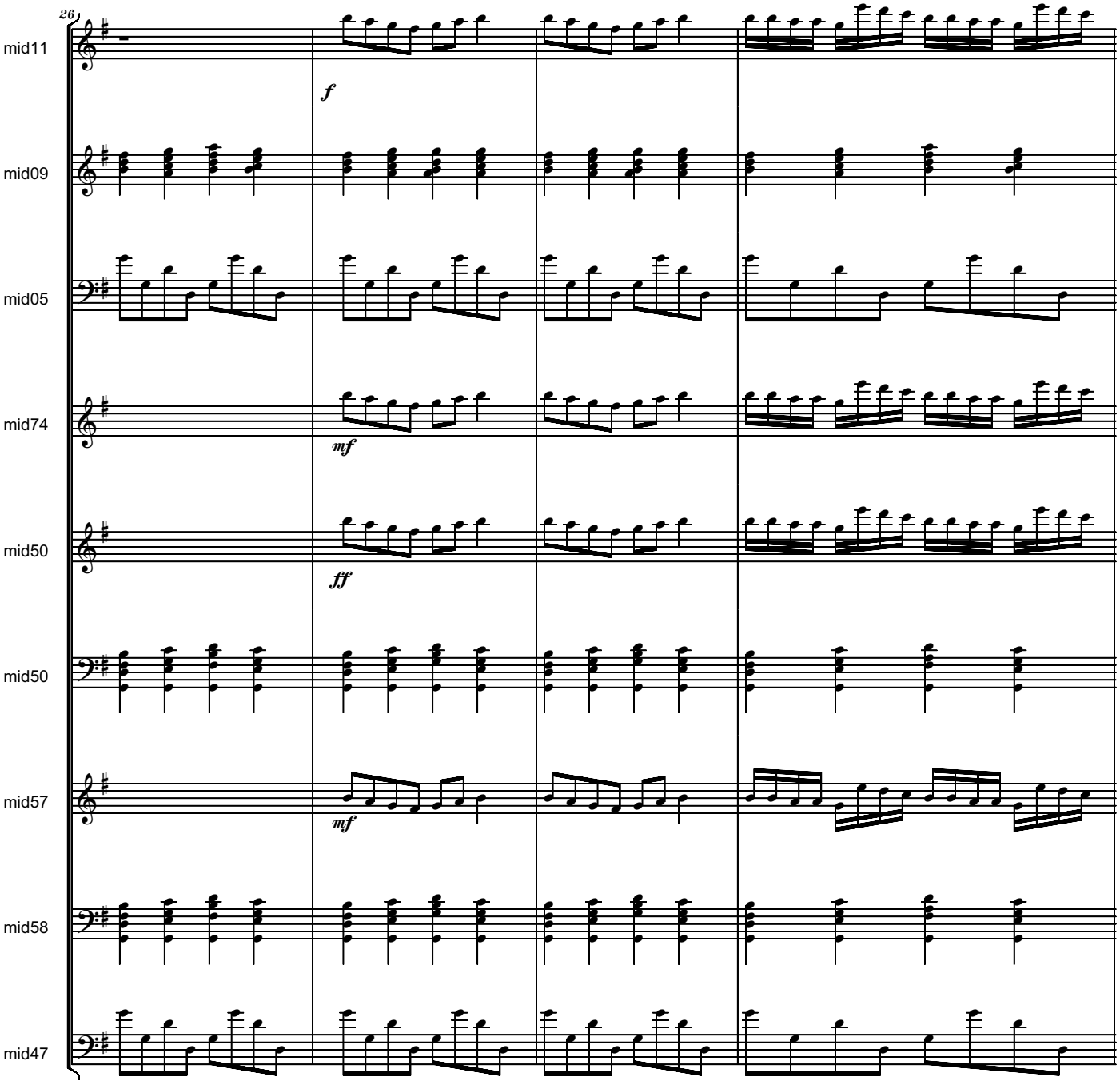

6
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
mf
mf
mf
mp
mf
mf

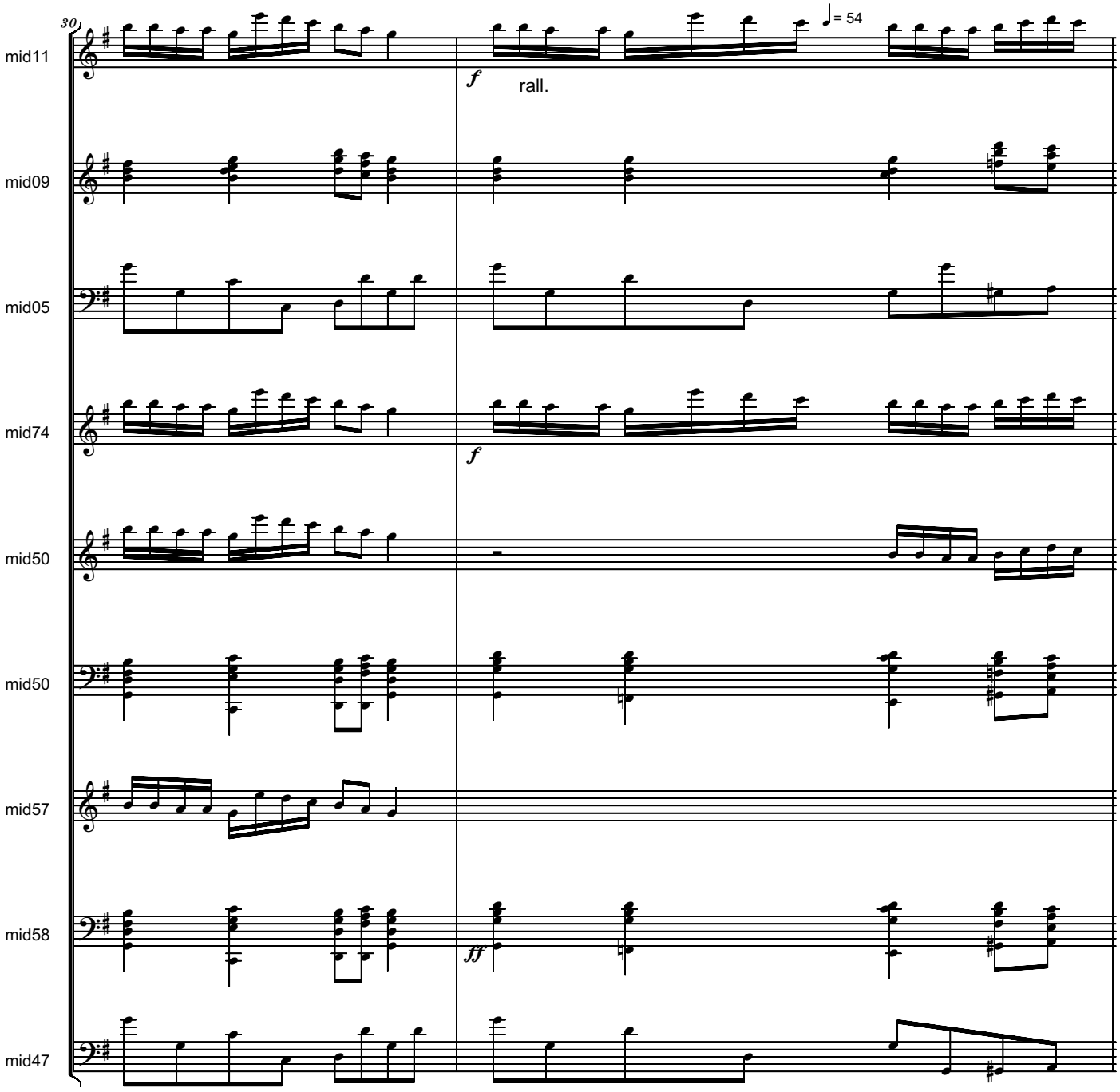

10
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
mf
f
mf

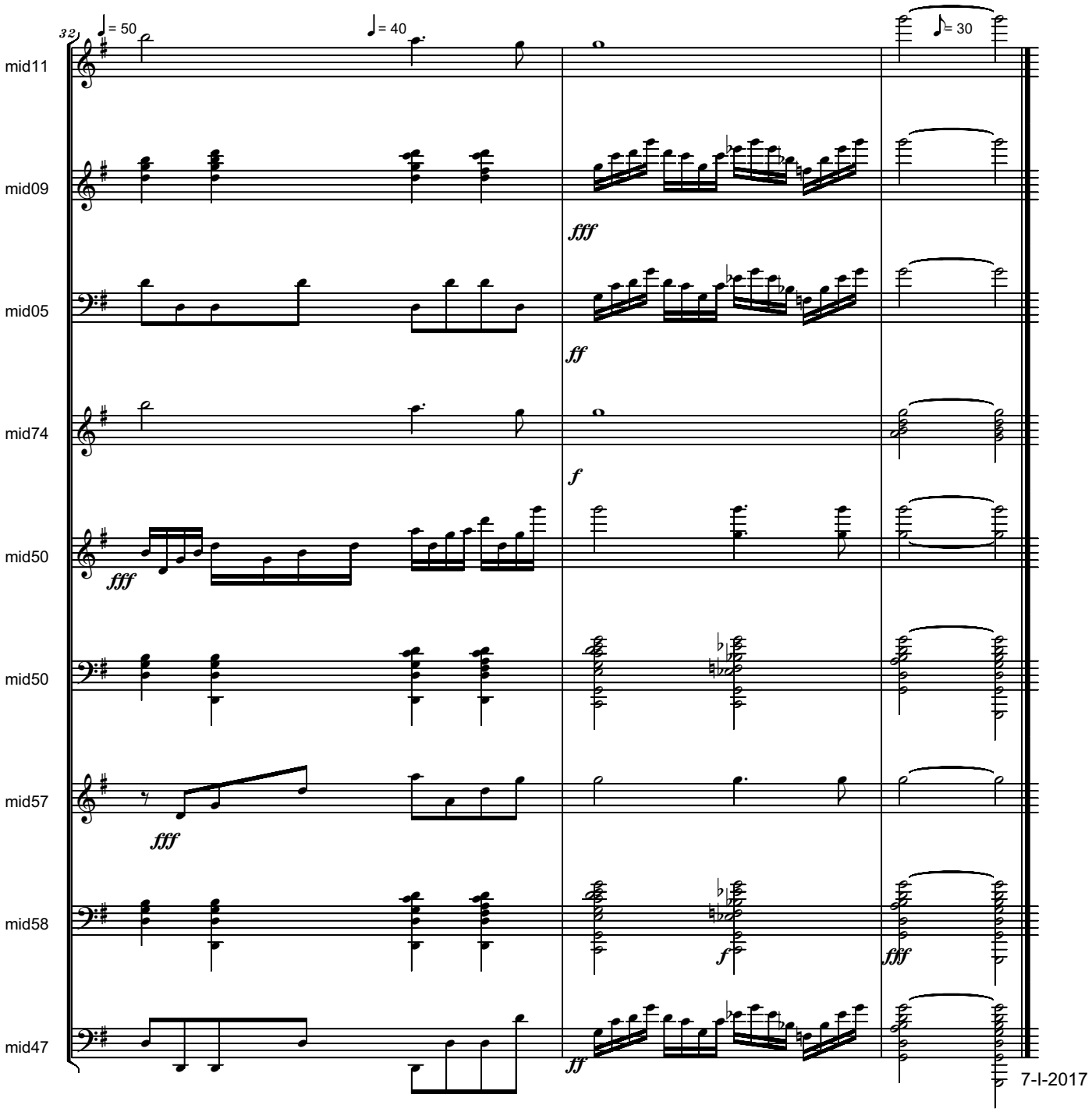

14
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
mf
mp
mp
mp
mf
mf
f
mp
mf


18
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
mf
f
ff
mf


22
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
mf
mp
mf
mp
mf
f
f
ff
mf
mp
f


26
mid11
f
mid09
mid05
mid74
mf
mid50
ff
mid50
mid57
mf
mid58
mid47

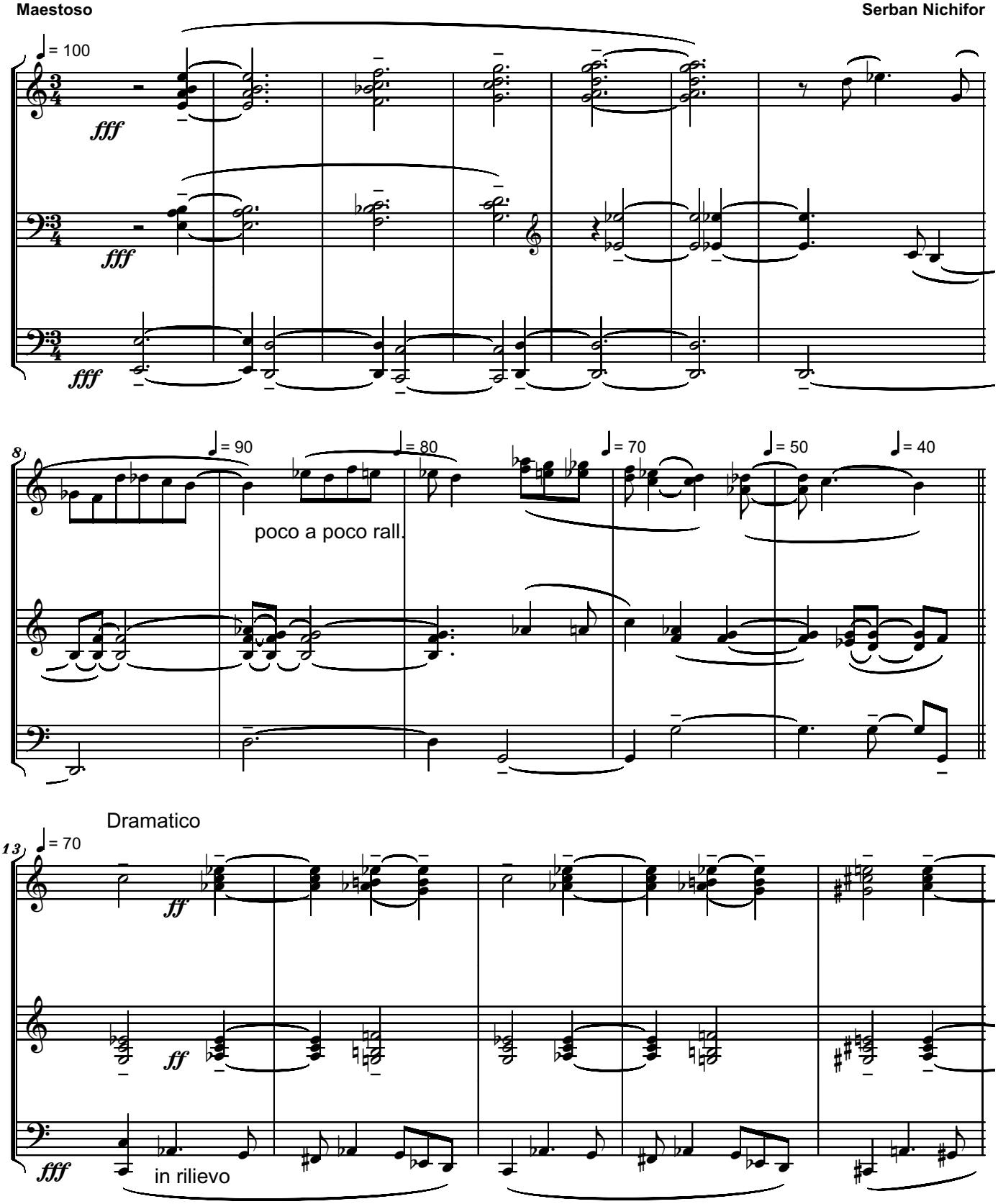

30
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
♩= 54
f
rall.
f
ff


32
♩= 50
♩= 40
♪= 30
mid11
mid09
mid05
mid74
mid50
mid50
mid57
mid58
mid47
fff
ff
f
fff
fff
f
fff
ff
7-I-2017

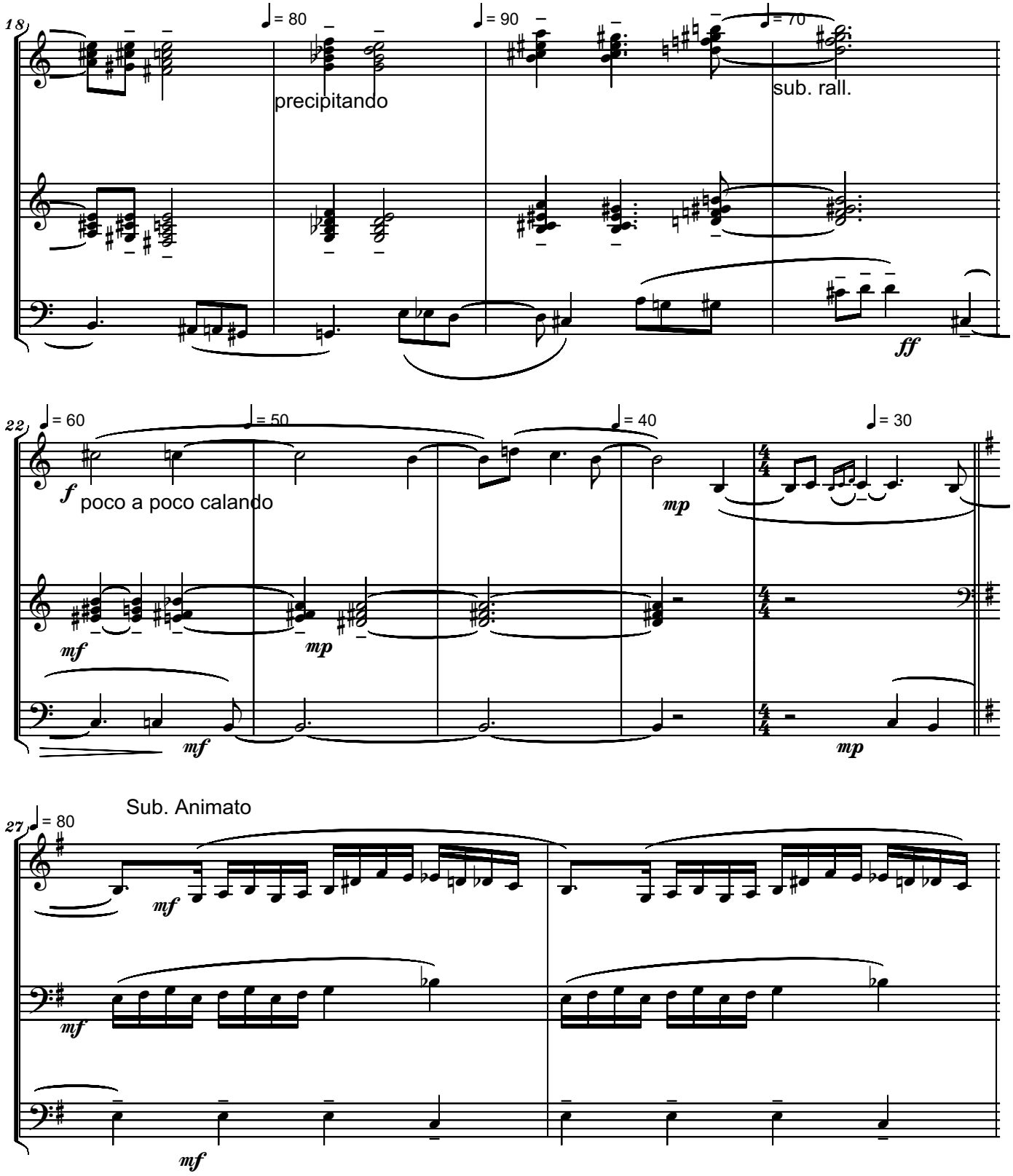
LION OF JUDAH
for Organ
- dedicated to Israel Defense Forces -

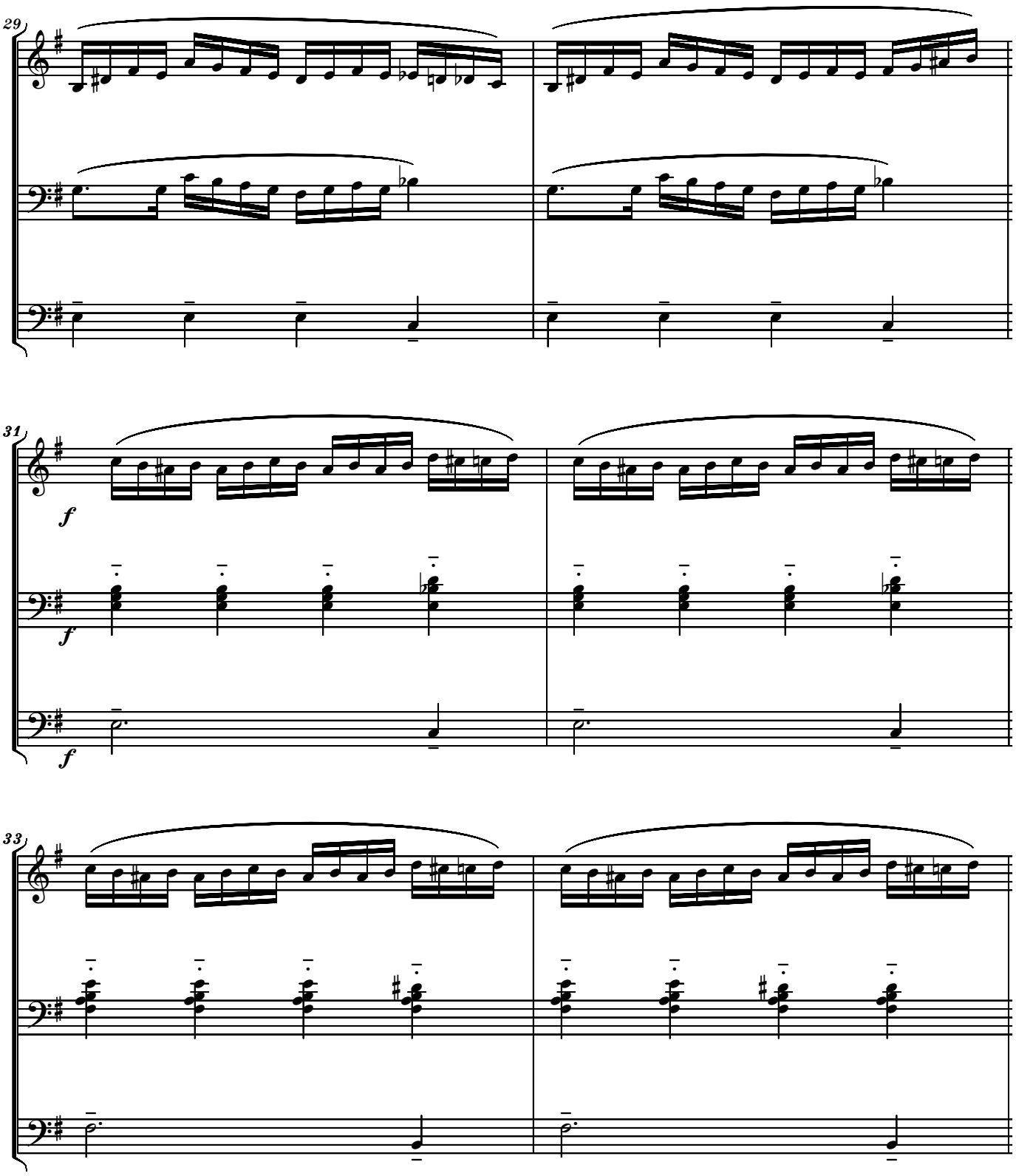
Maestoso

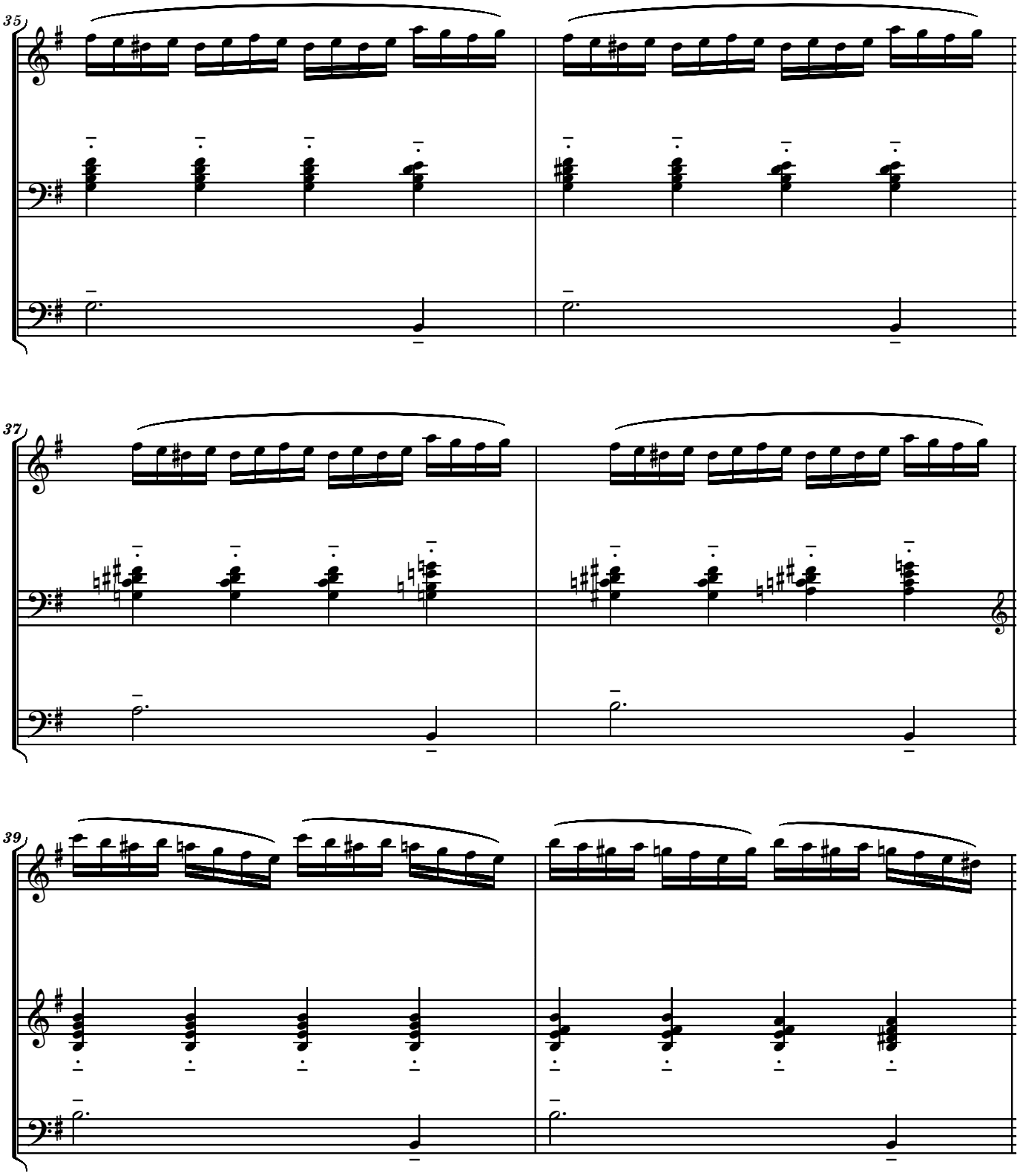
Serban Nichifor

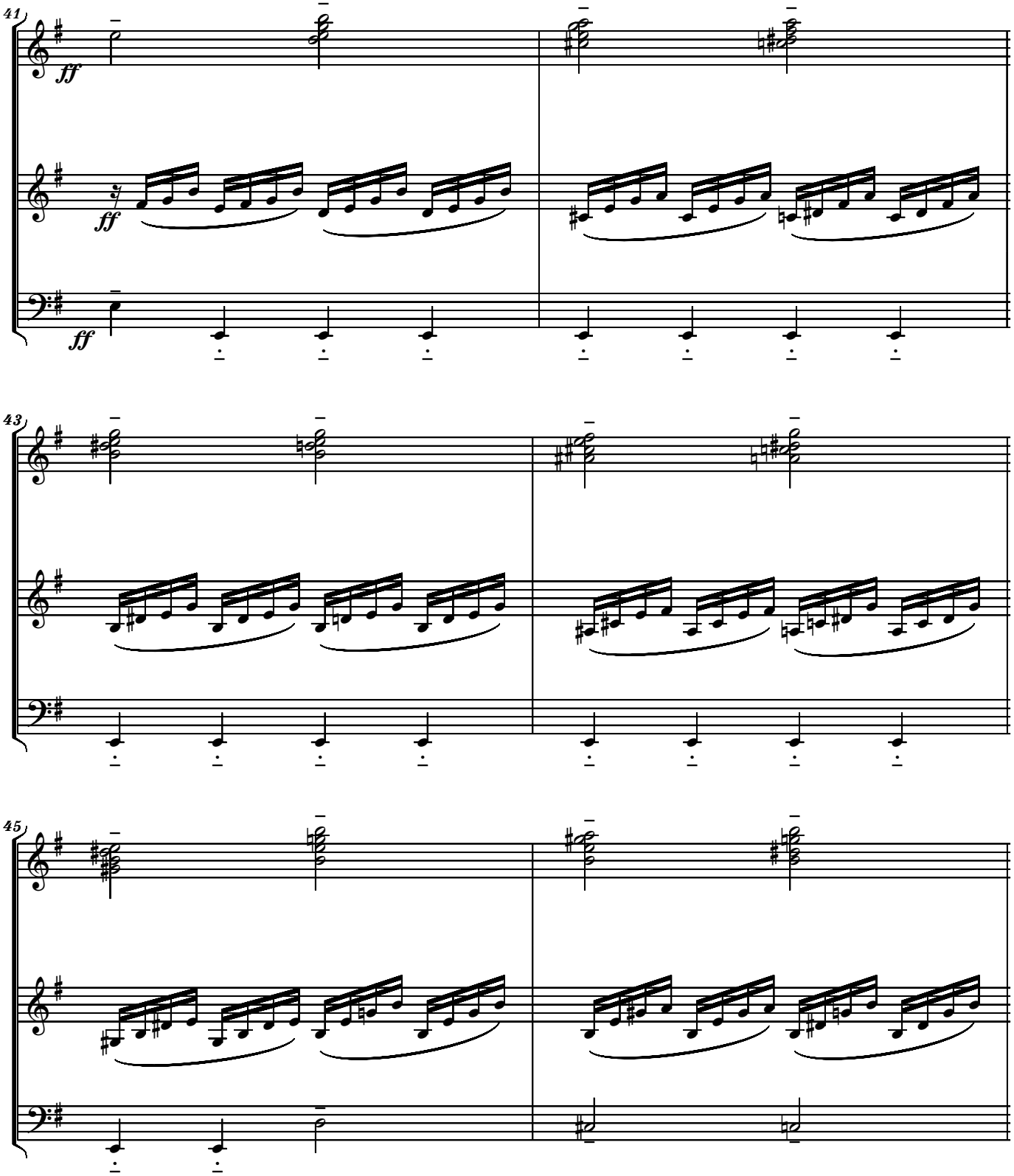


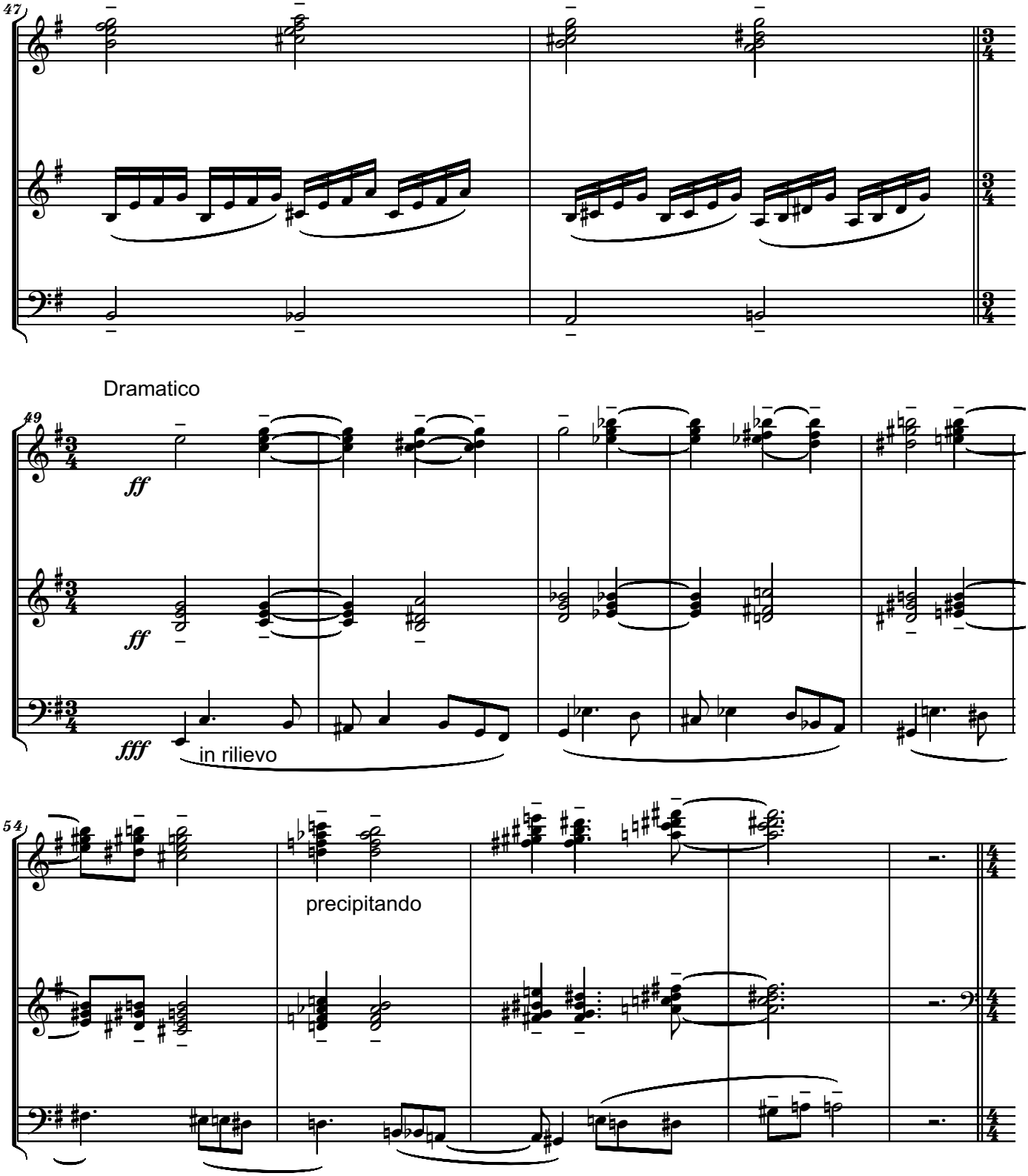
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

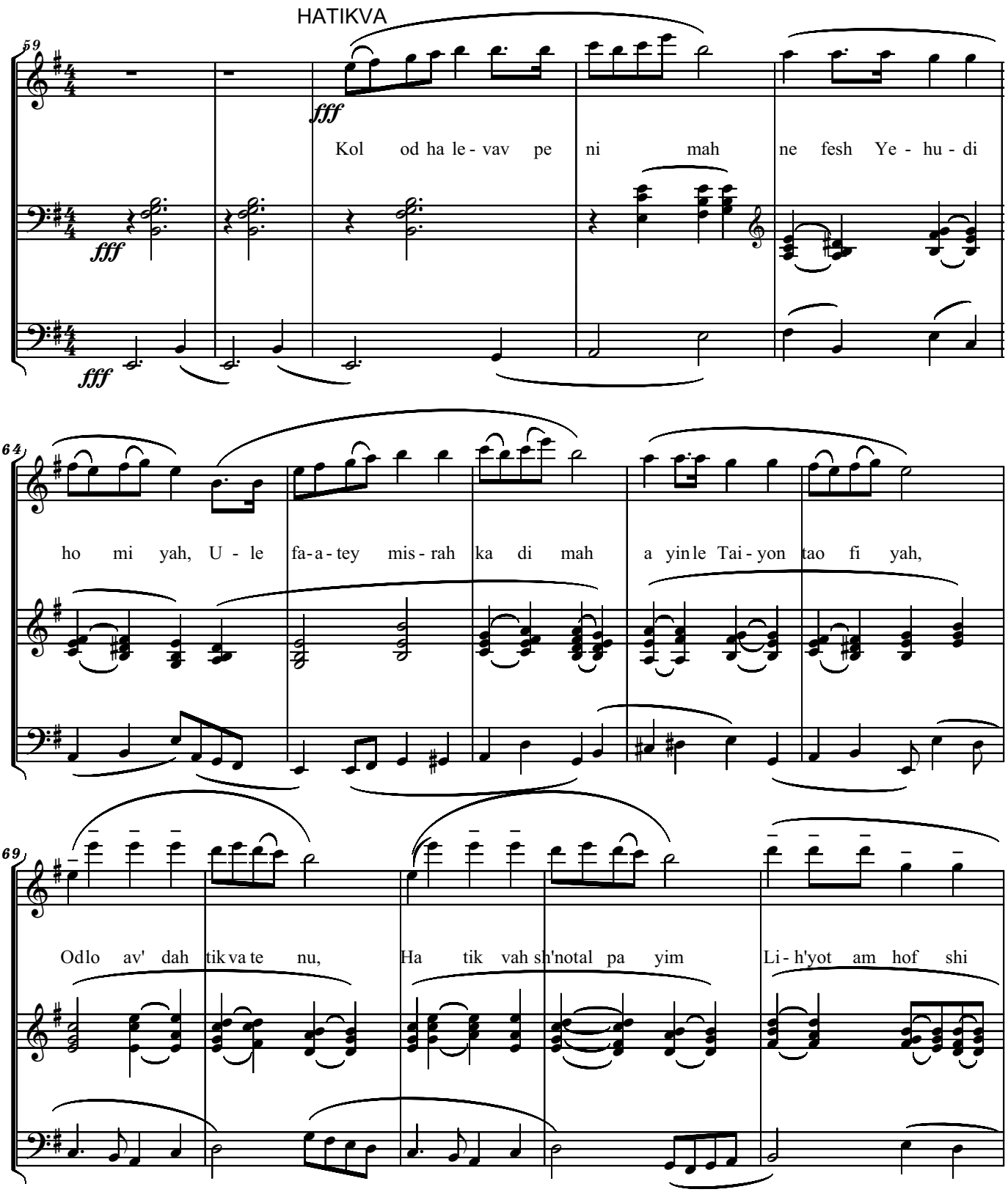

18
♩= 80
precipitando
♩= 90
♩= 70
sub. rall.
ff
22
♩= 60
♩= 50
♩= 40
♩= 30
f
poco a poco calando
mp
mf
mf
mp
mf
mp
27
Sub. Animato
♩= 80
mf
mf
mf

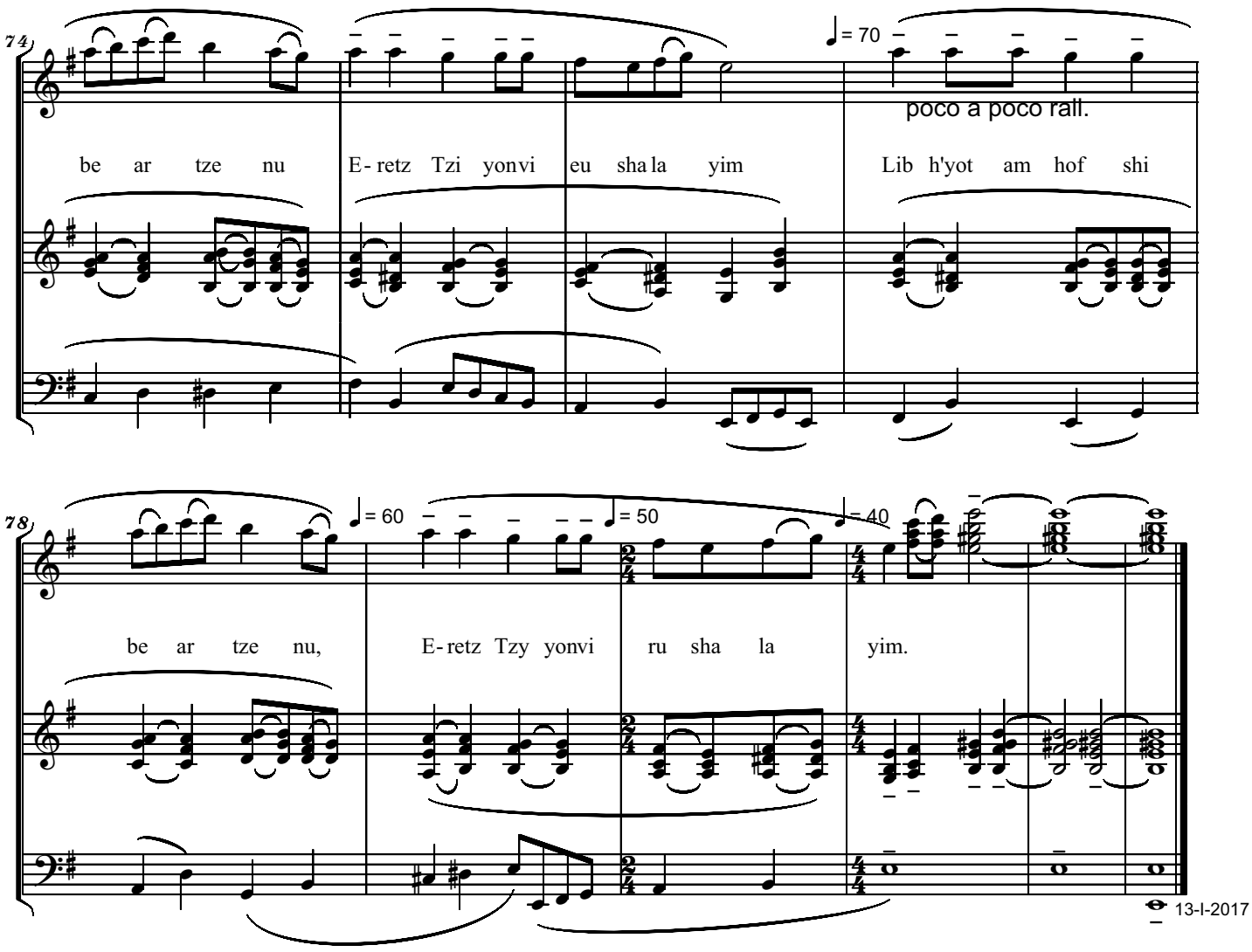

29
31
f
f
f
33


35
37
39


41
ff
ff
ff
43
45


47
Dramatico
49
ff
ff
fff
in rilievo
54
precipitando

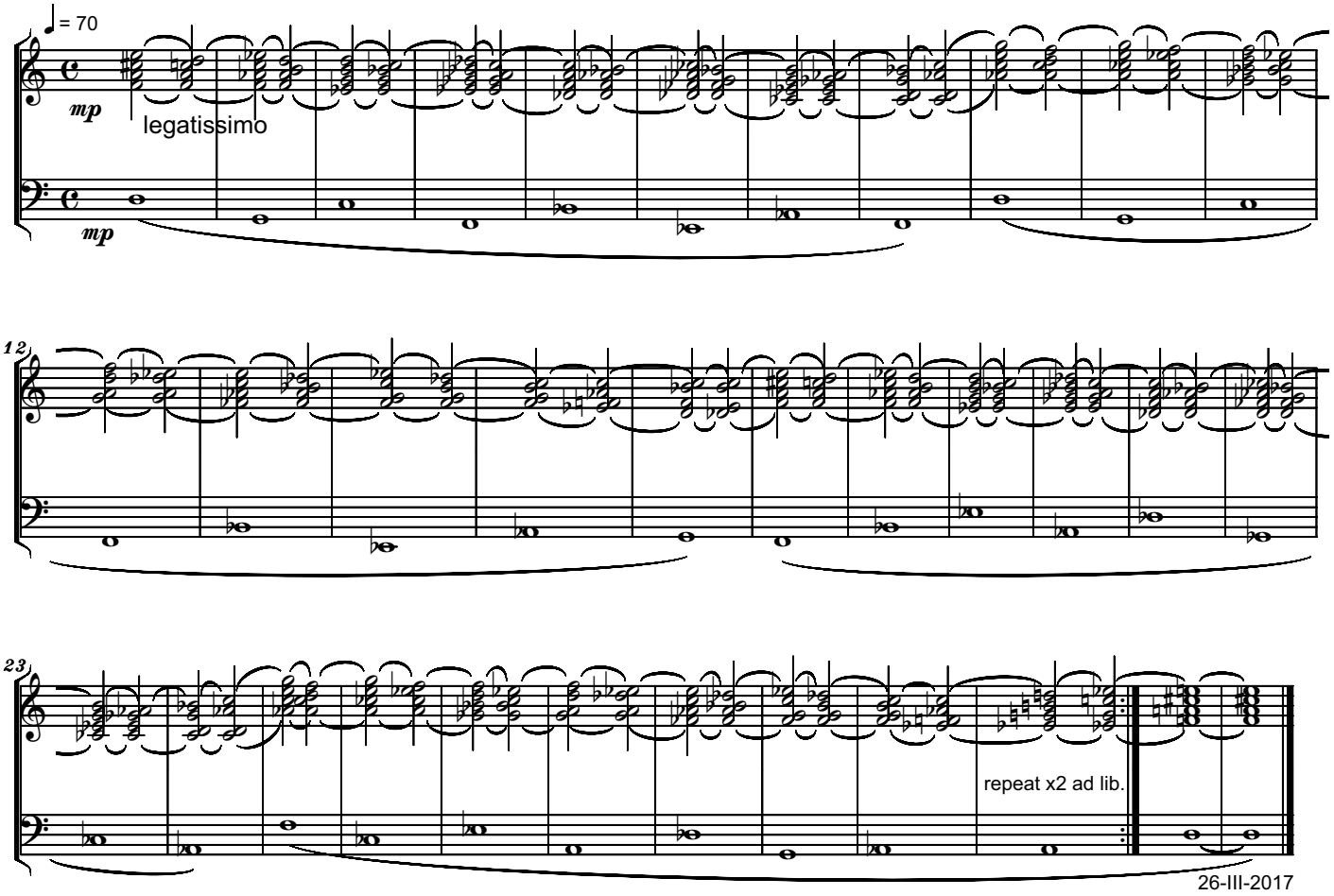

HATIKVA
59
fff
Kol od ha le - vav pe ni mah ne fesh Ye - hu - di
64
ho mi yah, U - le fa-a-tey mis-rah ka di mah a yin le Tai - yon tao fi yah,
69
Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim Li - h'yot am hof shi


74
♩= 70
poco a poco rall.
be ar tze nu
E- retz Tzi yonvi eu sha la yim
Lib h'yot am hof shi
78
♩= 60
♩= 50
♩= 40
be ar tze nu,
E- retz Tzy yonvi ru sha la yim.
13-I-2017

Passage 26 03 2017
for
Organ and Tape (ad lib.)

Lontano e Dolce

Serban Nichifor

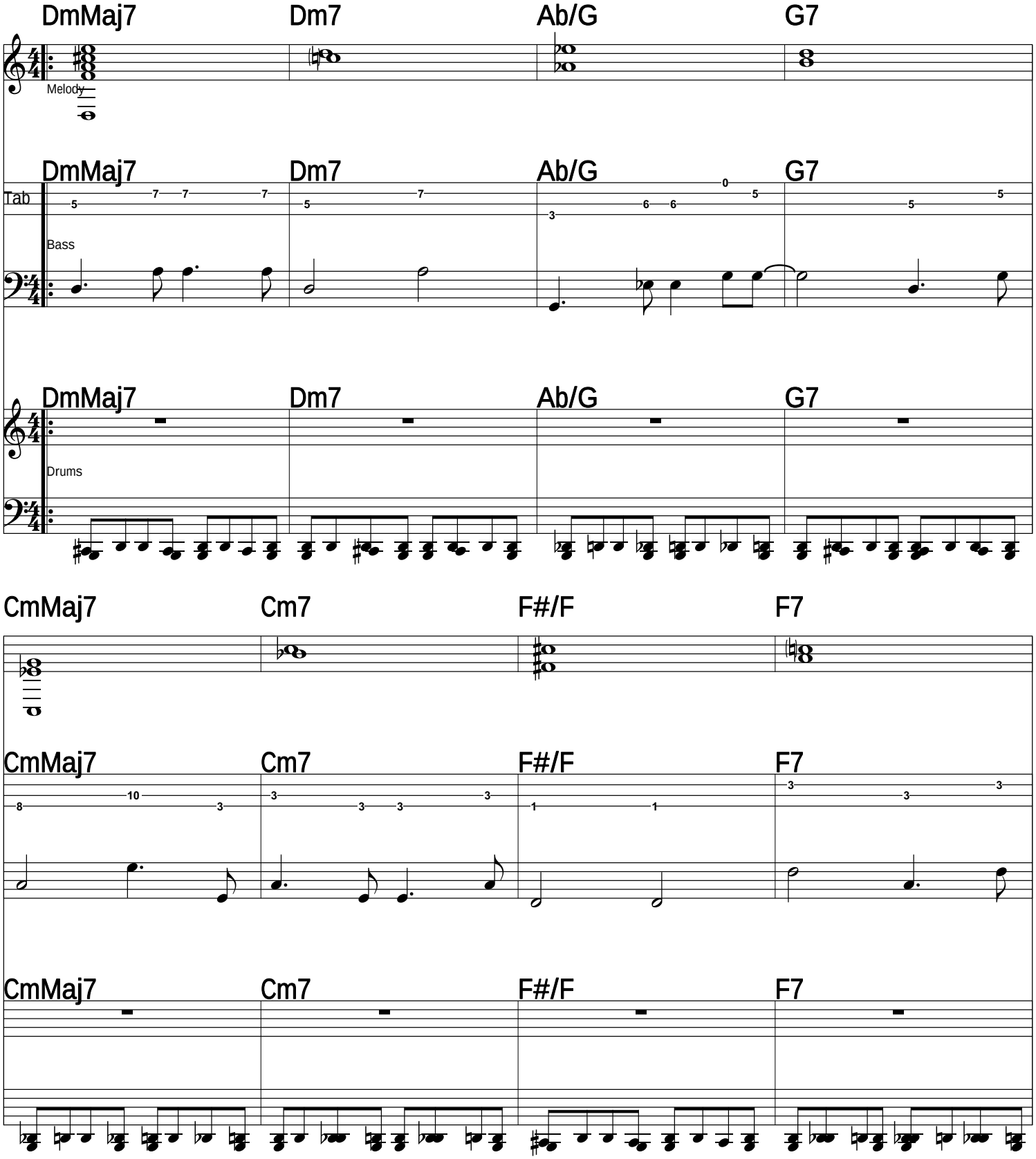


Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

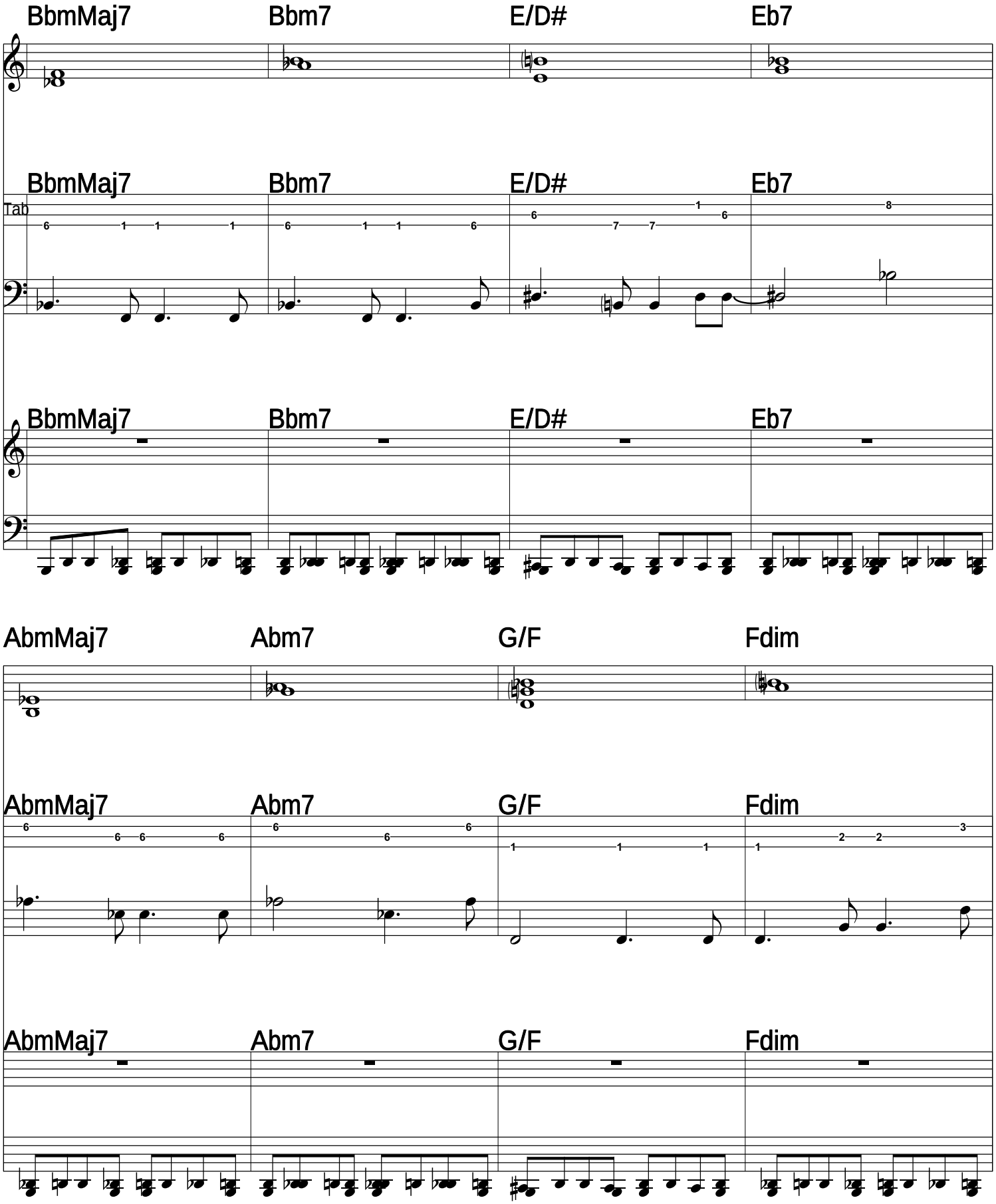
Passage 26 03 2017

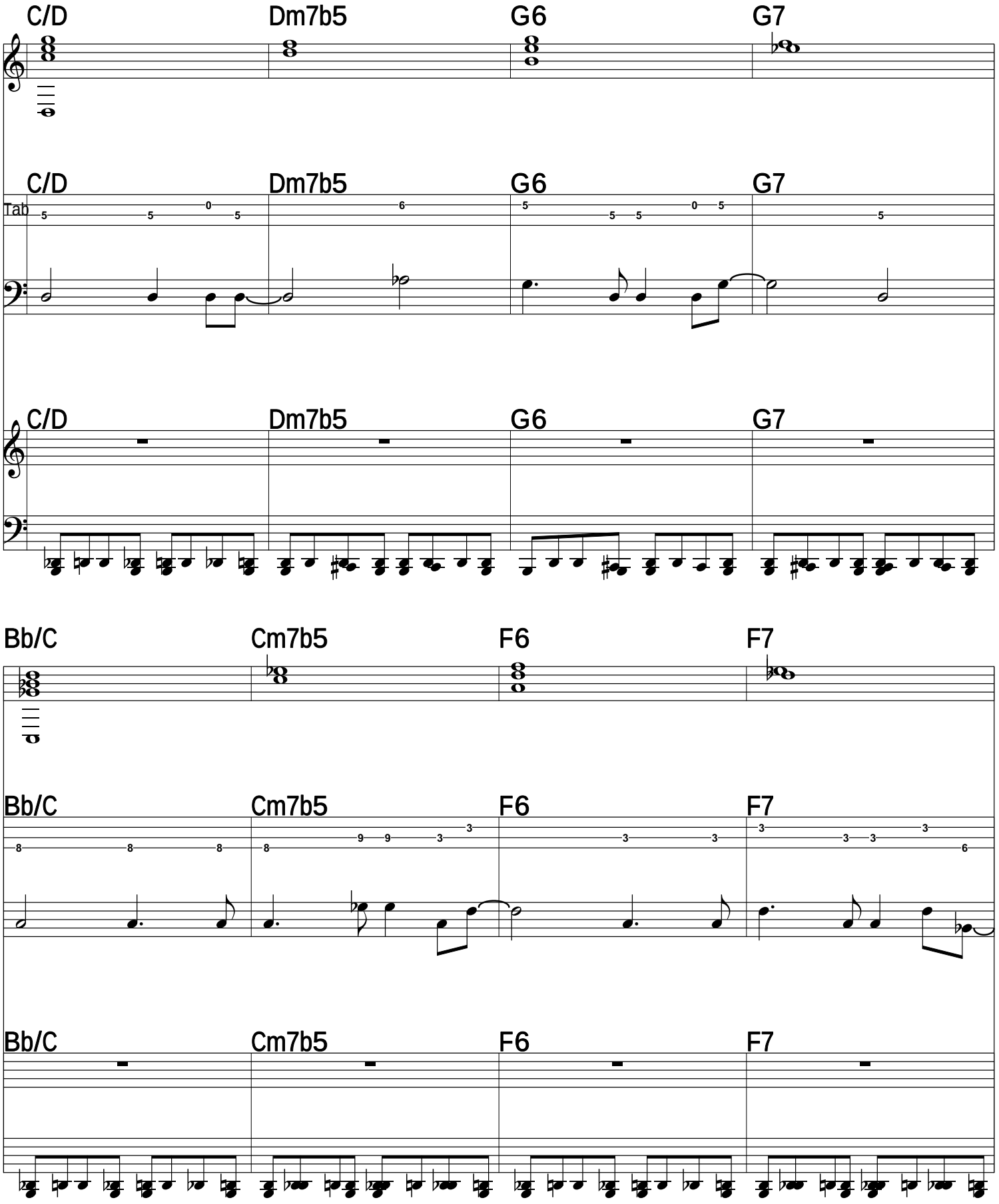
Serban Nichifor

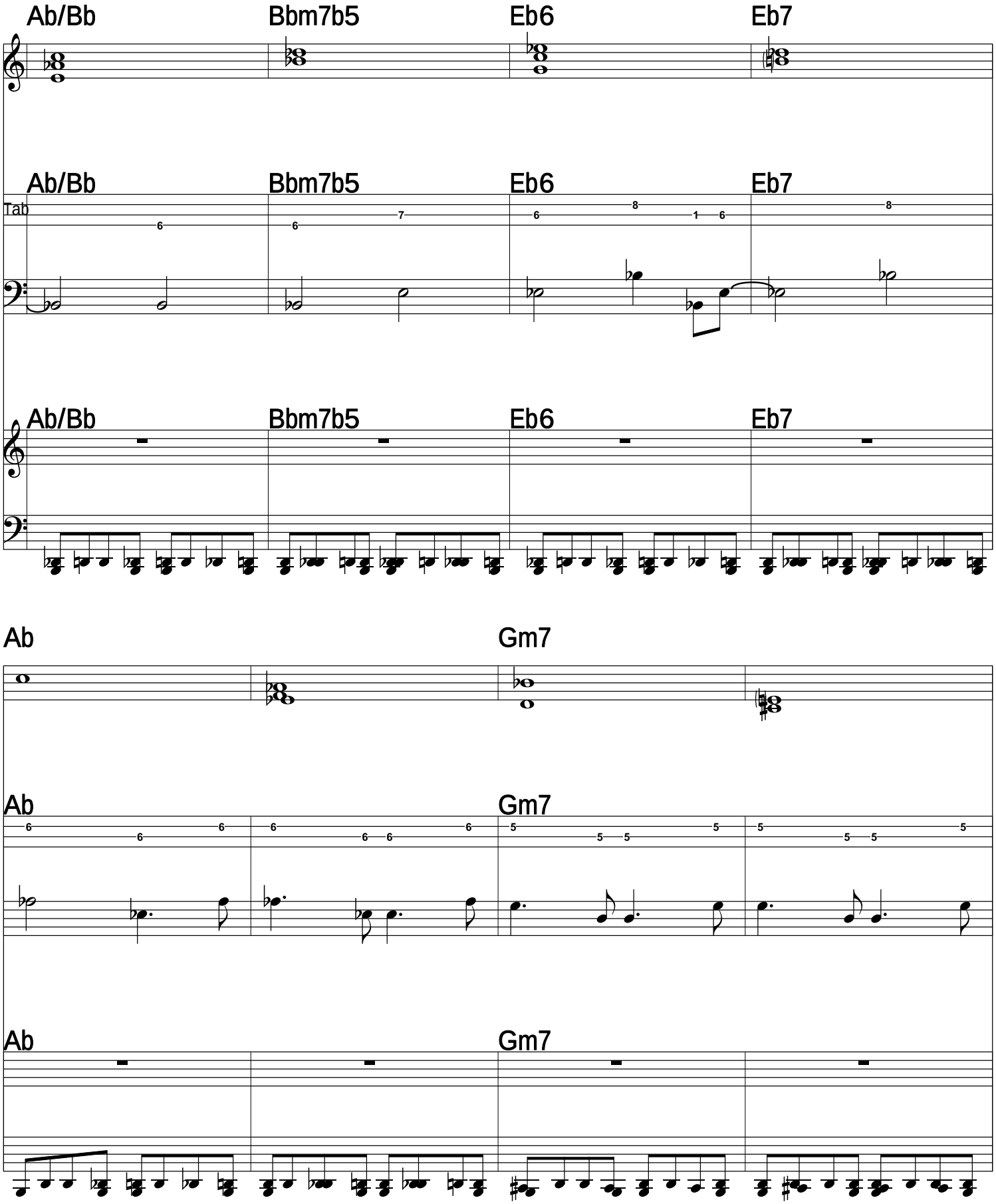
Tempo = 140

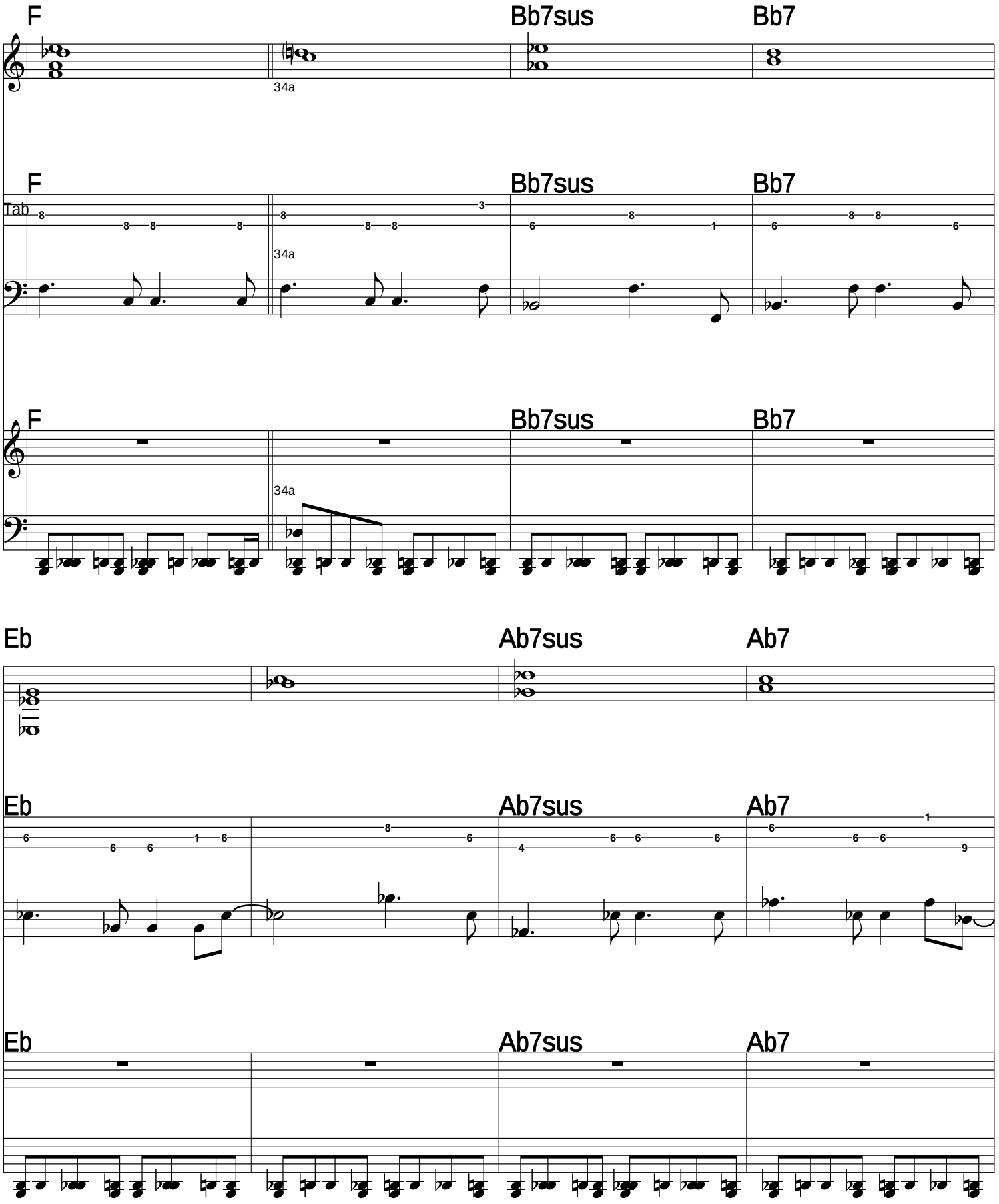


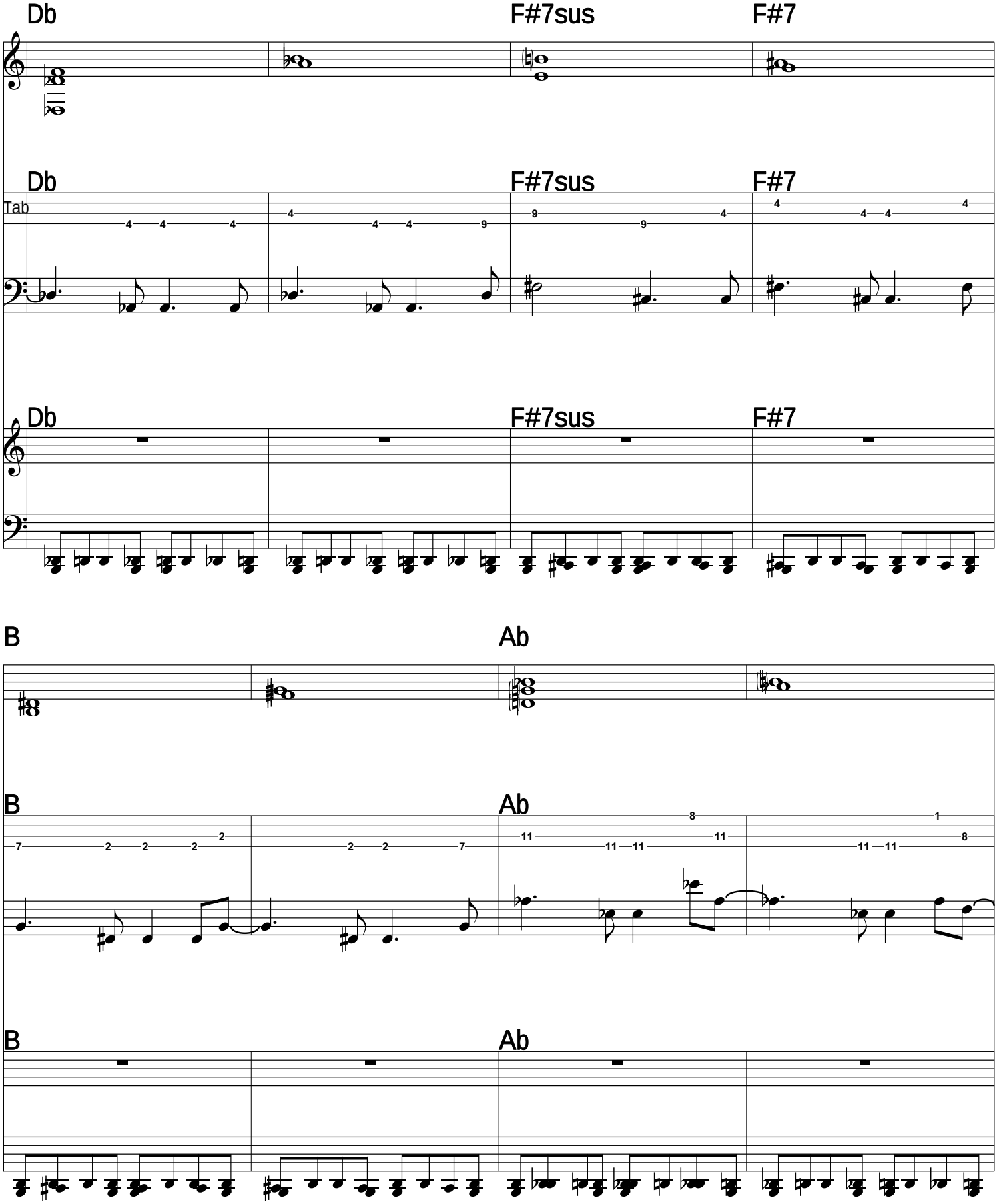
Copyright (c) by Serban Nichifor (SABAM,UCMR-ADA)

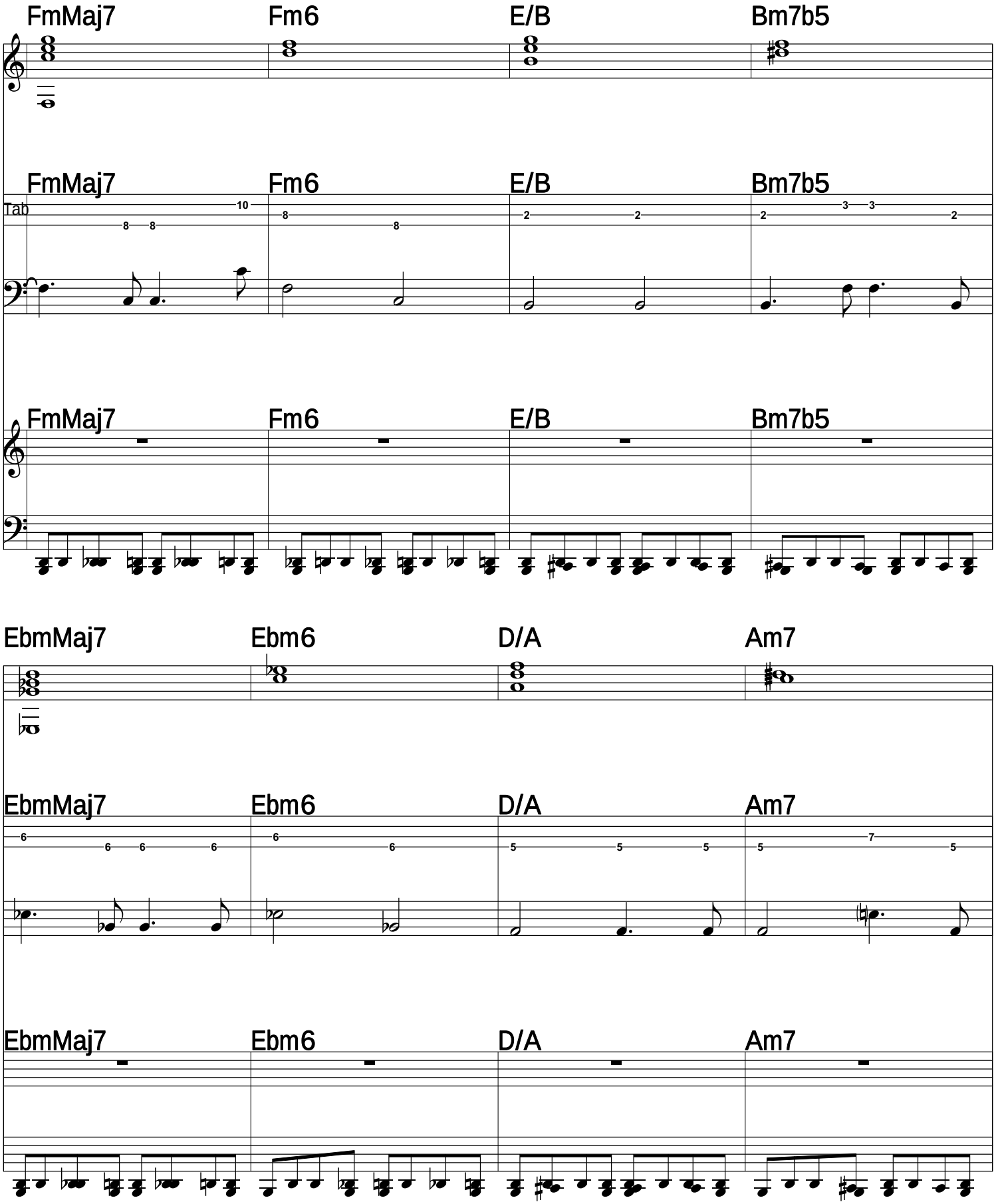

BbmMaj7
Bbm7
E/D#
Eb7
BbmMaj7
Bbm7
E/D#
Eb7
Tab
BbmMaj7
Bbm7
E/D#
Eb7
AbmMaj7
Abm7
G/F
Fdim
AbmMaj7
Abm7
G/F
Fdim
AbmMaj7
Abm7
G/F
Fdim

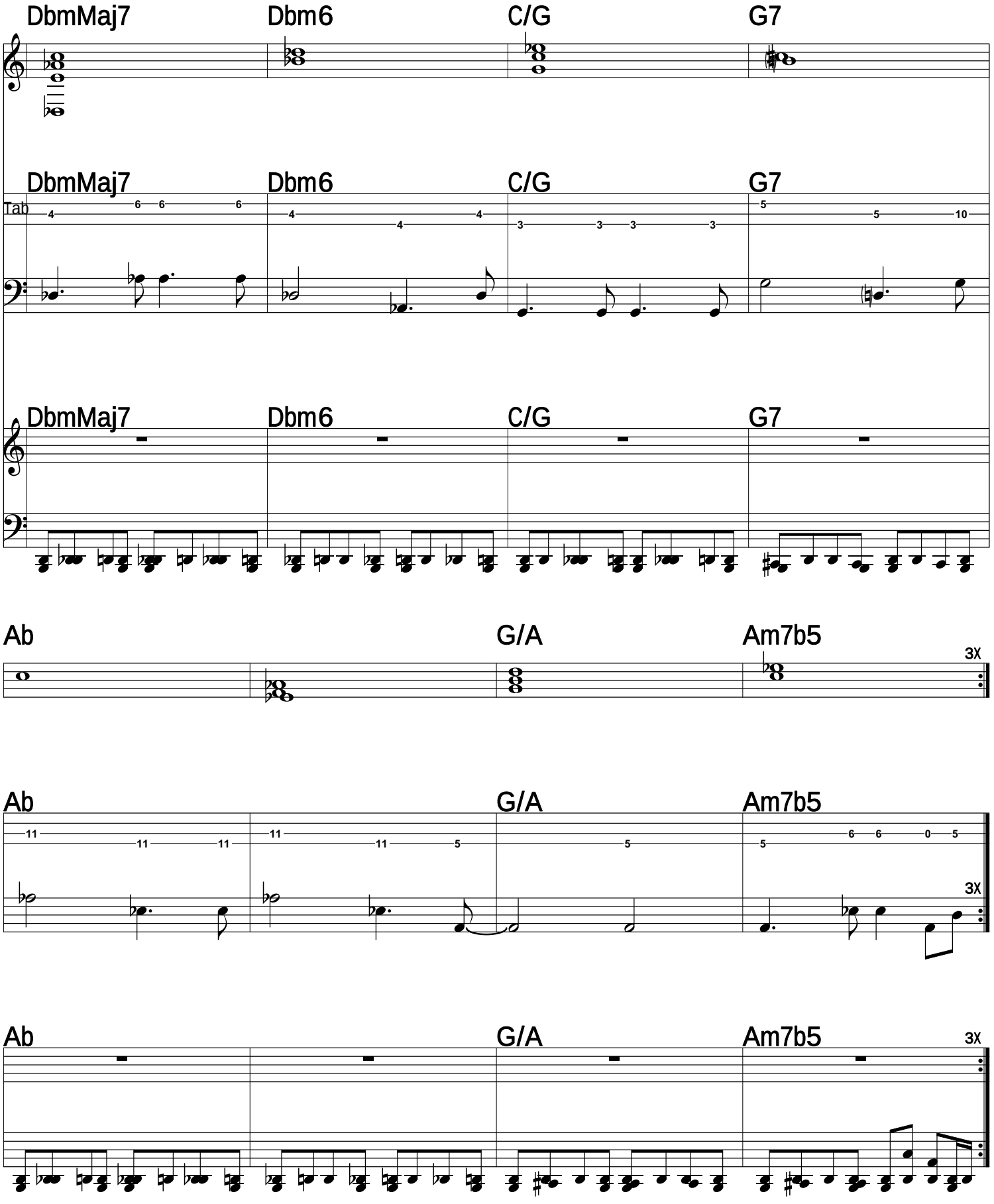

C/D
Dm7b5
G6
G7
C/D
Dm7b5
G6
G7
Tab
C/D
Dm7b5
G6
G7
Bb/C
Cm7b5
F6
F7
Bb/C
Cm7b5
F6
F7
Bb/C
Cm7b5
F6
F7


Ab/Bb
Bbm7b5
Eb6
Eb7
Ab/Bb
Bbm7b5
Eb6
Eb7
Tab
Ab/Bb
Bbm7b5
Eb6
Eb7
Ab
Gm7
Ab
Gm7
Ab
Gm7


F
Bb7sus
Bb7
34a
Tab
Eb
Ab7sus
Ab7


Db
F#7sus
F#7
Db
F#7sus
F#7
Tab
Db
F#7sus
F#7
B
Ab
B
Ab
B
Ab


FmMaj7
Fm6
E/B
Bm7b5
FmMaj7
Fm6
E/B
Bm7b5
Tab
FmMaj7
Fm6
E/B
Bm7b5
EbmMaj7
Ebm6
D/A
Am7
EbmMaj7
Ebm6
D/A
Am7
EbmMaj7
Ebm6
D/A
Am7

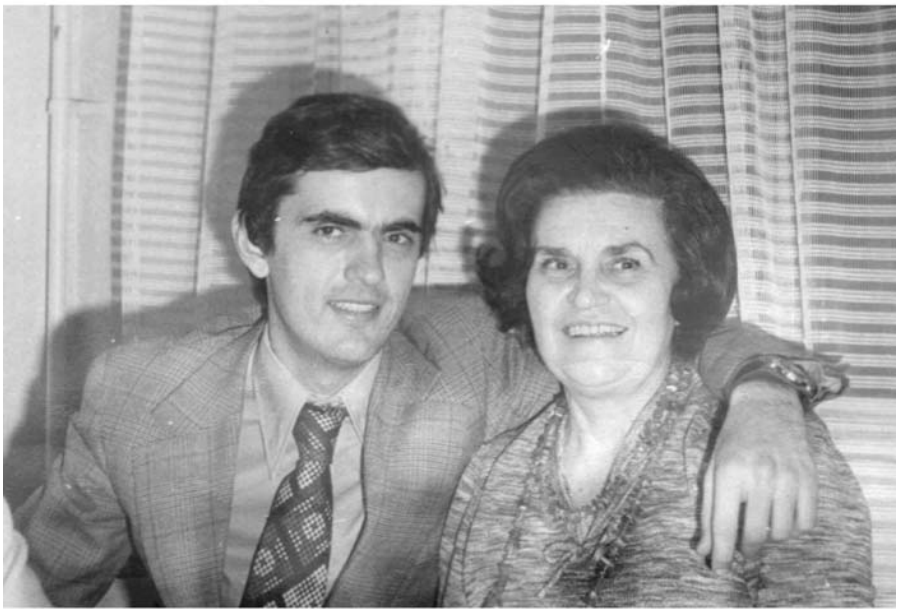

DbmMaj7
Dbm6
C/G
G7
DbmMaj7
Dbm6
C/G
G7
Tab
DbmMaj7
Dbm6
C/G
G7
Ab
G/A
Am7b5
3X
Ab
G/A
Am7b5
3X
Ab
G/A
Am7b5
3X

In Memory of my Holy Mother
Dr. Livia Nichifor
(18-IV-1922 – 13-IV-2017)

Serban Nichifor
(June 1-6, 2017)

Missa Sanctae Theresiae ab Infante Iesu

for Womens' Choir (S.A.) and Organ

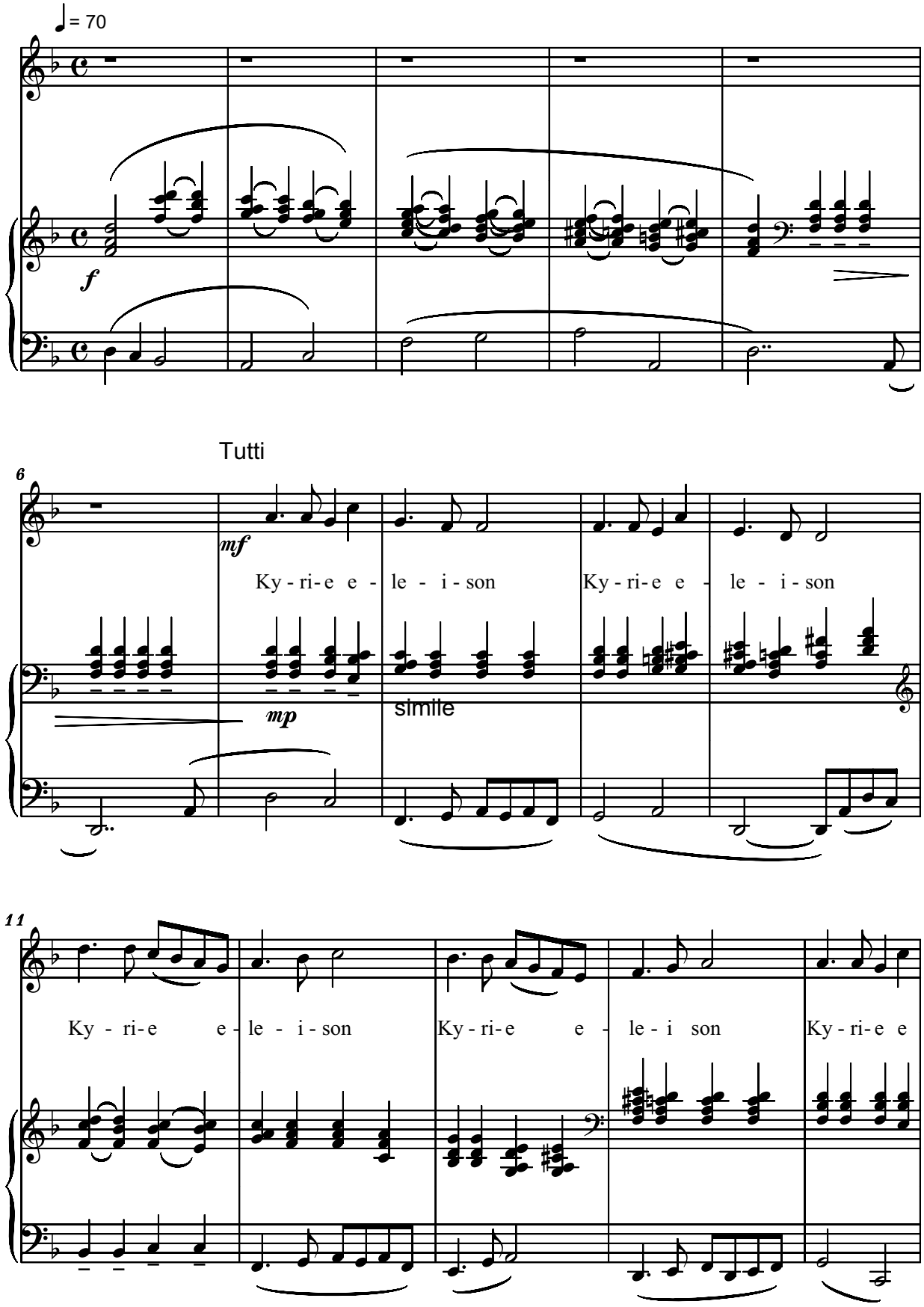


Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

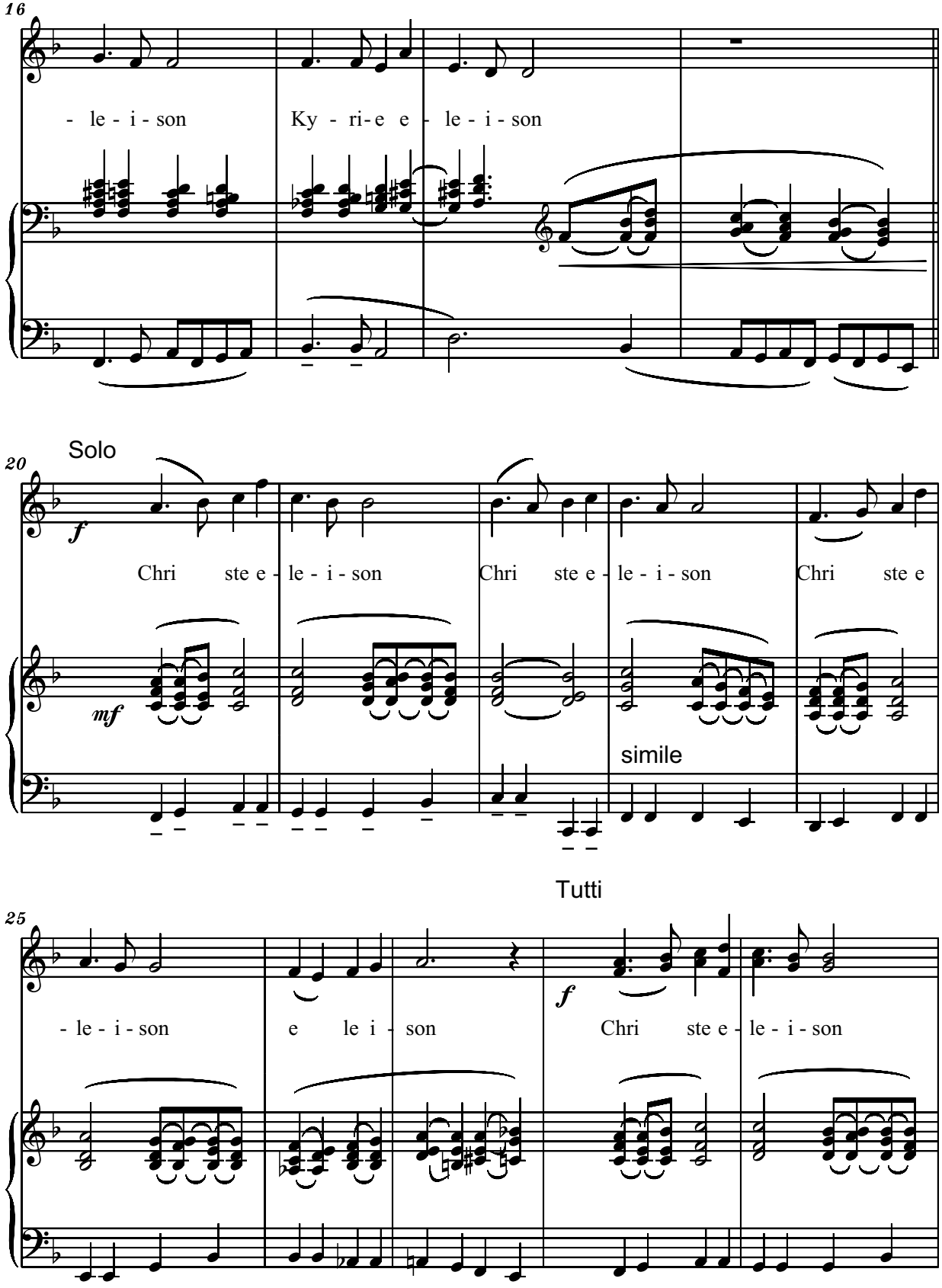
KYRIE ELEISON for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

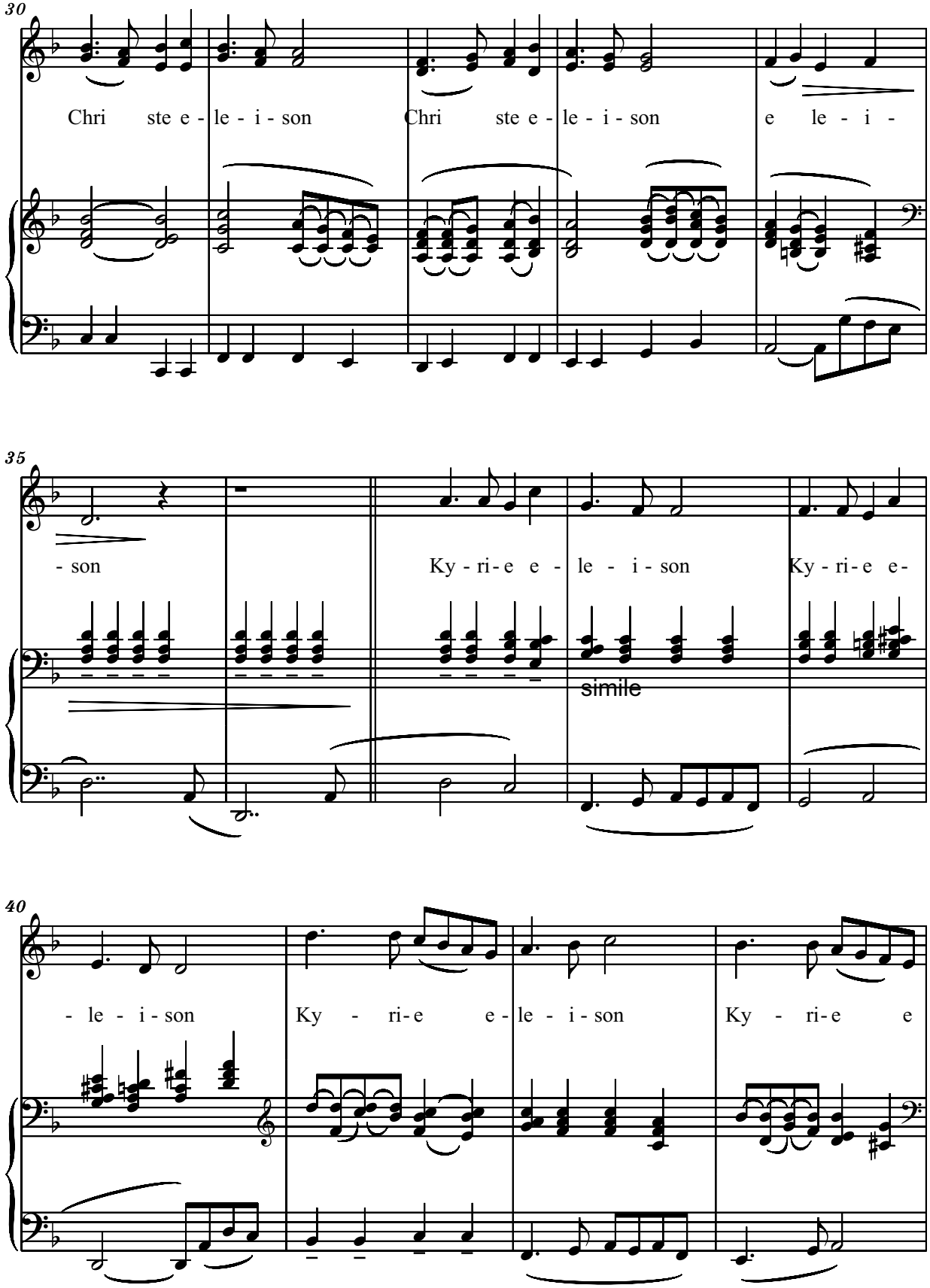
Serban Nichifor

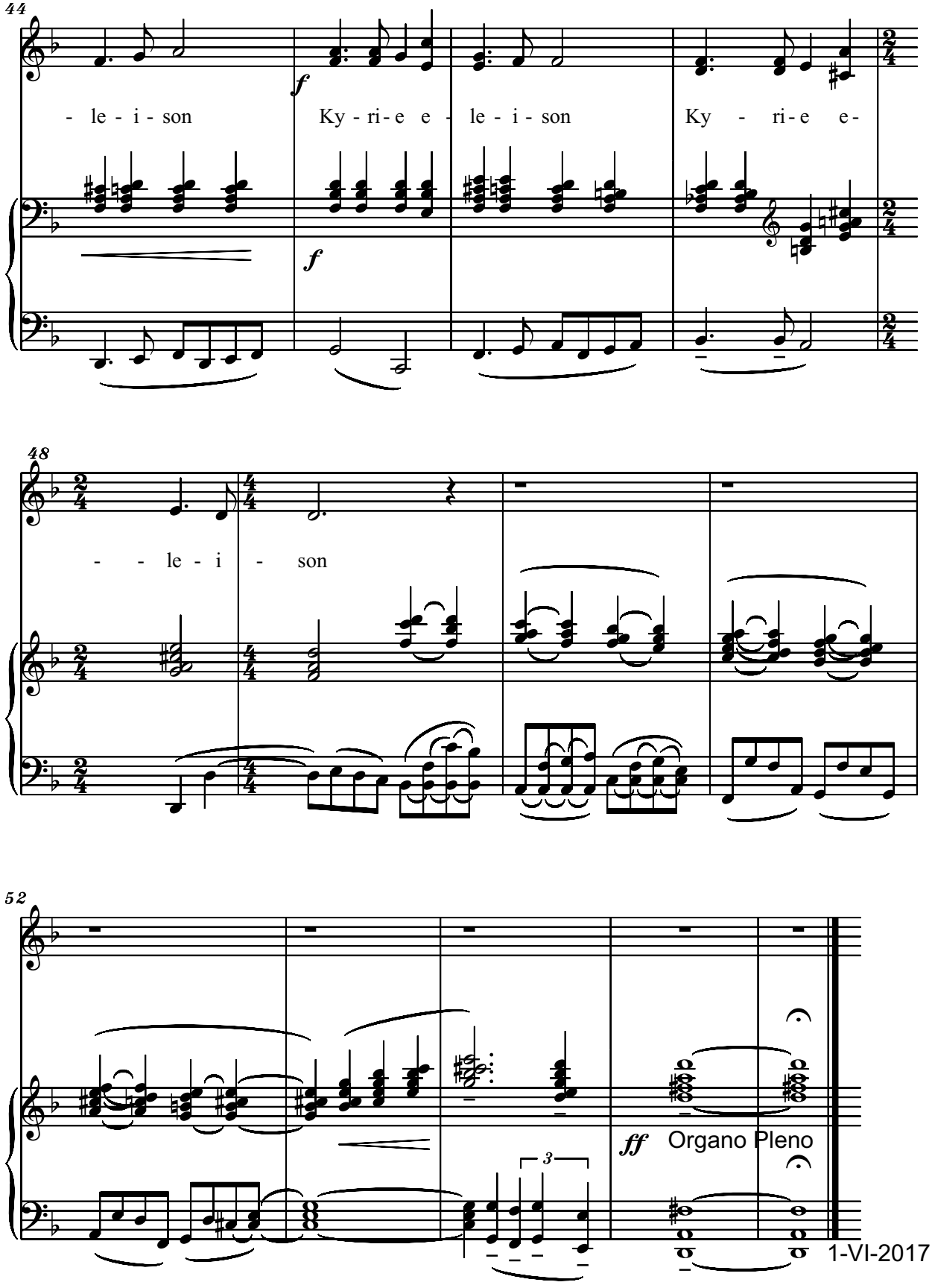
Pioso



Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)


16
- le - i - son
Ky - ri - e e - le - i - son
20
Solo
f
Chri ste e - le - i - son
Chri ste e - le - i - son
Chri ste e
mf
simile
Tutti
25
- le - i - son
e le i - son
f
Chri ste e - le - i - son


30
Chri ste e - le - i - son
Chri ste e - le - i - son
e le - i -
35
- son
Ky - ri - e e - le - i - son
Ky - ri - e e -
simile
40
- le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e

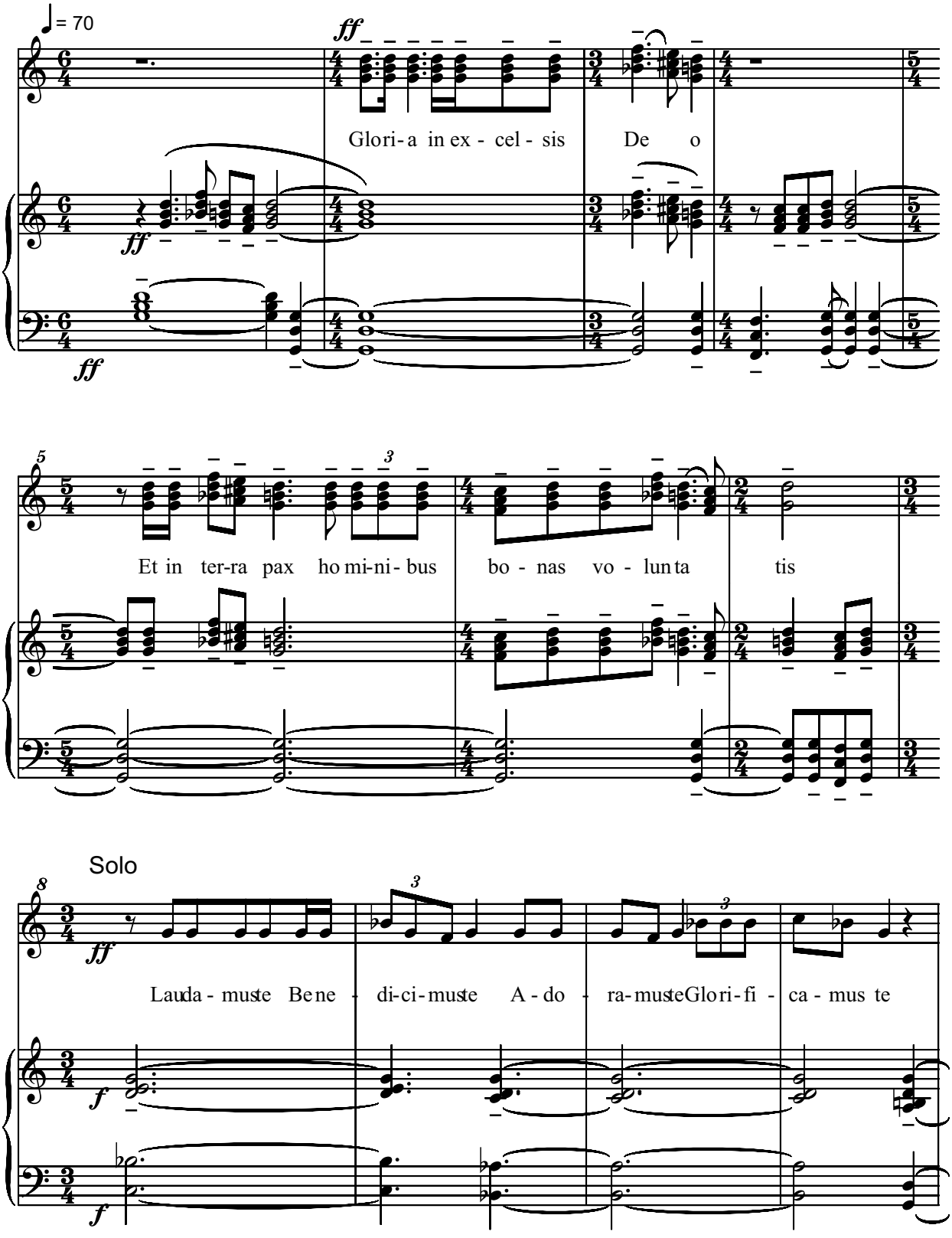

44
- le - i - son
Ky - ri - e e -
le - i - son
Ky - ri - e e -
48
- - le - i - son
52
ff
Organo Pleno
3

1-VI-2017

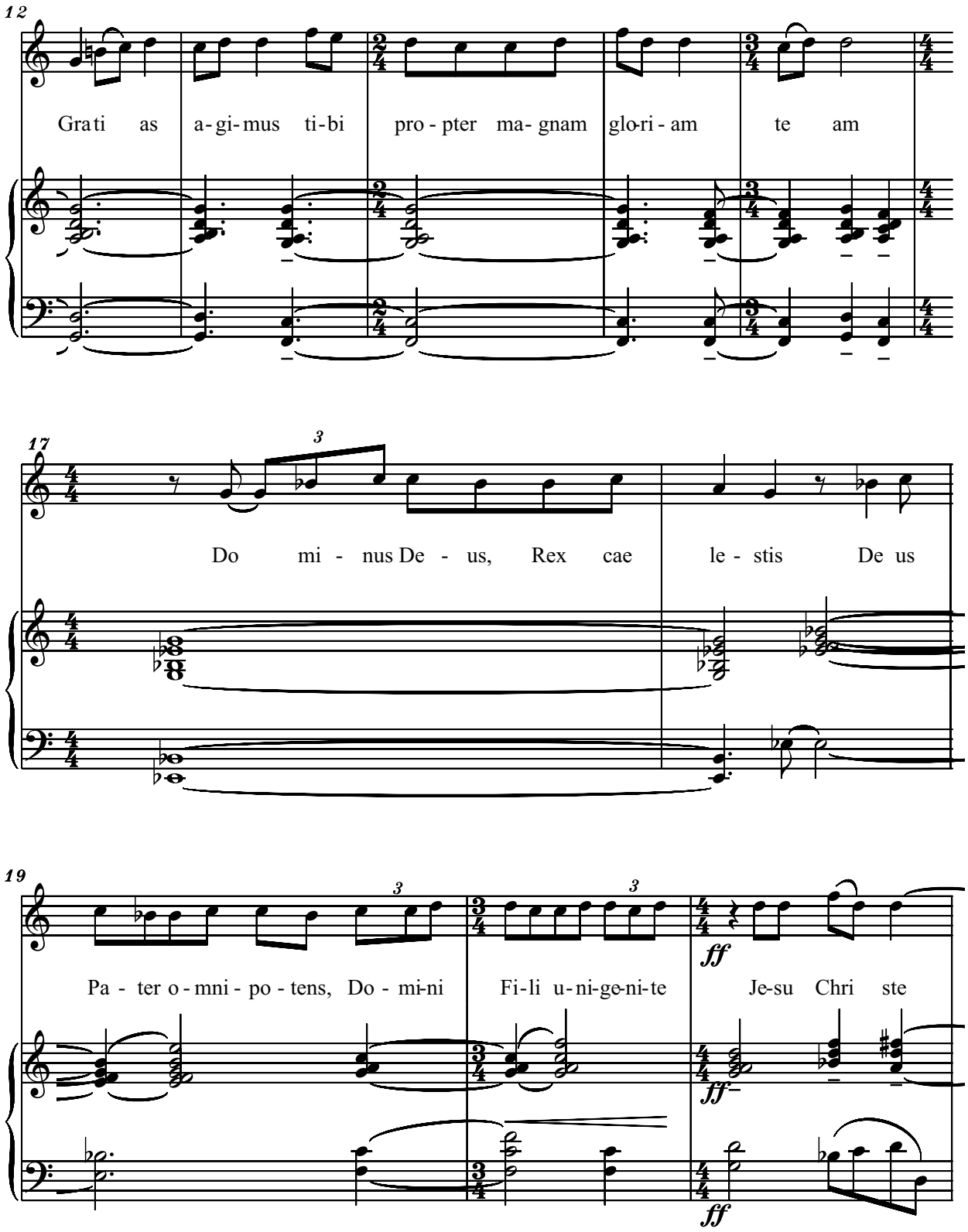
GLORIA for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

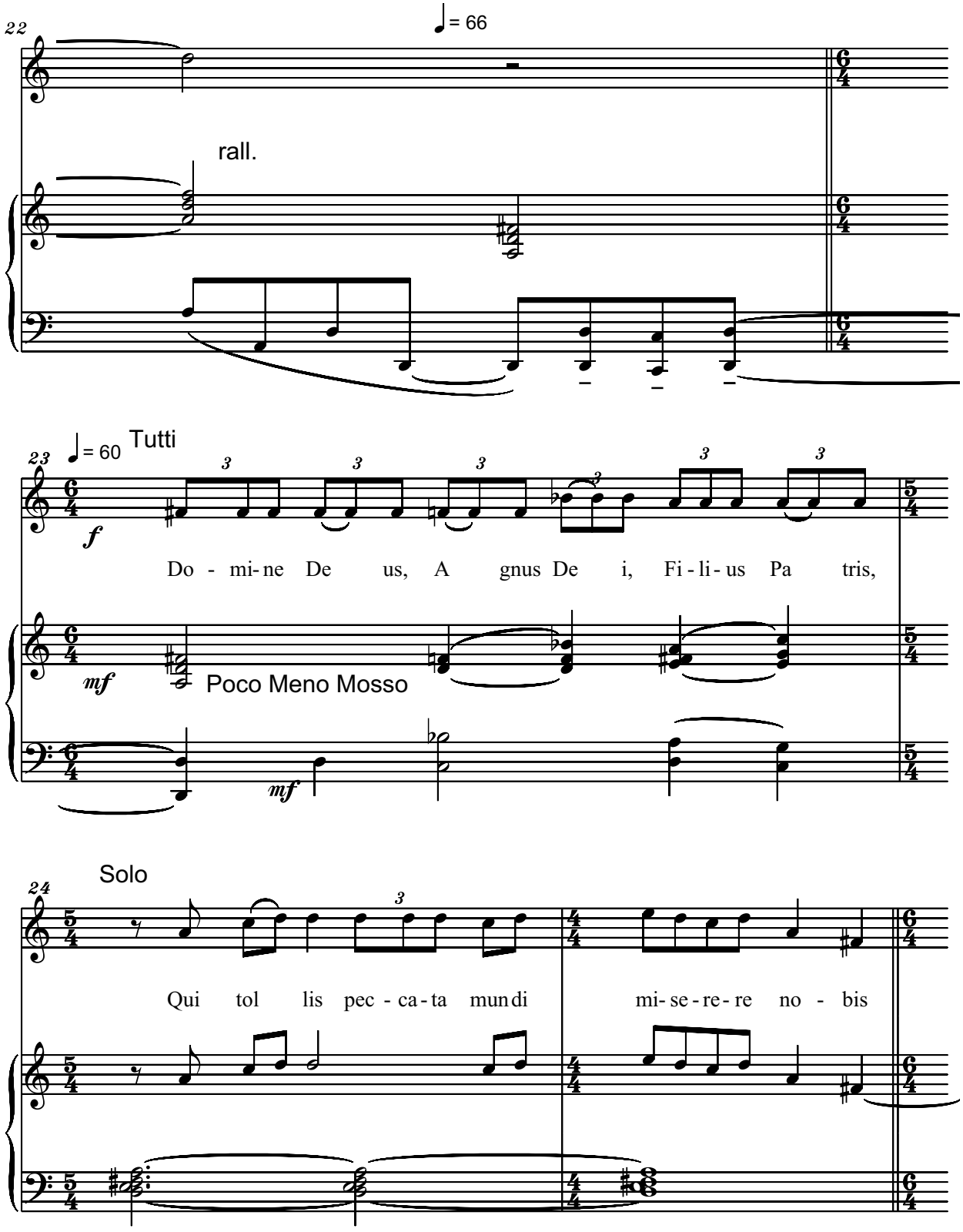
Serban Nichifor

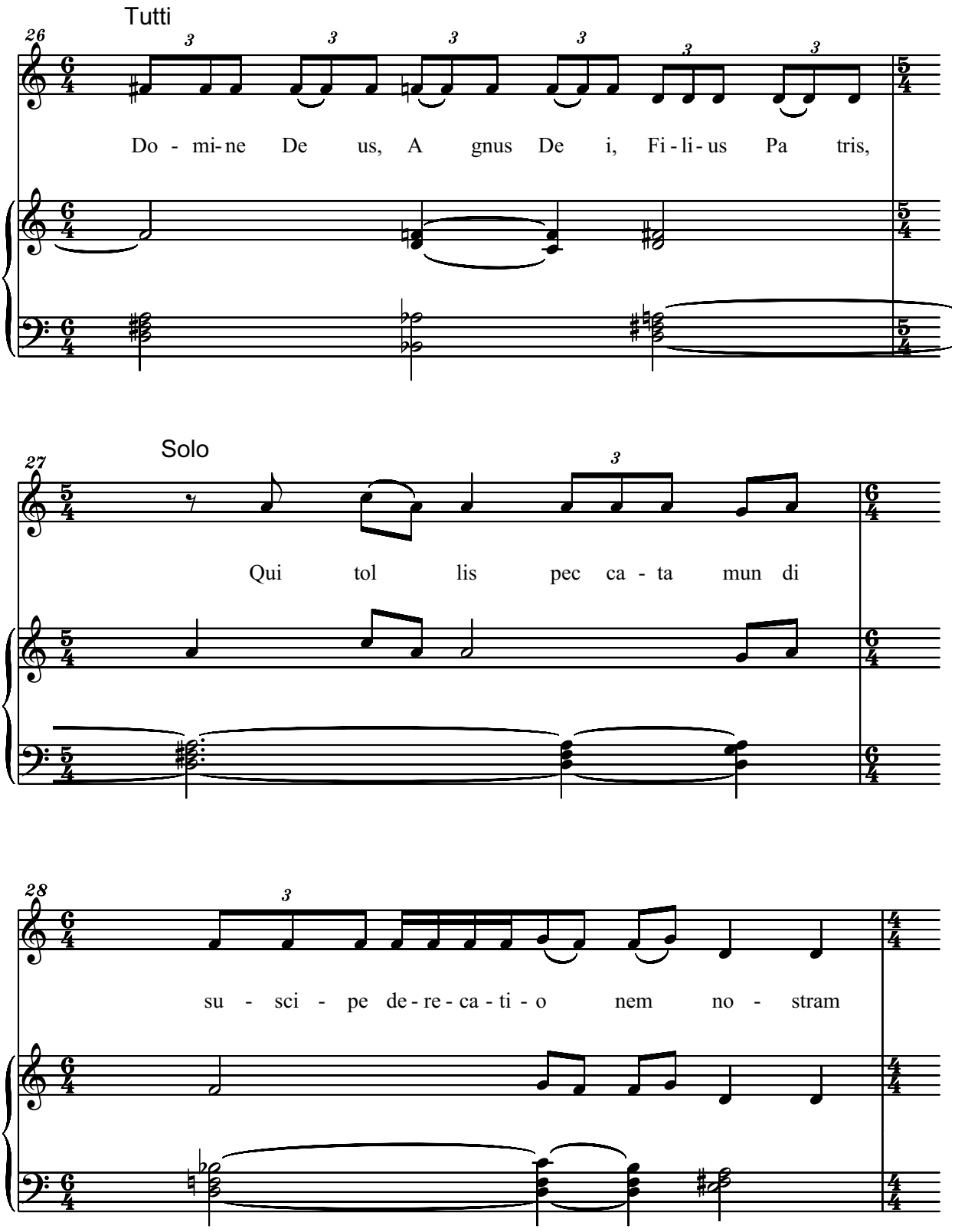
Energico, fervido

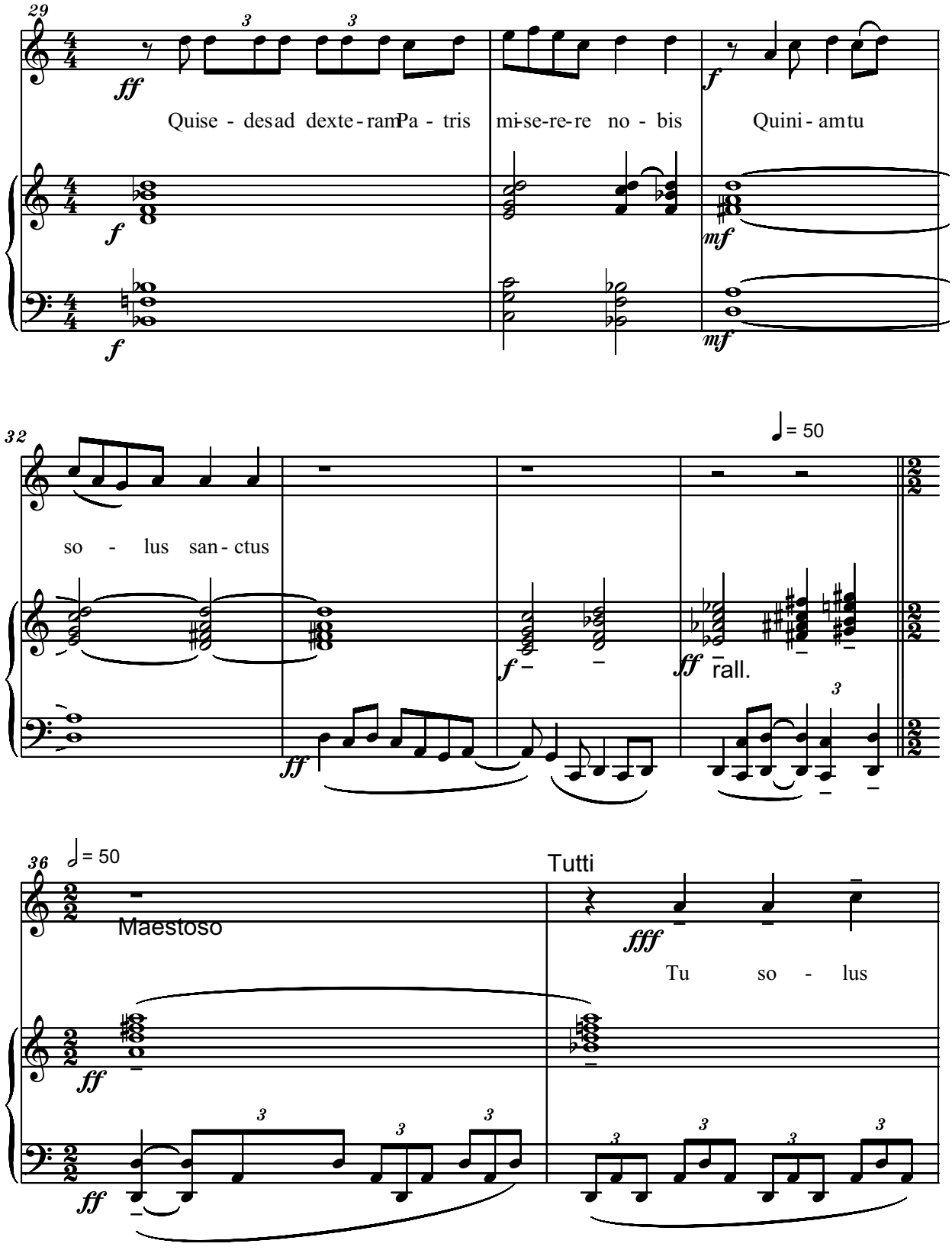


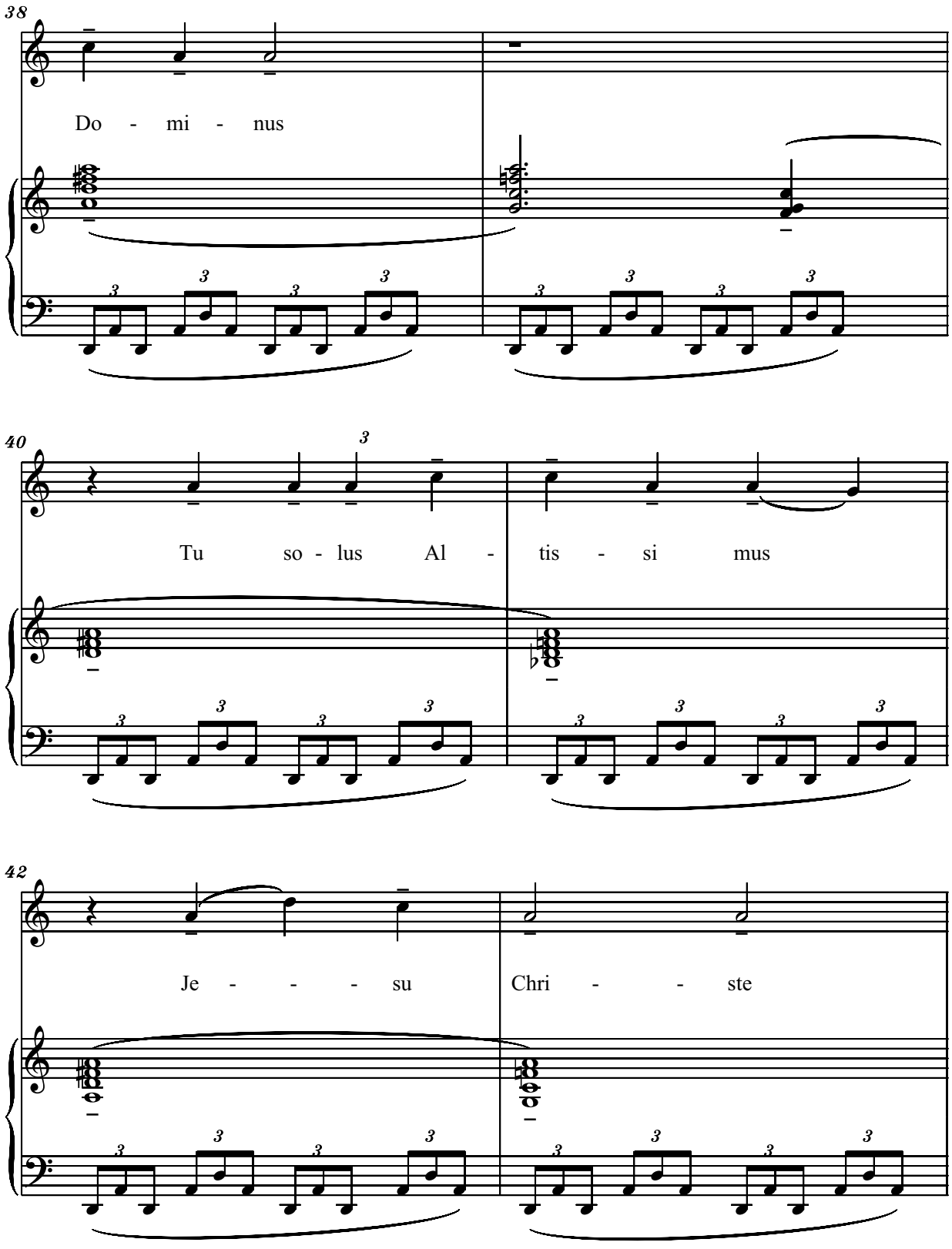
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

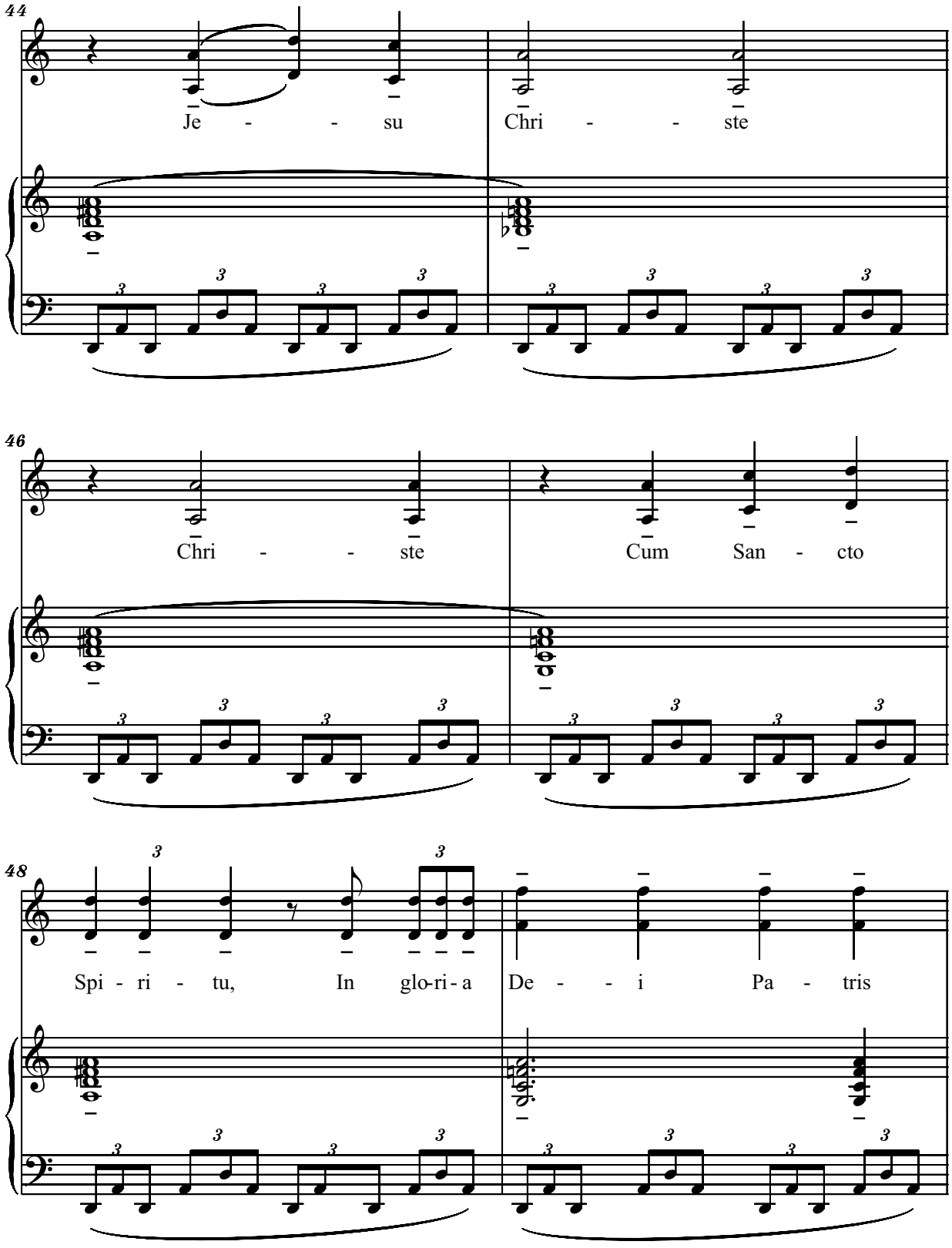

12
Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am
17
3
Do mi-nus De-us, Rex cae le-stis De us
19
3
3
ff
Pa-ter o-mni-po-tens, Do-mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste
ff
ff

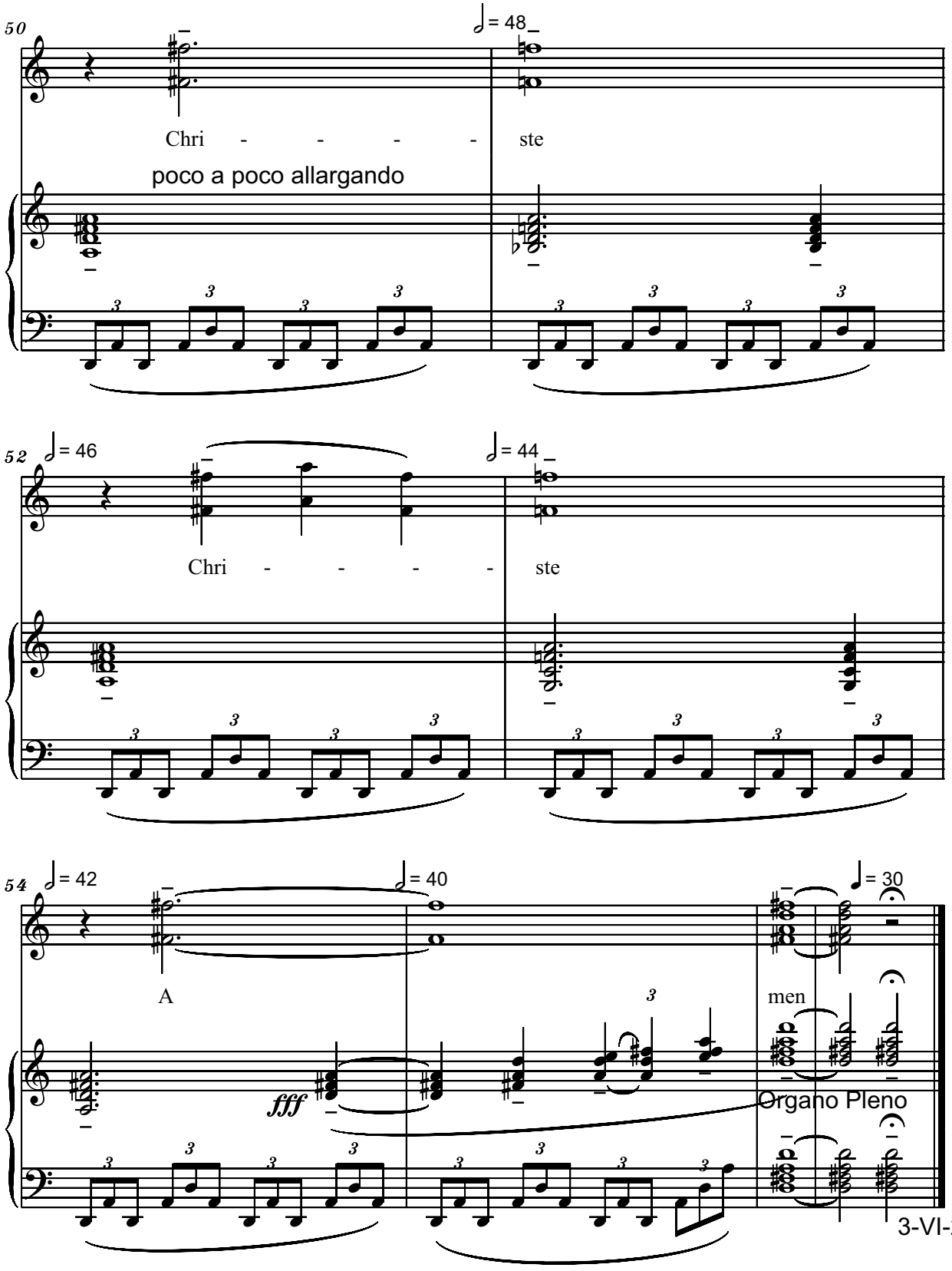

22
♩= 66
rall.
23
♩= 60
Tutti
f
Do - mi-ne De us, A gnus De i, Fi - li - us Pa tris,
mf
Poco Meno Mosso
mf
24
Solo
Qui tol lis pec - ca - ta mun di mi- se - re - re no - bis


Tutti
26
Do - mi-ne De us, A gnus De i, Fi - li - us Pa tris,
Solo
27
Qui tol lis pec ca - ta mun di
28
su - sci - pe de - re - ca - ti - o nem no - stram


29
ff
Quise - desad dexte - ramPa - tris
mi-se-re-re no - bis
f
Quini - amtu
mf
32
= 50
so - lus san - ctus
ff
f
ff
rall.
36
= 50
Maestoso
Tutti
fff
Tu so - lus


38
Do - mi - nus
40
Tu so - lus Al - tis - si mus
42
Je - - - su Chri - - ste

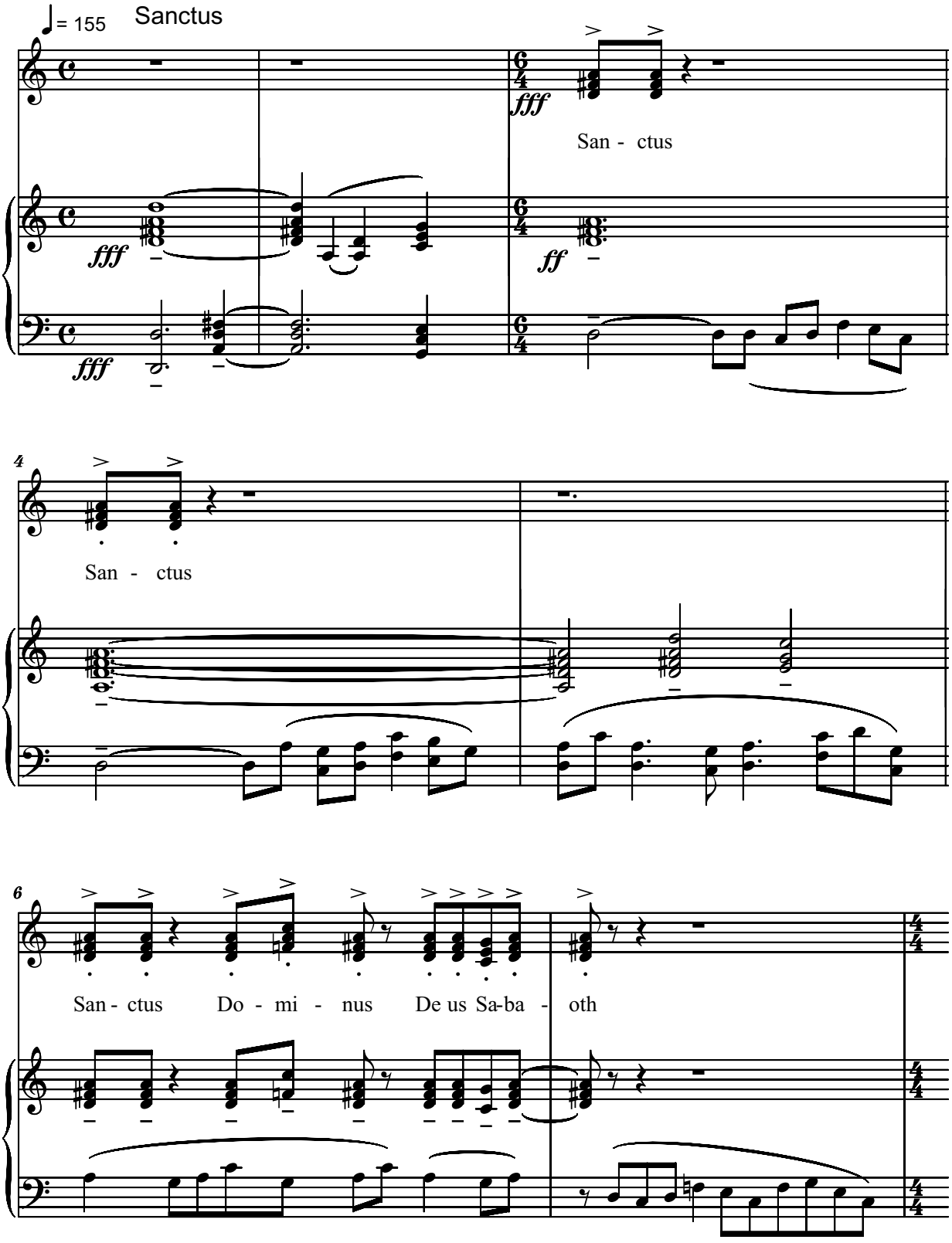

44
Je - - - su
Chri - - - ste
46
Chri - - - ste
Cum San - cto
48
Spi - ri - tu,
In glo-ri - a
De - - - i
Pa - tris


50
= 48
Chri - - - - - ste
poco a poco allargando
52
= 46
= 44
Chri - - - - - ste
54
= 42
= 40
= 30
A
men
fff
Organo Pleno
3-VI-2017

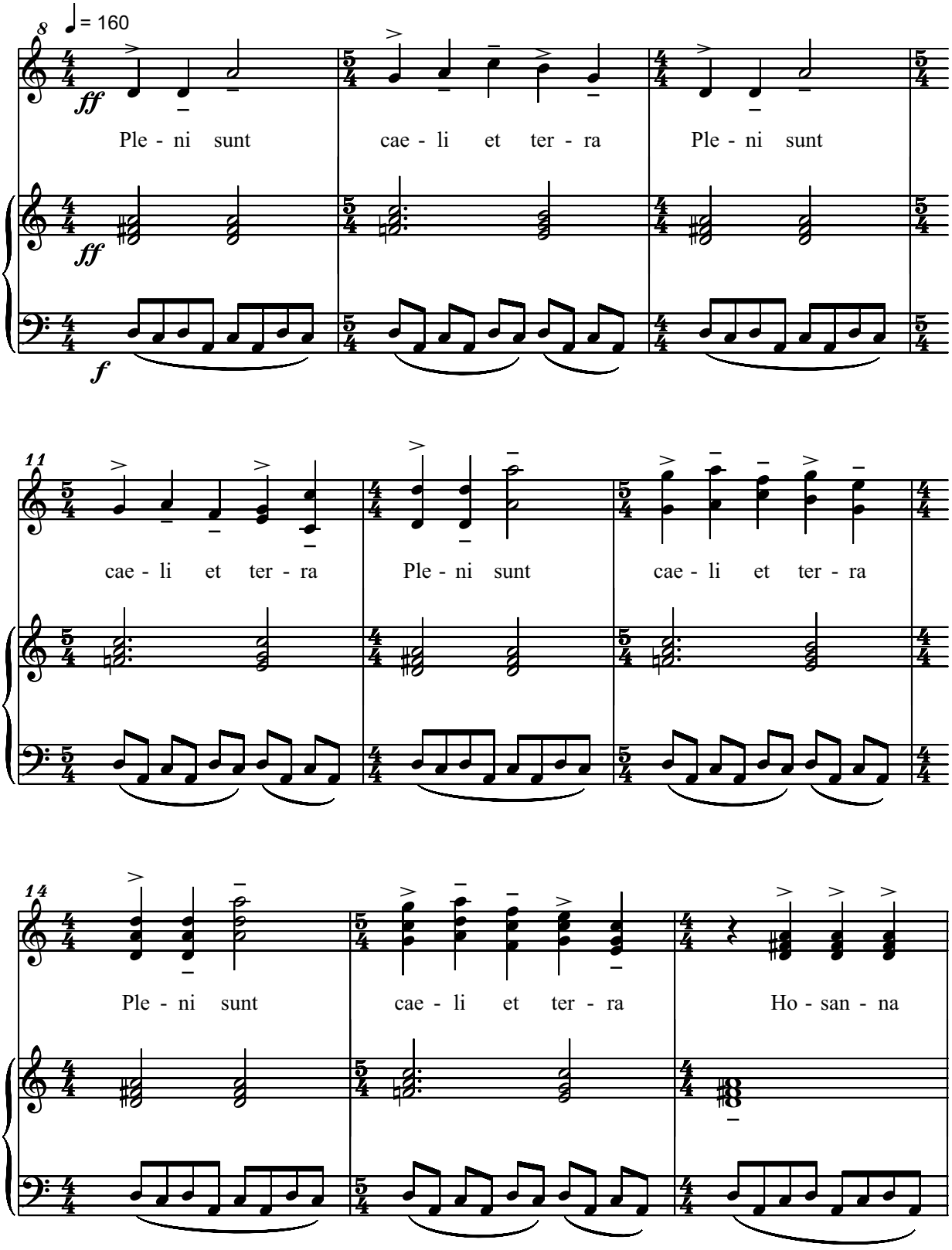
SANCTUS ET BENEDICTUS for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

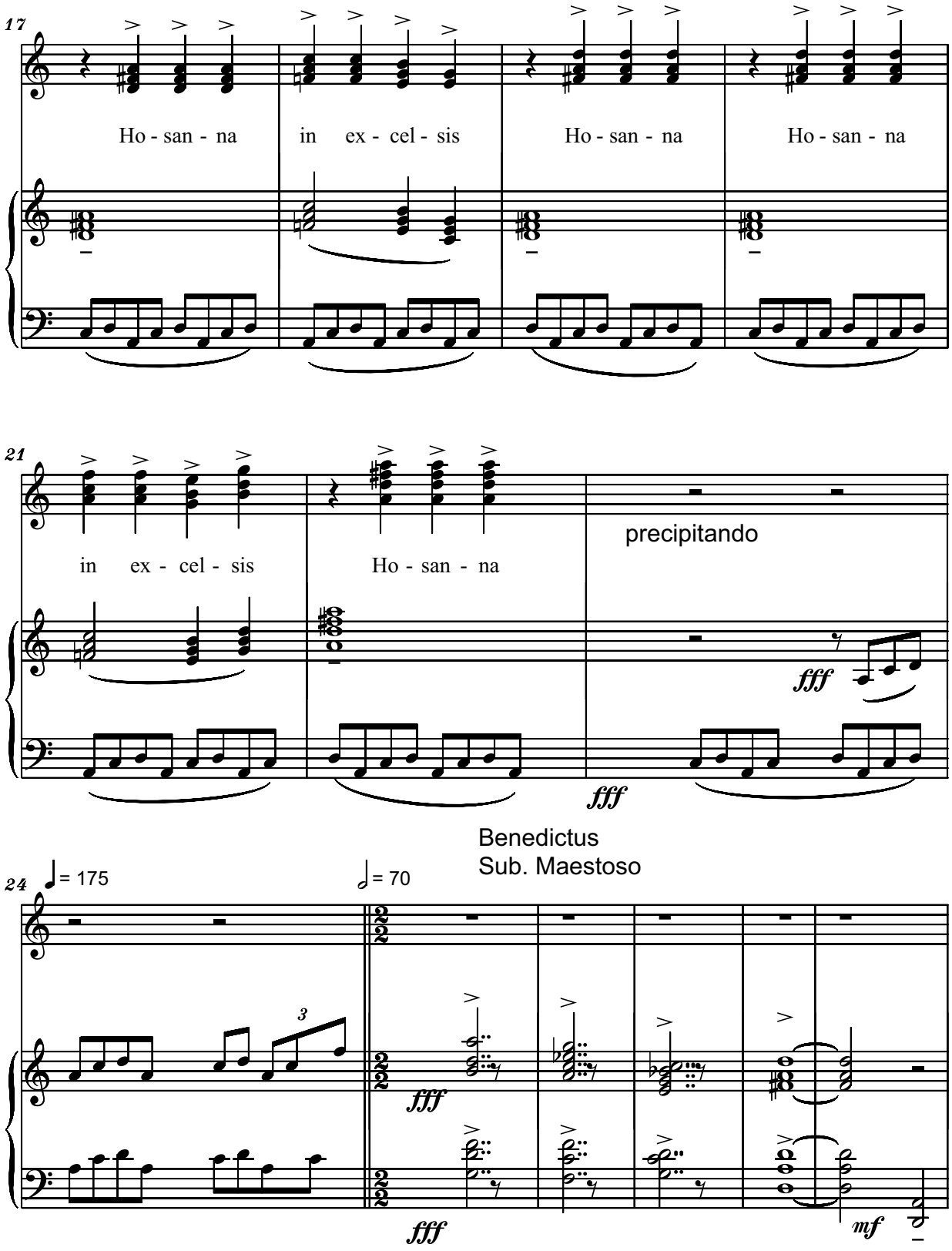
Allegro risoluto

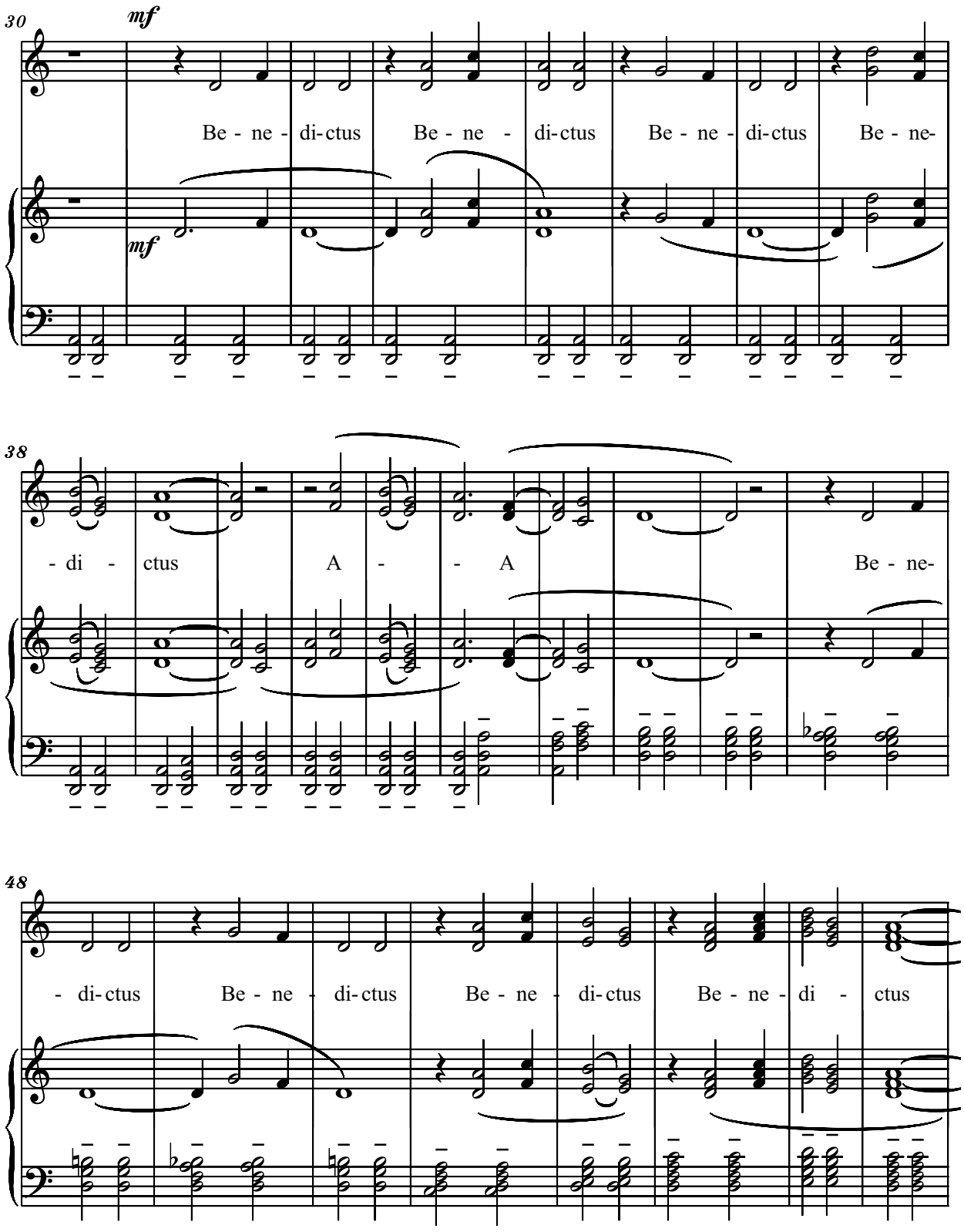
Serban Nichifor

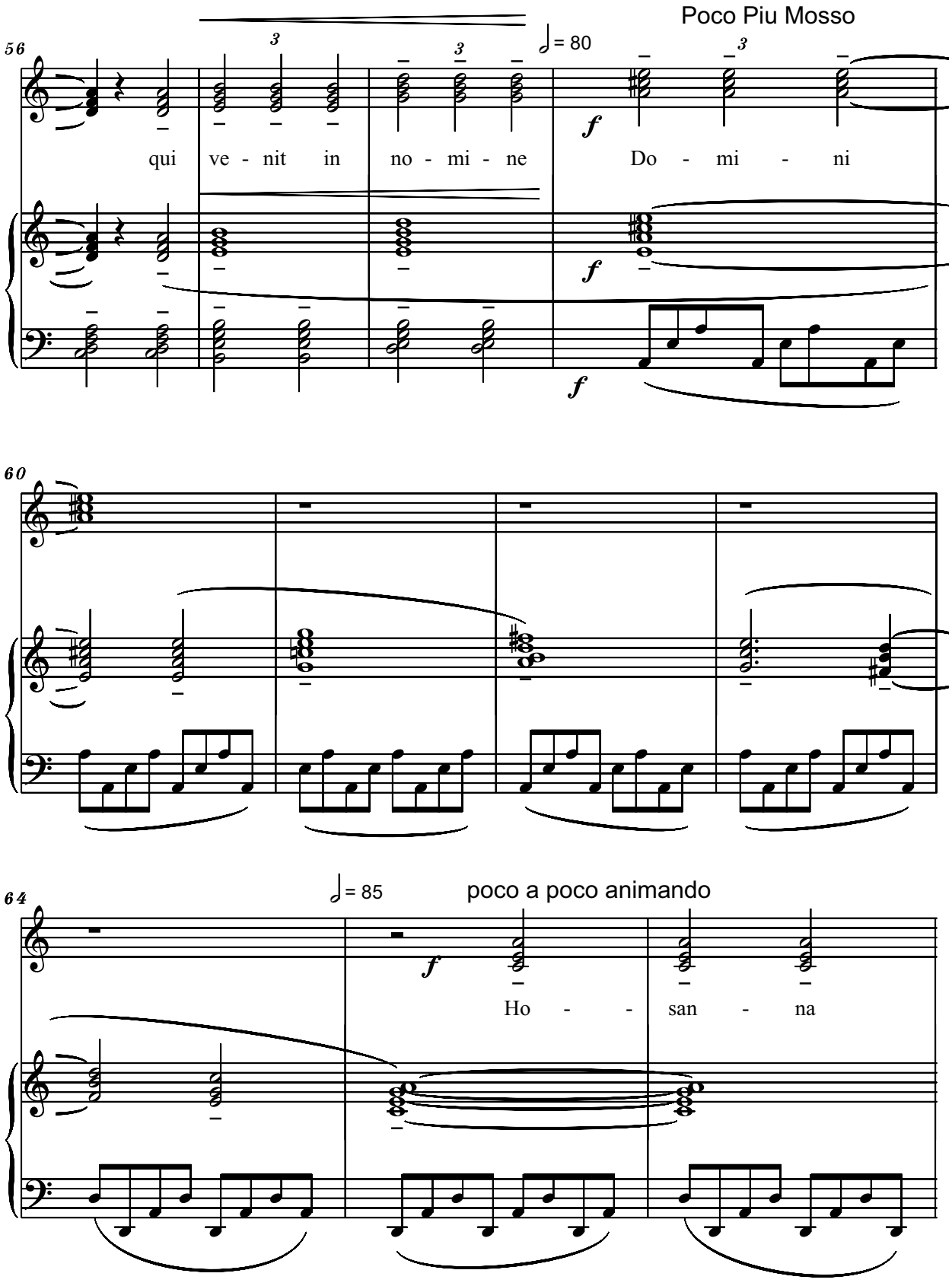


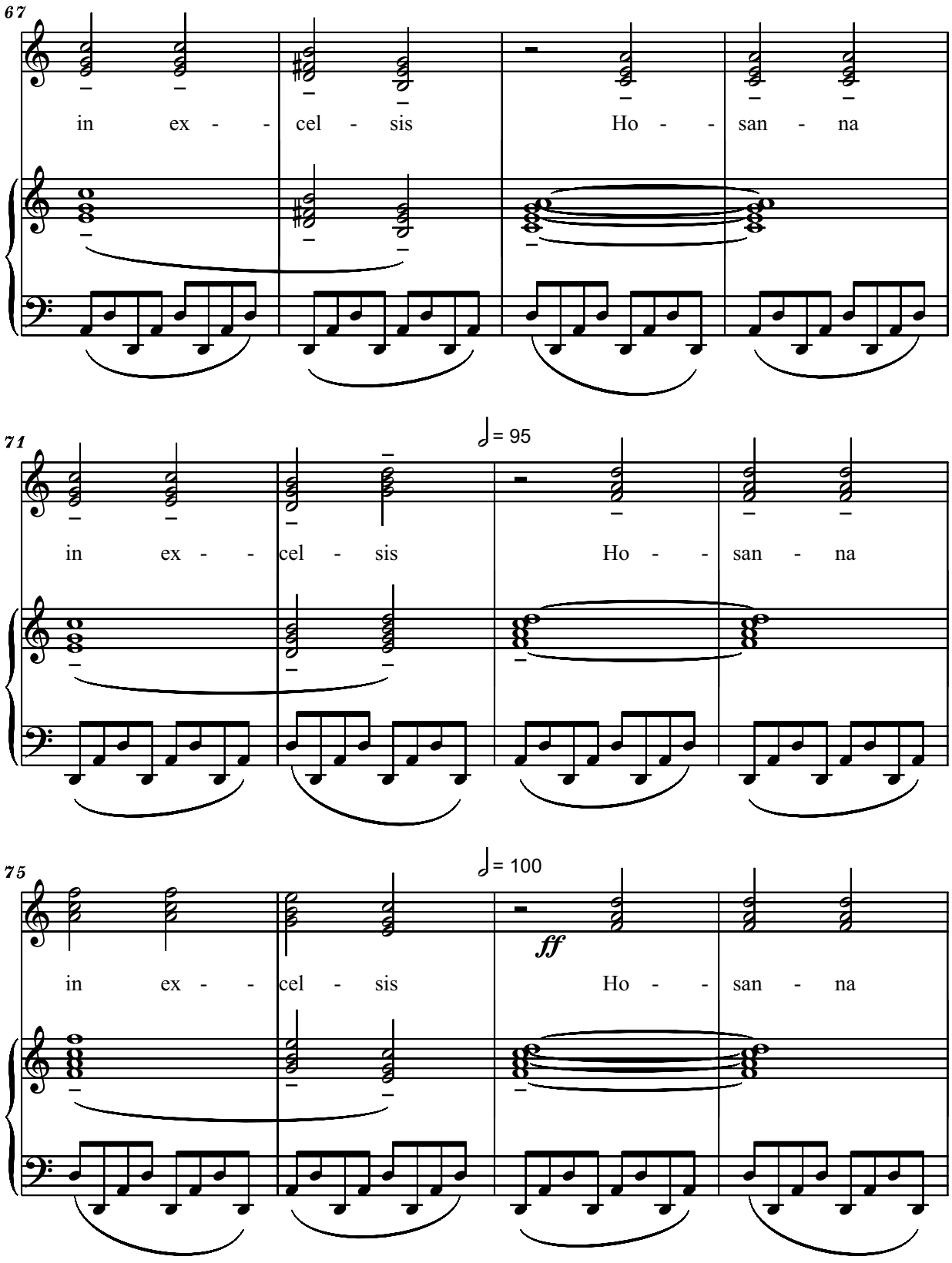
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

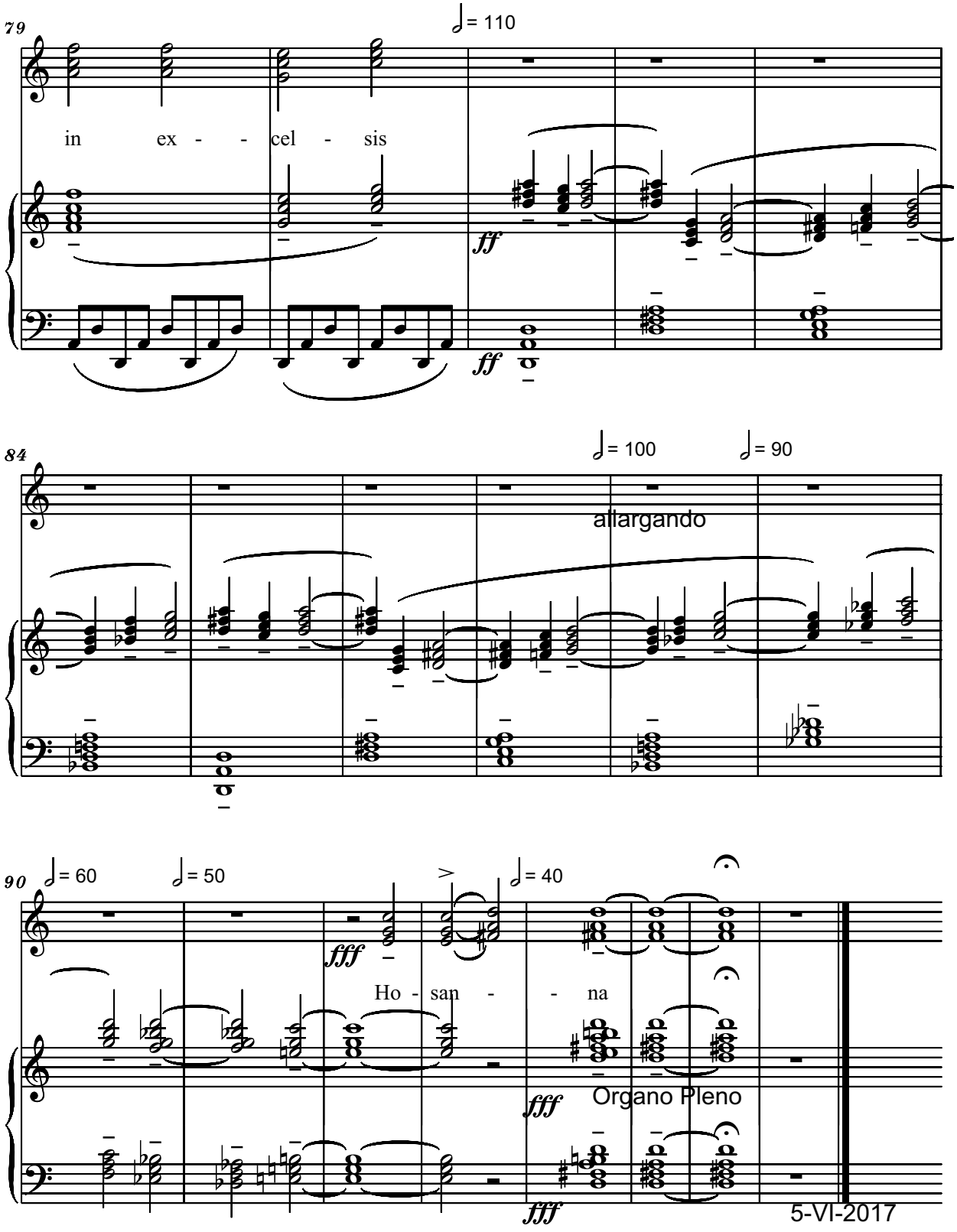

8
♩ = 160
ff
Ple - ni sunt
cae - li et ter - ra
Ple - ni sunt
f
11
cae - li et ter - ra
Ple - ni sunt
cae - li et ter - ra
14
Ple - ni sunt
cae - li et ter - ra
Ho - san - na


17
Ho - san - na
in ex - cel - sis
Ho - san - na
Ho - san - na
21
in ex - cel - sis
Ho - san - na
precipitando
fff
fff
Benedictus
Sub. Maestoso
24
= 175
= 70
3
fff
fff
mf


30
mf
Be - ne - di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne-
mf
38
- di - ctus A - - A Be - ne-
48
- di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne - di - ctus


56
Poco Piu Mosso
♩= 80
qui ve - nit in no - mi - ne Do - mi - ni
f
60
64
♩= 85
poco a poco animando
Ho - - san - na

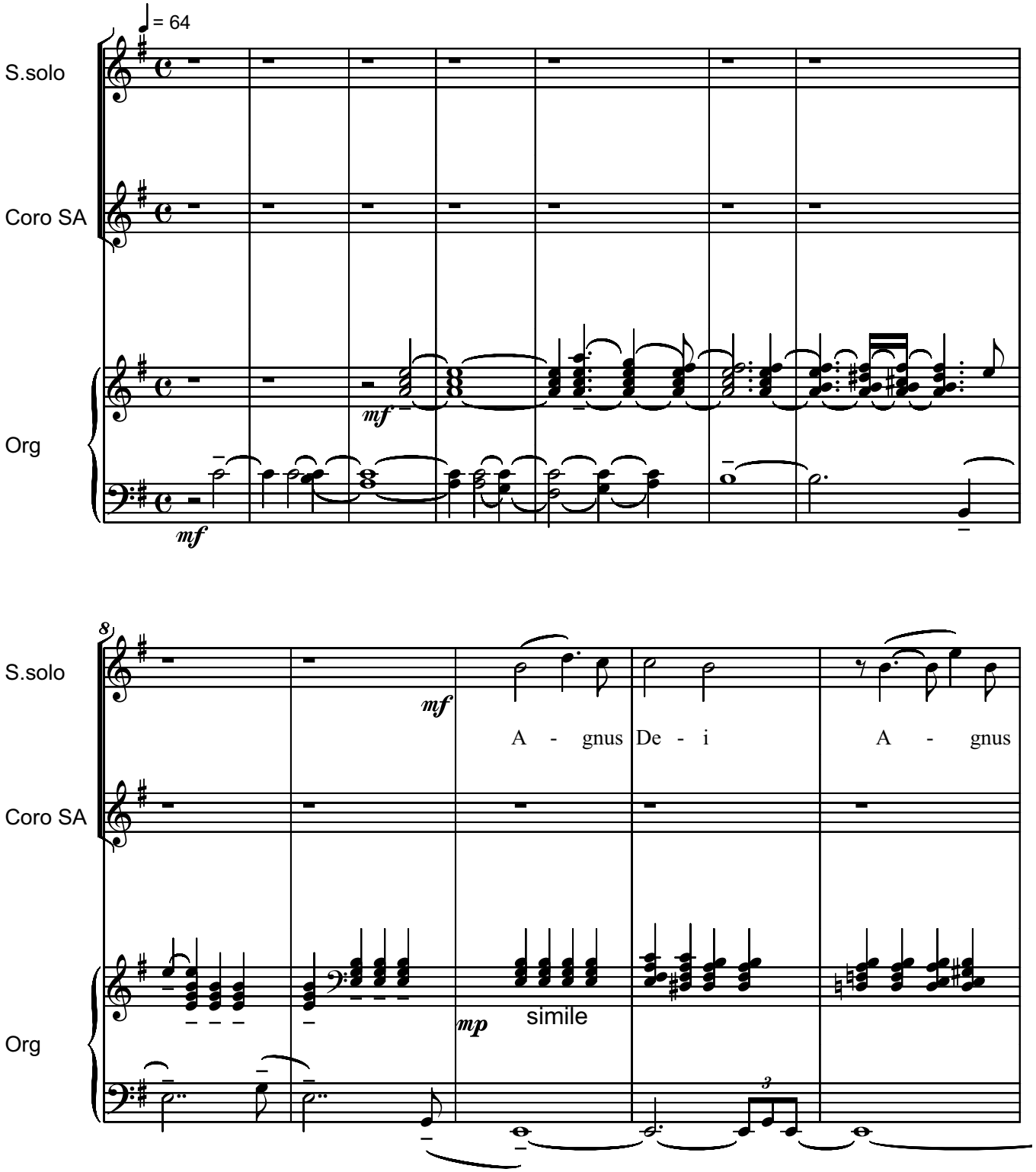

67
in ex - - cel - sis Ho - - san - na
71
♩= 95
in ex - - cel - sis Ho - - san - na
75
♩= 100
ff
in ex - - cel - sis Ho - - san - na


79
= 110
in ex - - cel - sis
ff
ff
84
= 100
= 90
allargando
90
= 60
= 50
= 40
fff
Ho - san - - na
fff
Organo Pleno
fff
5-VI-2017

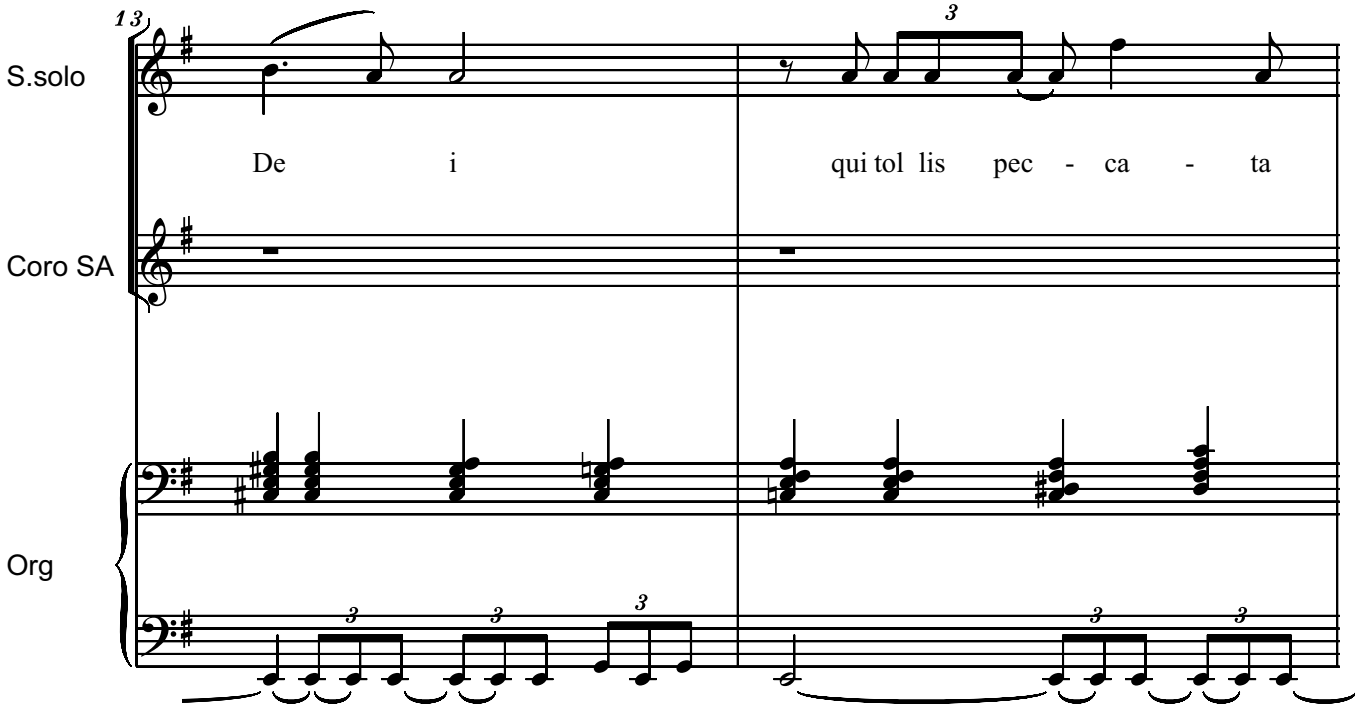
AGNUS DEI for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

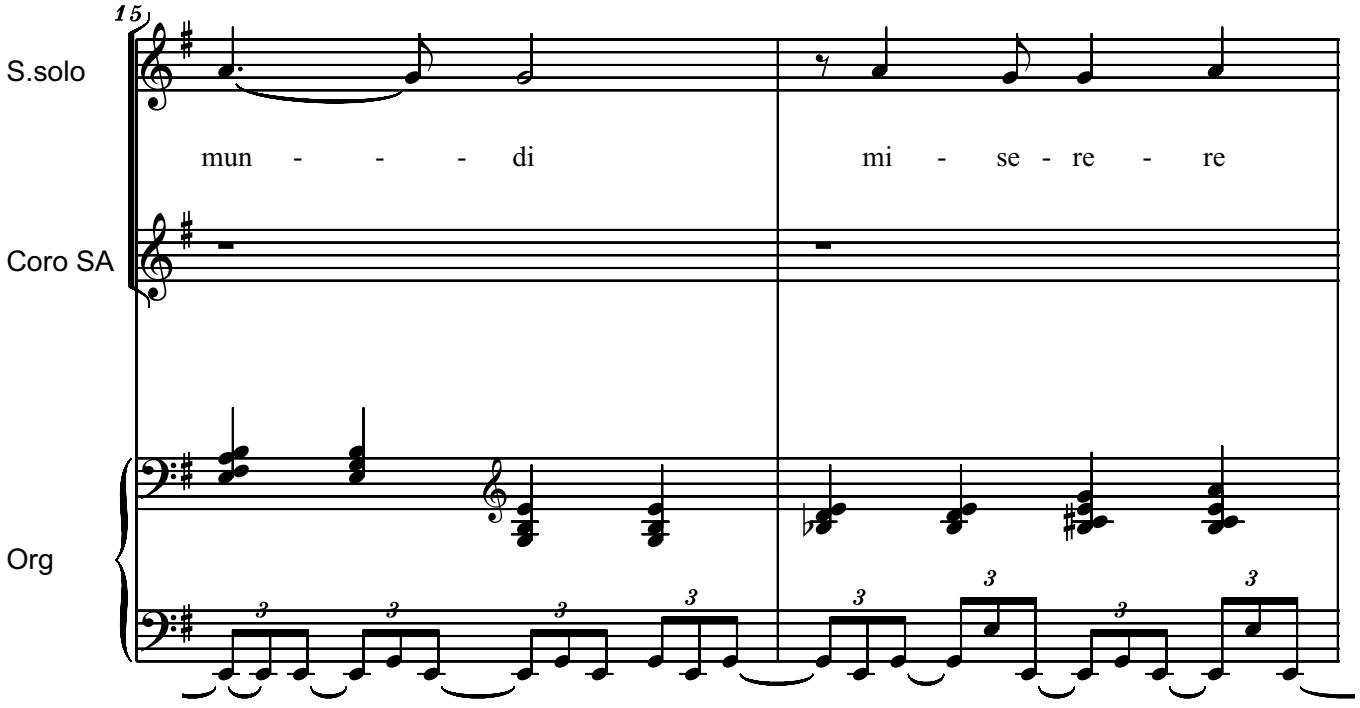
Pioso

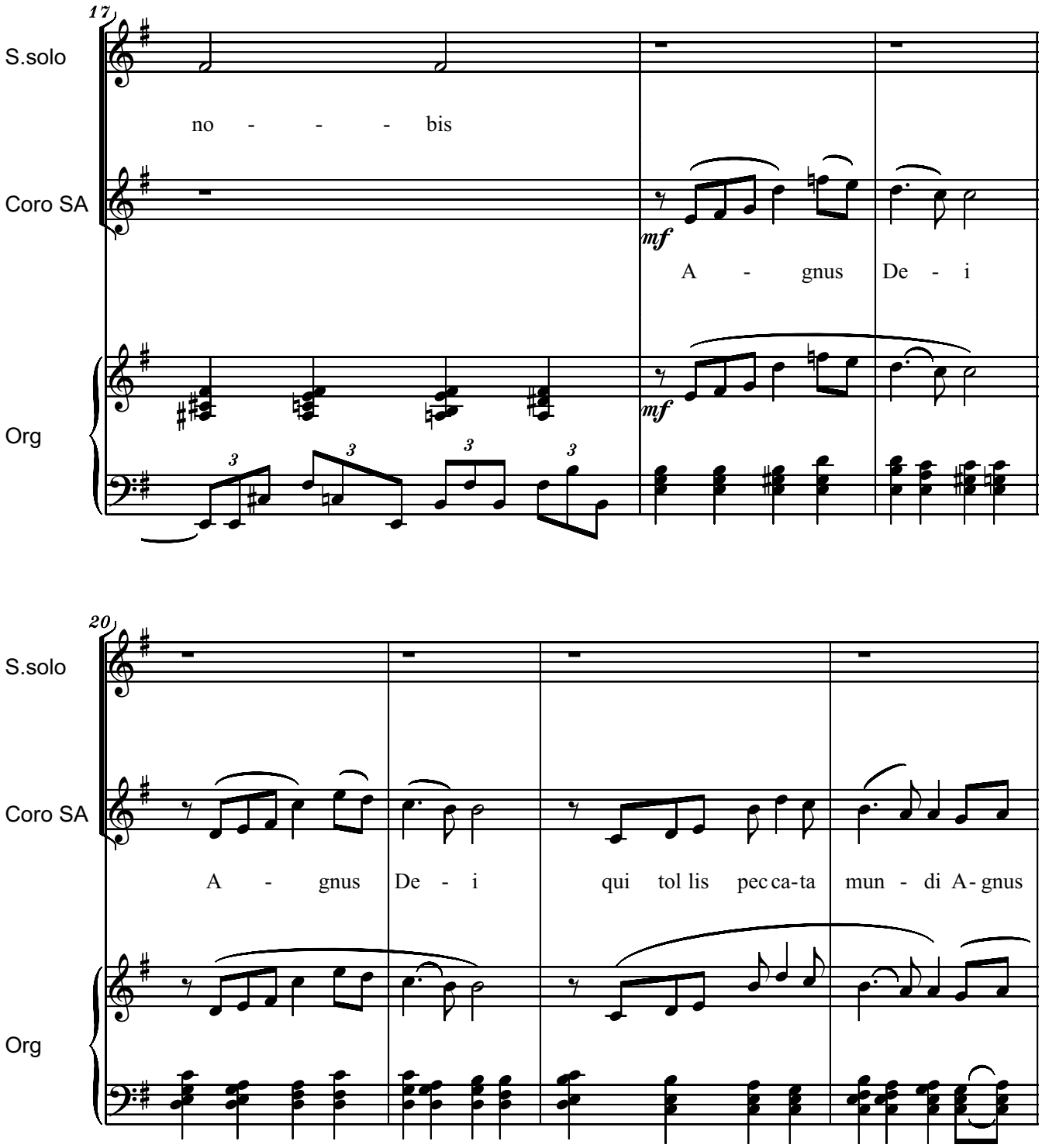
Serban Nichifor

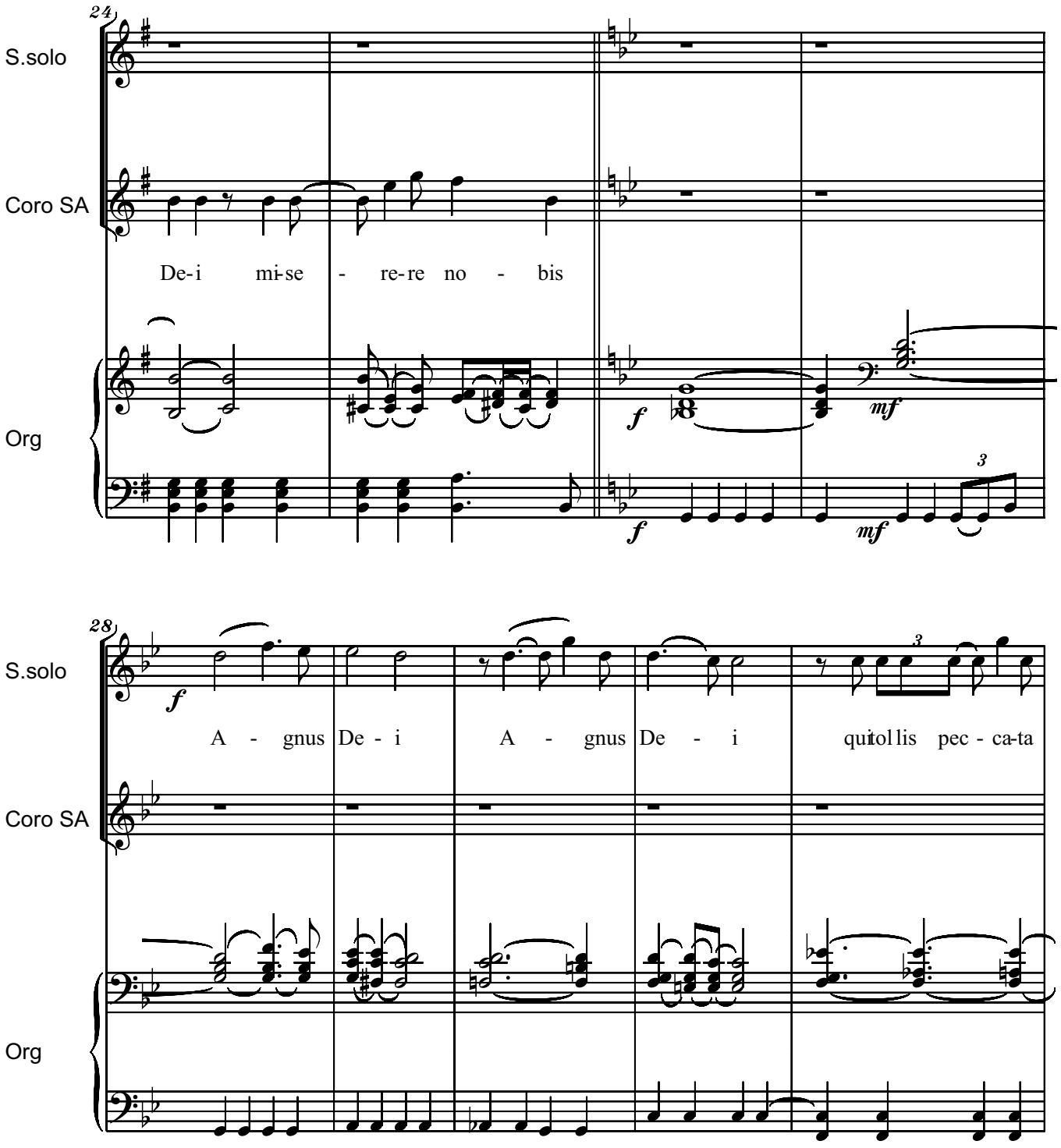


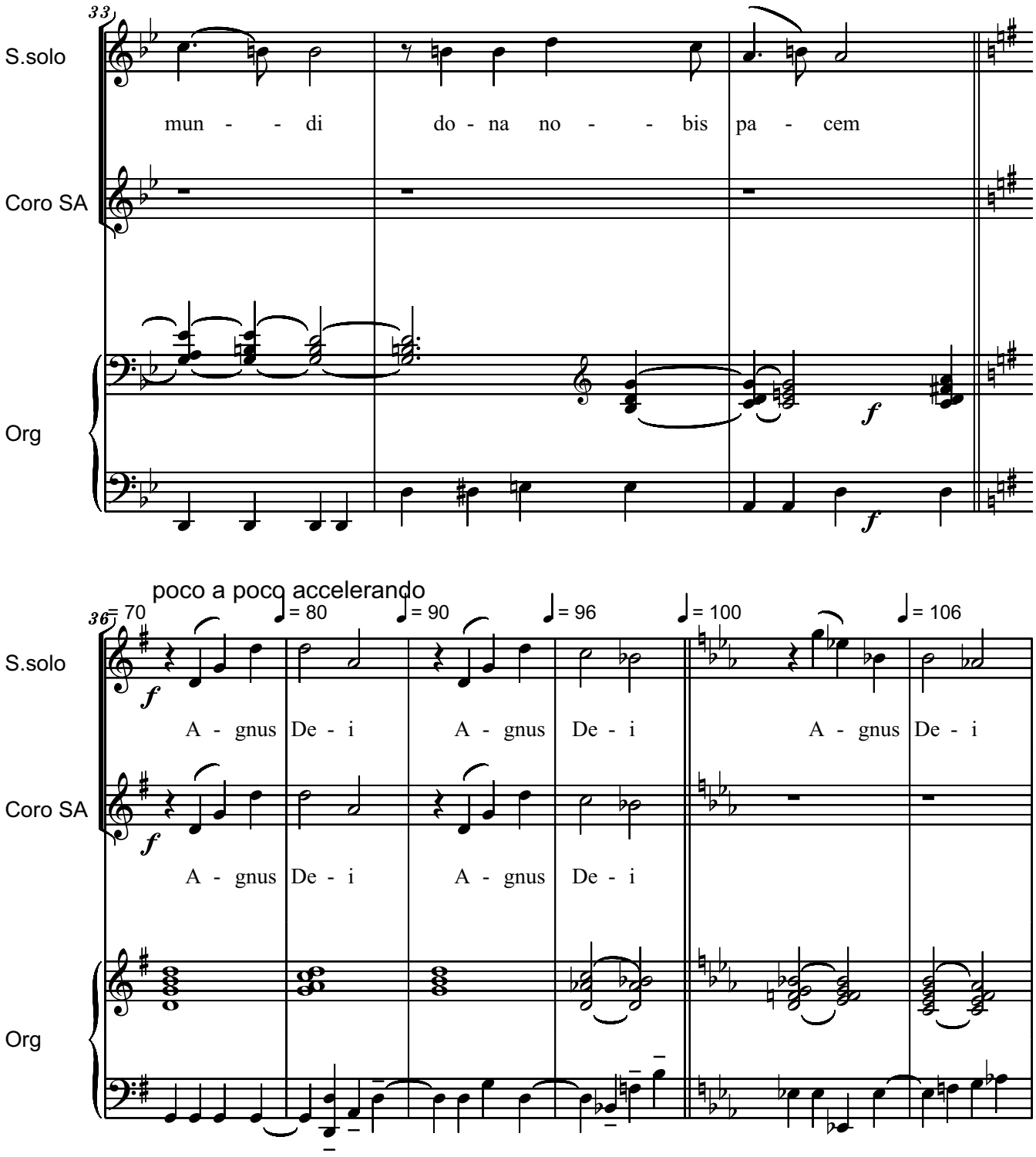
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

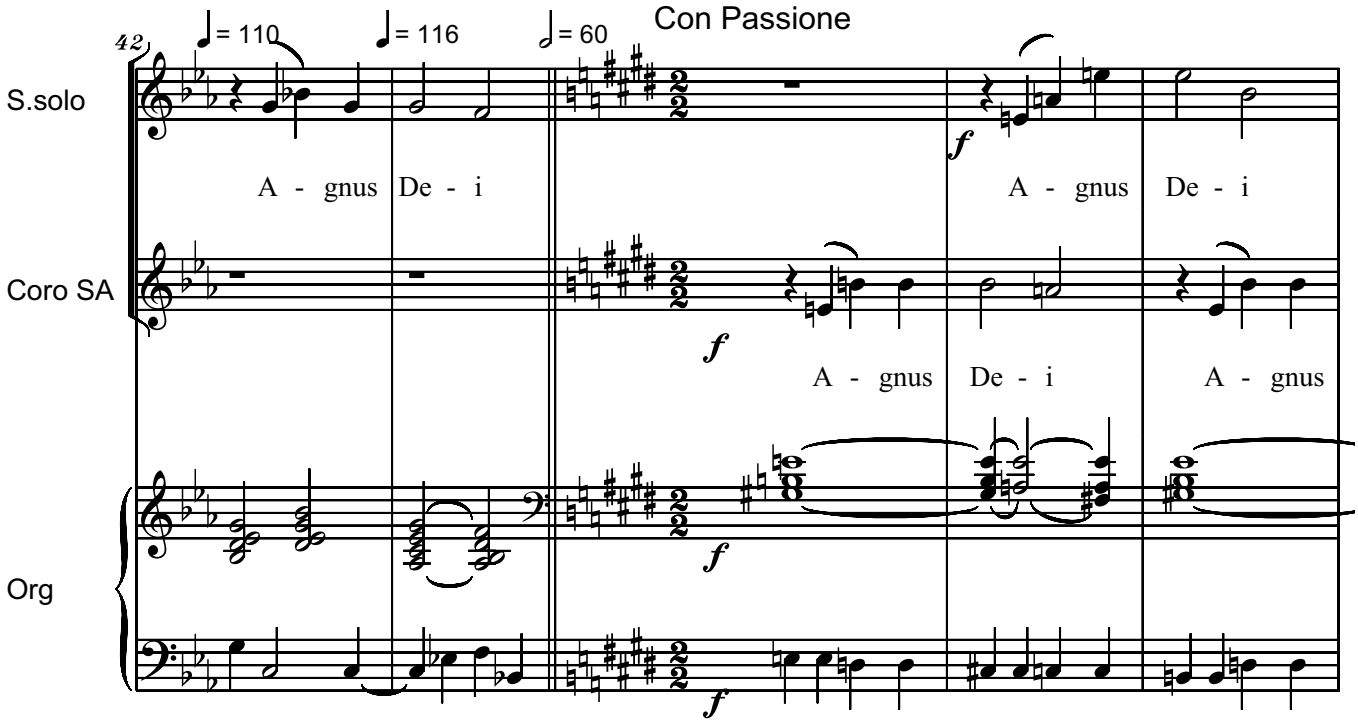

13
S.solo
De i
qui tol lis pec - ca - ta
Coro SA
Org

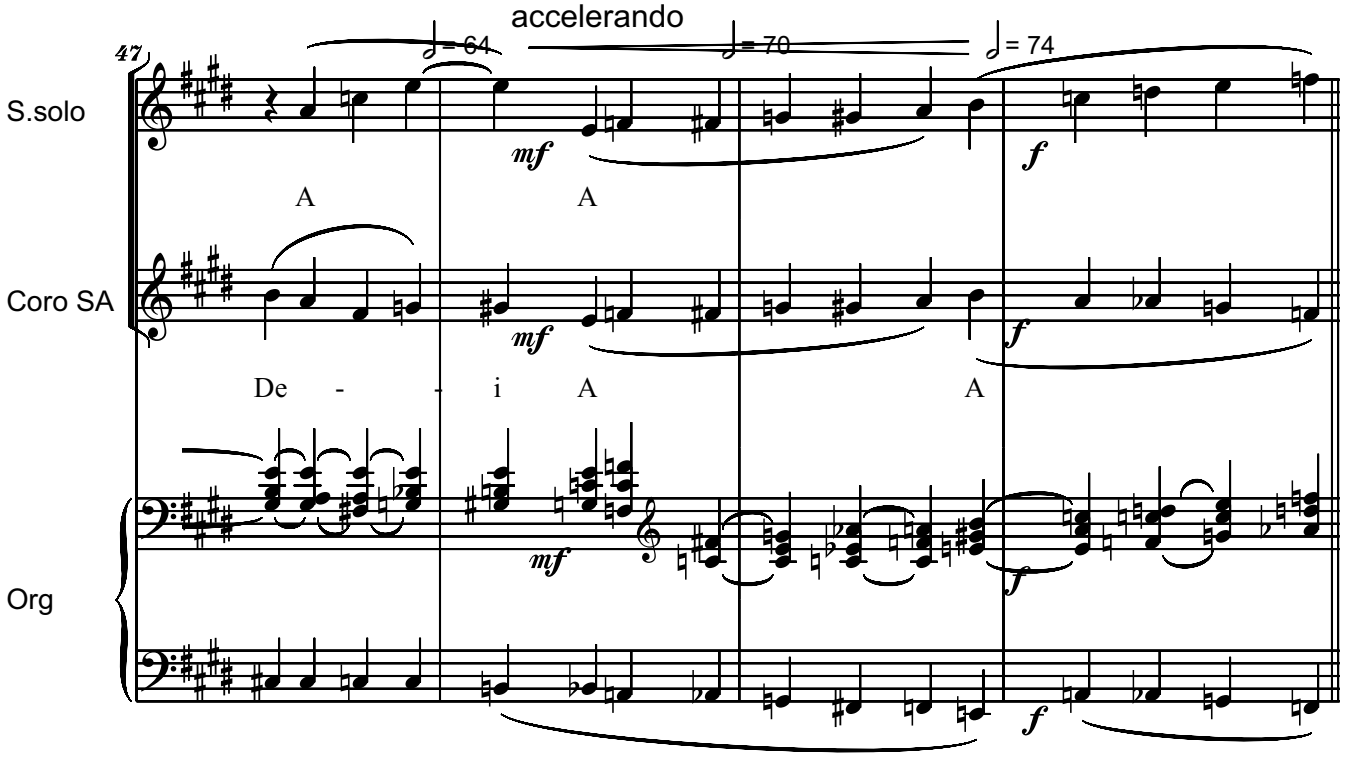

15
S.solo
mun - - - di
mi - se - re - re
Coro SA
Org

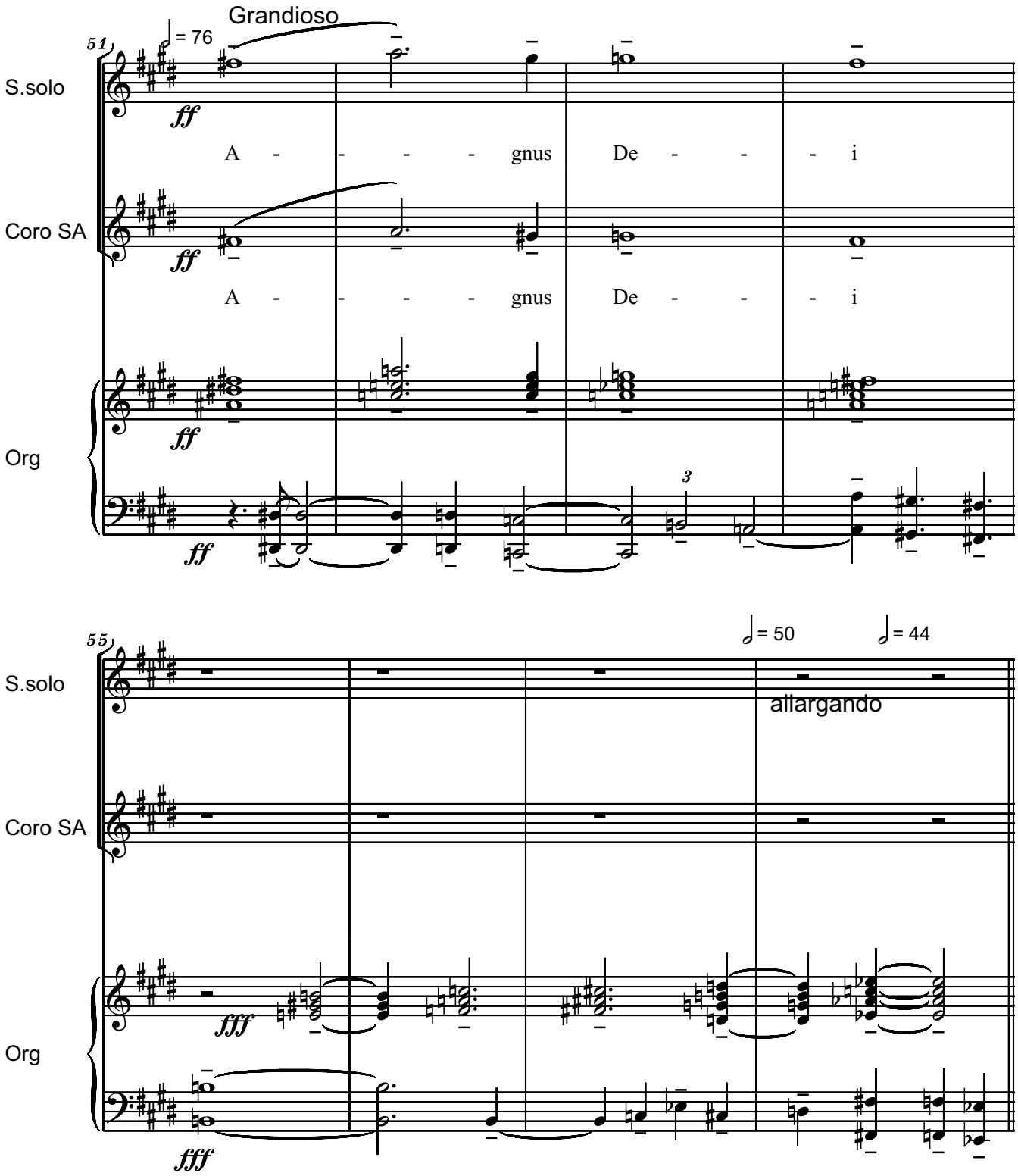

17
S.solo
Coro SA
Org
no - - - bis
mf
A - gnus De - i
mf
20
S.solo
Coro SA
Org
A - gnus De - i qui tol lis pec ca-ta mun - di A-gnus

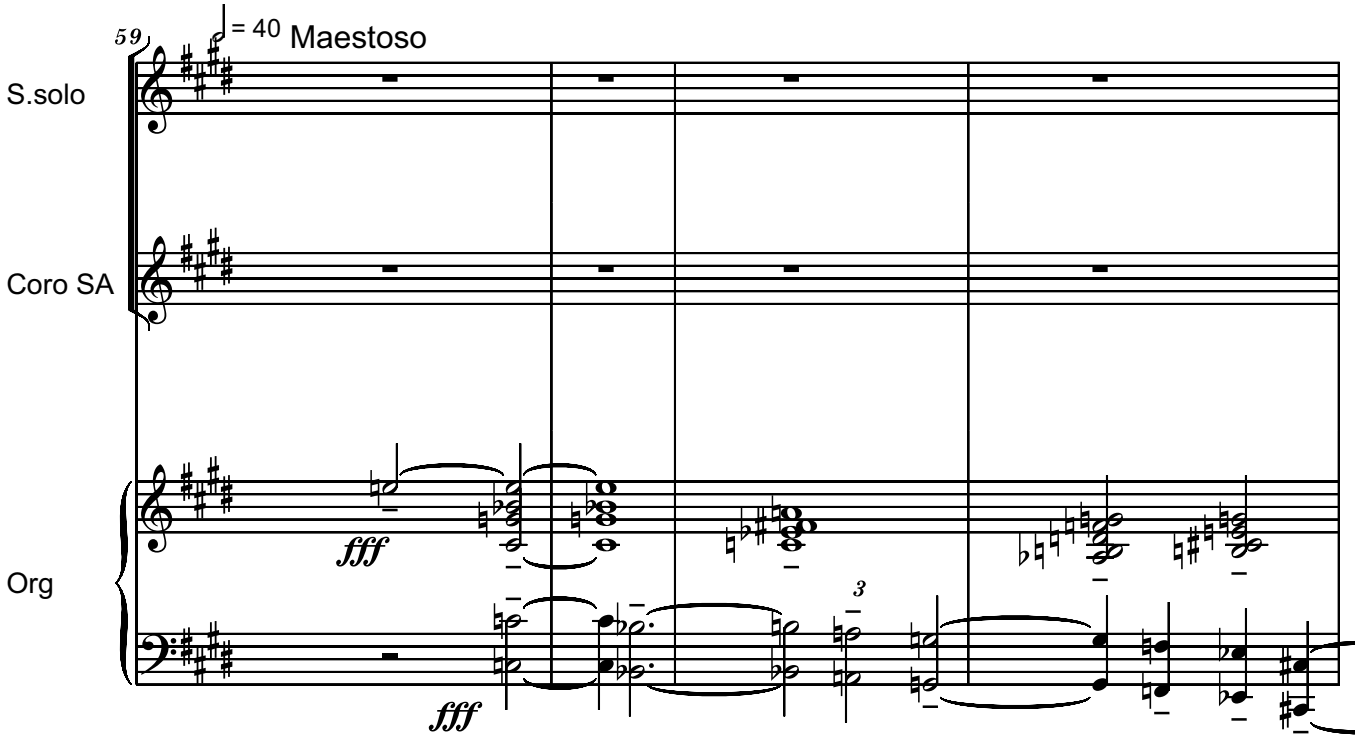

24
S.solo
Coro SA
De-i mi-se - re-re no - bis
Org
f
mf
f
mf
3
28
S.solo
f
A - gnus De - i A - gnus De - i quitol lis pec - ca-ta
Coro SA
Org
3

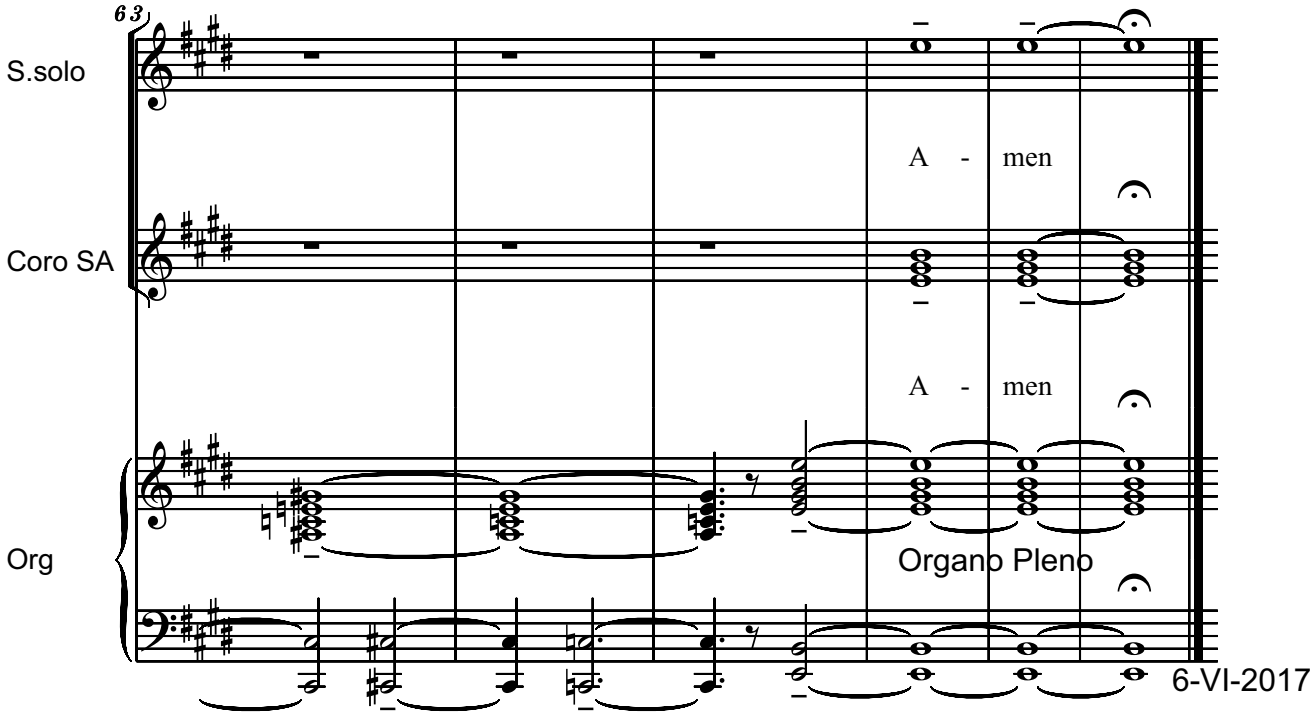

33
S.solo
mun - - di do - na no - - bis pa - cem
Coro SA
Org
f
f
poco a poco accelerando
36
= 70
= 80
= 90
= 96
= 100
= 106
S.solo
f
A - gnus De - i A - gnus De - i A - gnus De - i
Coro SA
f
A - gnus De - i A - gnus De - i
Org


42
♩= 110
♩= 116
𝅗𝅥= 60
Con Passione
S.solo
A - gnus De - i
A - gnus De - i
Coro SA
A - gnus De - i A - gnus
Org
f


47
accelerando
𝅗𝅥= 64
𝅗𝅥= 70
𝅗𝅥= 74
S.solo
A A
Coro SA
De - - i A A
Org
mf
f


Grandioso
51
♩ = 76
S.solo
ff
A - - - - gnus De - - - i
Coro SA
ff
A - - - - gnus De - - - i
Org
ff
3
ff
55
♩ = 50
♩ = 44
S.solo
allargando
Coro SA
Org
fff
fff


59
♩ = 40 Maestoso
S.solo
Coro SA
Org
fff
fff
3

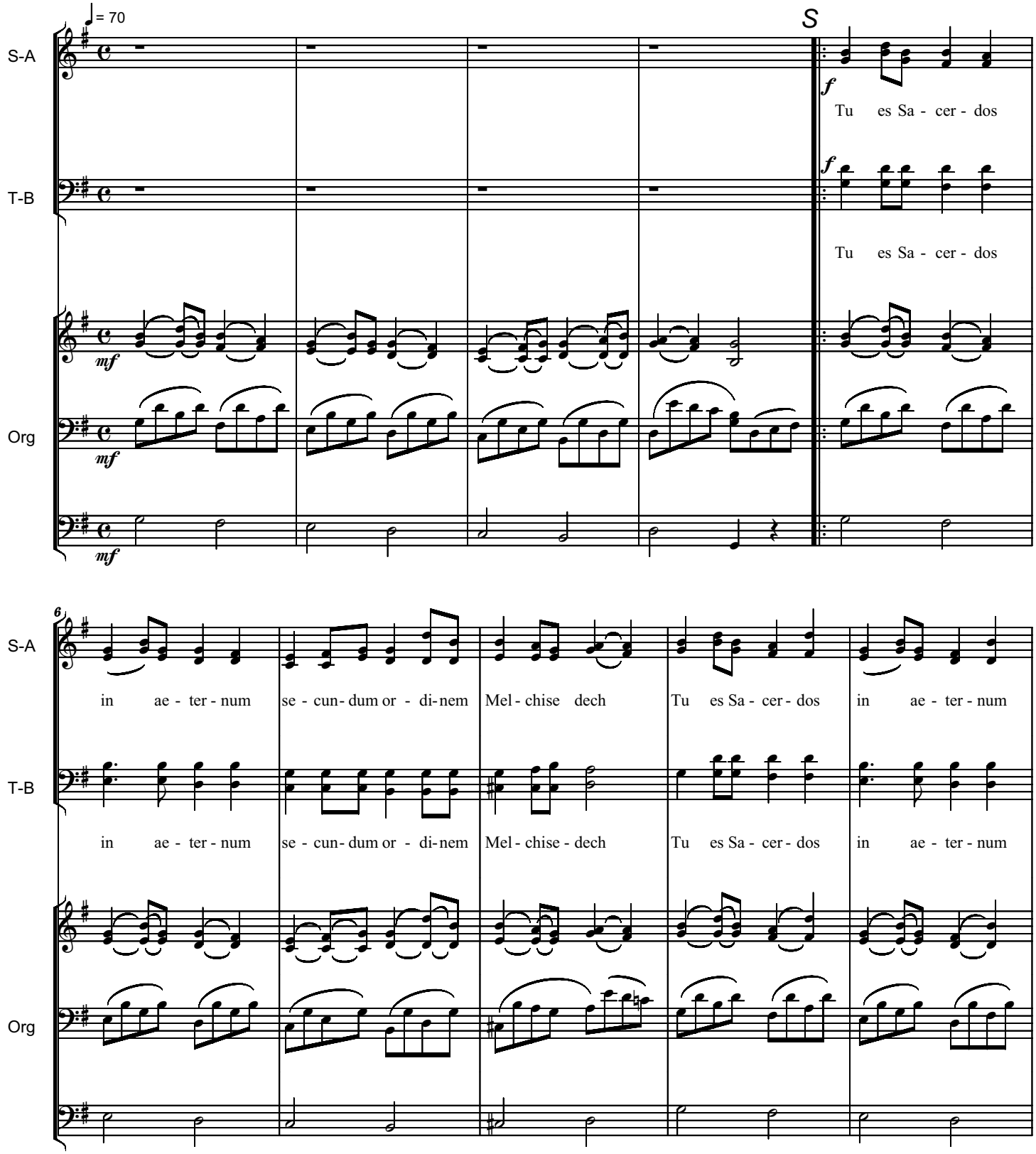

63
S.solo
Coro SA
Org
A - men
A - men
Organo Pleno

6-VI-2017

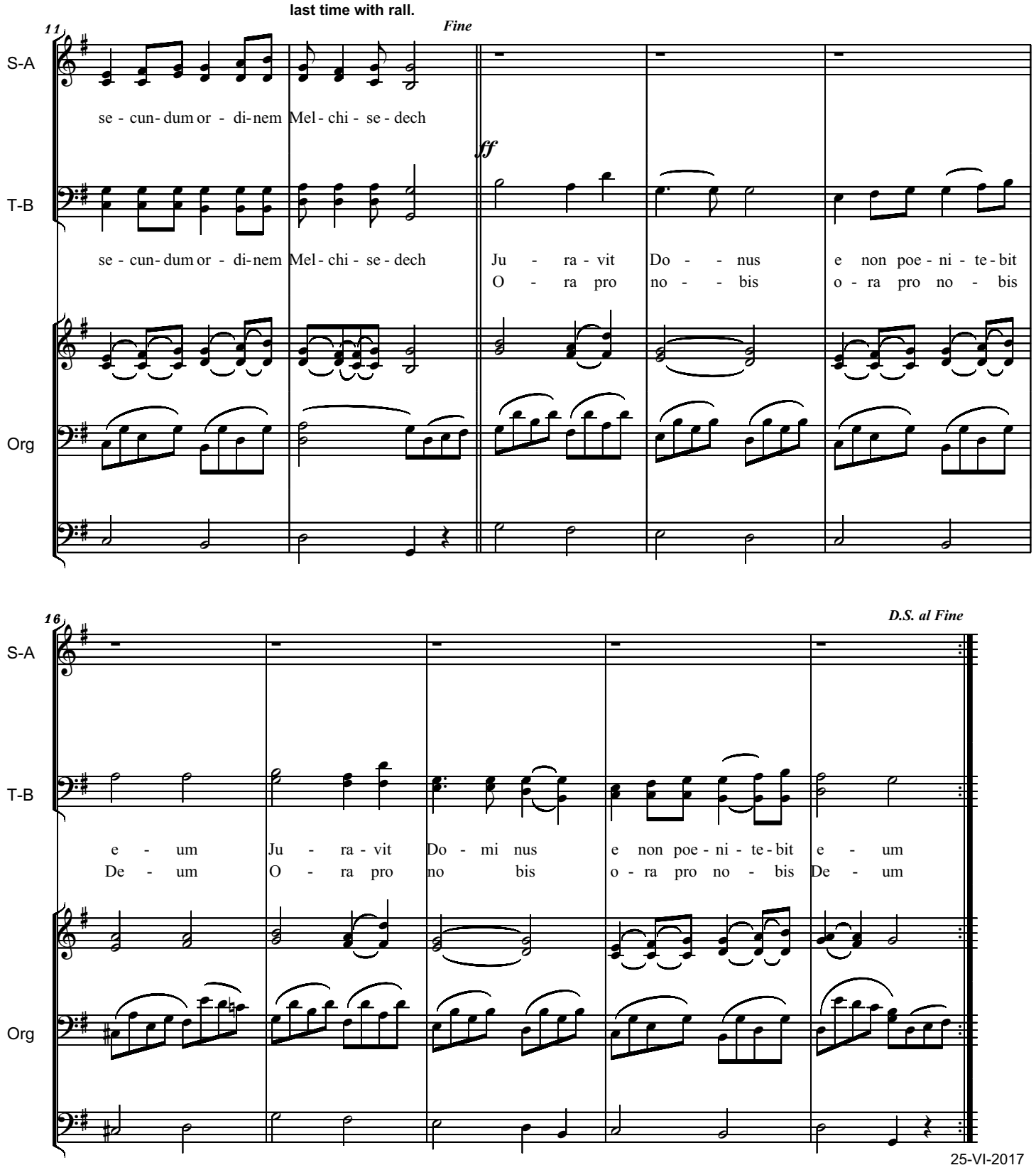
Largo

Serban Nichifor

TU ES SACERDOS



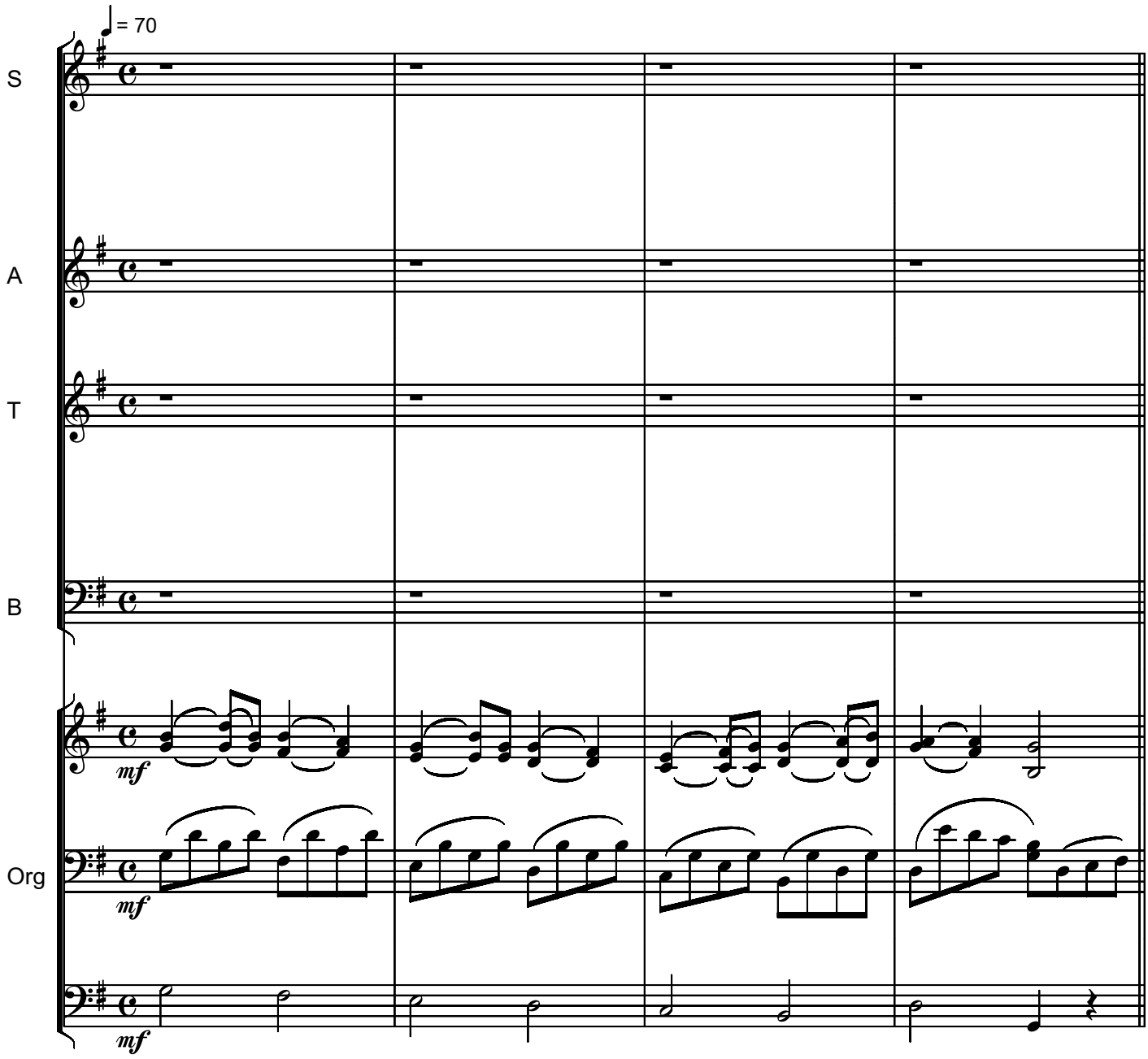
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)


last time with rall.
Fine
11
S-A
se - cun- dum or - di-nem Mel- chi - se - dech
ff
T-B
se - cun- dum or - di-nem Mel- chi - se - dech
Ju - ra - vit Do - - nus e non poe - ni - te - bit
O - ra pro no - - bis o - ra pro no - bis
Org
D.S. al Fine
16
S-A
T-B
e - um Ju - ra - vit Do - mi nus e non poe - ni - te - bit e - um
De - um O - ra pro no bis o - ra pro no - bis De - um
Org
25-VI-2017

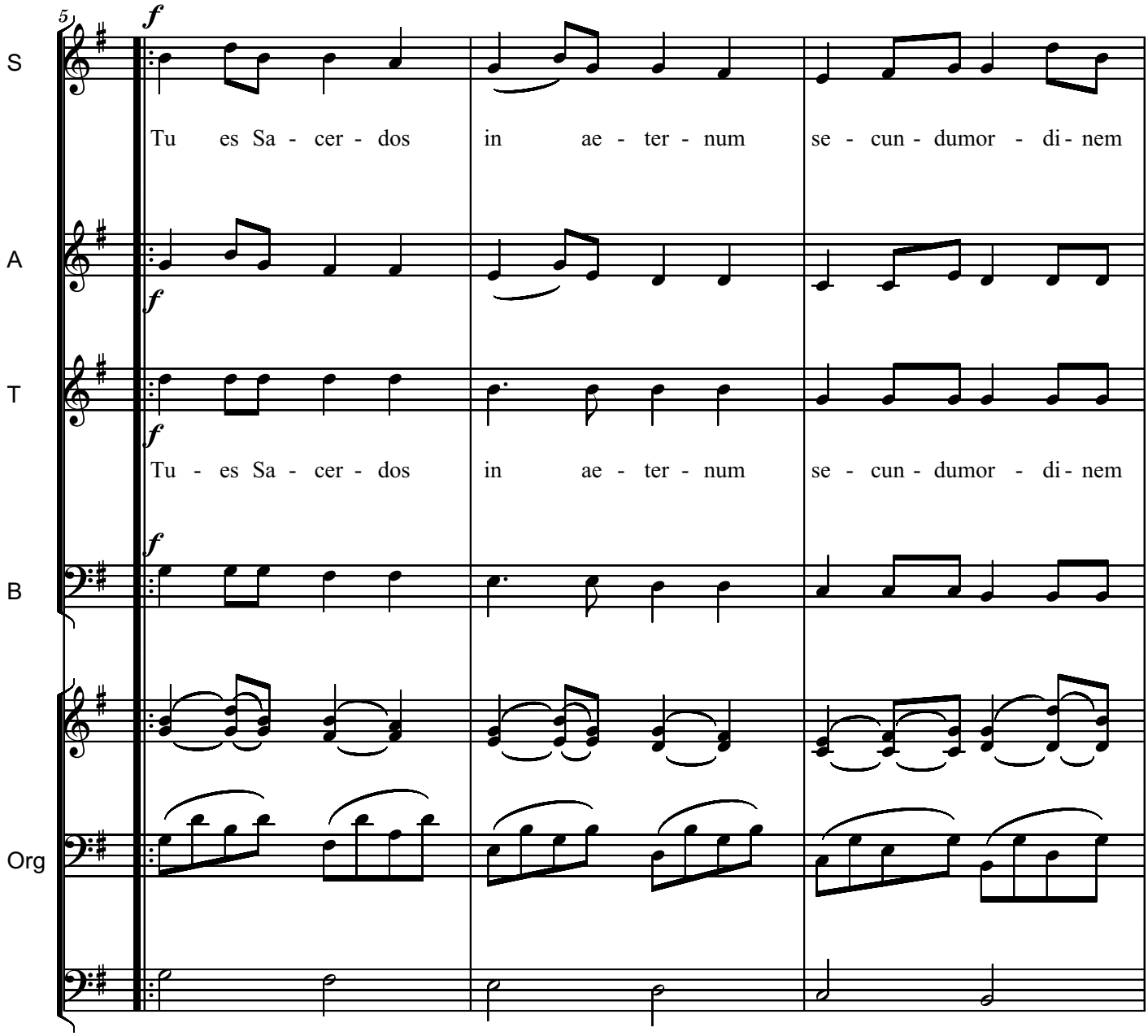
Largo

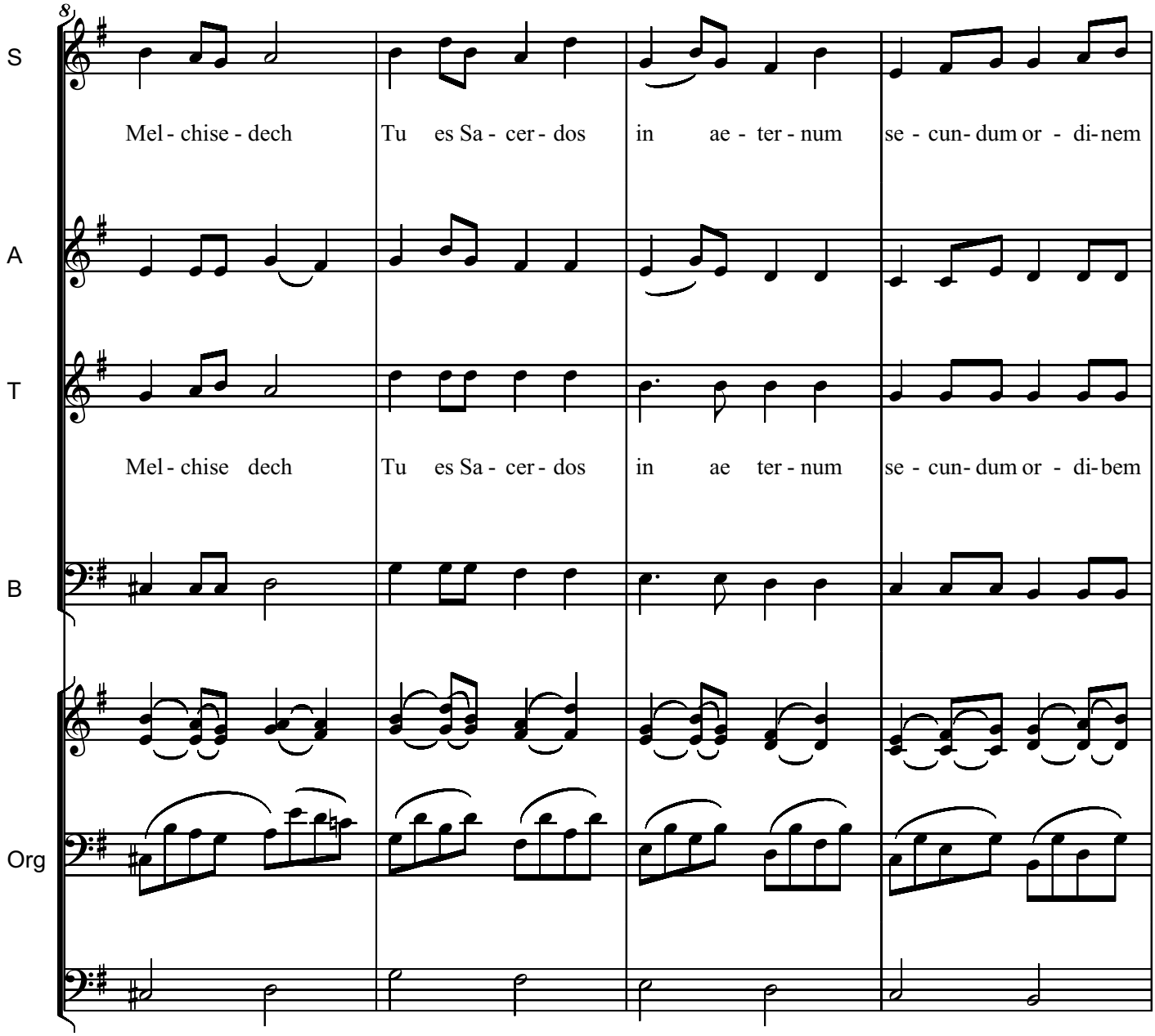
Serban Nichifor

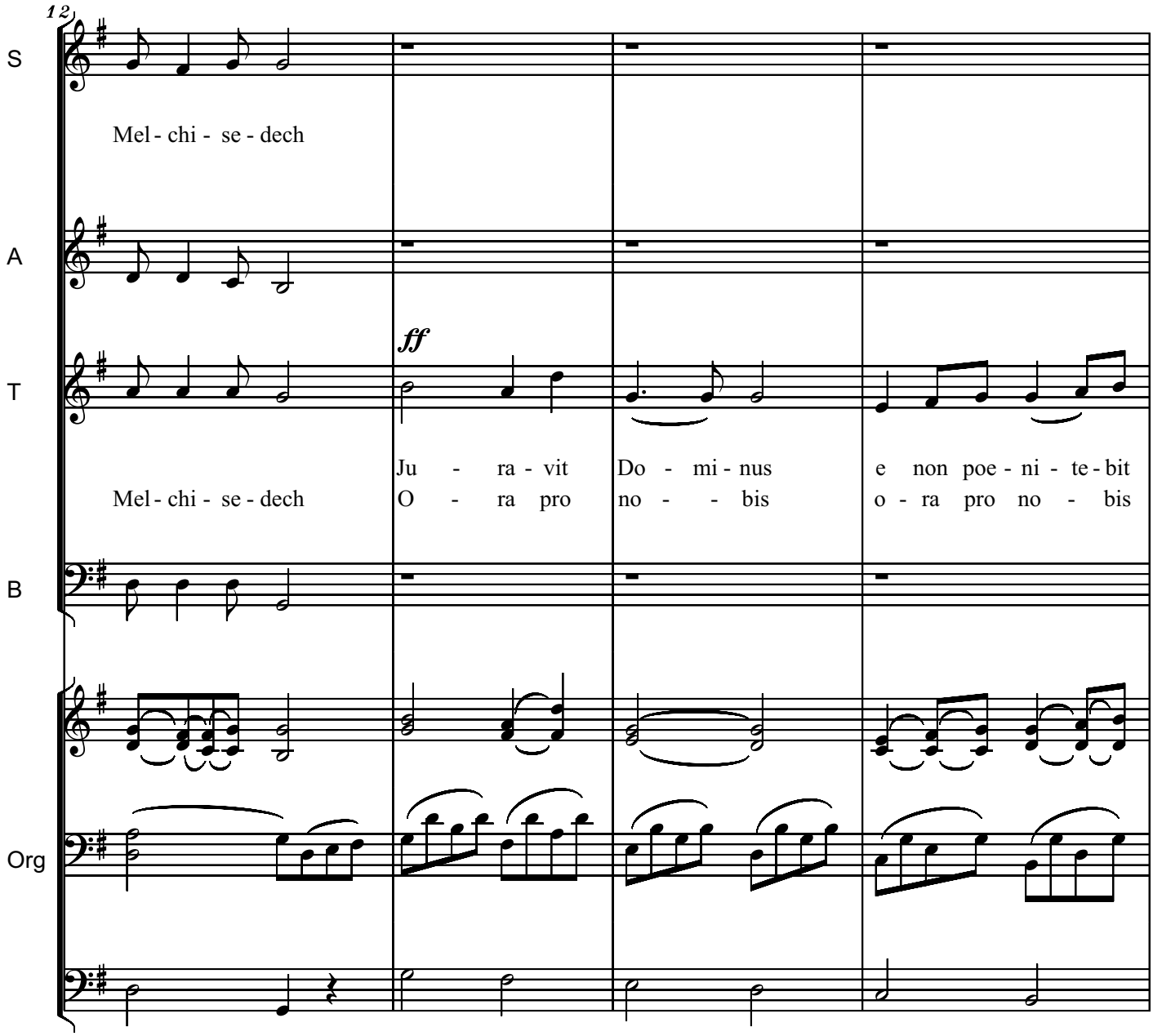
TU ES SACERDOS

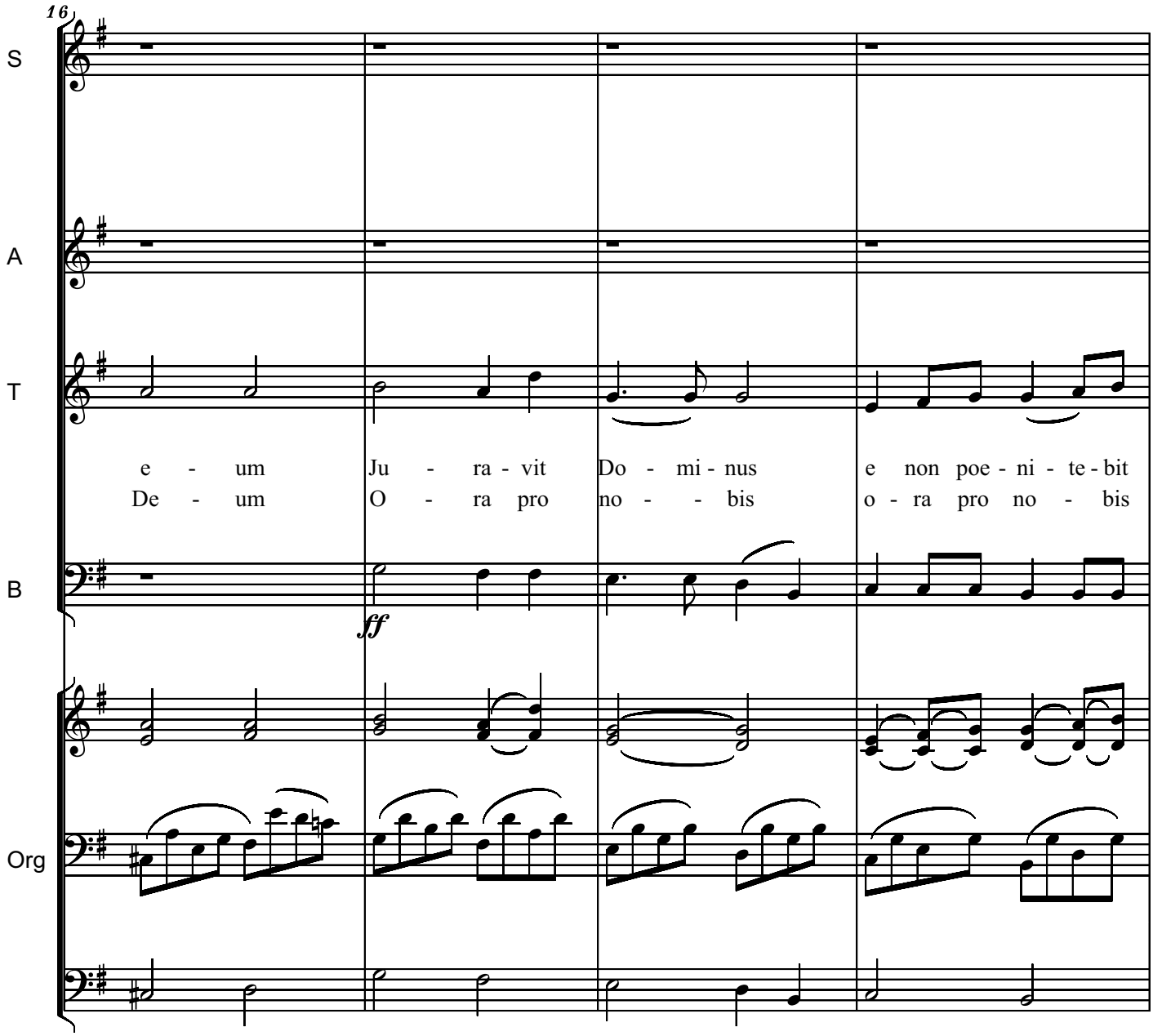


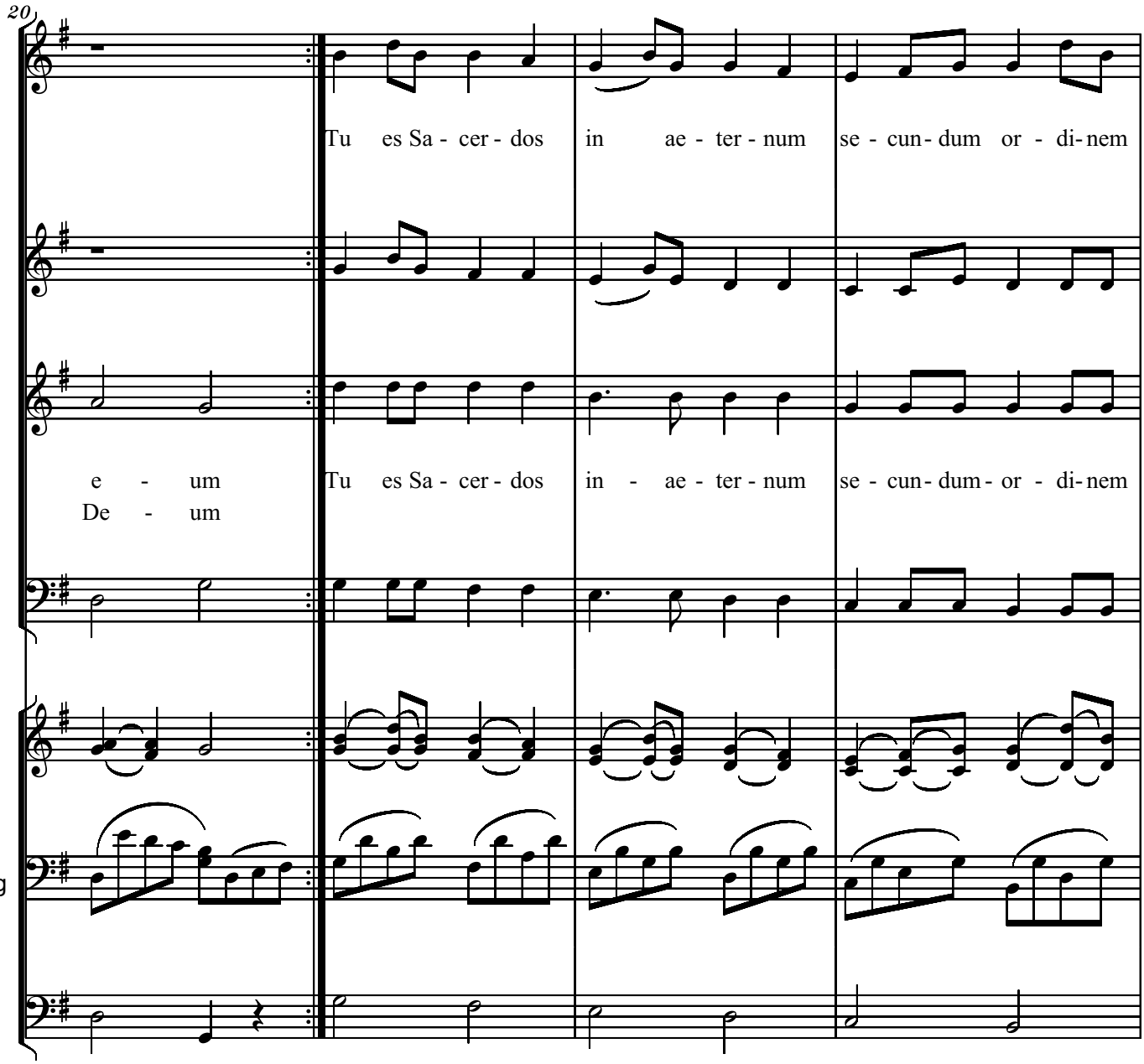
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

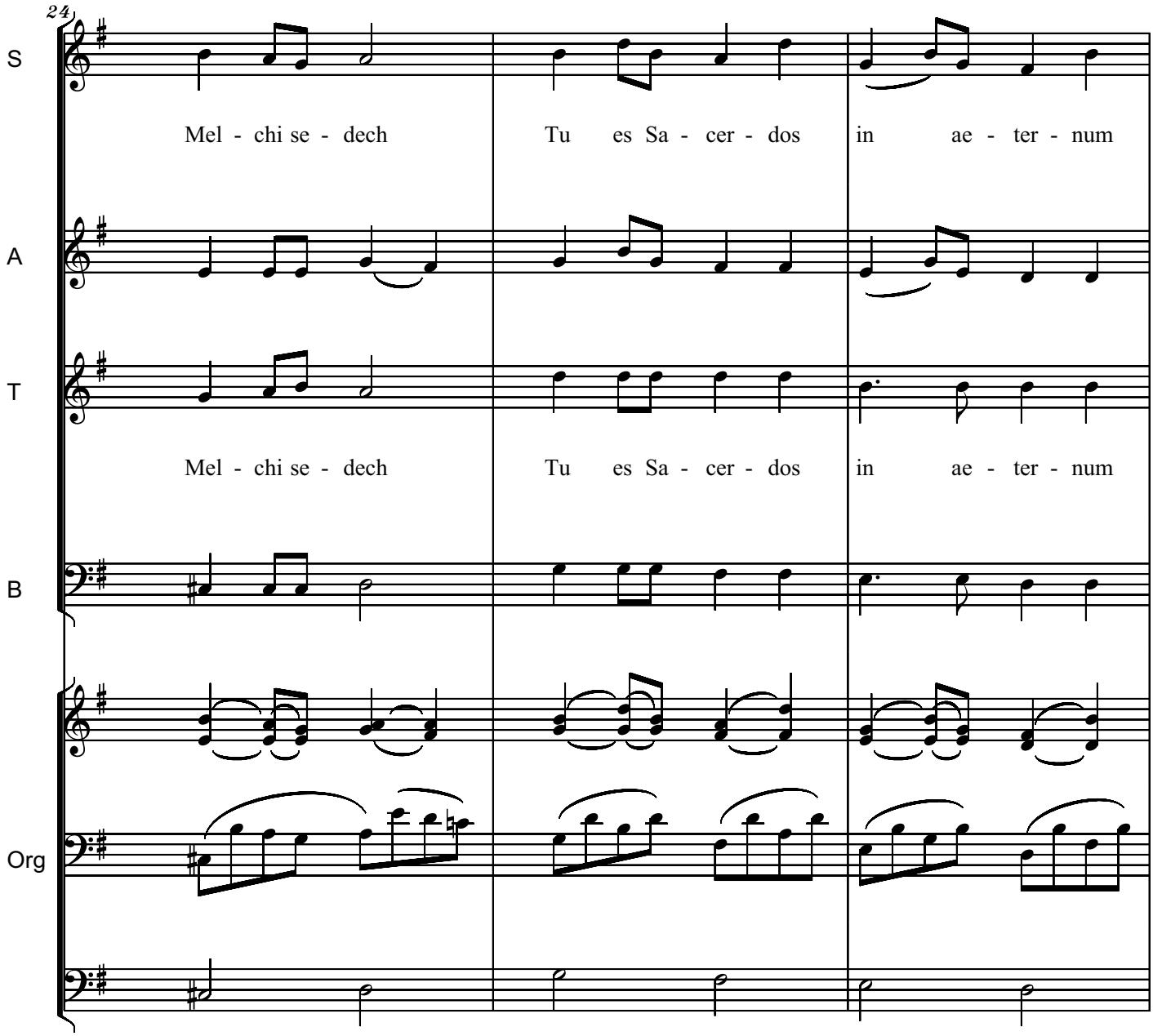

5
S
A
T
B
Org
f
Tu es Sa - cer - dos in ae - ter - num se - cun - dumor - di - nem
Tu - es Sa - cer - dos in ae - ter - num se - cun - dumor - di - nem

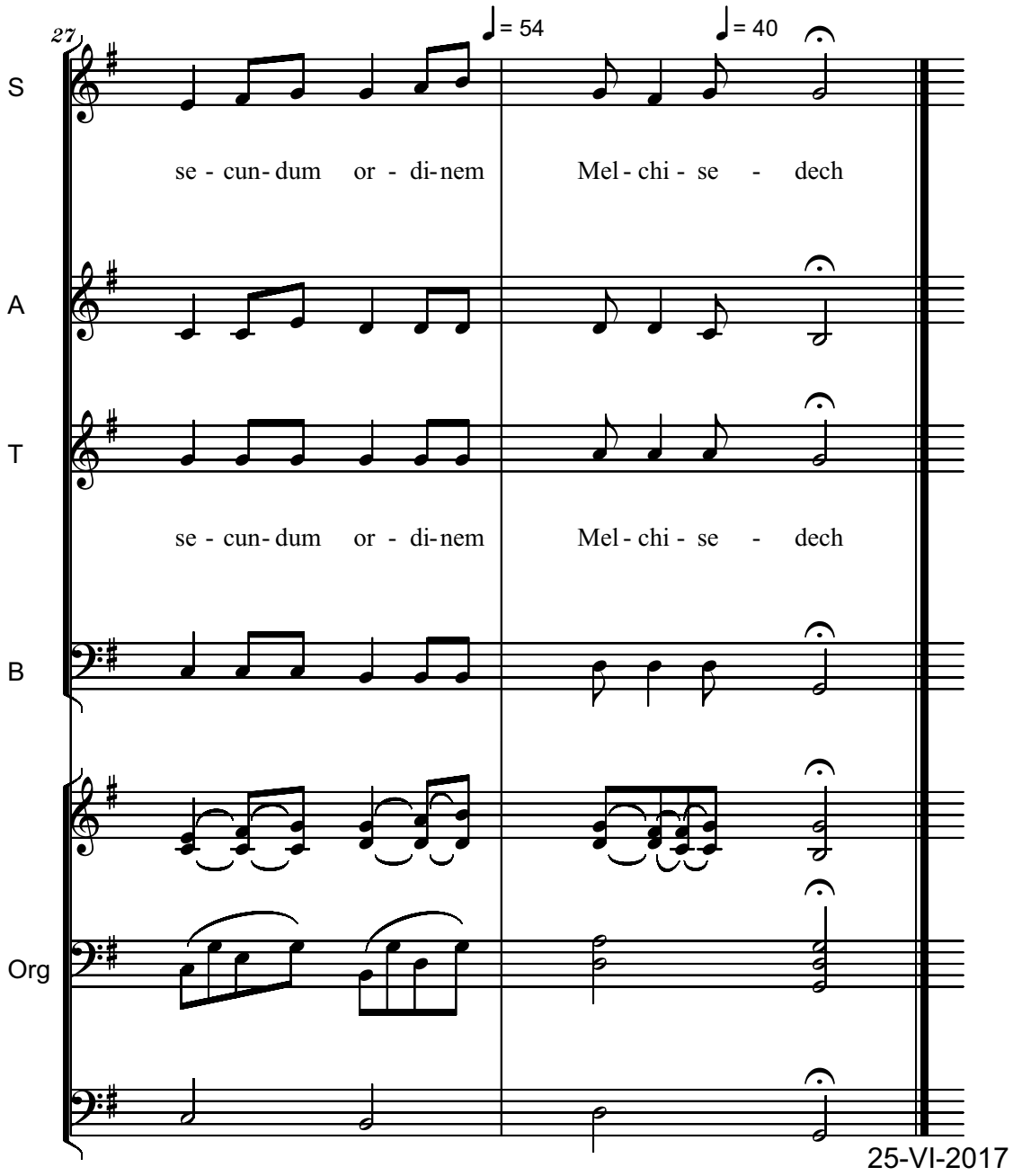

S
A
T
B
Org
Mel - chise - dech
Tu es Sa - cer - dos
in ae - ter - num
se - cun- dum or - di-nem
Mel - chise dech
Tu es Sa - cer - dos
in ae ter - num
se - cun- dum or - di-bem


12
S
A
T
B
Org
Mel - chi - se - dech
Mel - chi - se - dech
ff
Ju - ra - vit
O - ra pro
Do - mi - nus
no - - bis
e non poe - ni - te - bit
o - ra pro no - bis


16
S
A
T
B
Org
e - um Ju - ra - vit Do - mi - nus e non poe - ni - te - bit
De - um O - ra pro no - - bis o - ra pro no - bis
ff


20
S
A
T
B
Org
Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem
e - um
De - um
Tu es Sa - cer - dos in - ae - ter - num se - cun - dum - or - di - nem

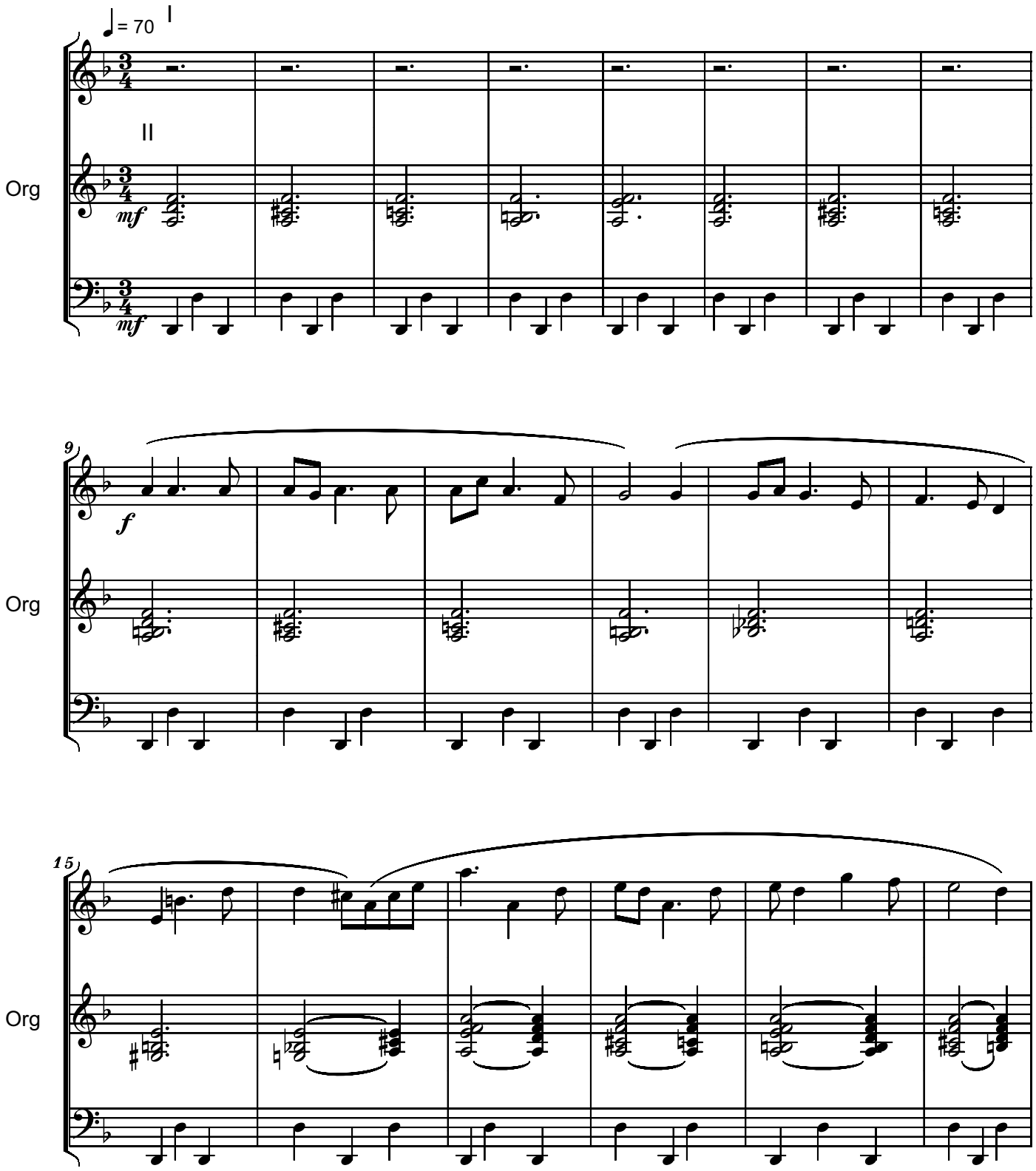

24
S
Mel - chi se - dech
Tu es Sa - cer - dos
in ae - ter - num
A
T
Mel - chi se - dech
Tu es Sa - cer - dos
in ae - ter - num
B
Org


27
♩= 54
♩= 40
S
se - cun- dum or - di- nem Mel - chi - se - dech
A
T
se - cun- dum or - di- nem Mel - chi - se - dech
B
Org
25-VI-2017

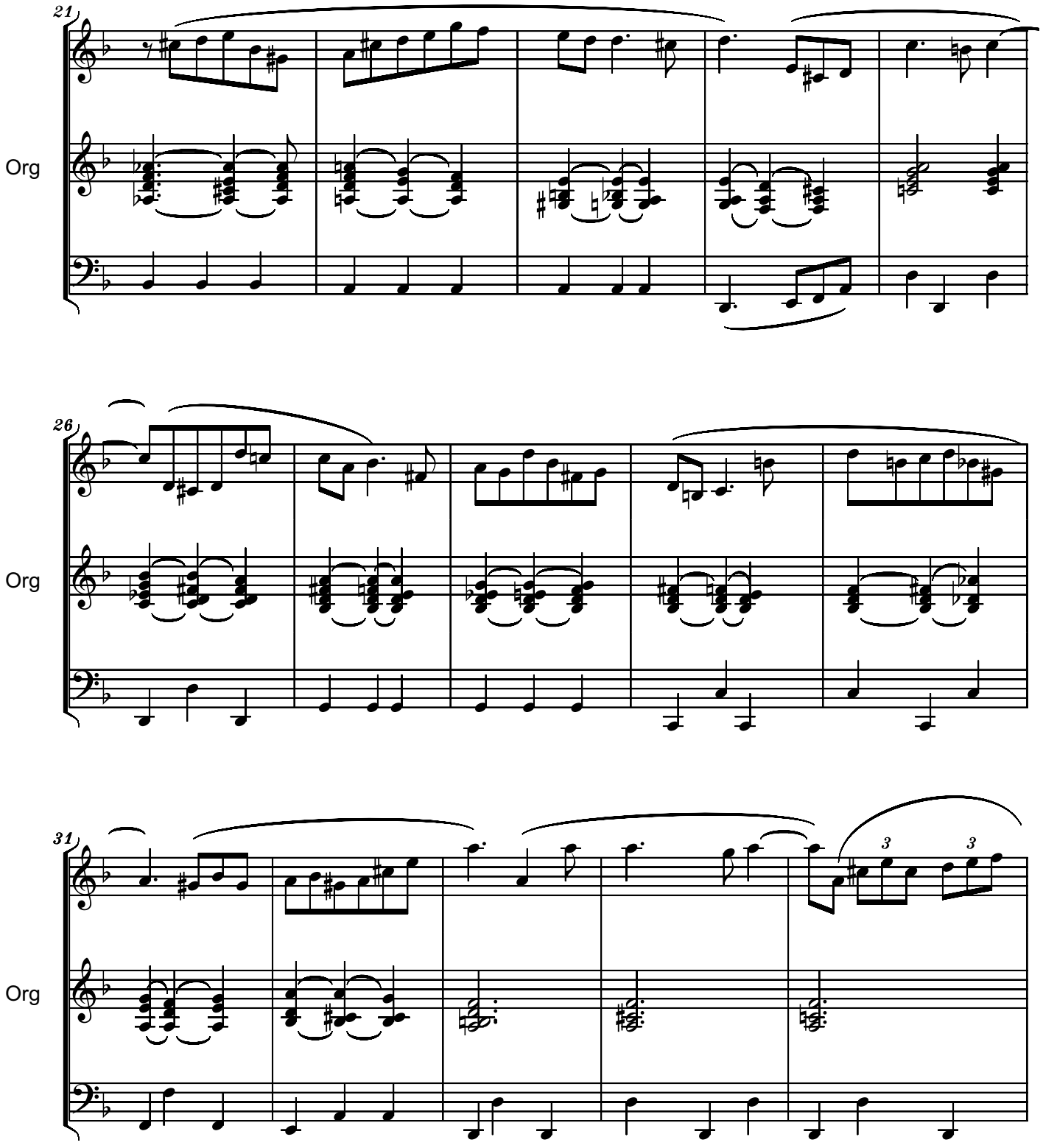
PRAYER FOR THE VICTIMS OF THE HOLOCAUST
(version 30 june 2017)
- To Organ Virtuoso Ilse Maria Reich -

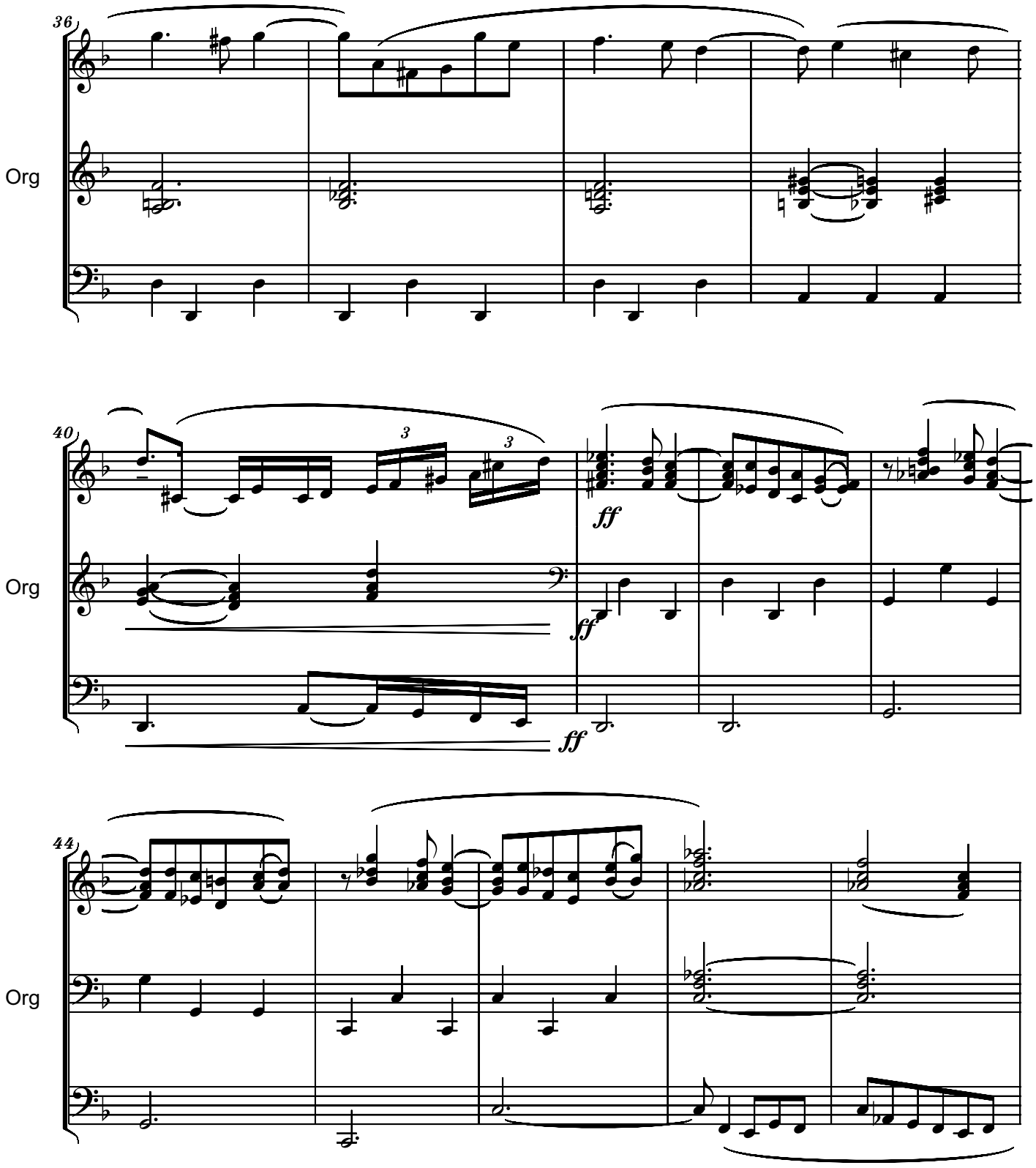
Prayerfully

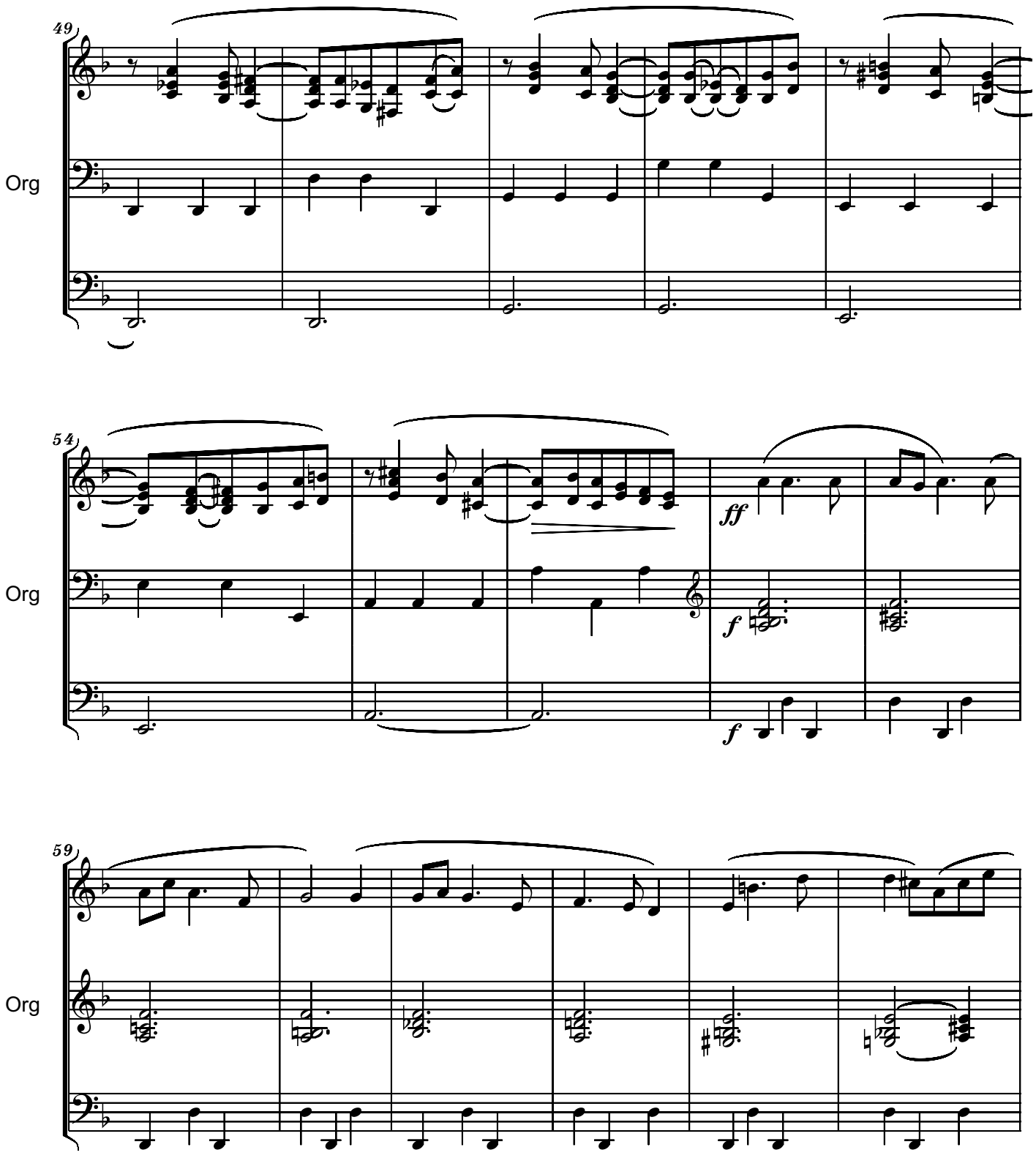
Serban Nichifor

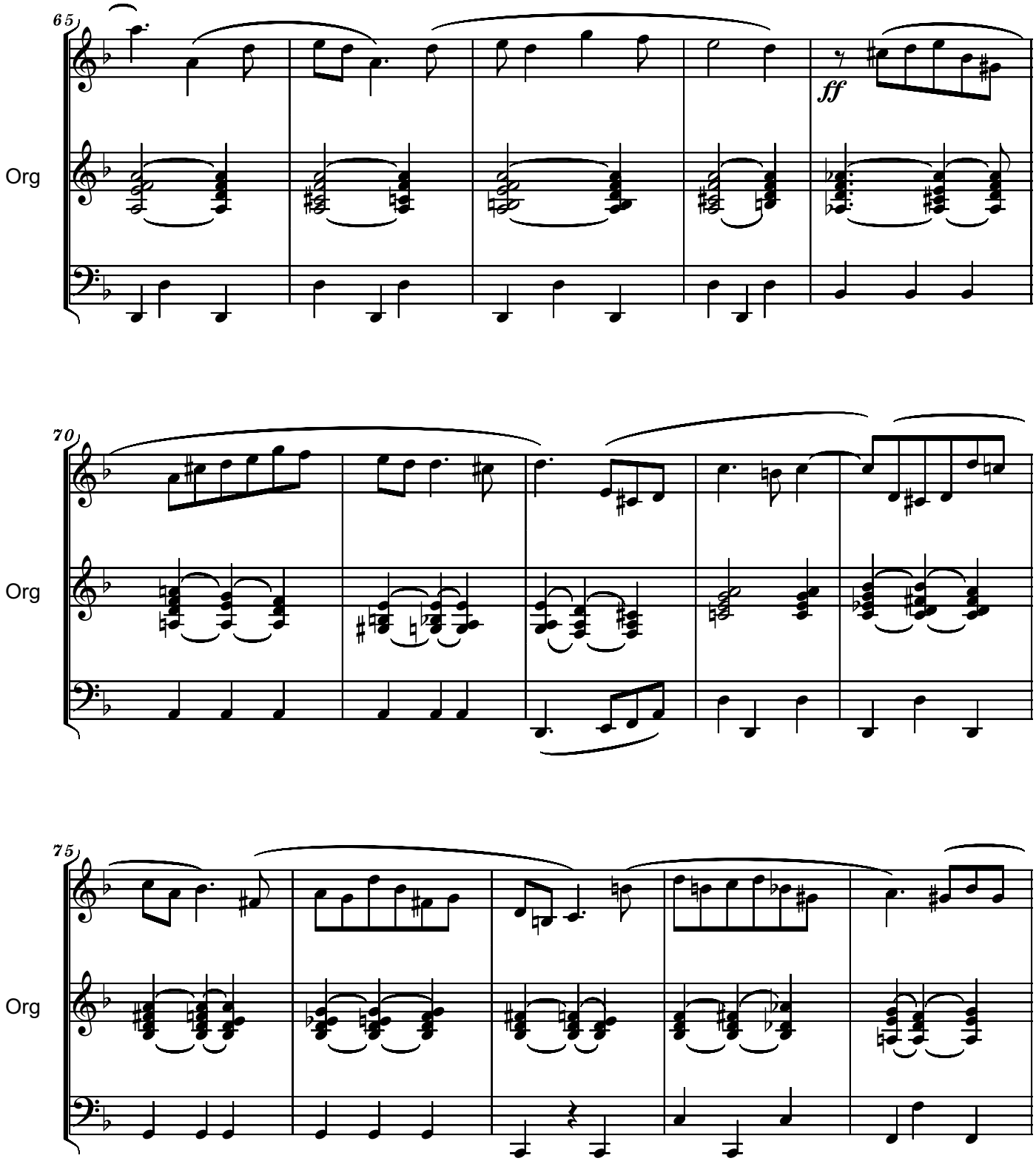


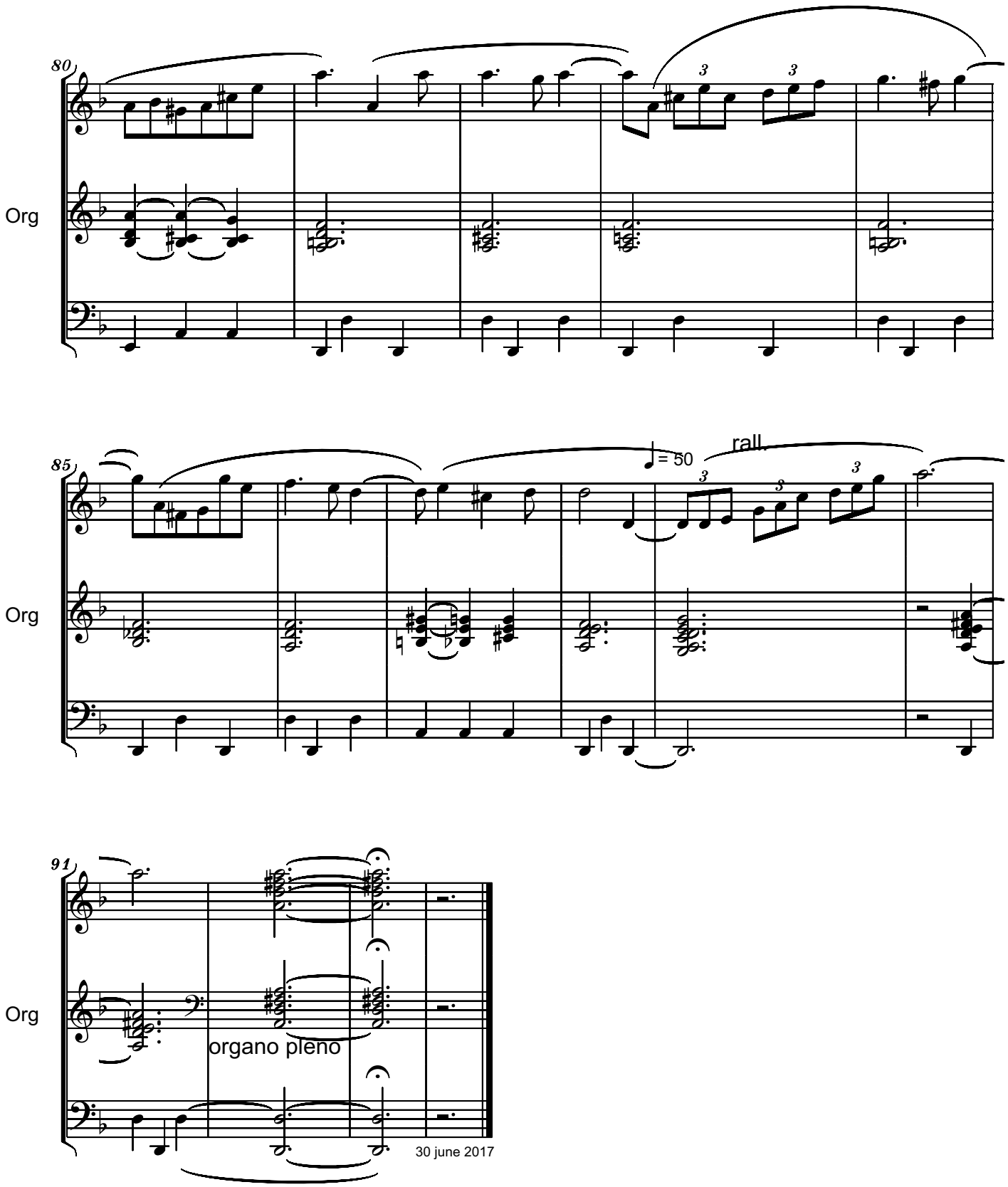
Copyright © 2015 by Serban Nichifor (SABAM, UCMR-ADA)


21
Org
26
Org
31
Org
3
3


36
Org
40
Org
ff
ff
ff
44
Org


49
Org
54
Org
ff
f
f
59
Org


65
Org
ff
70
Org
75
Org


80
Org
85
Org
♩ = 50
rall.
91
Org
organo pleno
30 june 2017

SERBAN NICHIFOR
(2017)

In Memory of my very dear Mother Dr. LIVIA NICHIFOR

MISSA BEATUS VLADIMIR GHIKA

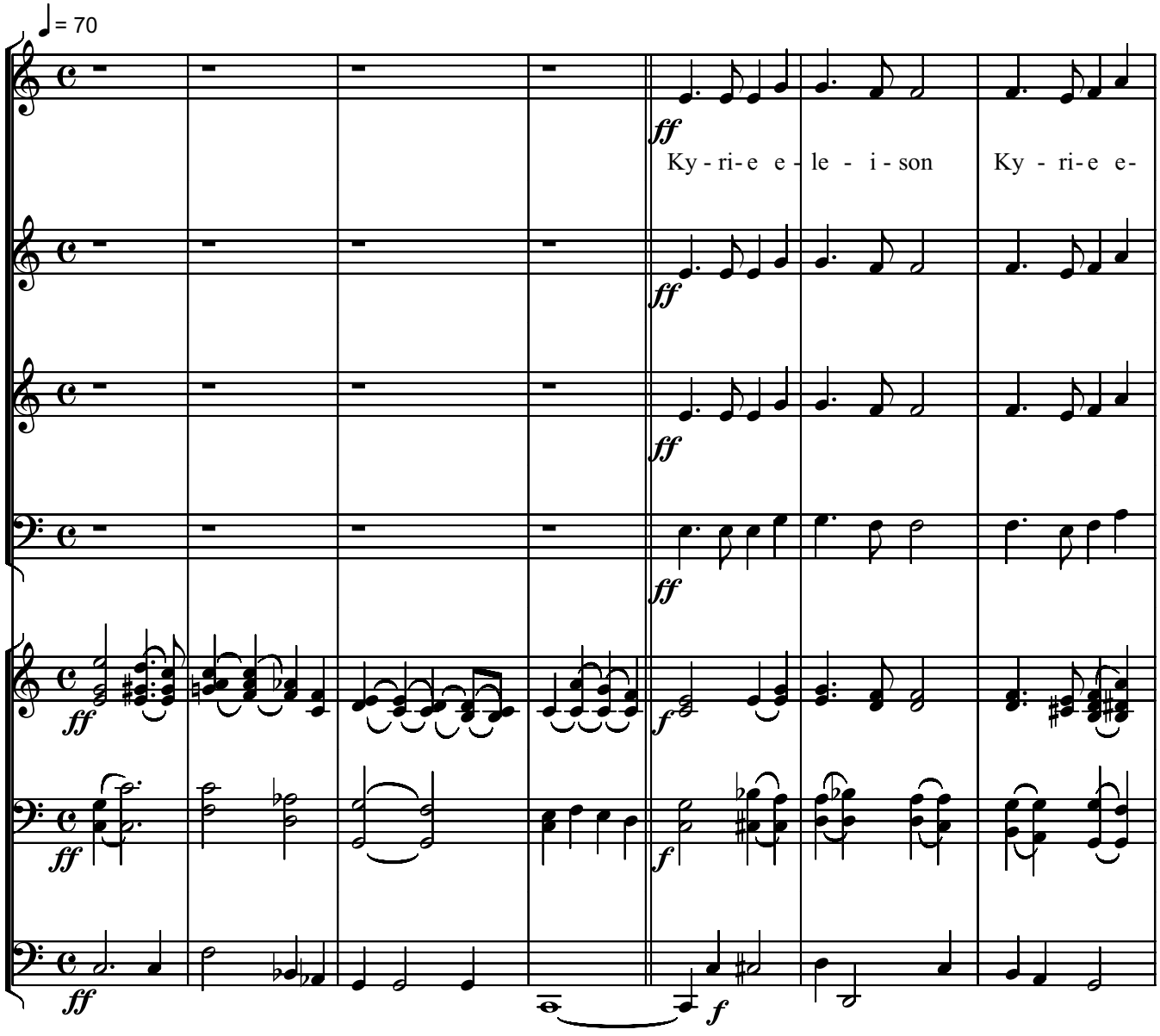
for
Mixed Choir and Organ

Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

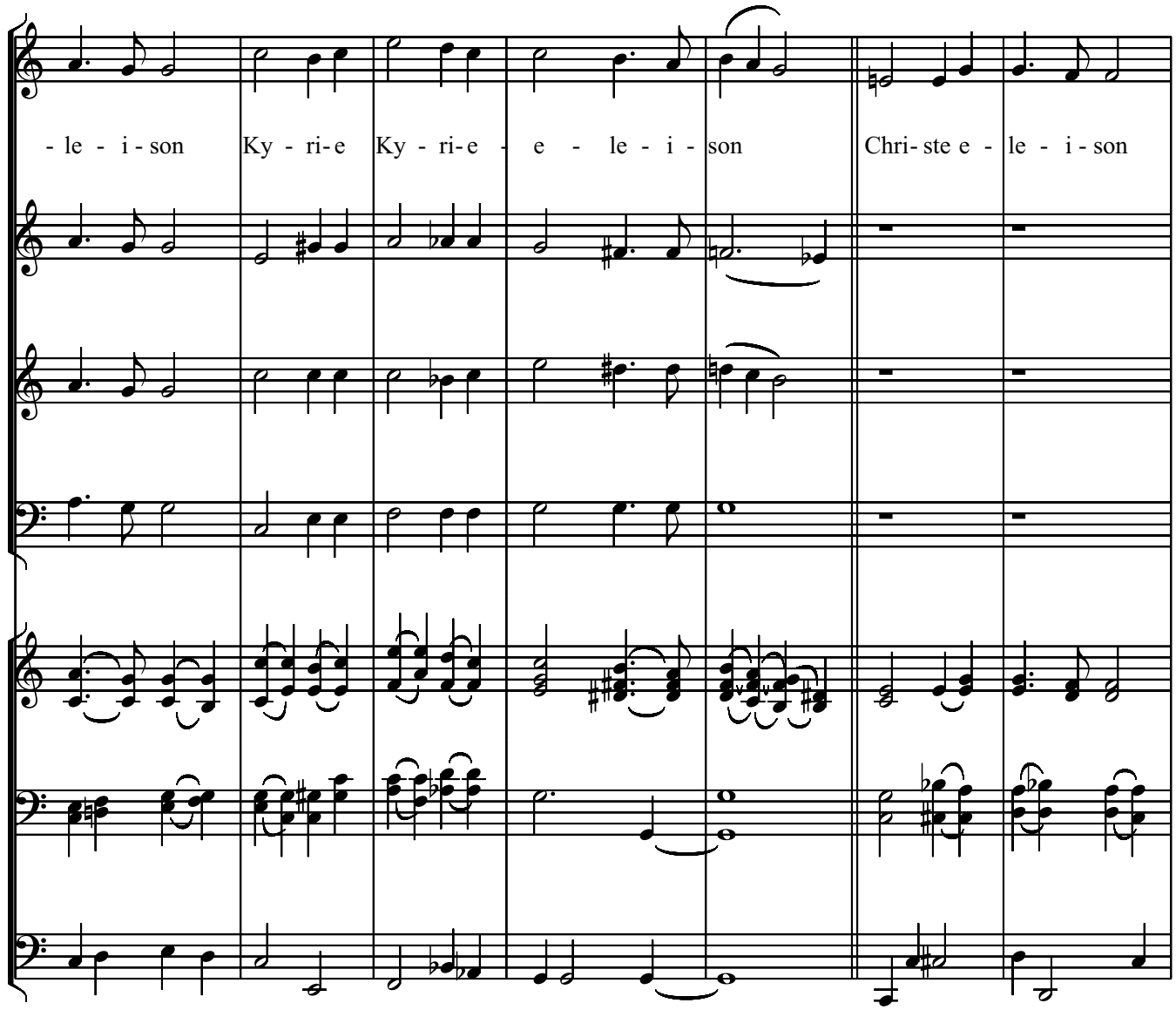
Largo

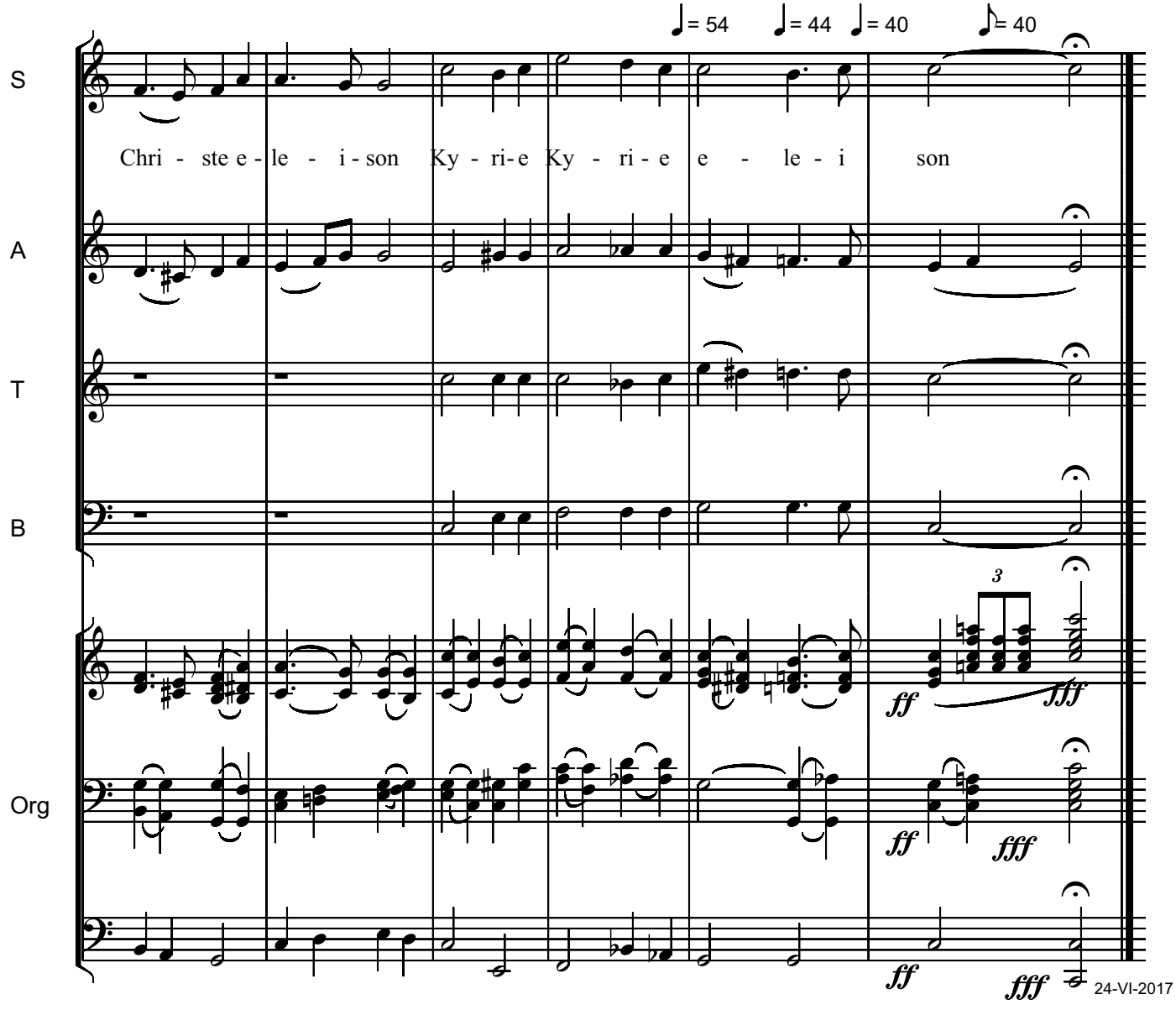
Serban Nichifor

1. KYRIE ELEISON



Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

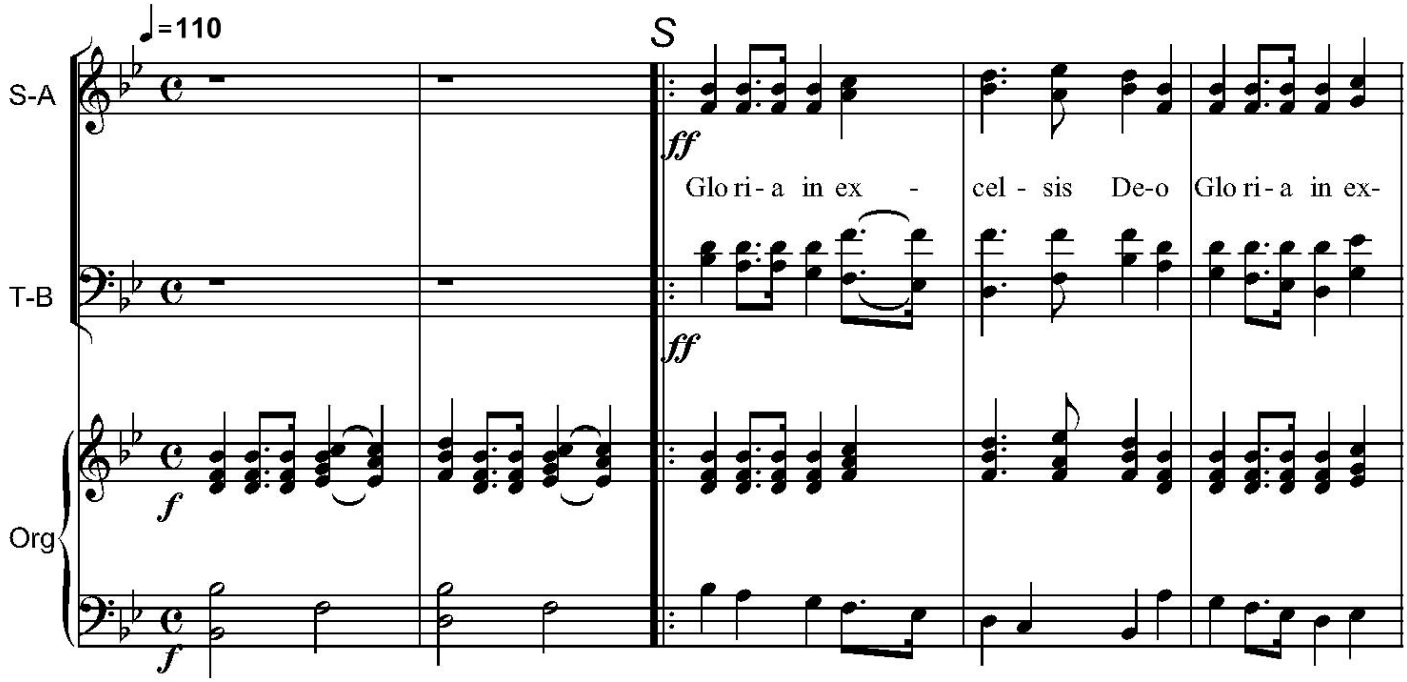

S
- le - i - son
Ky - ri - e
Ky - ri - e
e - le - i - son
Chri - ste e - le - i - son
A
T
B
Org


♩= 54
♩= 44
♩= 40
♪= 40
S
A
T
B
Org
Chri - ste e - le - i - son
Ky - ri - e
Ky - ri - e
e - le - i
son
3
ff
fff
ff
fff
ff
fff
24-VI-2017

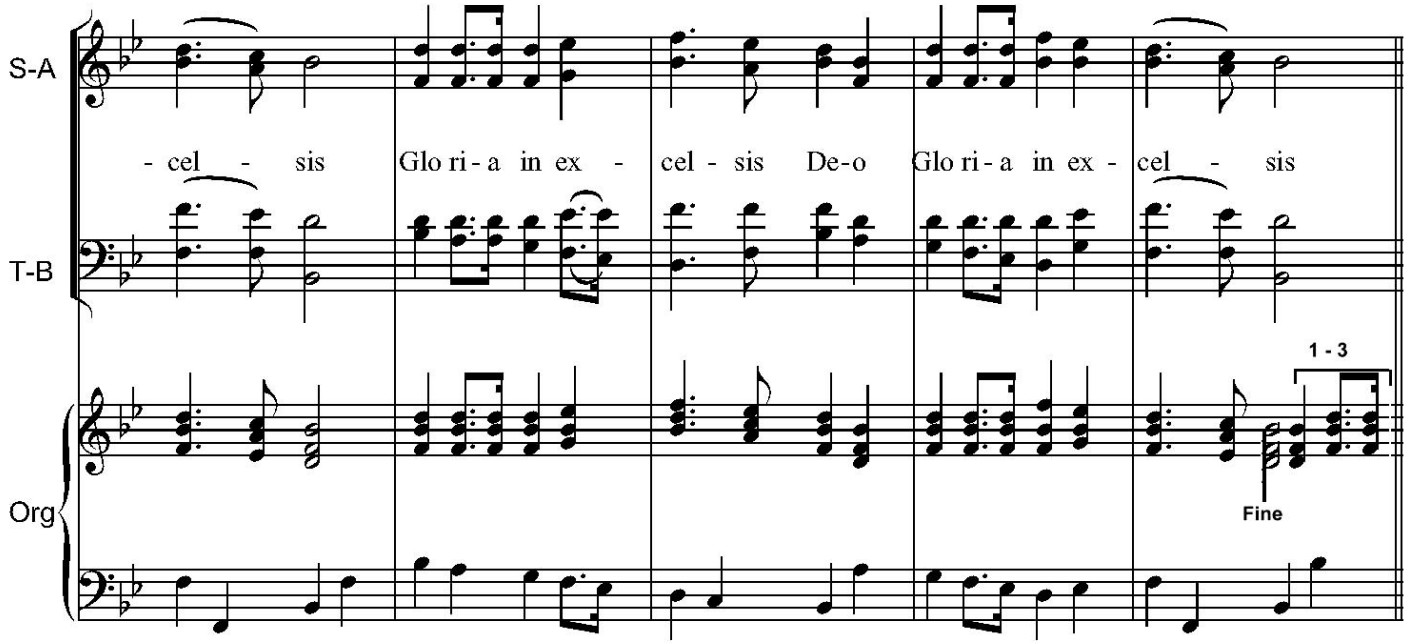
Serban Nichifor

2. GLORIA

Solenne



Fine

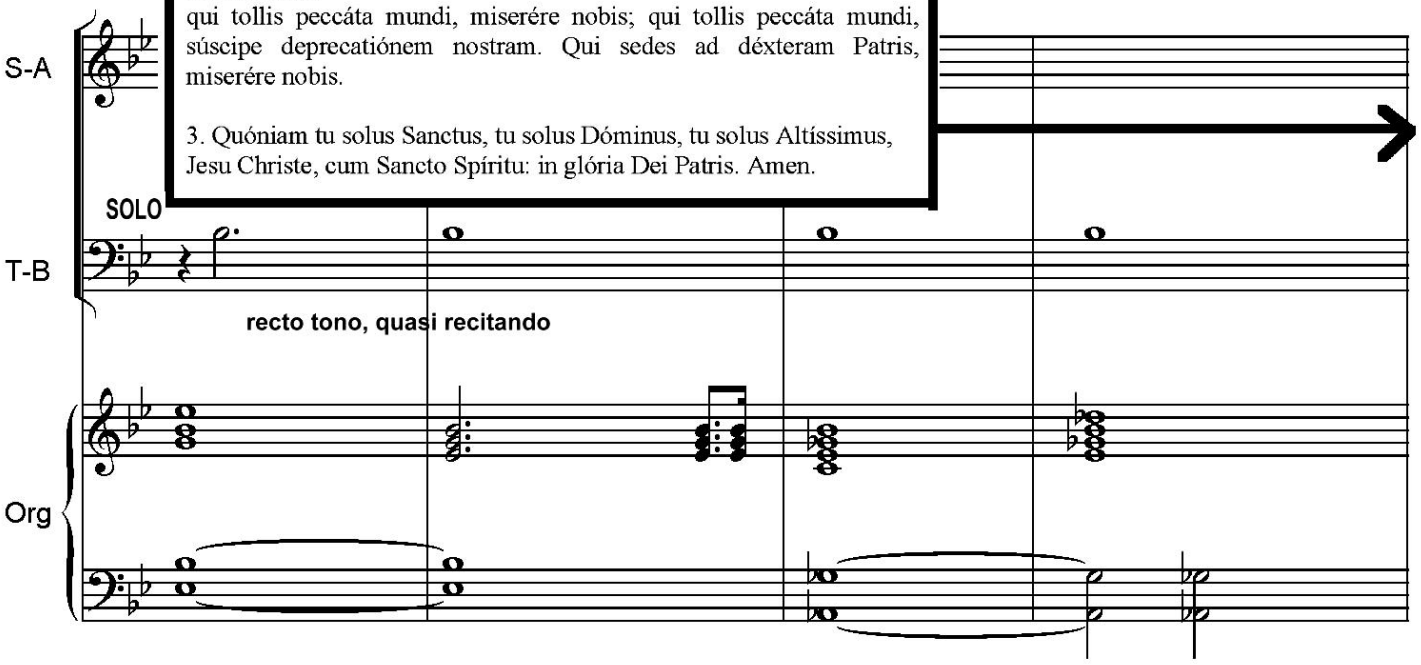


Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

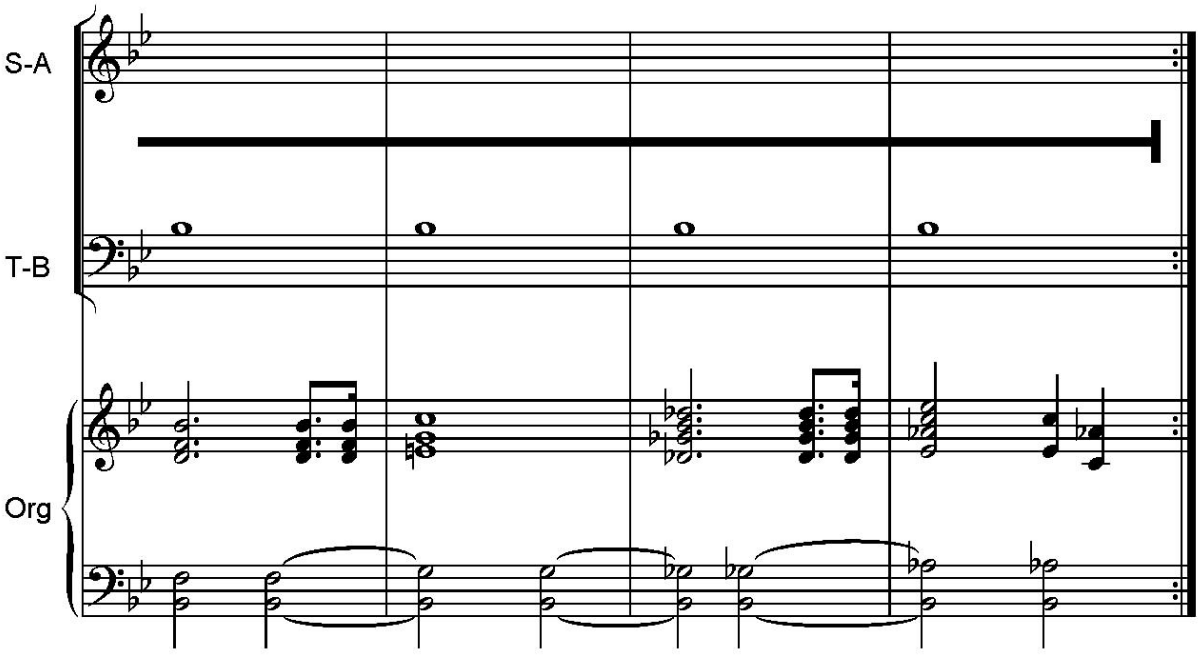
1. et in terra pax homínibus bonæ voluntátis. Laudámus te, benedícimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis, Deus Pater omnípotens.

2. Dómine Fili unigénite, Jesu Christe, Dómine Deus, Agnus Dei, Fílius Patris,
qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecatiónem nostram. Qui sedes ad déxteram Patris, miserére nobis.

3. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Jesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.



x 3, e poi DS al Fine

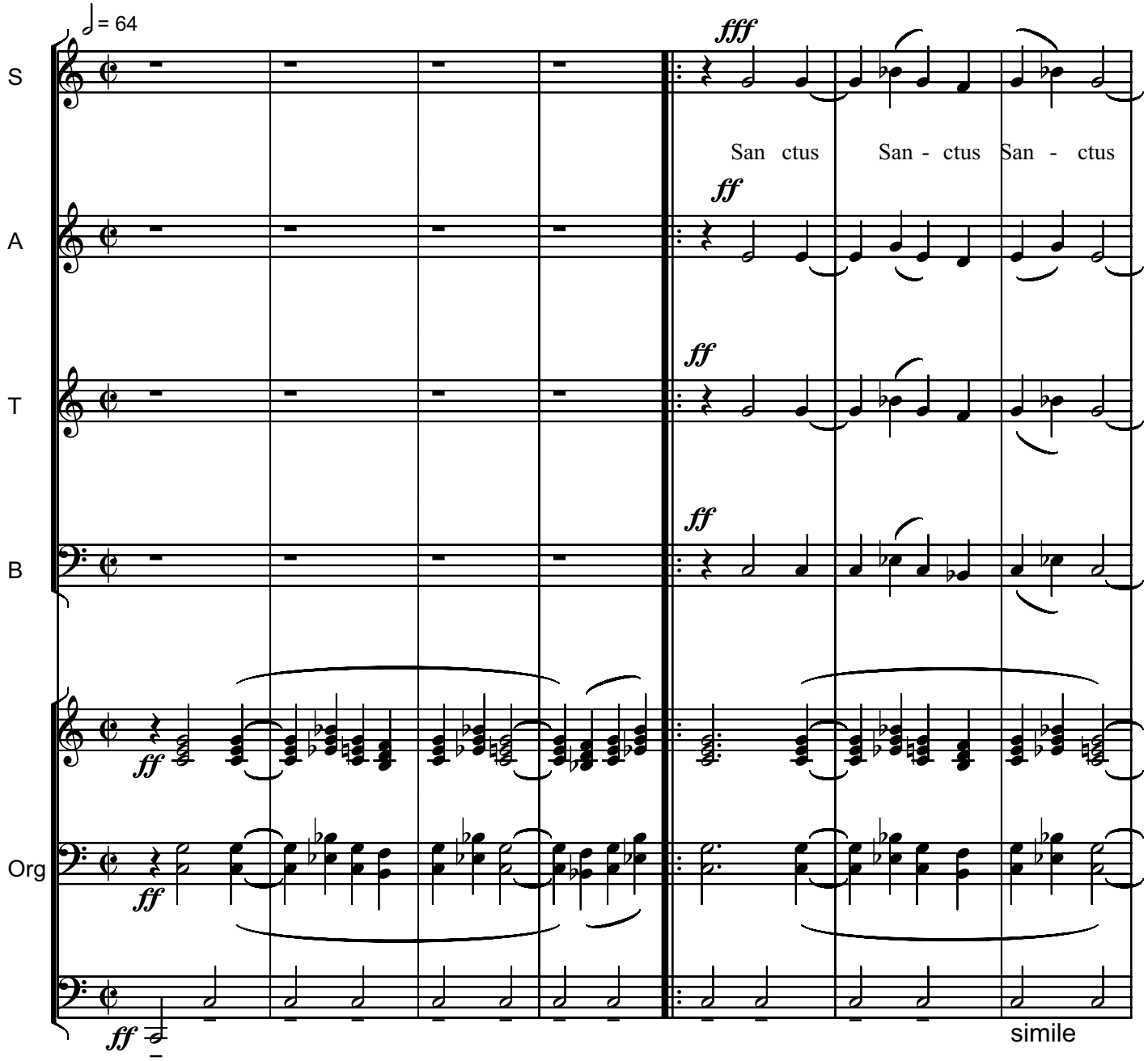


27-VI-2017

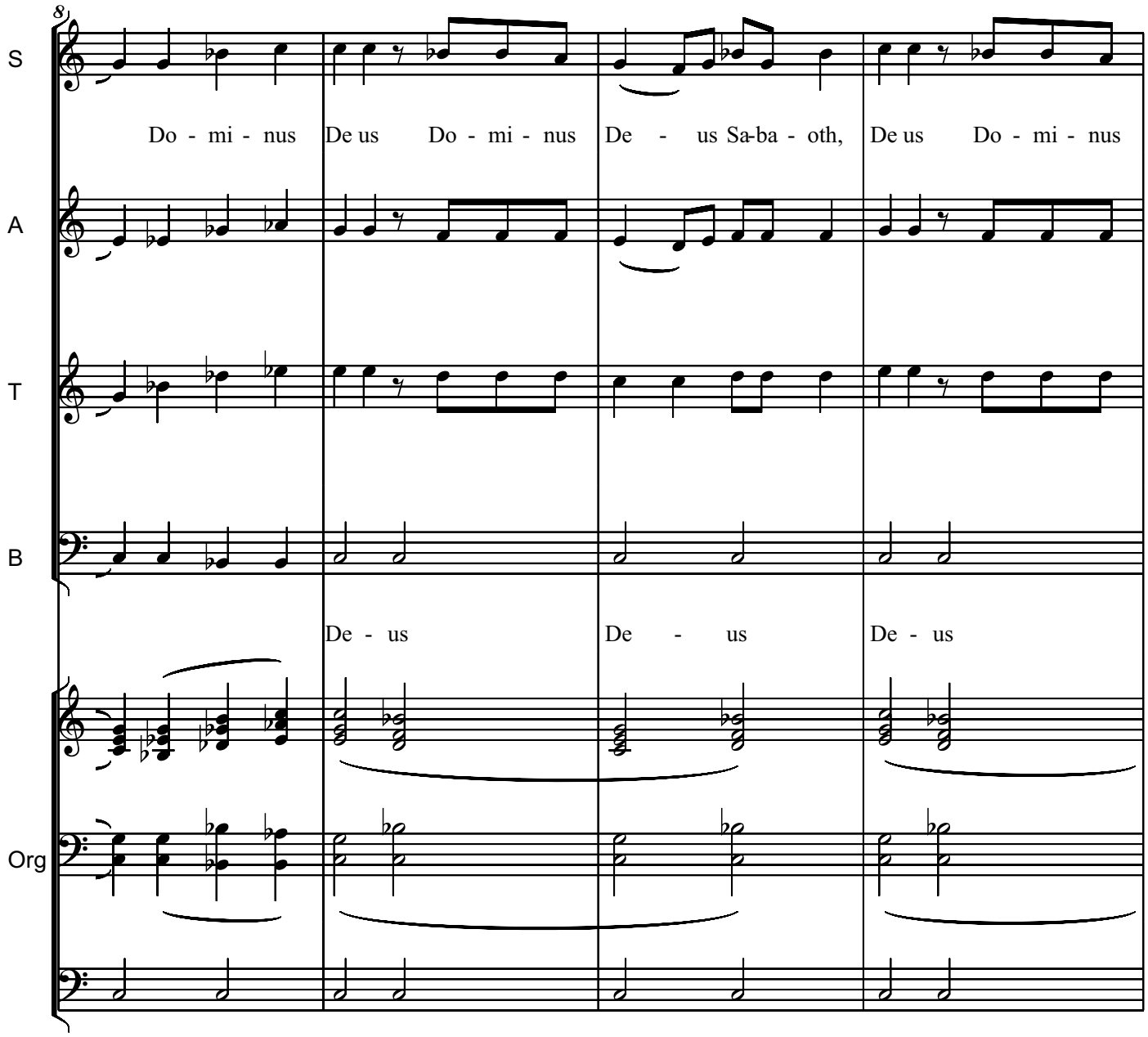
Maestoso

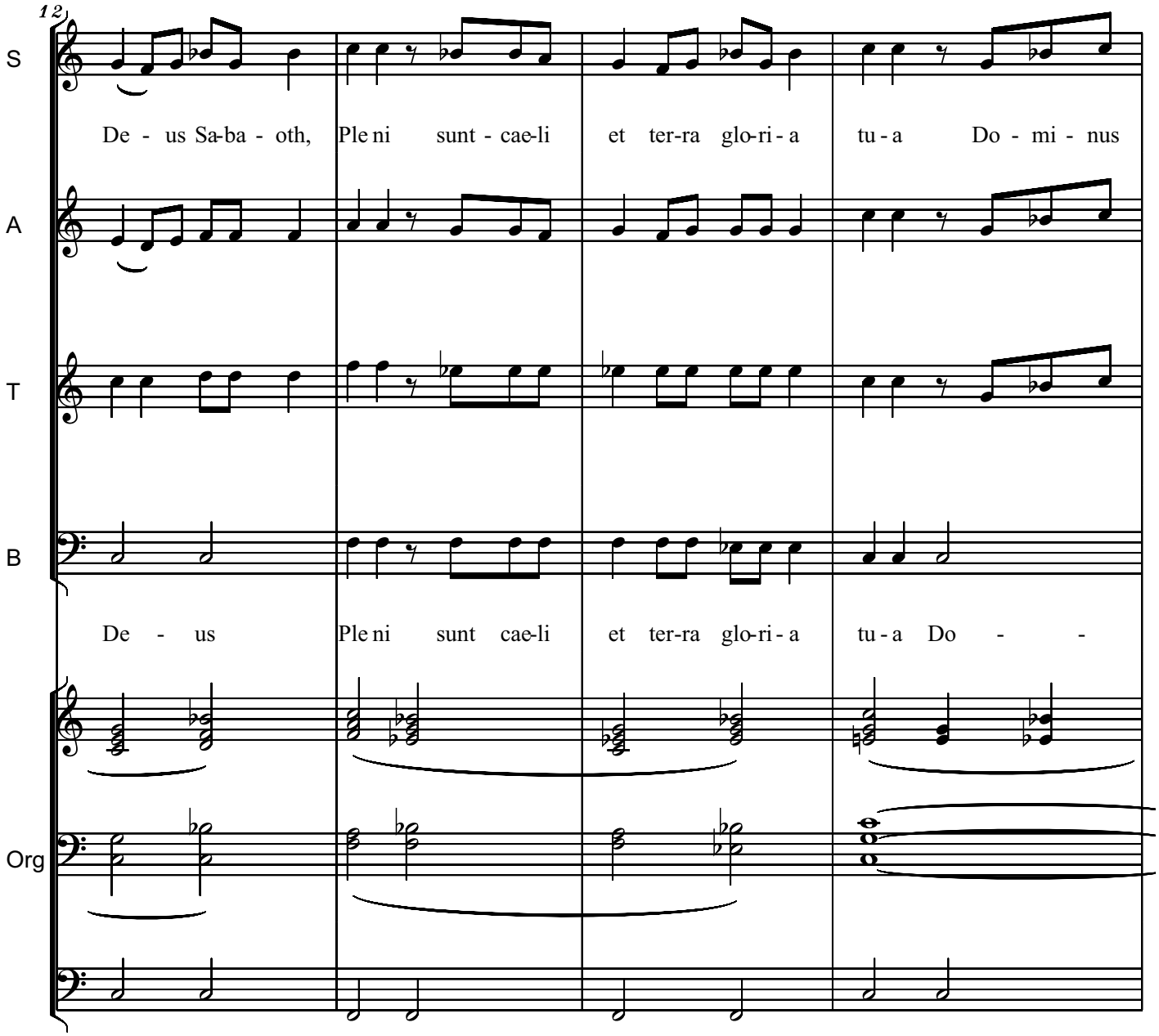
Serban Nichifor

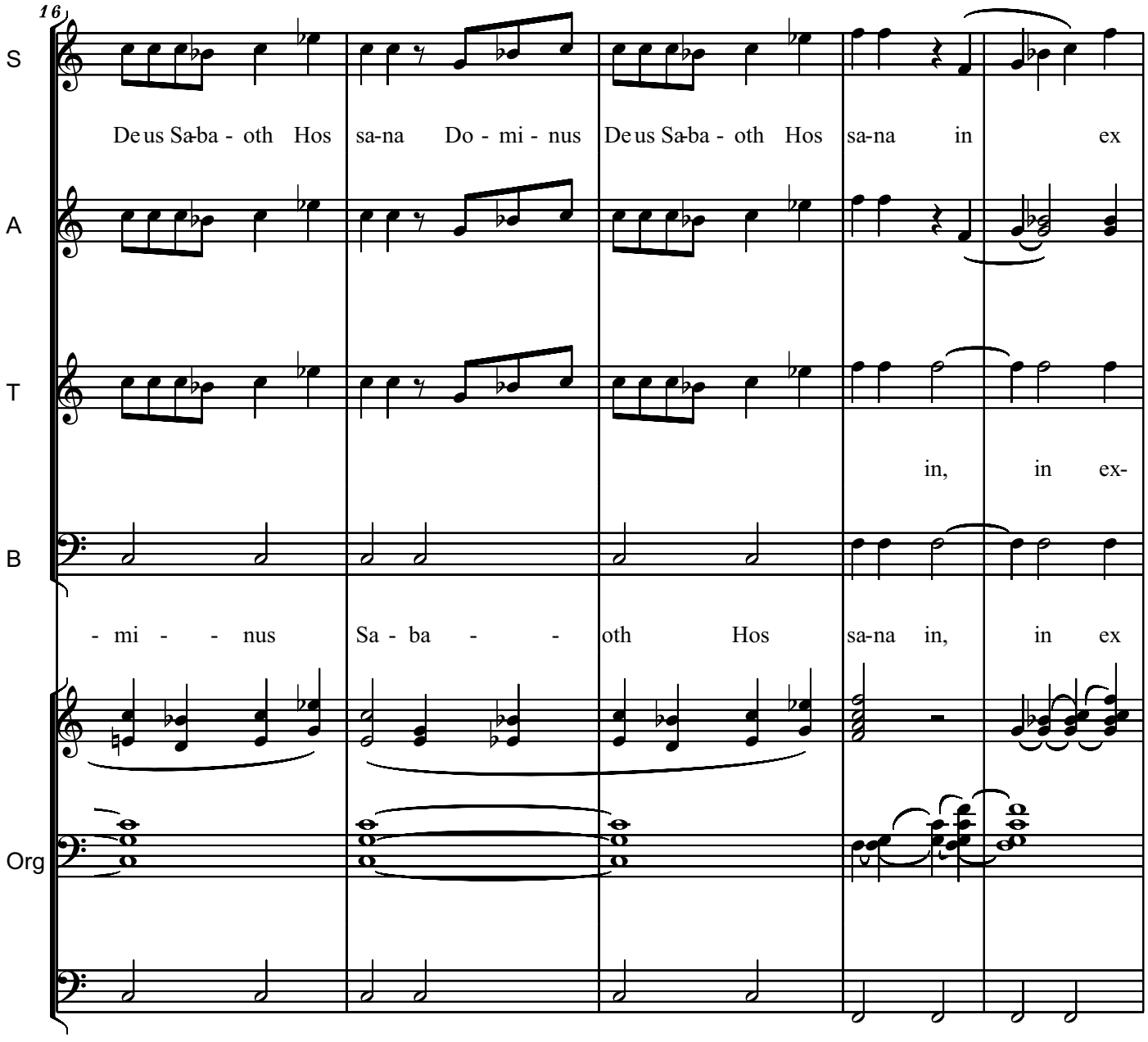
1. SANCTUS ET BENEDICTUS

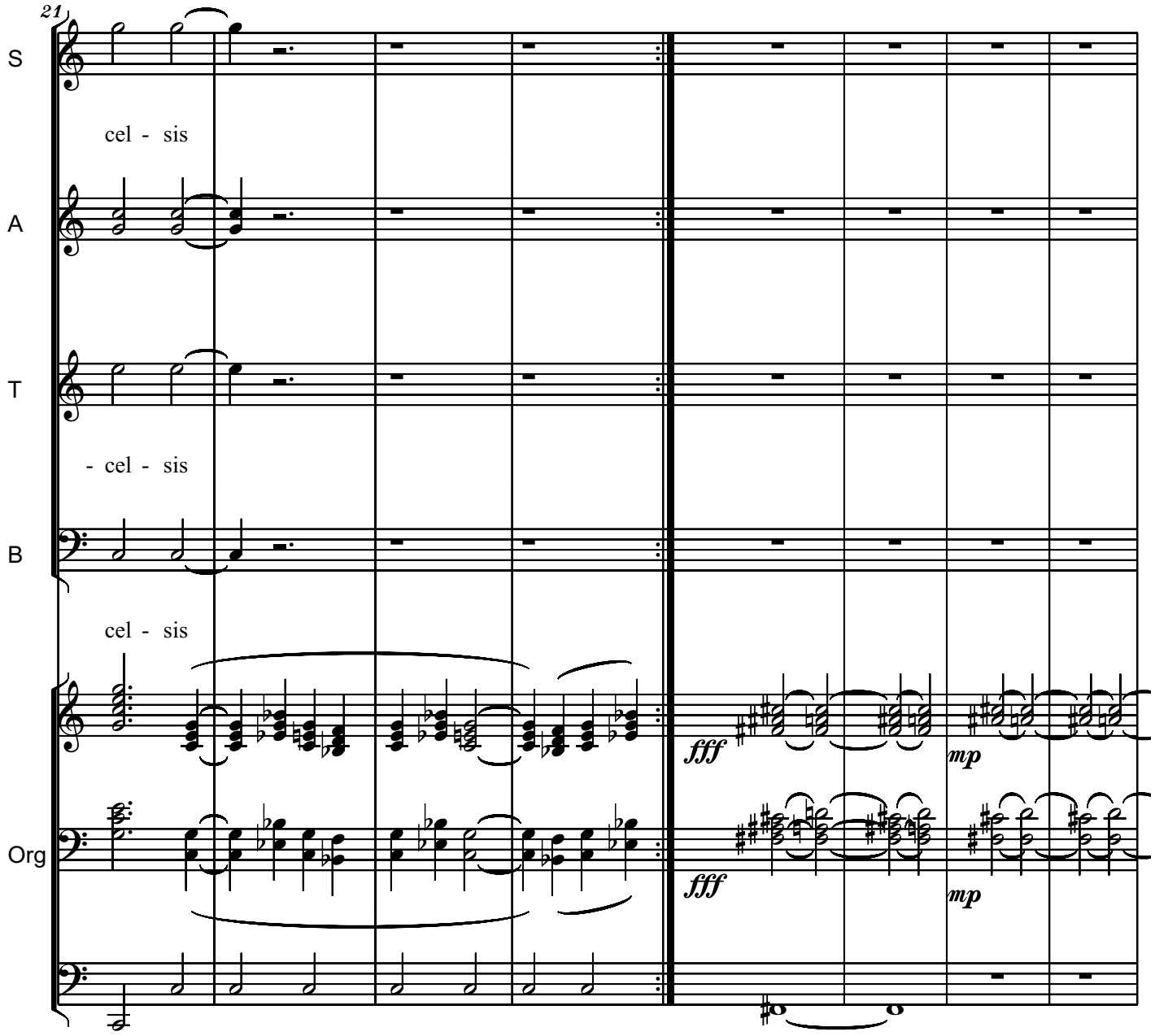


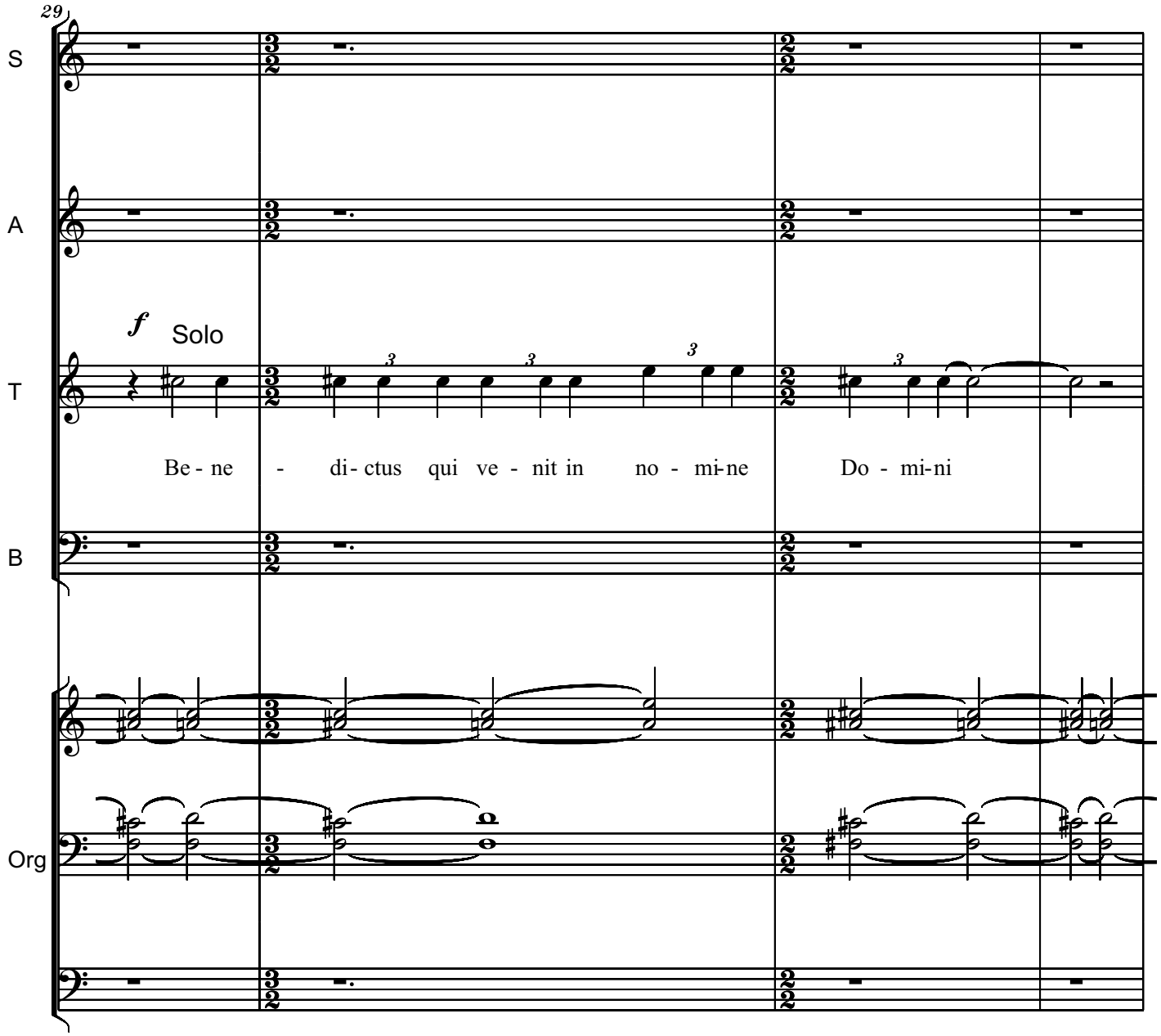
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

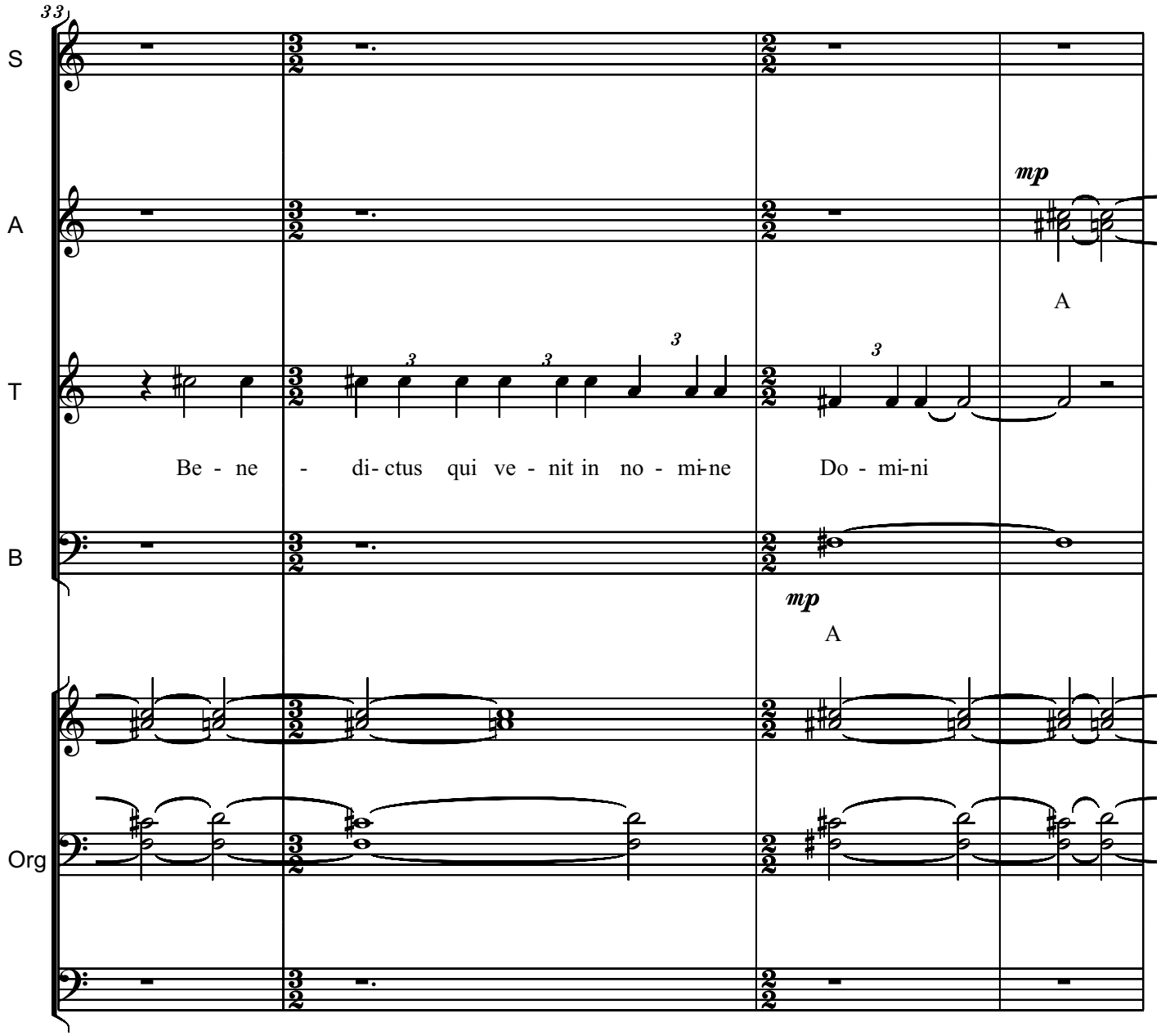

S
A
T
B
Org
Do - mi - nus De us Do - mi - nus De - us Sa-ba - oth, De us Do - mi - nus
De - us De - us De - us

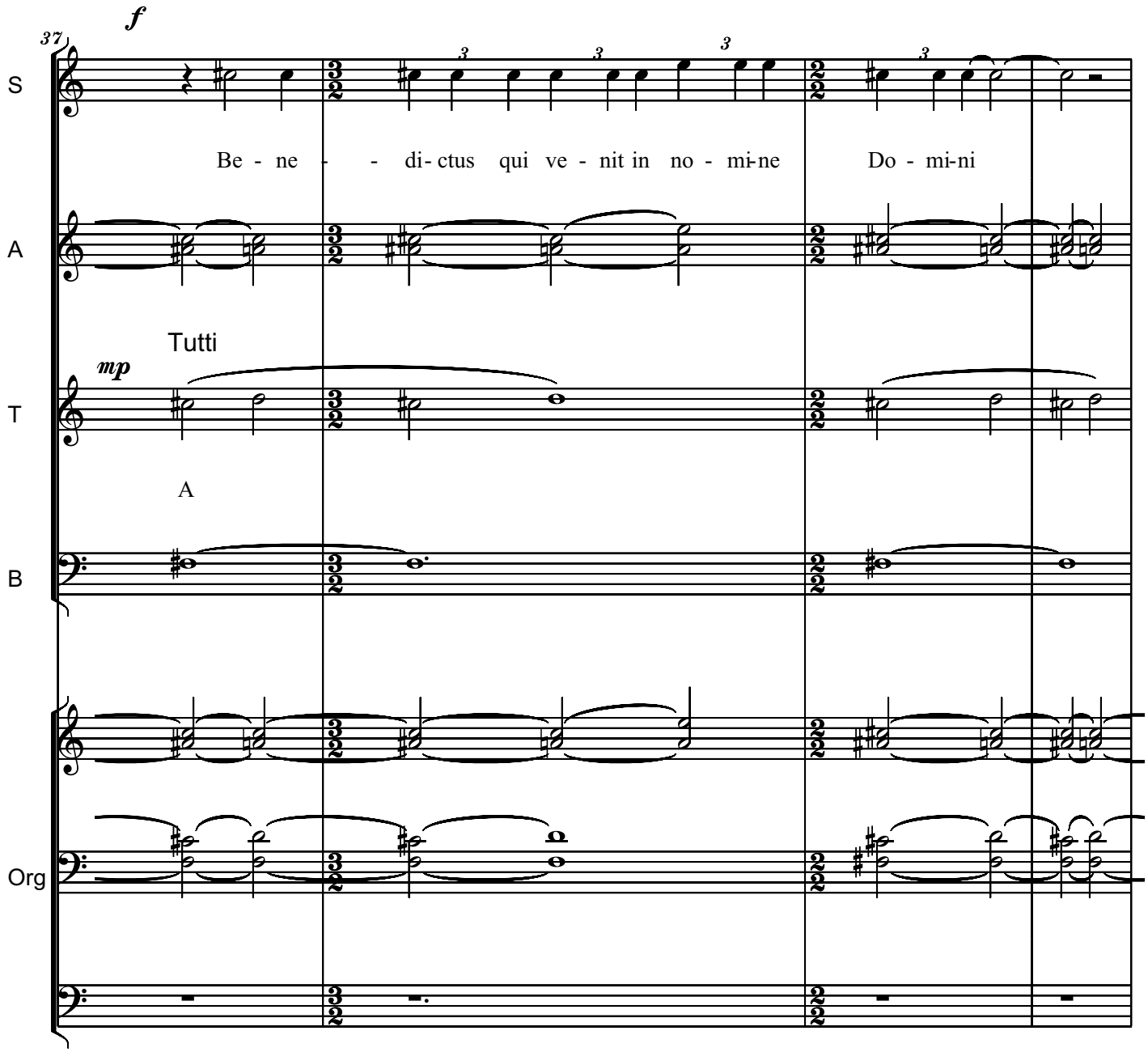

12
S
De - us Sa-ba - oth, Ple ni sunt - cae-li et ter-ra glo-ri - a tu - a Do - mi - nus
A
T
B
De - us Ple ni sunt cae-li et ter-ra glo-ri - a tu - a Do - -
Org

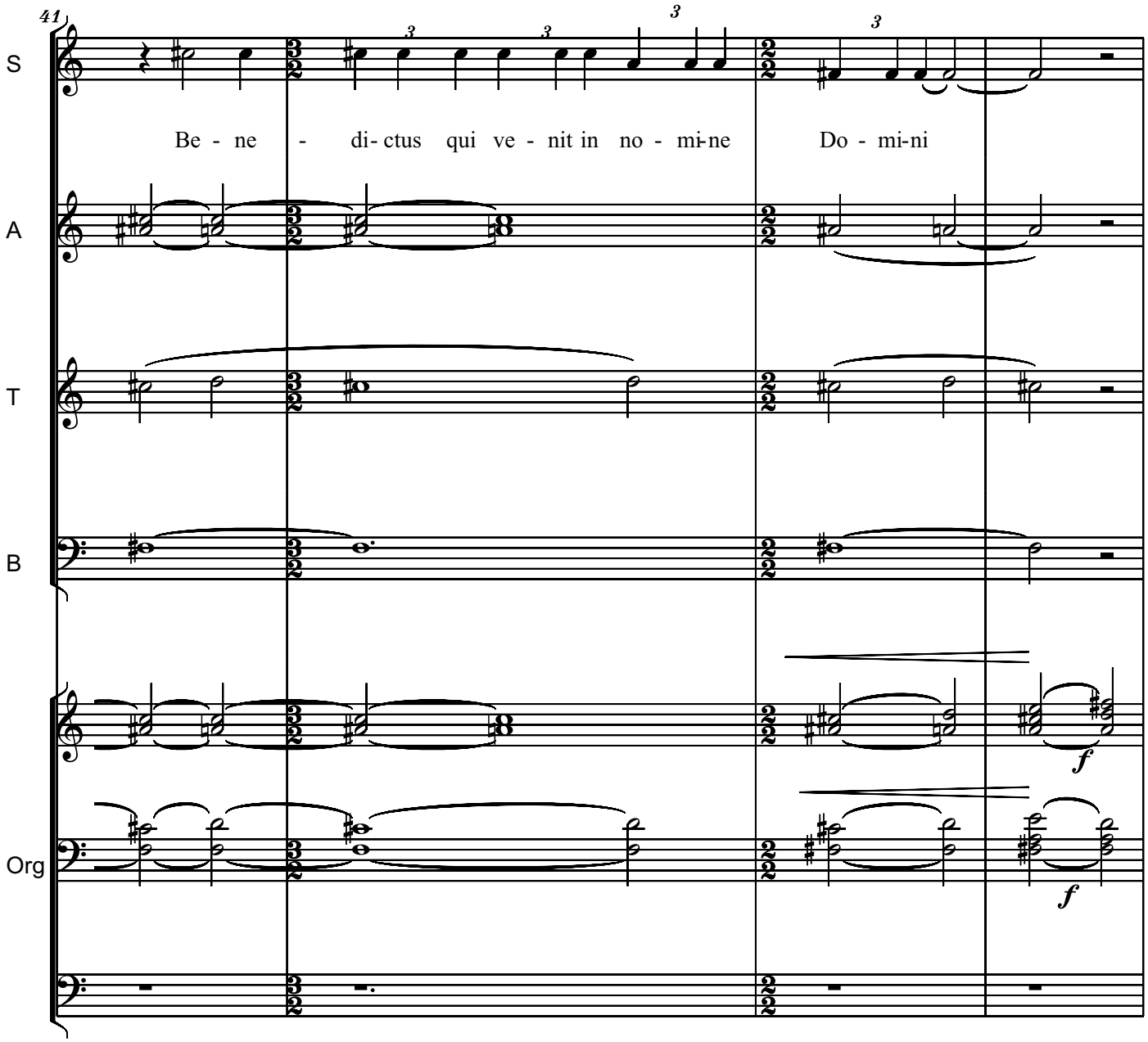

16
S
A
T
B
Org
De us Sa-ba - oth Hos sa-na Do - mi - nus De us Sa-ba - oth Hos sa-na in ex
in, in ex-
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex


21
S
cel - sis
A
T
- cel - sis
B
cel - sis
Org
fff
mp
fff
mp

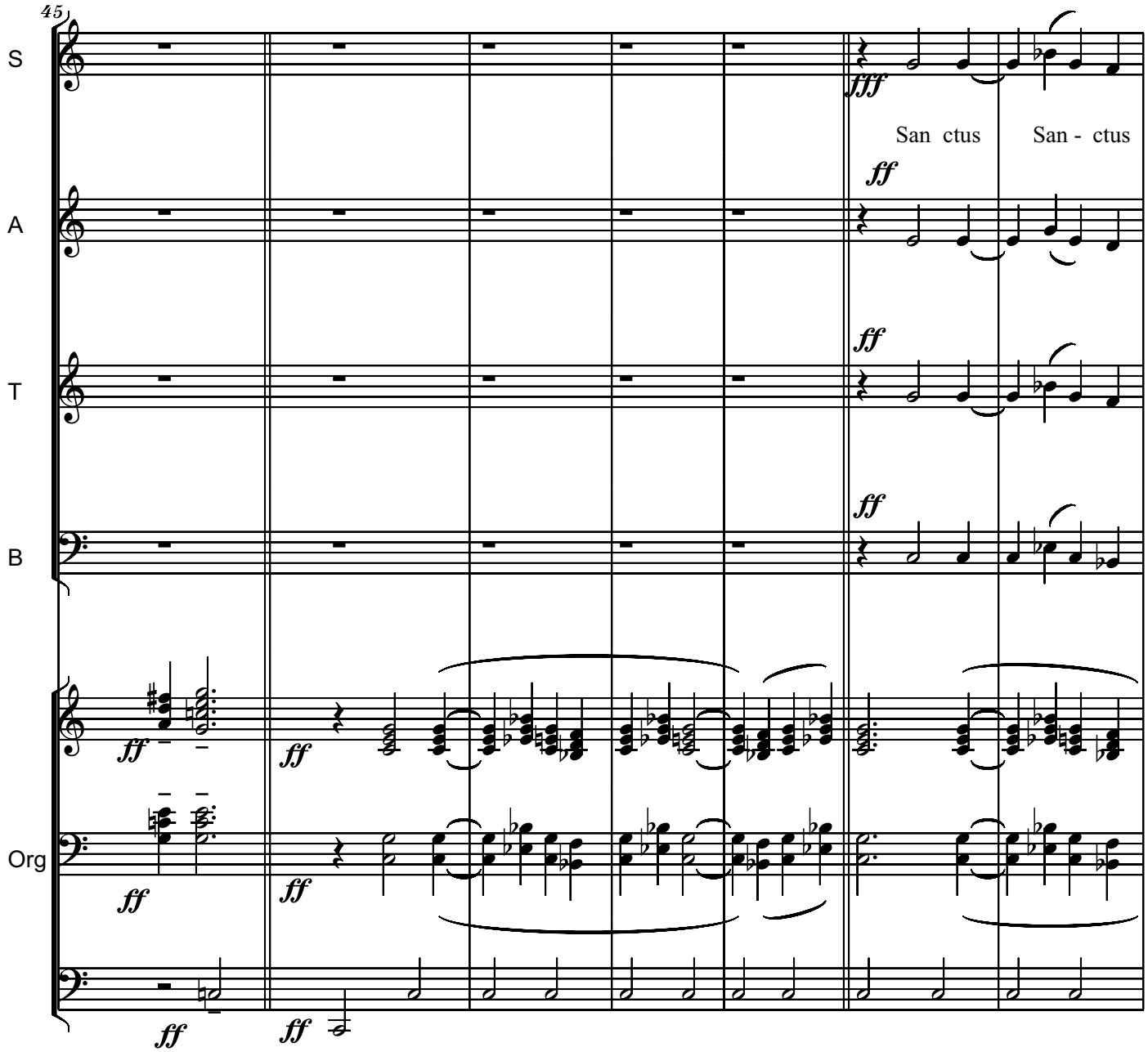

29
S
A
T
B
Org
f
Solo
Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni

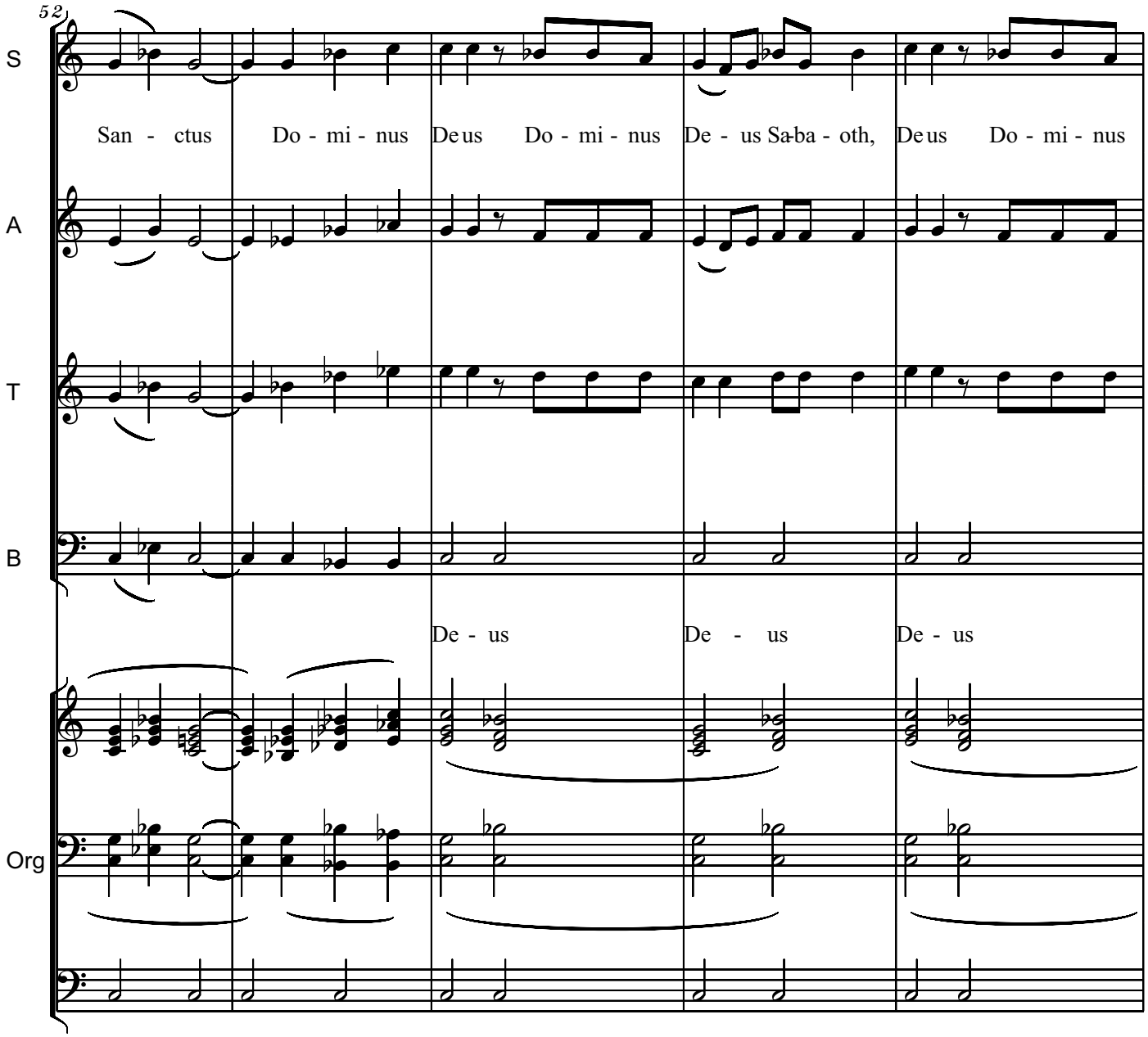

33
S
A
T
B
Org
mp
A
Be - ne - di- ctus qui ve - nit in no - mi-ne Do - mi-ni
mp
A

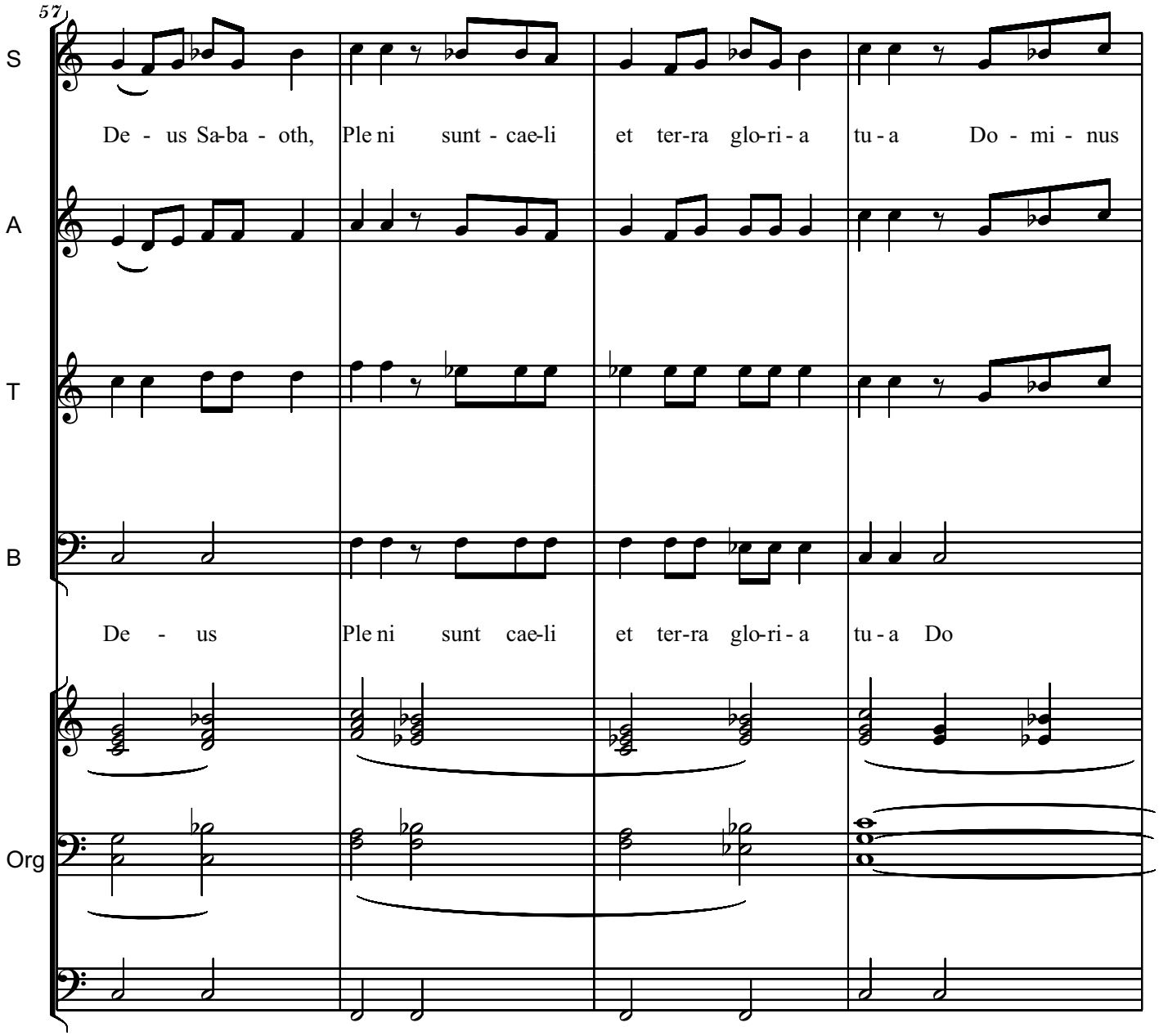

37
f
S
Be - ne - - di- ctus qui ve - nit in no - mi-ne Do - mi-ni
A
Tutti
mp
T
A
B
Org

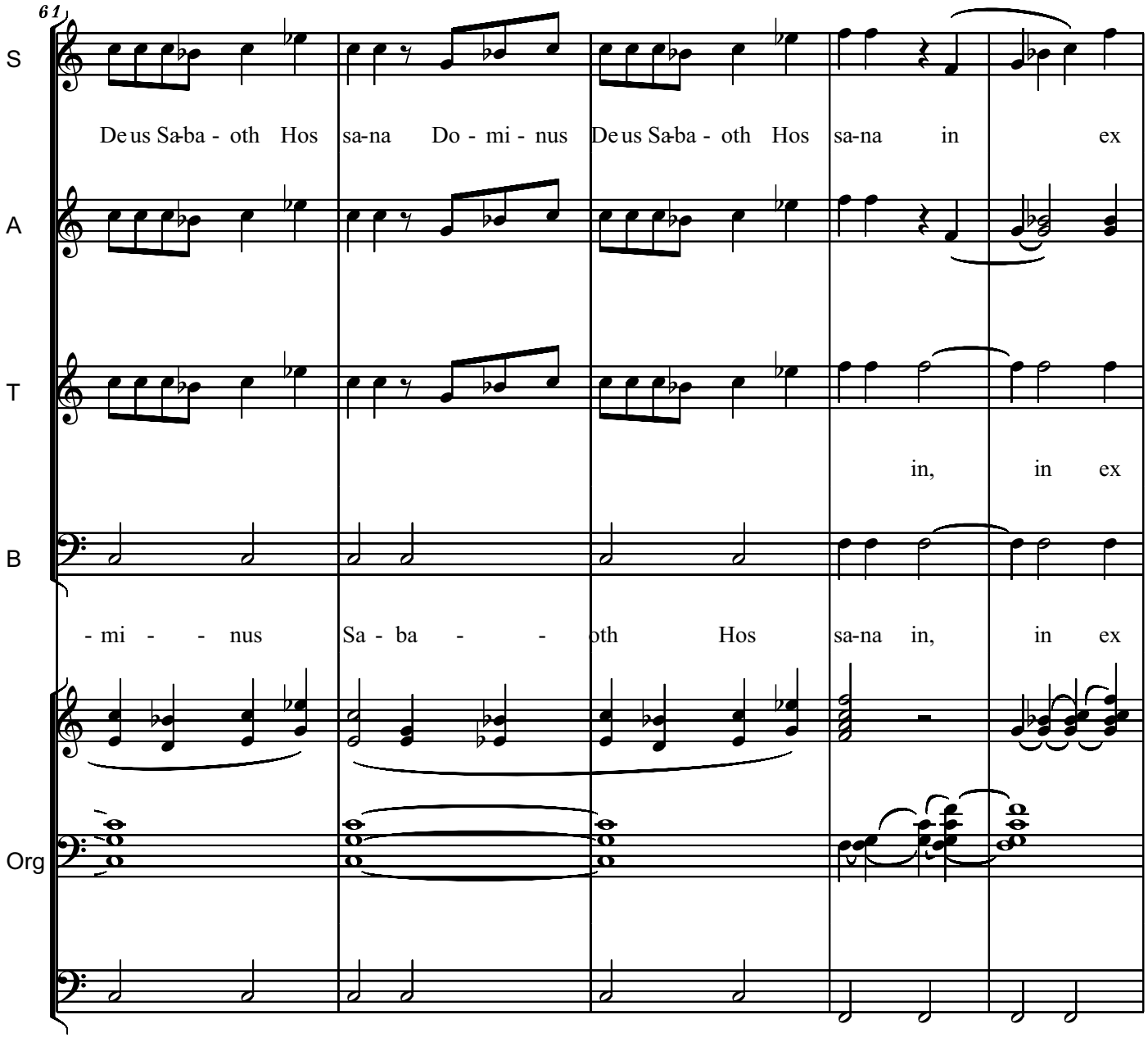

41
S
A
T
B
Org
Be - ne - di- ctus qui ve - nit in no - mi-ne Do - mi-ni
f
f

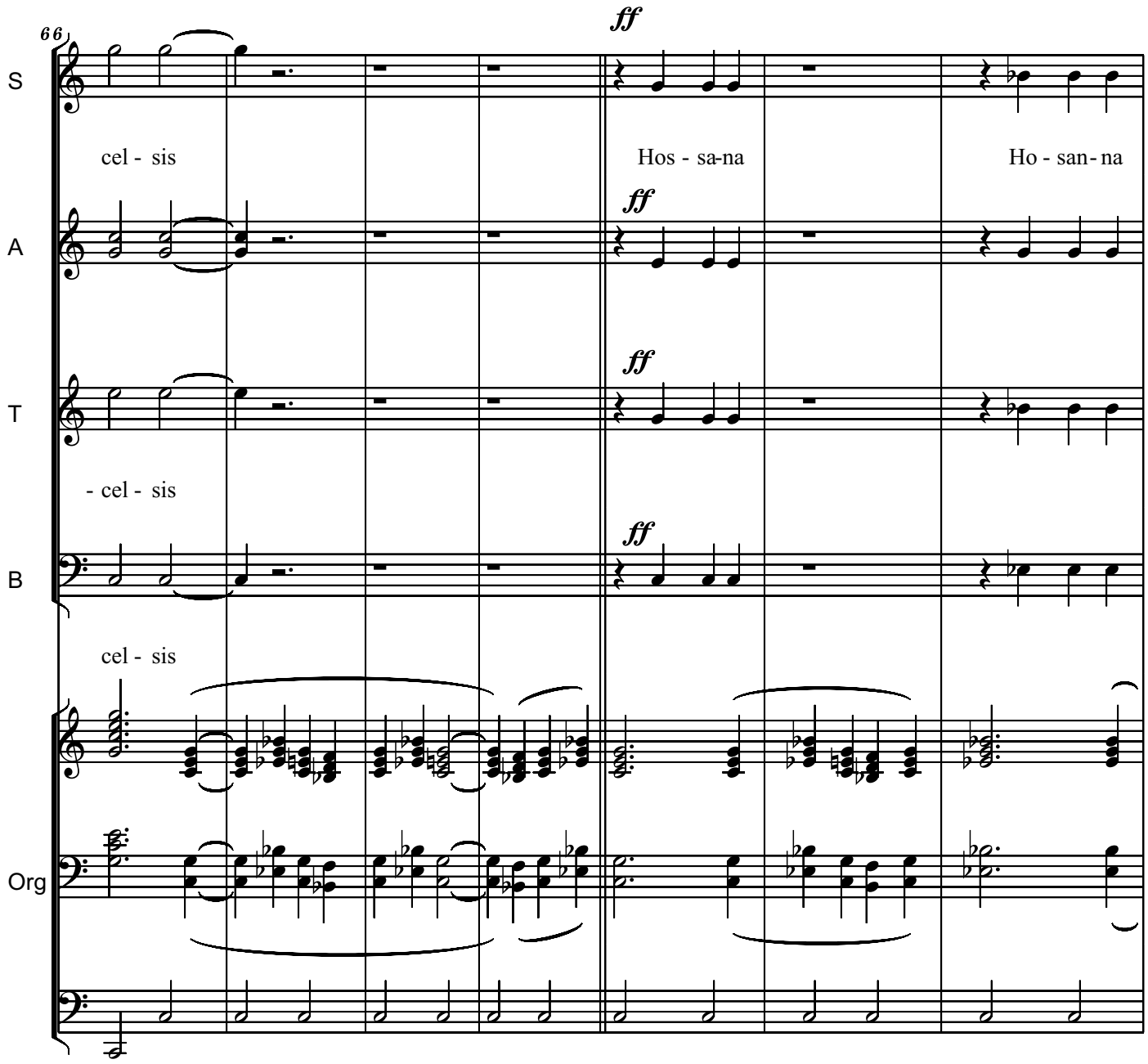
VI-DE m. 50-69 - ad libitum

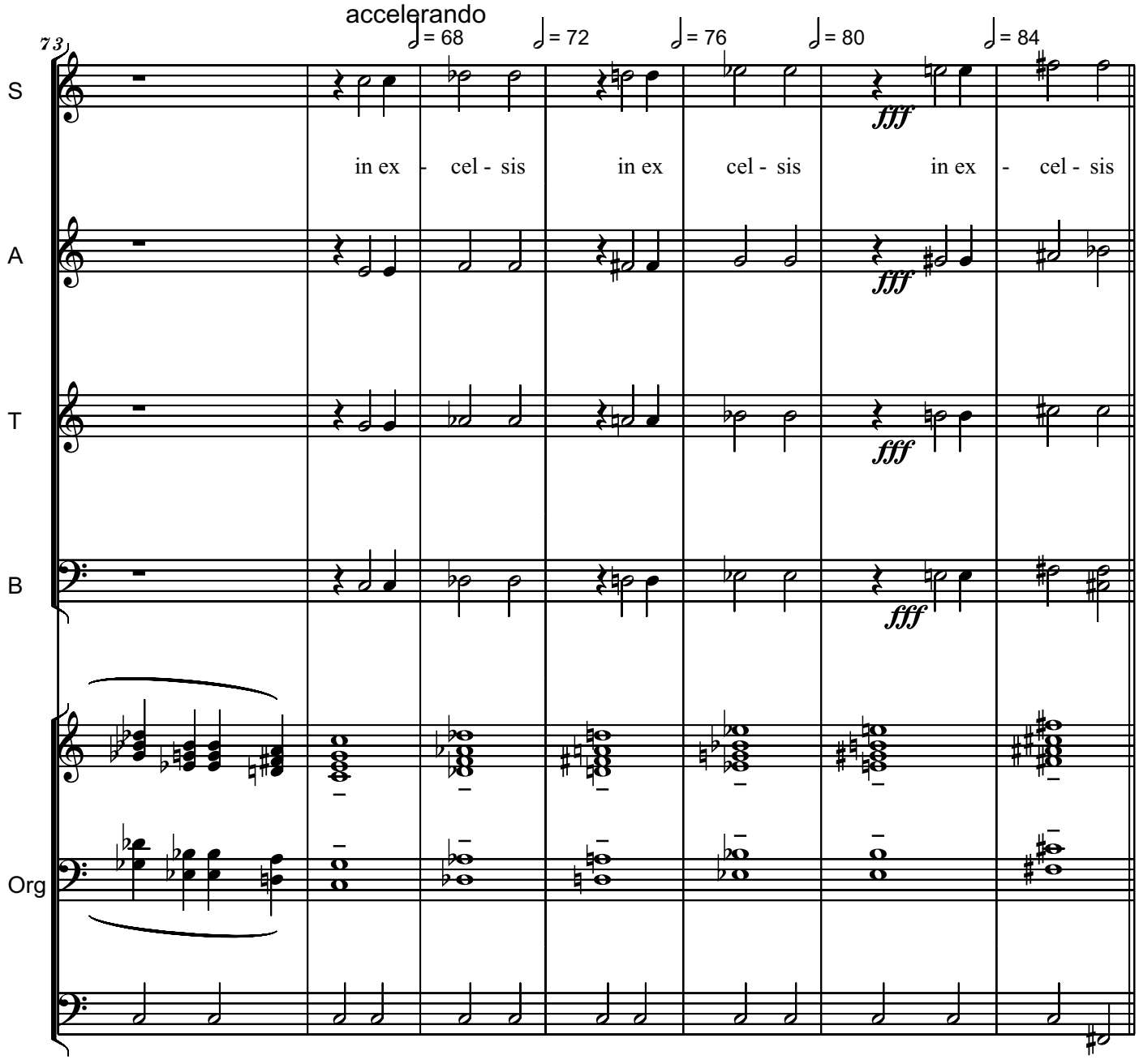


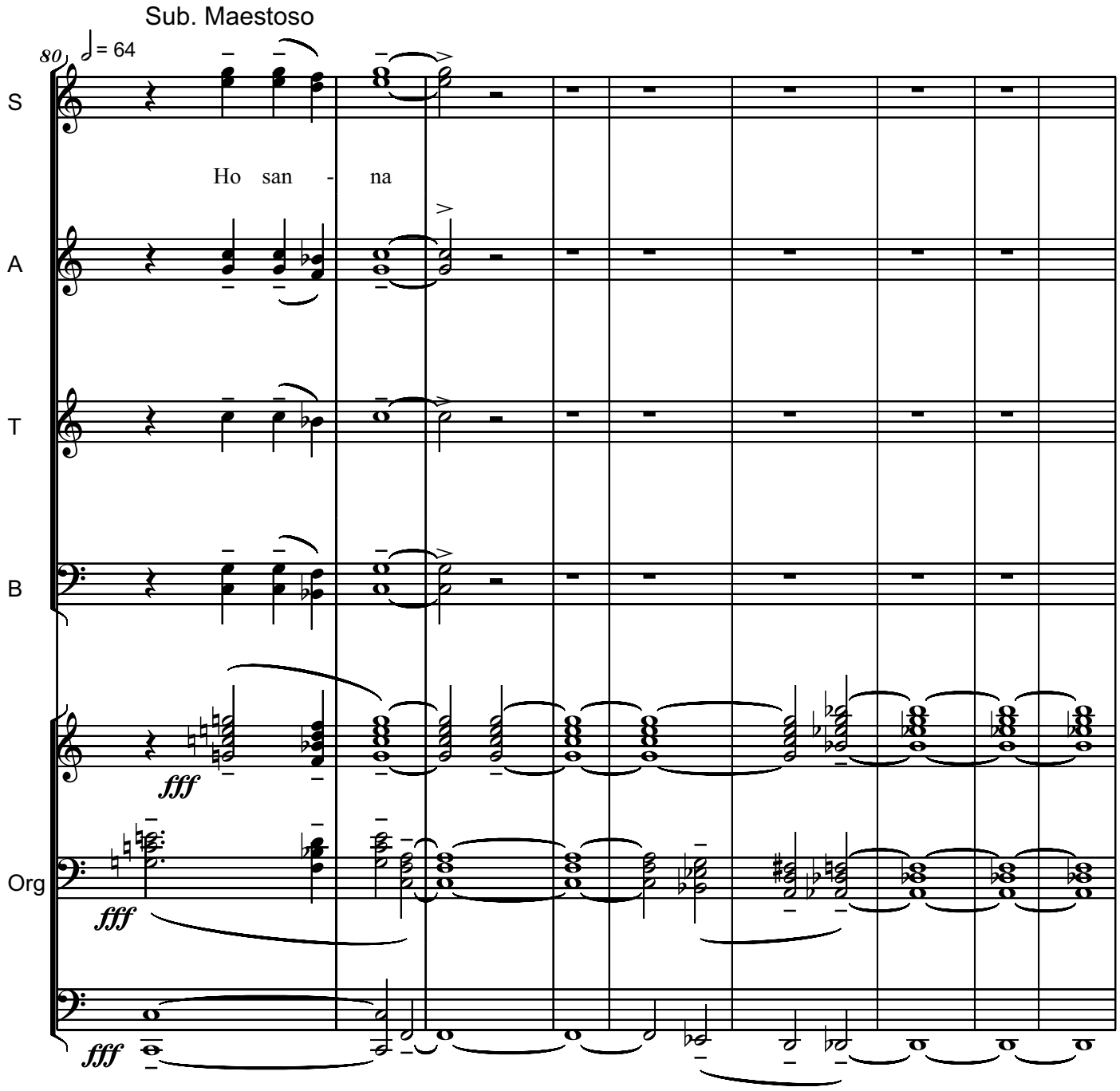

52
S
San - ctus Do - mi - nus
A
T
B
De - us
Org

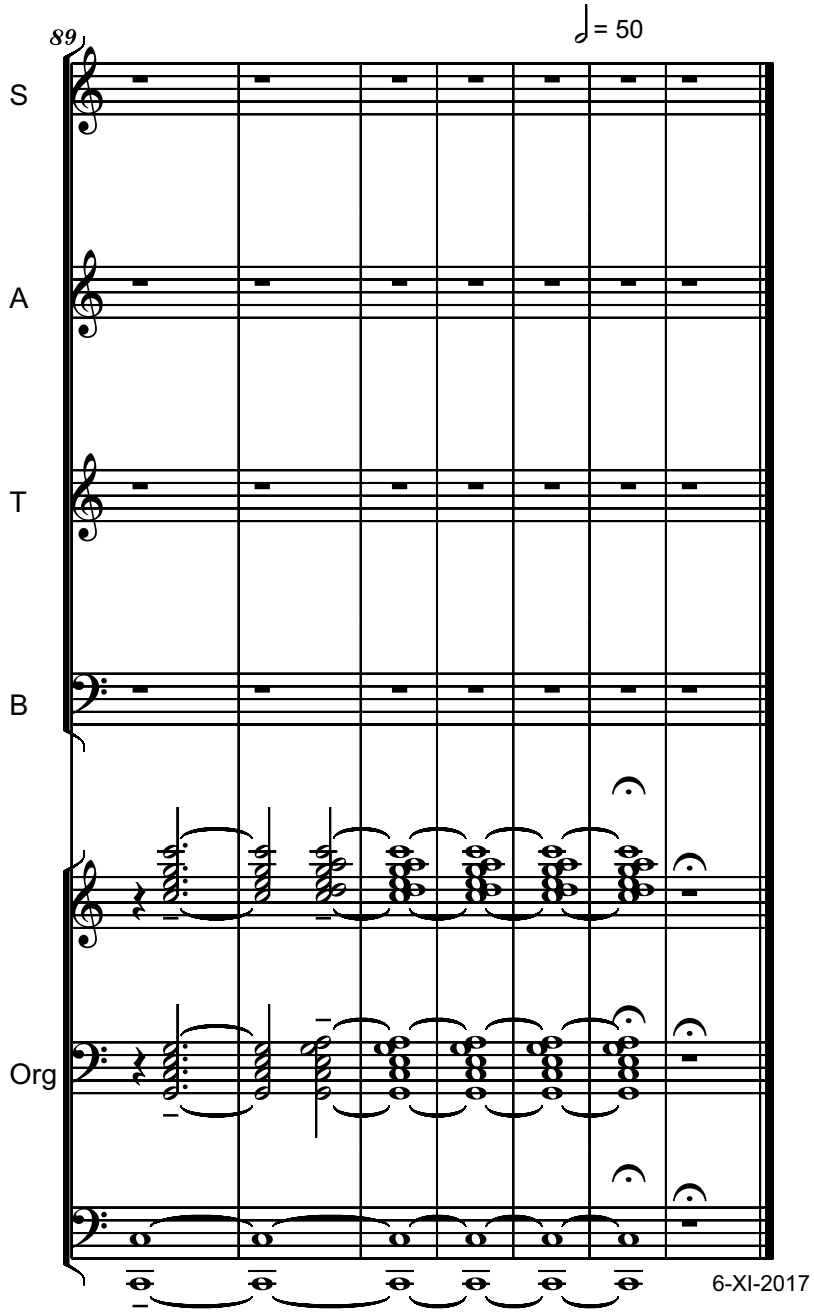

57
S
De - us Sa-ba - oth, Ple ni sunt - cae-li et ter-ra glo-ri - a tu - a Do - mi - nus
A
T
B
De - us Ple ni sunt cae-li et ter-ra glo-ri - a tu - a Do
Org


61
S
A
T
B
Org
De us Sa-ba - oth Hos sa-na Do - mi - nus De us Sa-ba - oth Hos sa-na in ex
in, in ex
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex


66
ff
S
cel - sis
Hos - sa-na
Ho - san-na
ff
A
ff
T
- cel - sis
ff
B
cel - sis
Org


accelerando
73
♩= 68
♩= 72
♩= 76
♩= 80
♩= 84
S
A
T
B
Org
in ex - cel - sis
in ex
cel - sis
in ex - cel - sis
fff
fff
fff
fff

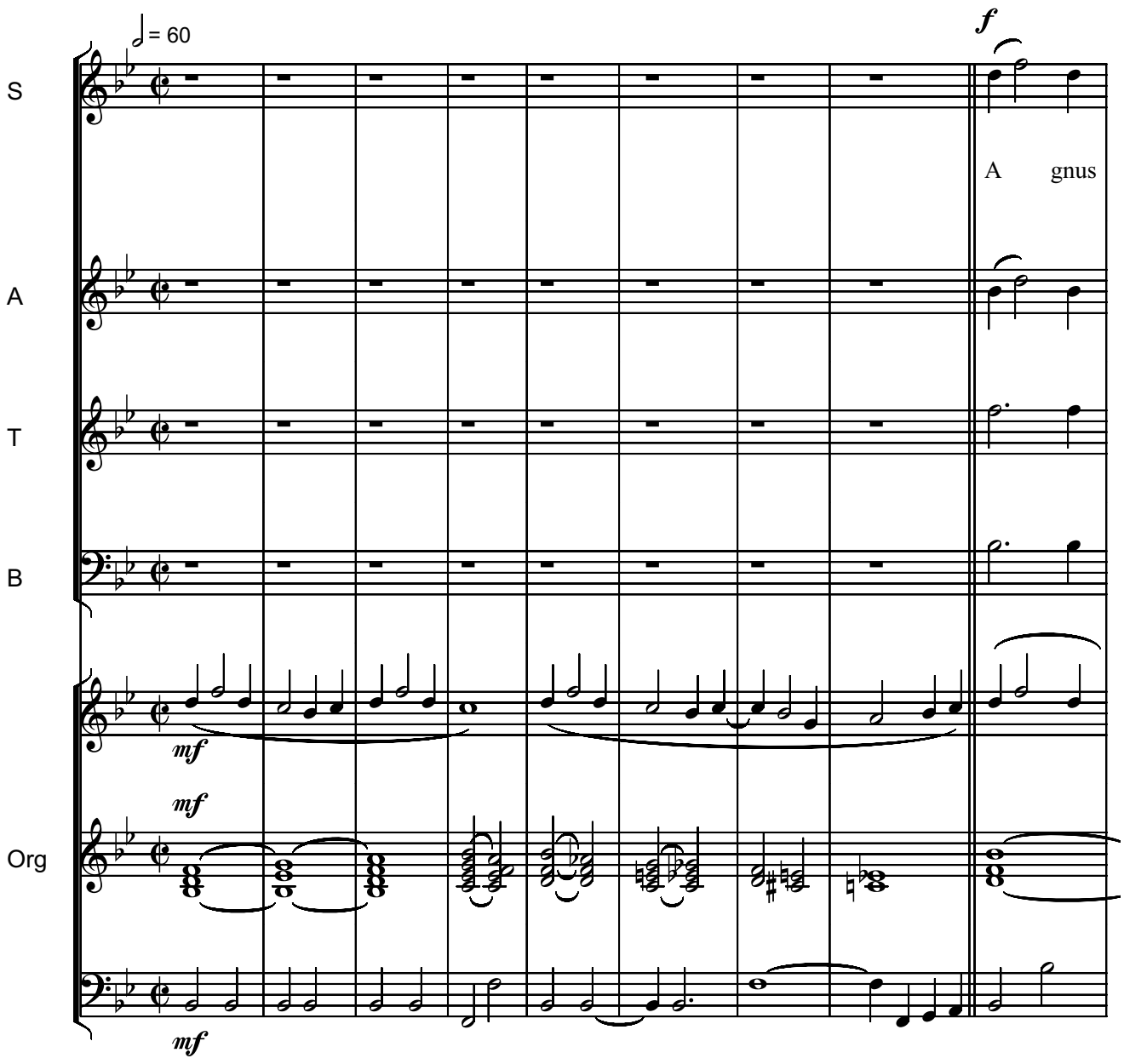

Sub. Maestoso
80
♩ = 64
S
Ho san - na
A
T
B
fff
Org
fff
fff


89
♩= 50
S
A
T
B
Org
6-XI-2017

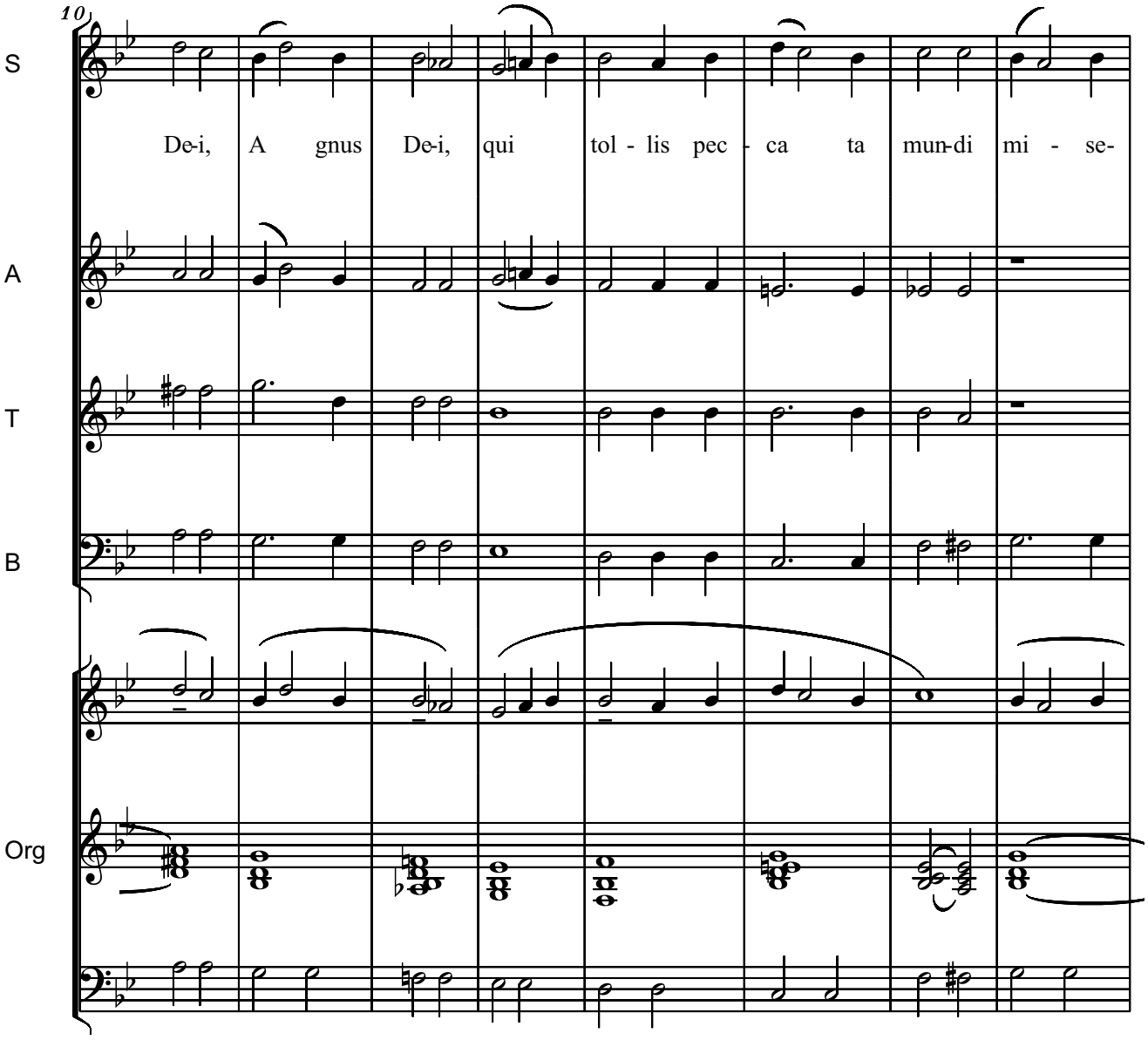
Pioso

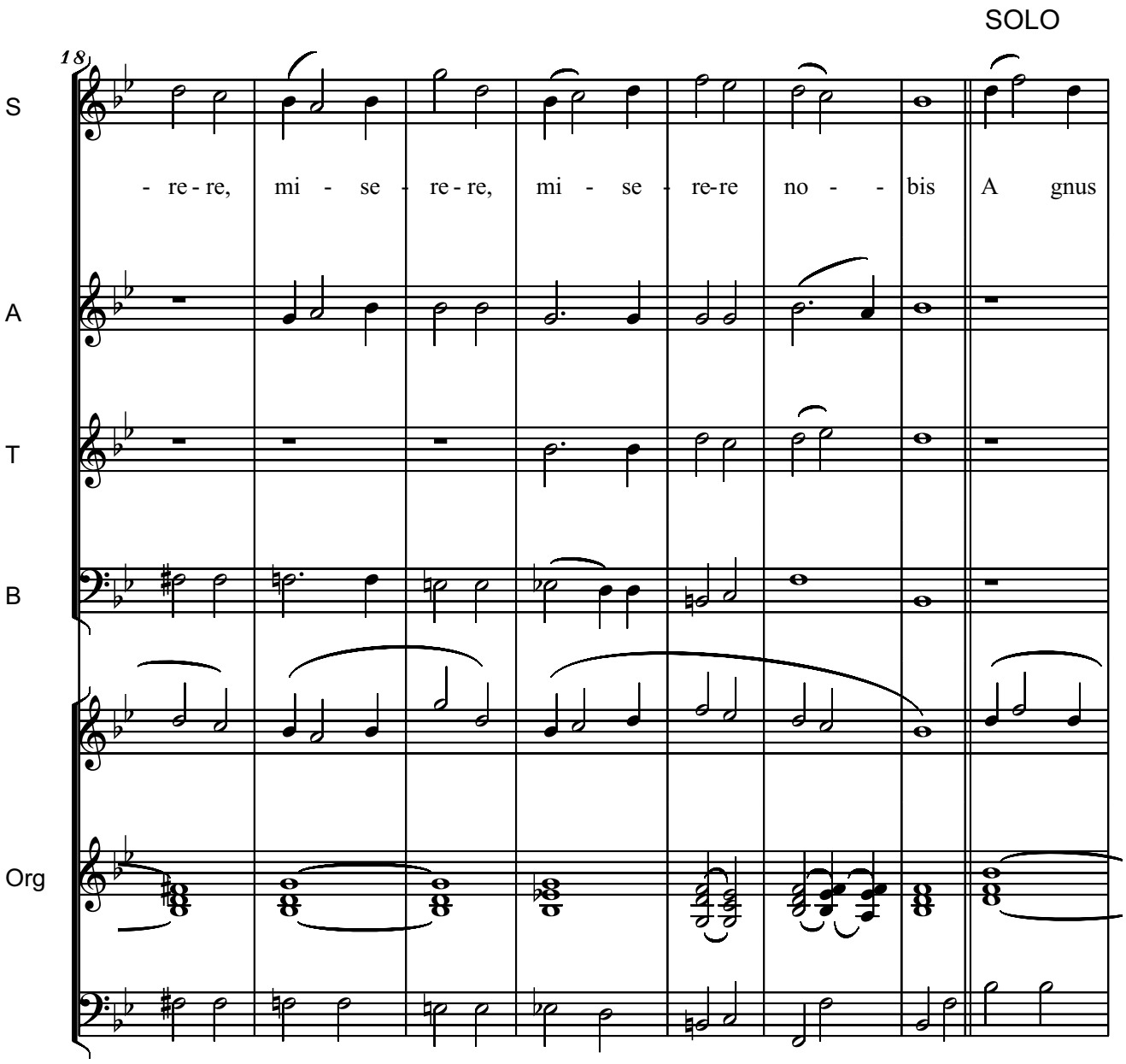
4. AGNUS DEI

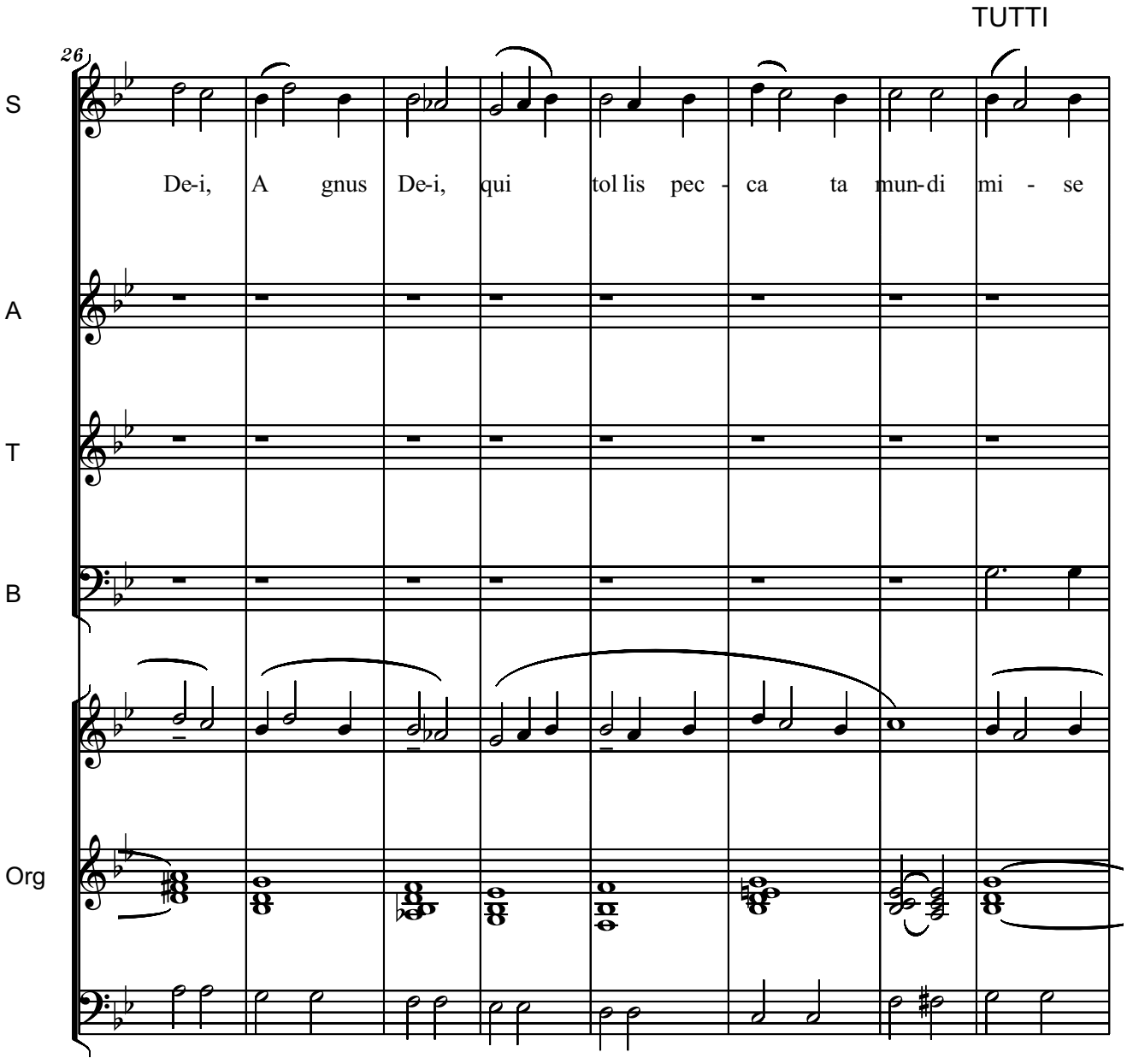
Serban Nichifor

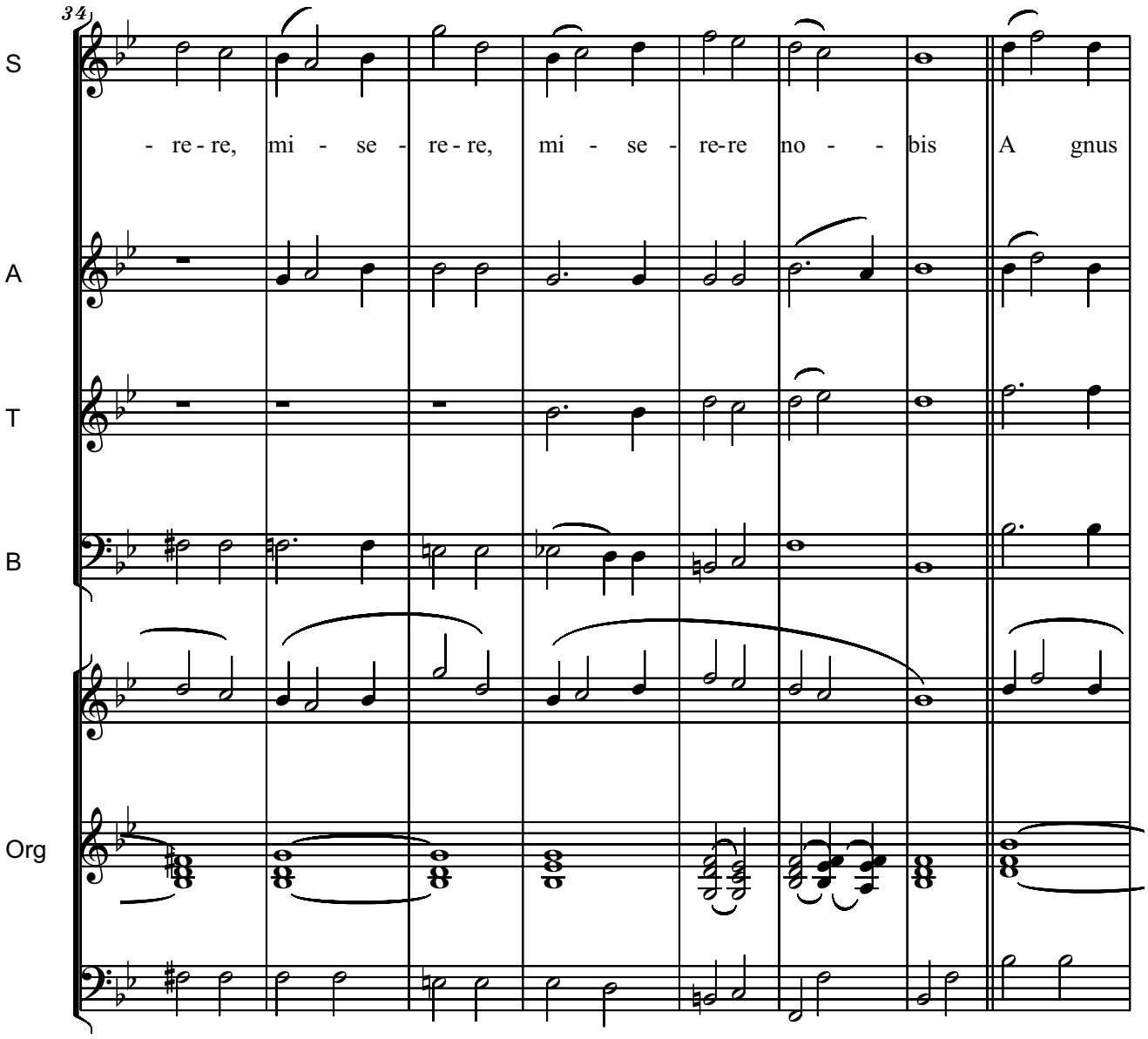


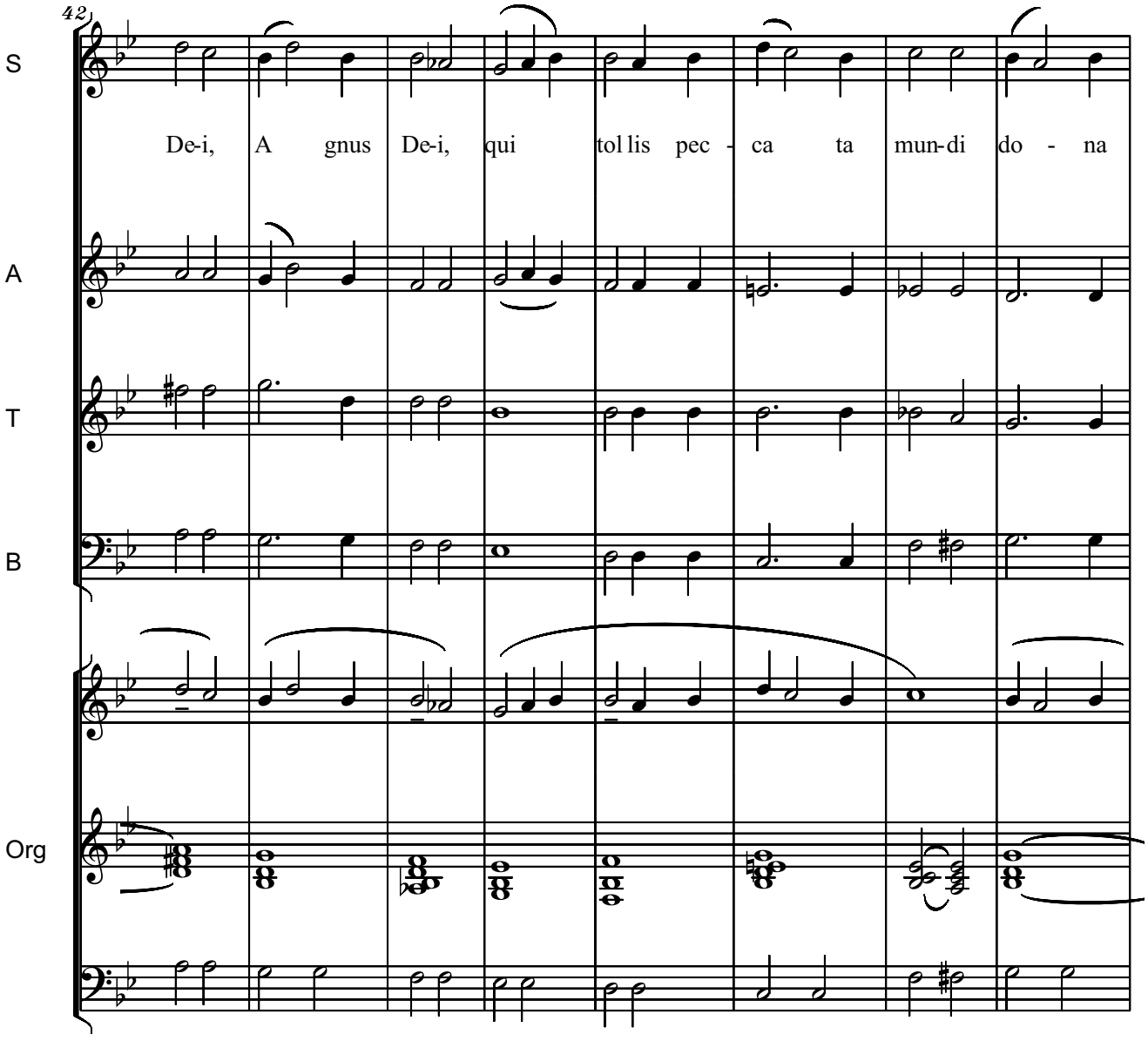
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

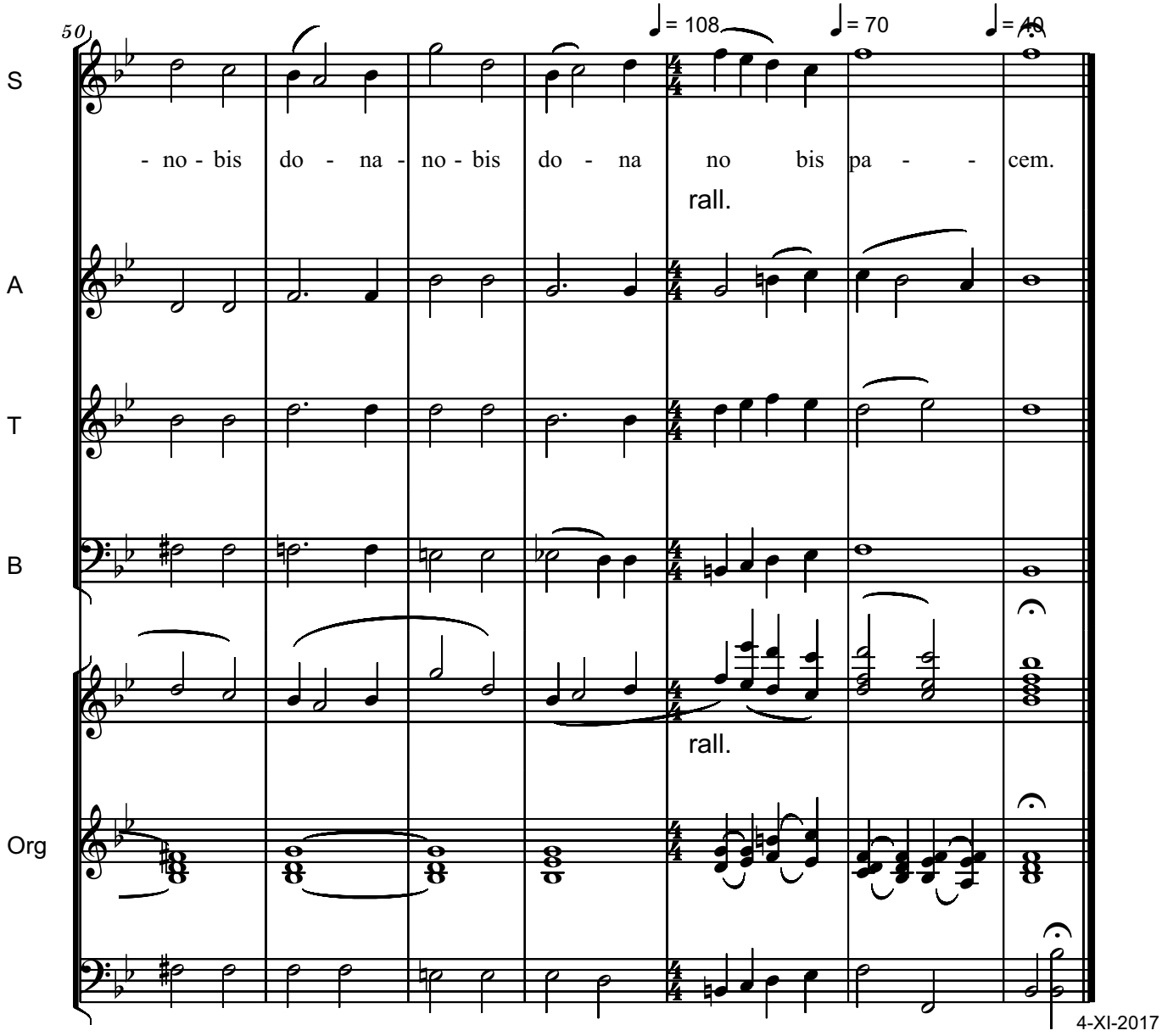

10
S
A
T
B
Org
De-i, A gnus De-i, qui tol - lis pec - ca ta mun-di mi - se-


SOLO
18
S
- re - re, mi - se - re - re, mi - se - re-re no - - bis A gnus
A
T
B
Org


TUTTI
26
S
De-i, A gnus De-i, qui tol lis pec - ca ta mun-di mi - se
A
T
B
Org


34
S
- re - re, mi - se - re - re, mi - se - re-re no - - bis A gnus
A
T
B
Org

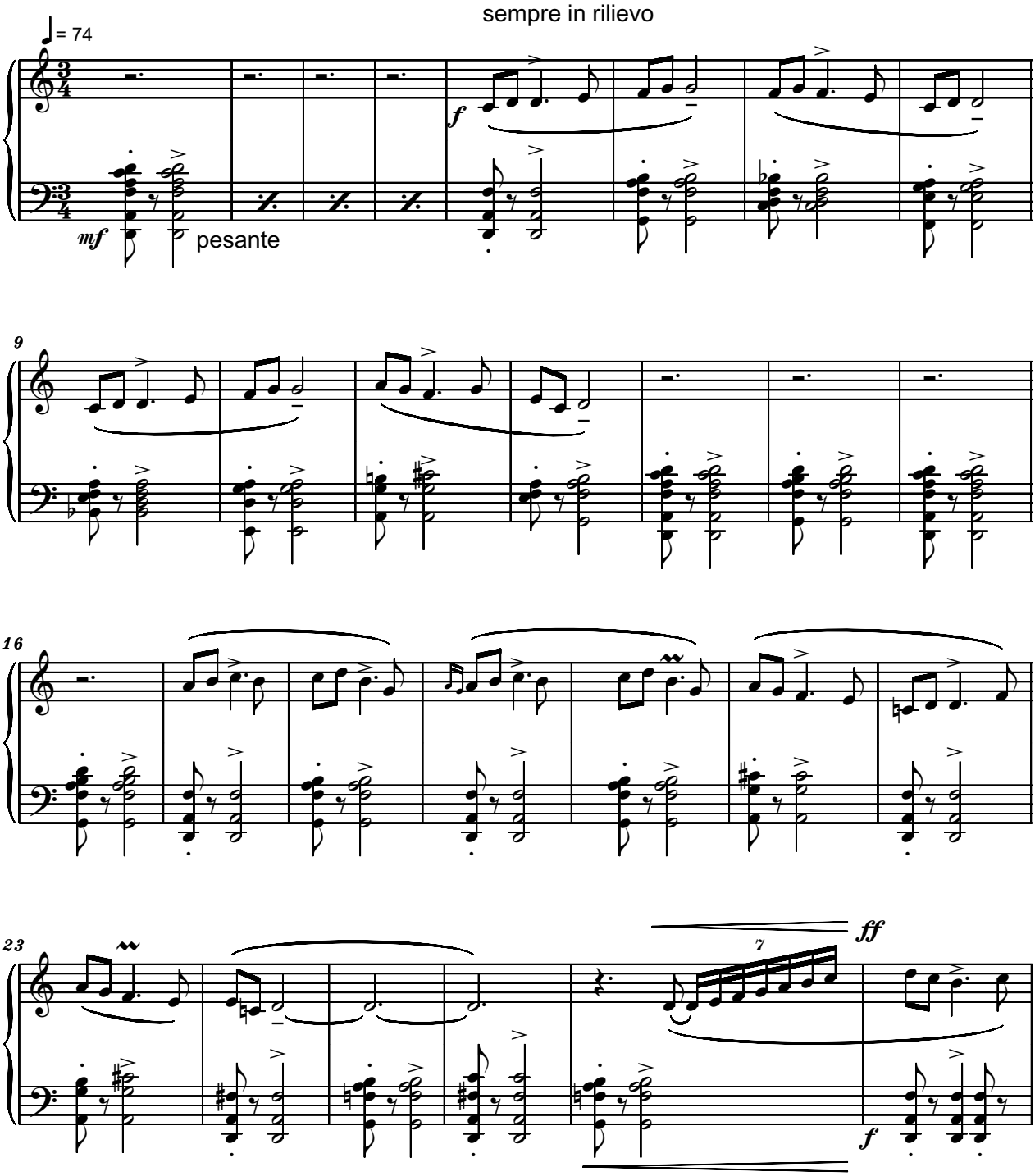

42
S
A
T
B
Org
De-i, A gnus De-i, qui tol lis pec - ca ta mun-di do - na


50
♩= 108
♩= 70
♩= 40
S
A
T
B
Org
- no - bis do - na - no - bis do - na no bis pa - - cem.
rall.
rall.
4-XI-2017

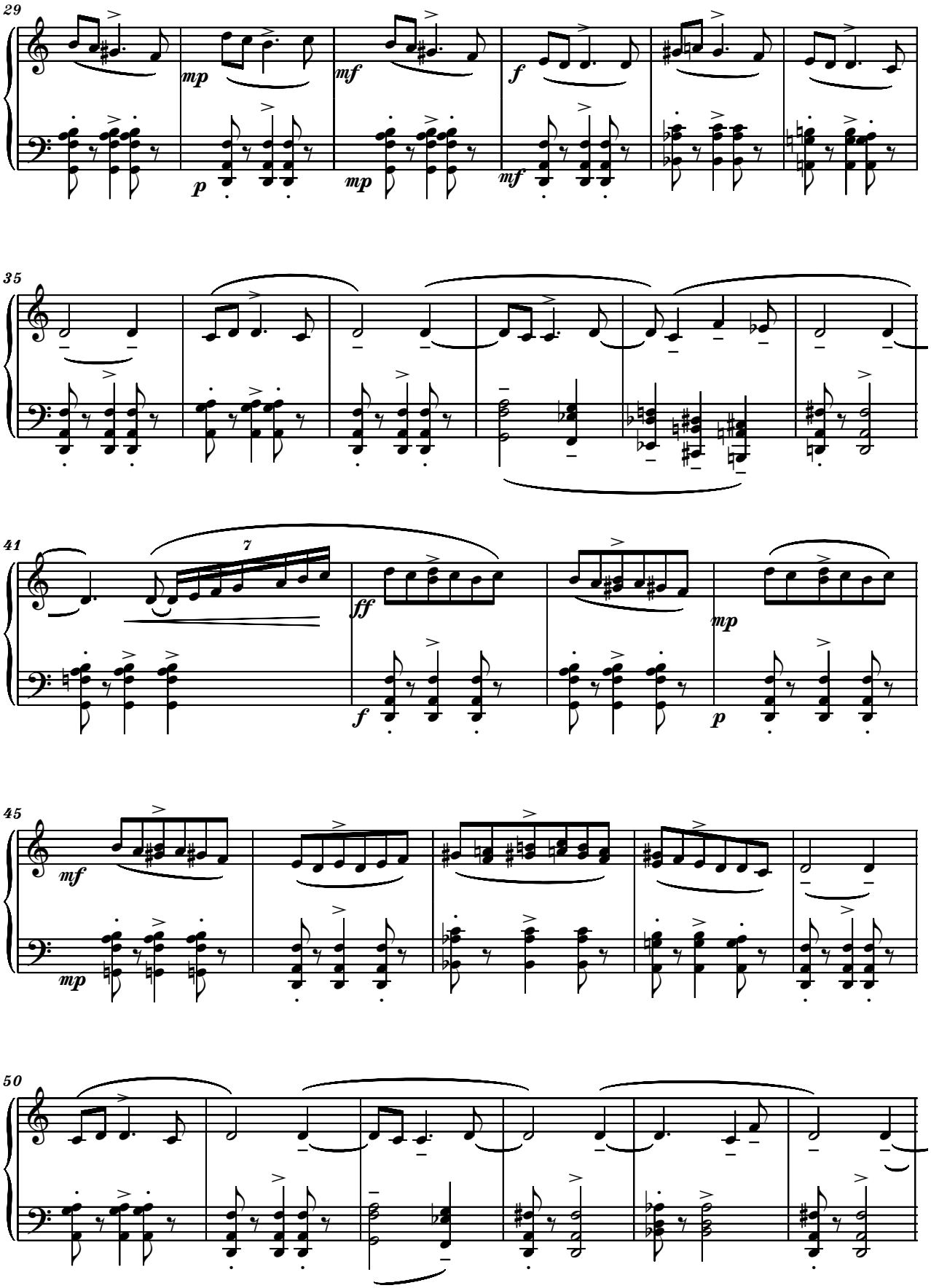
To my uncle OCTAVIAN BALINT,
anti-communist fighter
EPITAPH FOR A MARTYR WITHOUT TOMB
- Piano Solo -

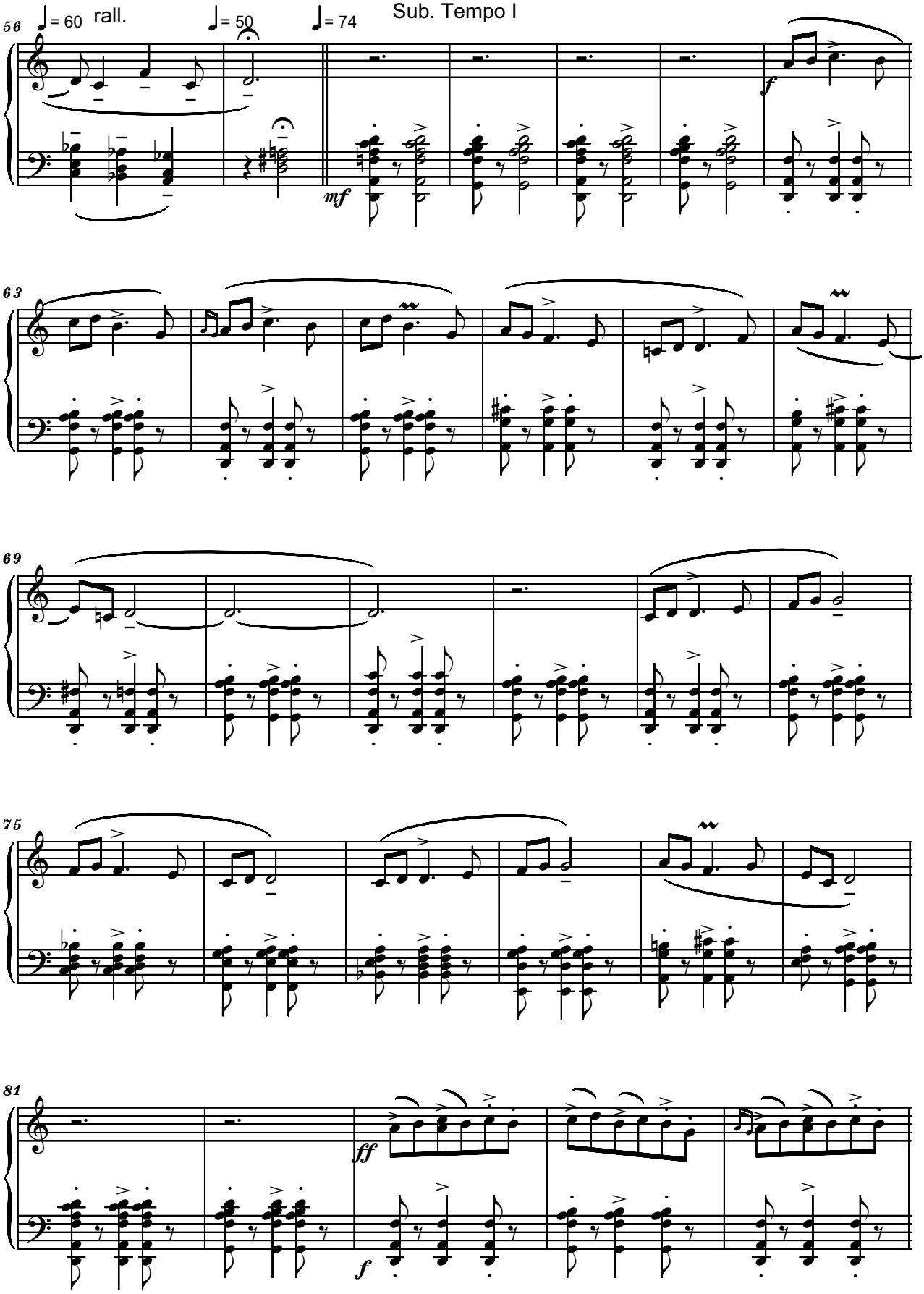
Deciso

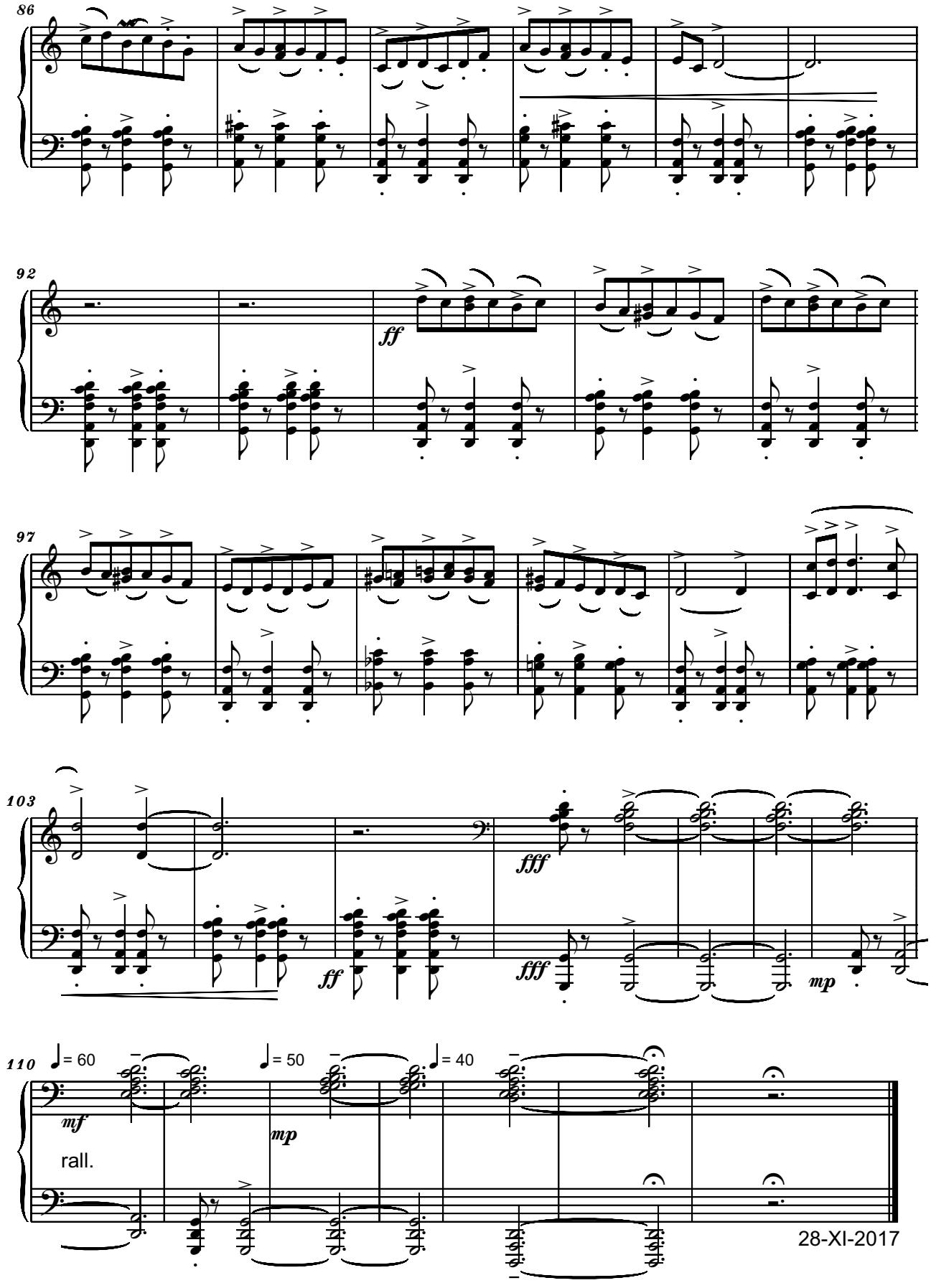
Serban Nichifor



Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)


29
mp
p
mf
mp
f
mf
35
41
7
ff
f
mp
p
45
mf
mp
50


56
♩= 60
rall.
♩= 50
♩= 74
Sub. Tempo I
mf
f
63
69
75
81
ff
f


86
92
ff
97
103
fff
ff
fff
mp
110
♩= 60
♩= 50
♩= 40
mf
mp
rall.
28-XI-2017

Dedicated to the Martyrs of

Bucharest Pogrom

(January 21-23, 1941)

IN MEMORIAM

Poem by Iulia Deleanu

Music by Serban Nichifor

for Voice (Soprano or Tenor) and Organ (or Piano)

Pogrom

IN MEMORIAM

77 YEARS AGO, IN THE JILAVA FOREST,
LEGIONNAIRES HAVE KILLED 89 INNOCENT PEOPLE,
ONLY BECAUSE THEY WERE JEWS.
ON THE PLACE OF THE MASSACRE
A COMMEMORATIVE PLAQUE WAS UNVEILED.
THE KILLERS HAVE DIED ELDERLY, OF GOOD DEATH.
TERROR IS STILL IN THE WORLD TODAY.

"Here was the place ..."
It's the same - and it's not.
"Do not repeat"
He speaks.
But to whom?

Too clear is the sky.
Too quiet on the way.

"... They were killed without fault"
is written.
But how were they scared?
What did they say?
How were they ruined?

Only - names on the stone.
Only - whistle of the wind.

Words, words ...
Too quiet on the way.
Smell the blood.
Then and now.

IULIA DELEANU

Pogrom

IN MEMORIAM

ACUM 77 DE ANI, ÎN PĂDUREA JILAVA,
LEGIONARII AU UCIS 89 DE NEVINOVAȚI,
DOAR FIINDCĂ ERAU EVREI.
PE LOCUL MASACRULUI
A FOST DEZVELITĂ O PLACĂ COMEMORATIVĂ.
FĂPTAȘII AU MURIT BĂTRÂNI, DE MOARTE BUNĂ.
TEROARE E ȘI AZI ÎN LUME.

„Aici a fost locul…”.
E-același și nu-i.
„Să nu se repete”
Vorbește.
Dar cui?

Prea limpede-i cerul.
Prea liniște-n drum.

„…Uciși fără vină”
Se scrie.Dar cum
Le-a fost spaima?
Ce-au spus?
Cum s-au frânt?

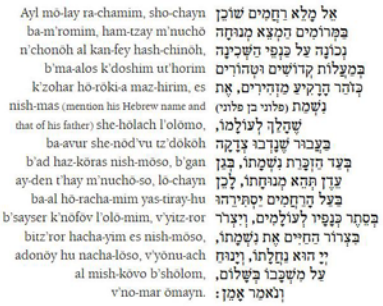
Doar – nume pe pietre.
Doar – șuierde vânt.

Cuvinte, cuvinte ...
Prea liniște-n drum.
Miroase a sânge.
Atunci și acum.

IULIA DELEANU

Kel Maleh Rachamim - Prayer for the Soul of the Departed

The Kel Maleh Rachamim (translated to mean “God full of compassion”) is a remembrance prayer for the soul of the departed that is recited by a cantor at a Jewish funeral. Additionally, the prayer is recited during the walk up the grave of an individual who has passed away, on days of remembrance for the deceased, and various other occasions or days during which the deceased is mourned, such as his or her death anniversary.



Ayl mō-lay ra-chamim, sho-chayn	אֵל מָלֵא רַחֲמִים שׁוֹכֵן
ba-m'romim, ham-tzay m'nuchō	בַּמְּרוֹמִים הַמְצֵא מְנוּחָה
n'chonōh al kan-fey hash-chinōh,	נְכוֹנָה עַל כַּנְפֵי הַשְּׁכִינָה
b'ma-alos k'doshim ut'horim	בְּמַעֲלוֹת קְדוֹשִׁים וּטְהוֹרִים
k'zohar hō-rōki-a maz-hirim, es	כְּזֹהַר הָרָקִיעַ מַזְהִירִים, אֶת
nish-maṯ (mention his Hebrew name and	נִשְׁמַת (פלוני בן פלוני)
that of his father) she-hōlach l'olōmo,	שֶׁהָלַךְ לְעוֹלָמוֹ,
ba-avur she-nōd'vu tz'dokōh	בַּעֲבוּר שֶׁנָּדְבוּ צְדָקָה
b'ad haz-kōras nish-mōso, b'gan	בְּעַד הַזְכָּרַת נִשְׁמָתוֹ, בְּגַן
ay-den t'hay m'nuchō-so, lō-chayn	עֵדֶן תְּהֵא מְנוּחָתוֹ, לָכֵן
ba-al hō-racha-mim yas-tiray-hu	בַּעַל הָרַחֲמִים יַסְתִּירֵהוּ
b'sayser k'nōfōv l'olō-mim, v'yitz-ror	בְּסֵתֶר כְּנָפָיו לְעוֹלָמִים, וְיִצְרֹר
bitz'ror hacha-yim es nish-mōso,	בִּצְרוֹר הַחַיִּים אֶת נִשְׁמָתוֹ,
adonōy hu nacha-lōso, v'yōnu-ach	יְיָ הוּא נַחֲלָתוֹ, וְיָנוּחַ
al mish-kōvo b'shōlom,	עַל מִשְׁכָּבוֹ בְּשָׁלוֹם,
v'no-mar ōmayn.	וְנֹאמַר אָמֵן:

God, full of mercy, who dwells in the heights, provide a sure rest upon the Divine Presence's wings, within the range of the holy, pure and glorious, whose shining resemble the sky's, to the soul of (Hebrew name of deceased) son of (Hebrew name of his father) for a charity was given to the memory of his soul. Therefore, the Master of Mercy will protect him forever, from behind the hiding of his wings, and will tie his soul with the rope of life. The Everlasting is his heritage, and he shall rest peacefully upon his lying place, and let us say: Amen.

Sources:

http://www.chabad.org/library/article_cdo/aid/367837/jewish/Kel-Maleh-Rachamim.htm

https://www.shiva.com/learning-center/prayers/kel-maleh-rachamim/

Dedicated to the Martyrs of Bucharest Pogrom (January 21-23, 1941)
IN MEMORIAM
for Voice and Organ (or Piano)
Poem by Iulia Deleanu

Serban Nichifor

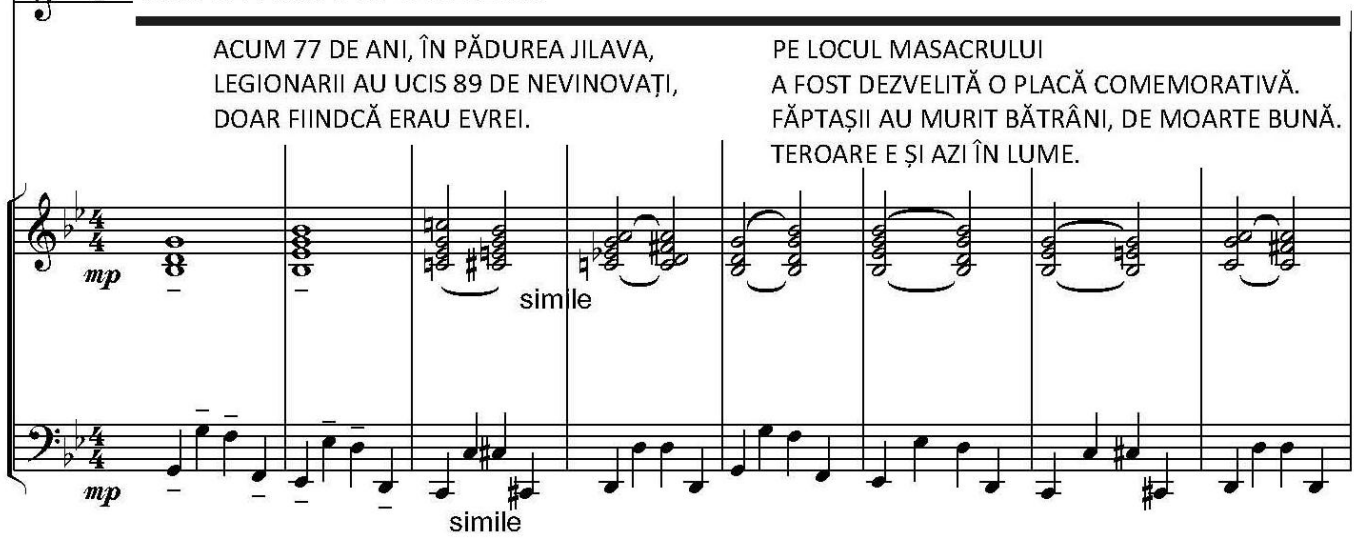
Doloroso

♩= 50 77 YEARS AGO, IN THE JILAVA FOREST,
LEGIONNAIRES HAVE KILLED 89 INNOCENT PEOPLE,
ONLY BECAUSE THEY WERE JEWS.

ON THE PLACE OF THE MASSACRE
A COMMEMORATIVE PLAQUE WAS UNVEILED.
THE KILLERS HAVE DIED ELDERLY, OF GOOD DEATH.
TERROR IS STILL IN THE WORLD TODAY.

ACUM 77 DE ANI, ÎN PĂDUREA JILAVA,
LEGIONARII AU UCIS 89 DE NEVINOVAȚI,
DOAR FIINDCĂ ERAU EVREI.

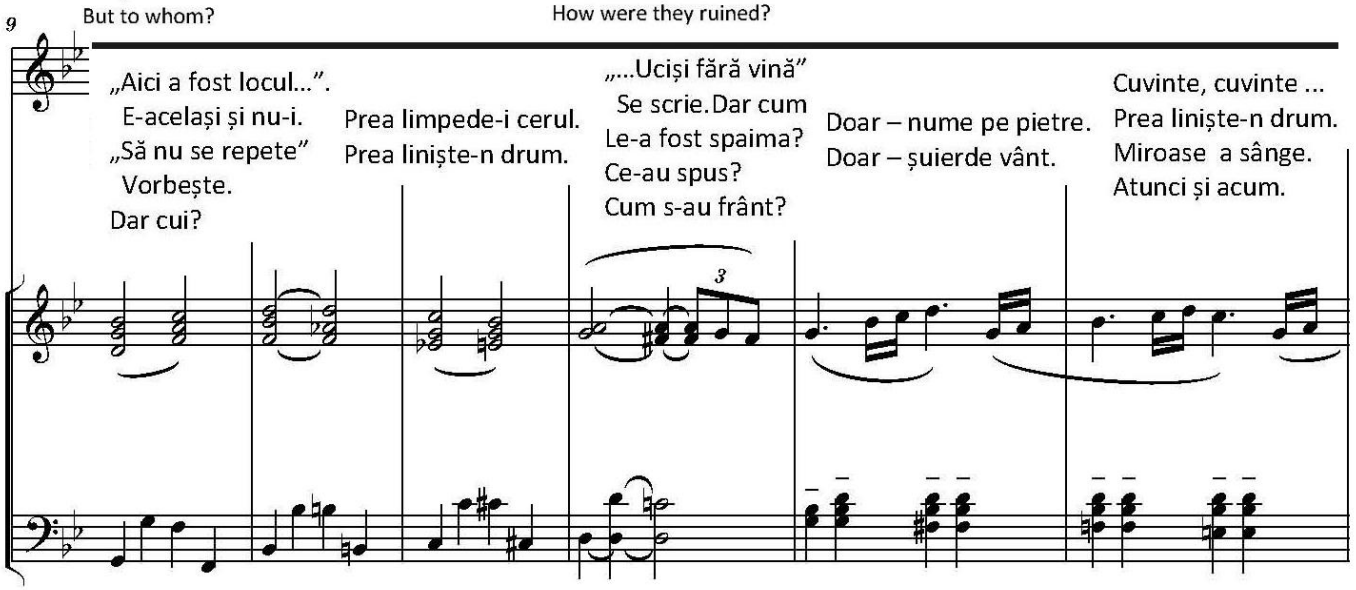
PE LOCUL MASACRULUI
A FOST DEZVELITĂ O PLACĂ COMEMORATIVĂ.
FĂPTAȘII AU MURIT BĂTRÂNI, DE MOARTE BUNĂ.
TEROARE E ȘI AZI ÎN LUME.



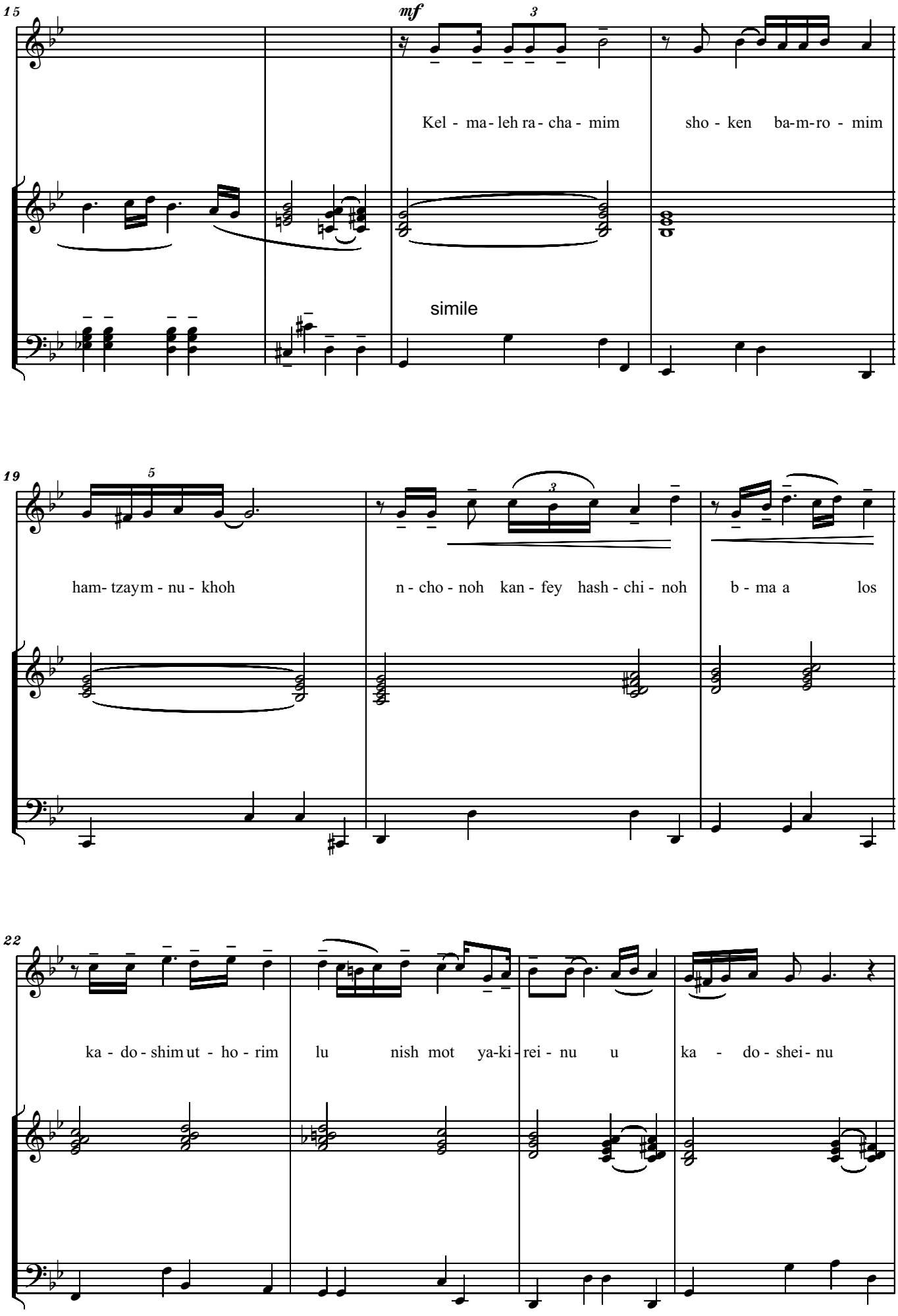
"Here was the place ..." Too clear is the sky.
It's the same - and it's not. Too quiet on the way.
"Do not repeat"
He speaks.
But to whom?

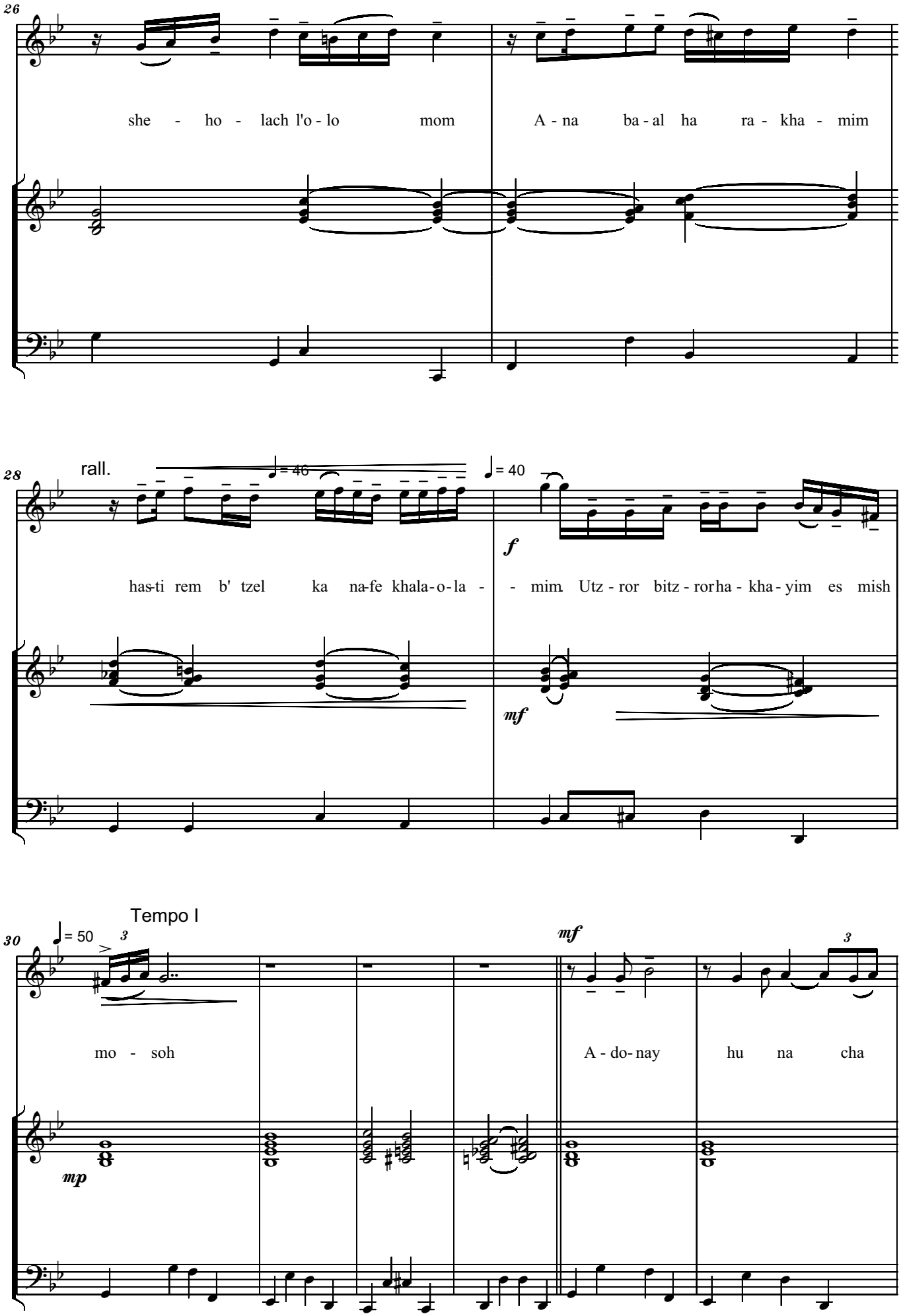
"... They were killed without fault" Only - names on the stone.
is written. Only - whistle of the wind.
But how were they scared?
What did they say?
How were they ruined?

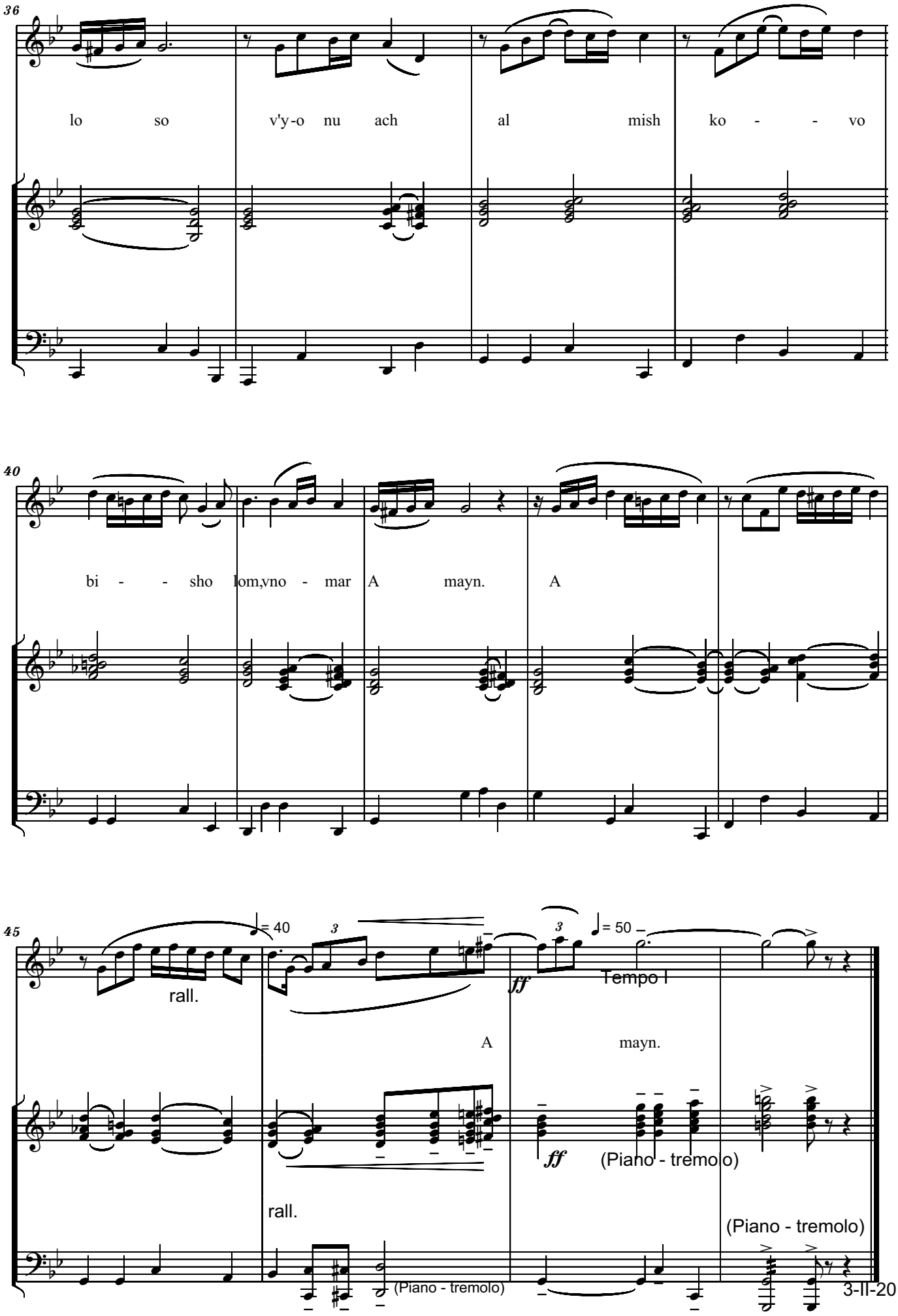
Words, words ...
Too quiet on the way.
Smell the blood.
Then and now.



Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)


15
mf
3
Kel - ma - leh ra - cha - mim
sho - ken ba-m-ro - mim
simile
19
5
3
ham- tzaym - nu - khoh
n - cho - noh kan - fey hash - chi - noh
b - ma a los
22
ka - do - shim ut - ho - rim
lu nish mot ya-ki - rei - nu u
ka - do - shei - nu

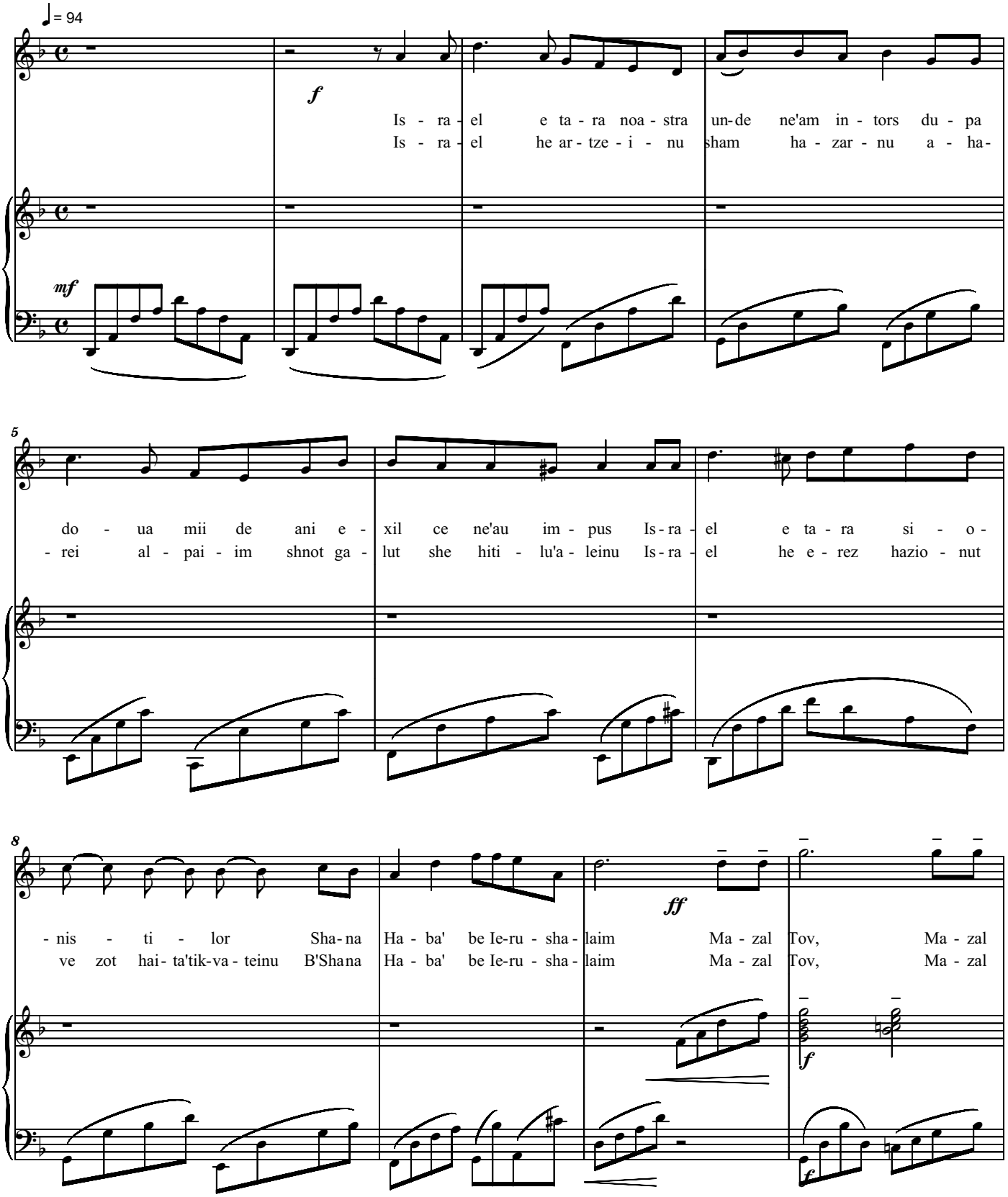

26
she - ho - lach l'o - lo mom
A - na ba - al ha ra - kha - mim
28
rall.
♩= 46
♩= 40
f
has-ti rem b' tzel ka na-fe khala-o-la - - mim. Utz - ror bitz - ror ha - kha - yim es mish
mf
Tempo I
30
♩= 50
3
mf
3
mo - soh
A - do- nay hu na cha
mp


36
lo so v'y-o nu ach al mish ko - - vo
40
bi - - sho lom,vno - mar A mayn. A
45
= 40
3
3
= 50
rall.
ff
Tempo I
A mayn.
ff
(Piano - tremolo)
rall.
(Piano - tremolo)
(Piano - tremolo)
3-II-2018

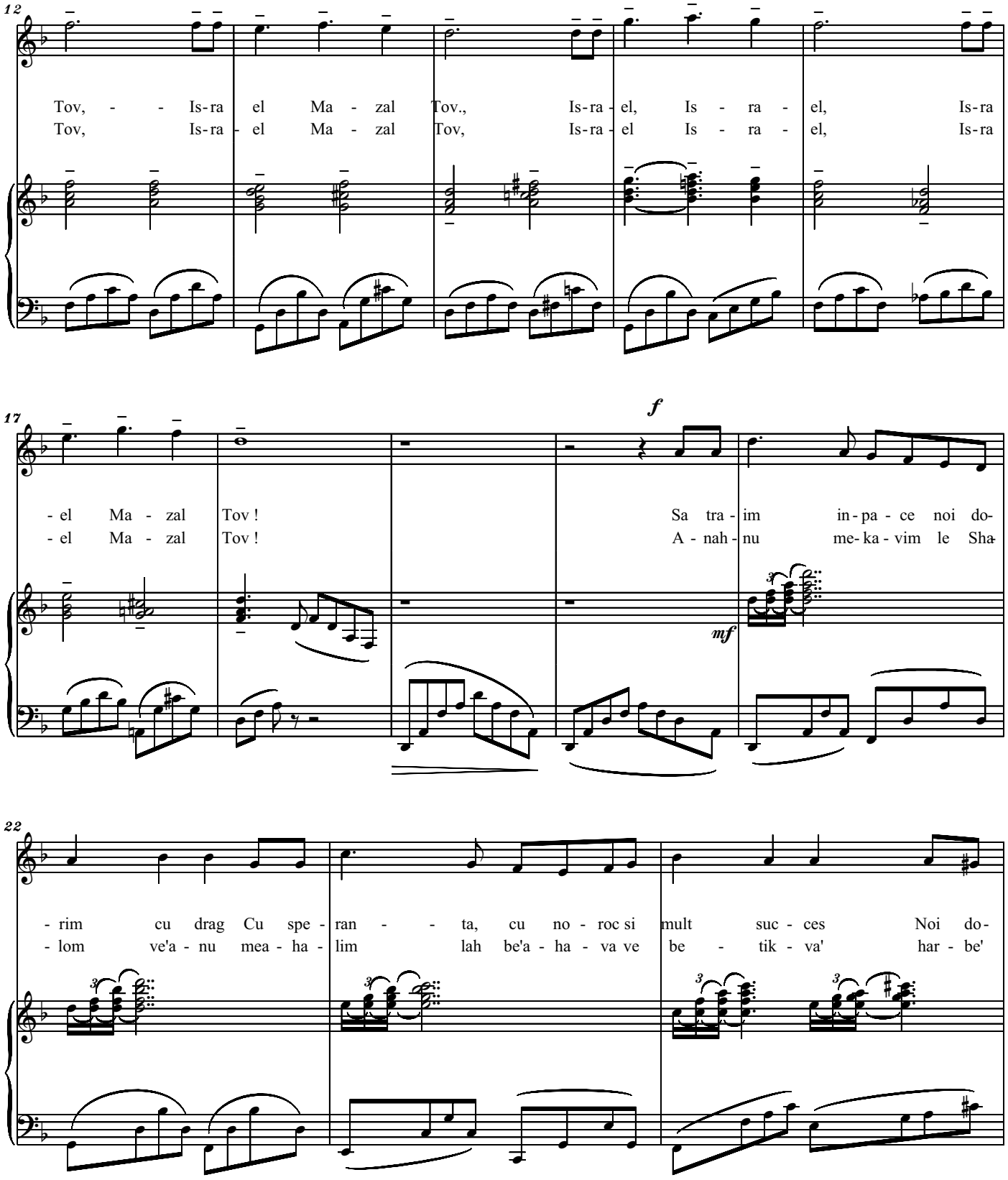
Andante Cantabile

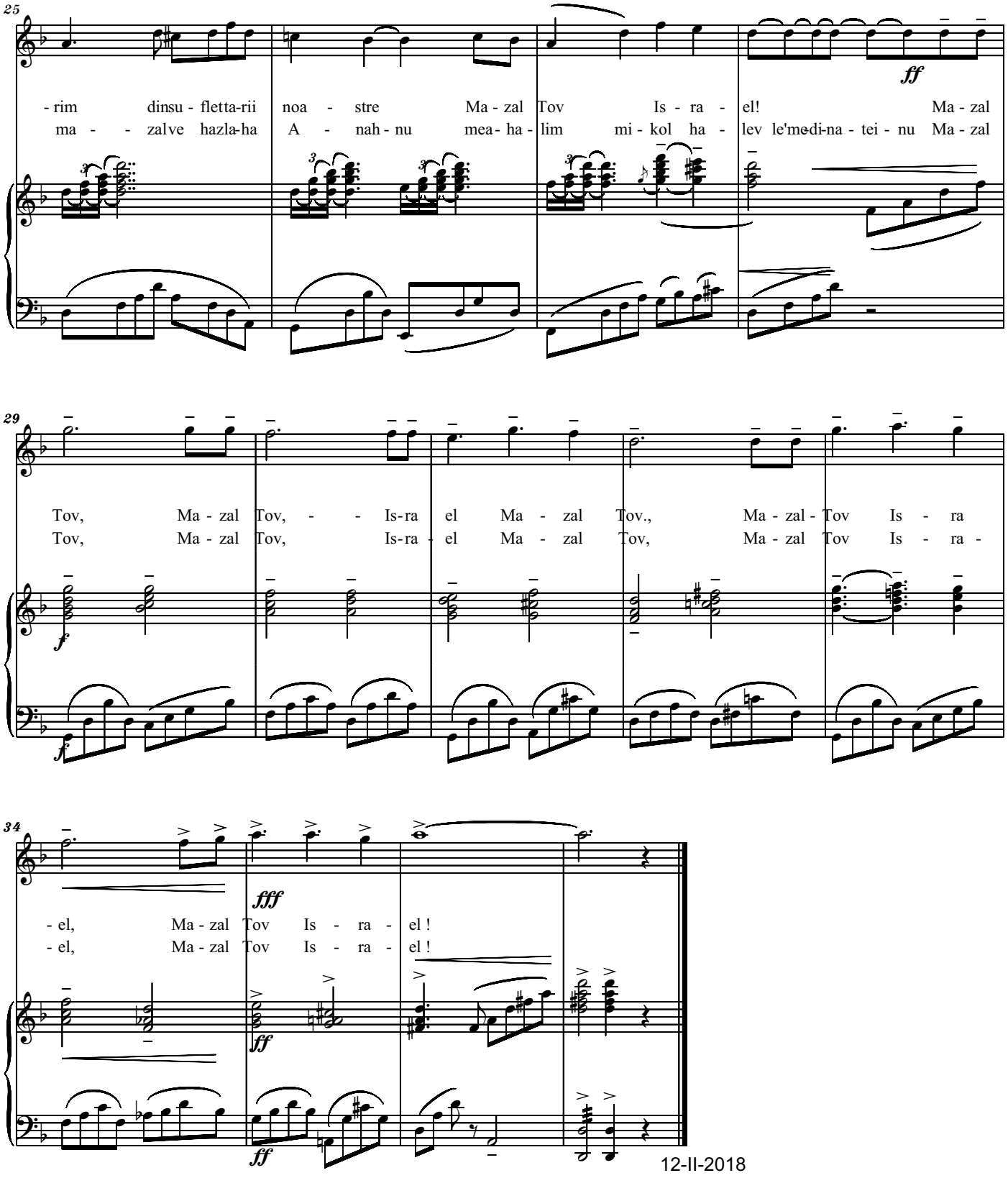
MAZAL TOV ISRAEL !
for Soprano and Piano

Poem by DOVA CAHAN
Music by SERBAN NICHIFOR



Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)


12
Tov, - - Is-ra el Ma - zal Tov., Is-ra - el, Is - ra - el, Is-ra
Tov, Is-ra - el Ma - zal Tov, Is-ra - el Is - ra - el, Is-ra
17
f
- el Ma - zal Tov ! Sa tra - im in - pa - ce noi do-
- el Ma - zal Tov ! A - nah - nu me - ka - vim le Sha-
mf
22
- rim cu drag Cu spe - ran - - ta, cu no - roc si mult suc - ces Noi do-
- lom ve'a - nu mea - ha - lim lah be'a - ha - va ve be - tik - va' har - be'

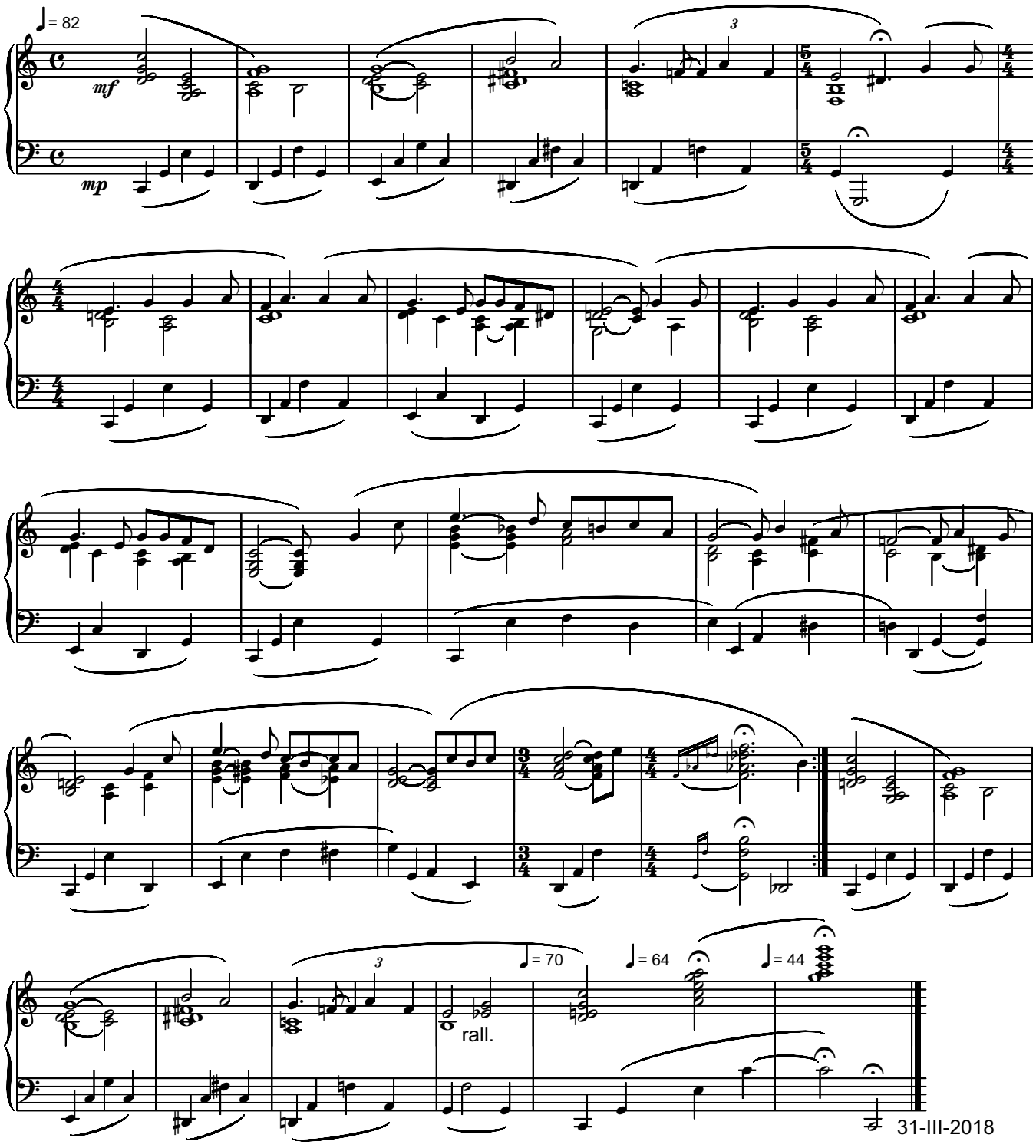

25
- rim dinsu - fletta-rii noa - stre Ma - zal Tov Is - ra - el! Ma - zal
ma - - zalve hazla-ha A - nah - nu mea - ha - lim mi - kol ha - lev le'medi-na - tei - nu Ma - zal
ff
29
Tov, Ma - zal Tov, - - Is-ra el Ma - zal Tov., Ma - zal - Tov Is - ra
Tov, Ma - zal Tov, Is-ra - el Ma - zal Tov, Ma - zal Tov Is - ra -
f
34
fff
- el, Ma - zal Tov Is - ra - el !
- el, Ma - zal Tov Is - ra - el !
ff
ff

12-II-2018

Fantasy On
HOW GREAT THOU ART
for Piano

Sempre Dolce, Lontano e Rubato

Serban Nichifor



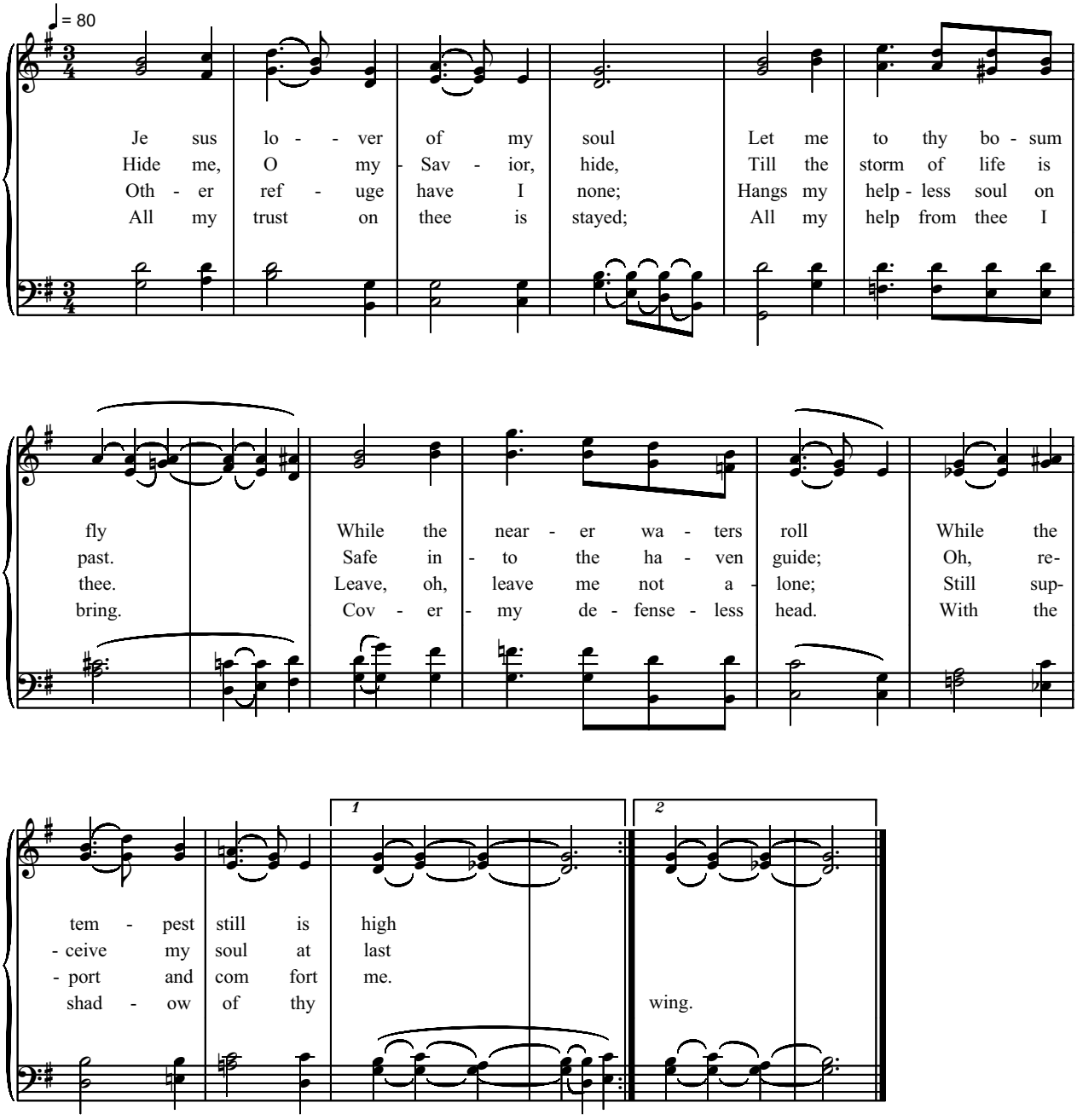
Copyright © 2018 Serban Nichifor (SABAM)
This work may be copied for incidental, noncommercial church or home use.

JESUS, LOVER OF MY SOUL
for Mixed Choir (SATB)

Fervently

- music dedicated to Sister Corinne Colt -

Text: Charles Wesley, 1707-1788
Music: Serban Nichifor, b. 1954



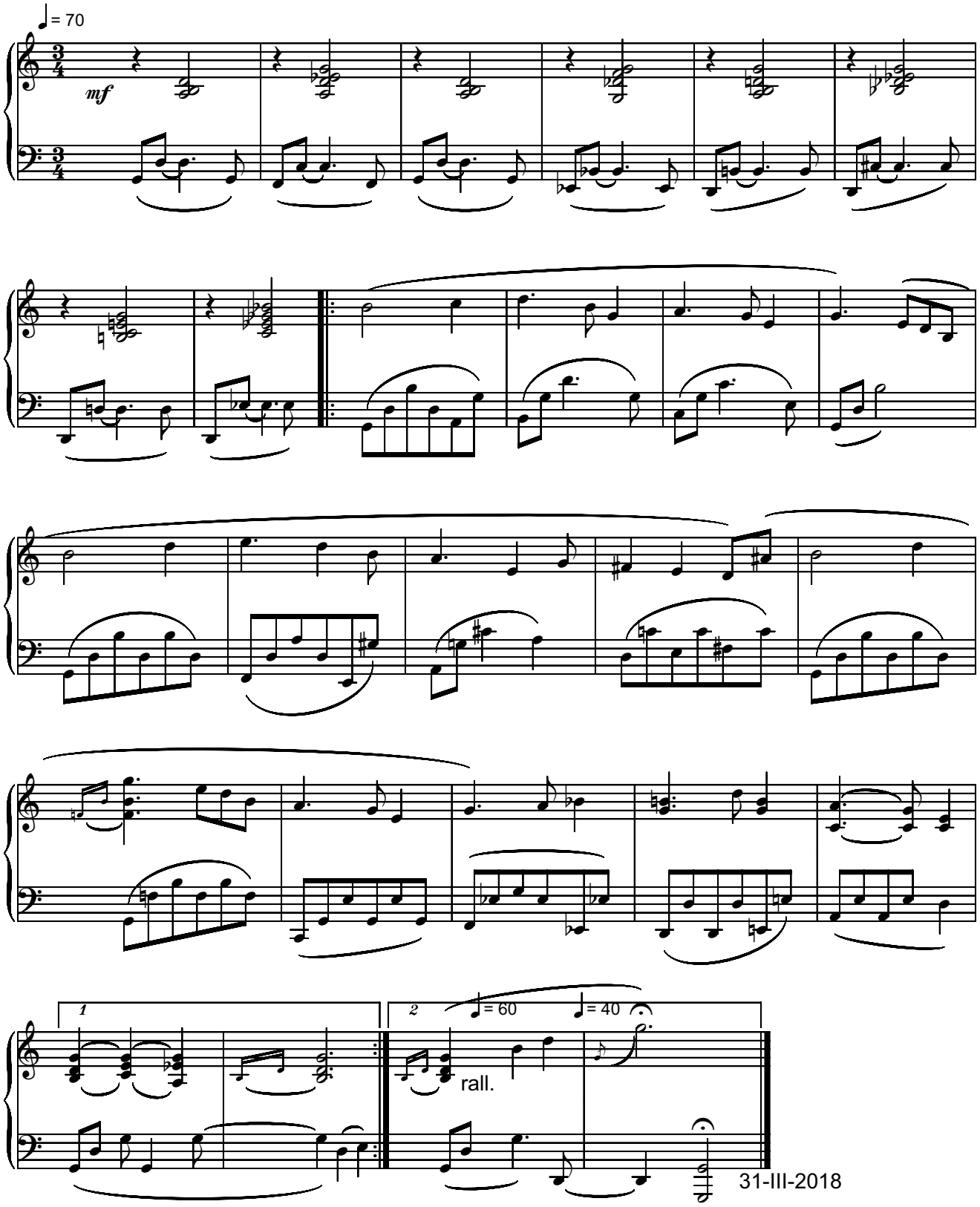
Copyright © 2018 Serban Nichifor (SABAM)
This work may be copied for incidental, noncommercial church or home use.

JESUS, LOVER OF MY SOUL

- Piano Version -

Dolce, Lontano e Rubato

Serban Nichifor

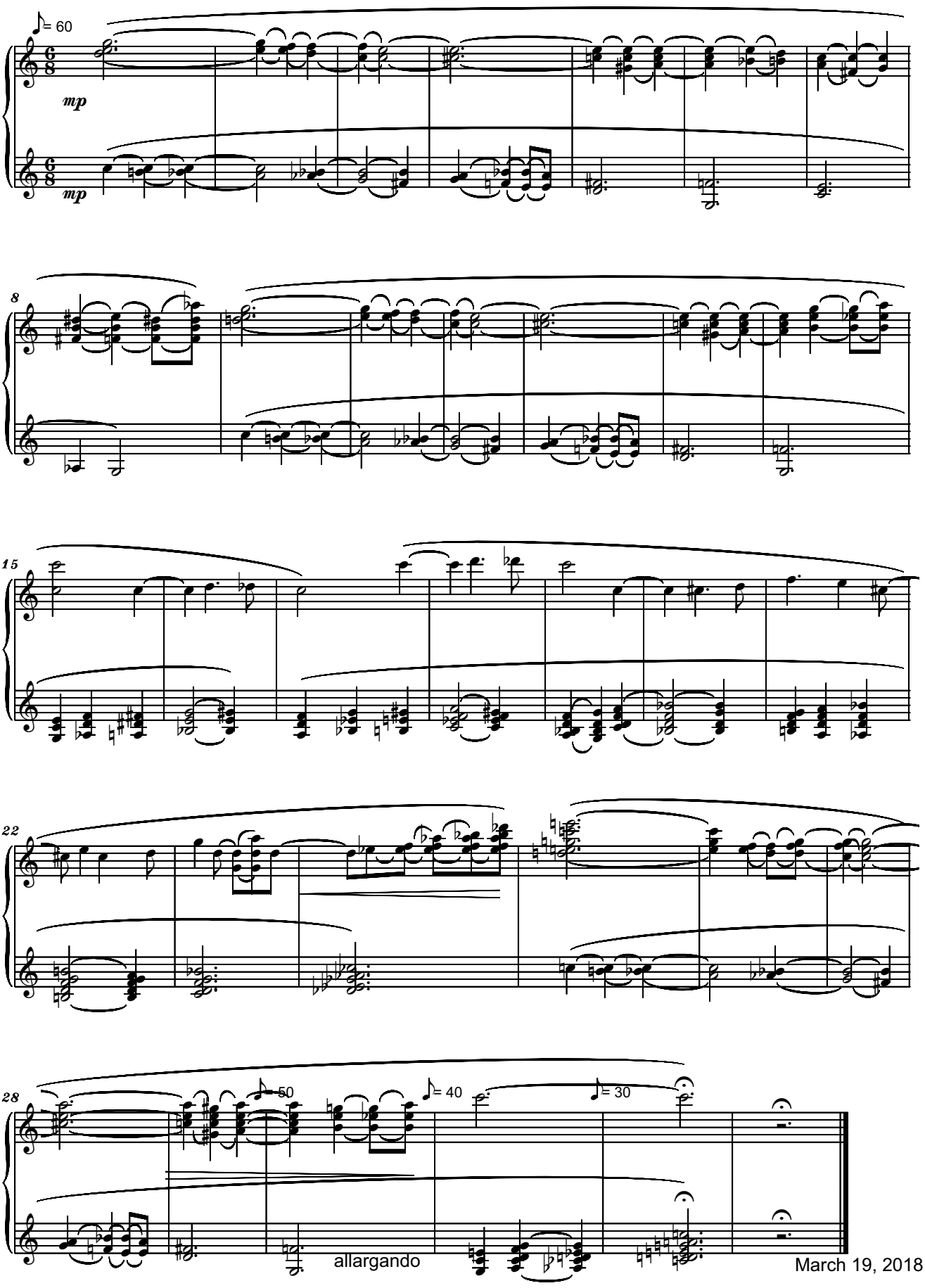


Copyright © 2018 Serban Nichifor (SABAM)
This work may be copied for incidental, noncommercial church or home use.

In Memory Of My Mother
PRAYER I
for Organ

Immaterialo, legatissimo
(MIDI 102 FX6 goblins)

Serban Nichifor



March 19, 2018

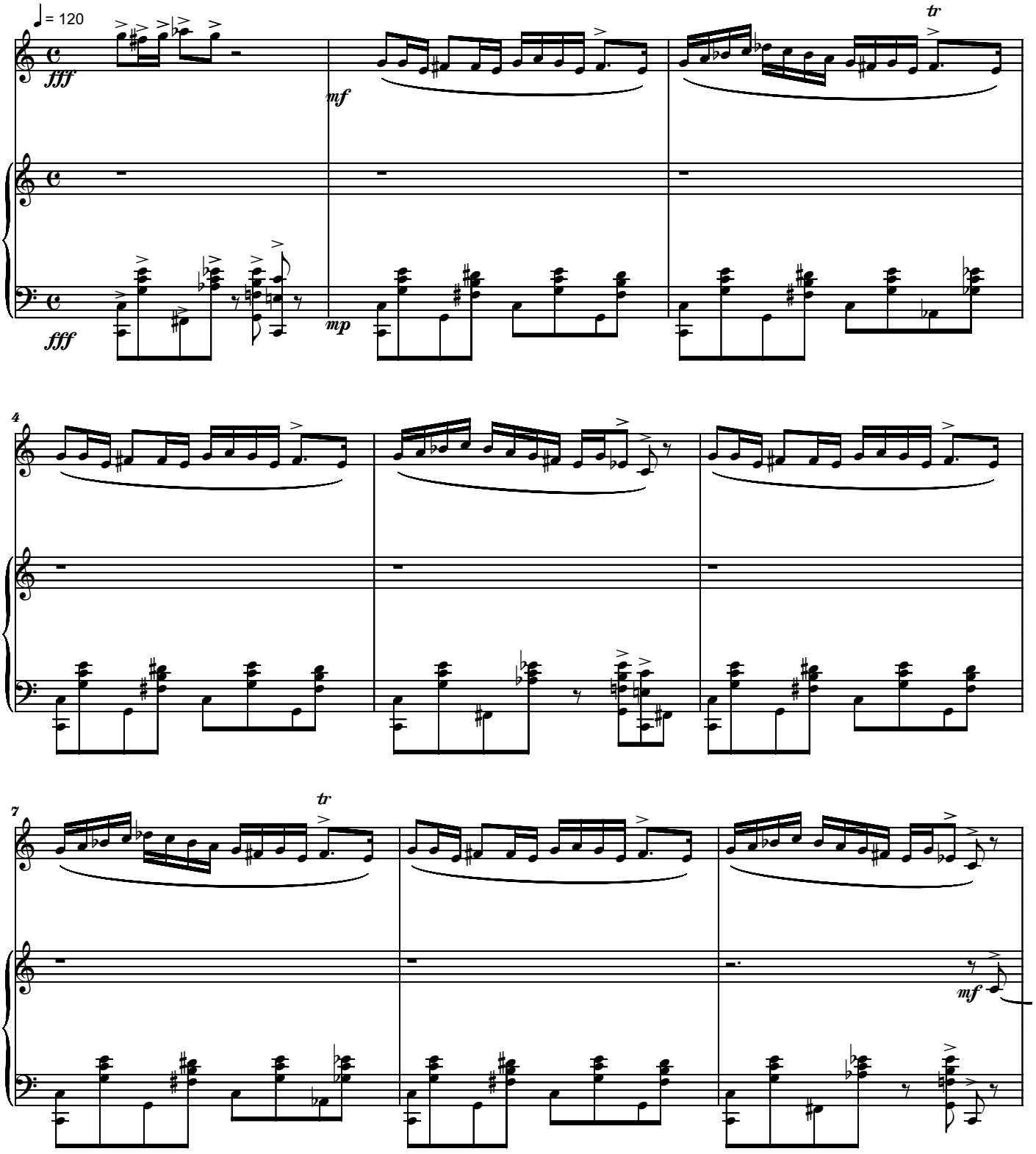
Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)

HOMAGE TO SHOLEM ALEICHEM

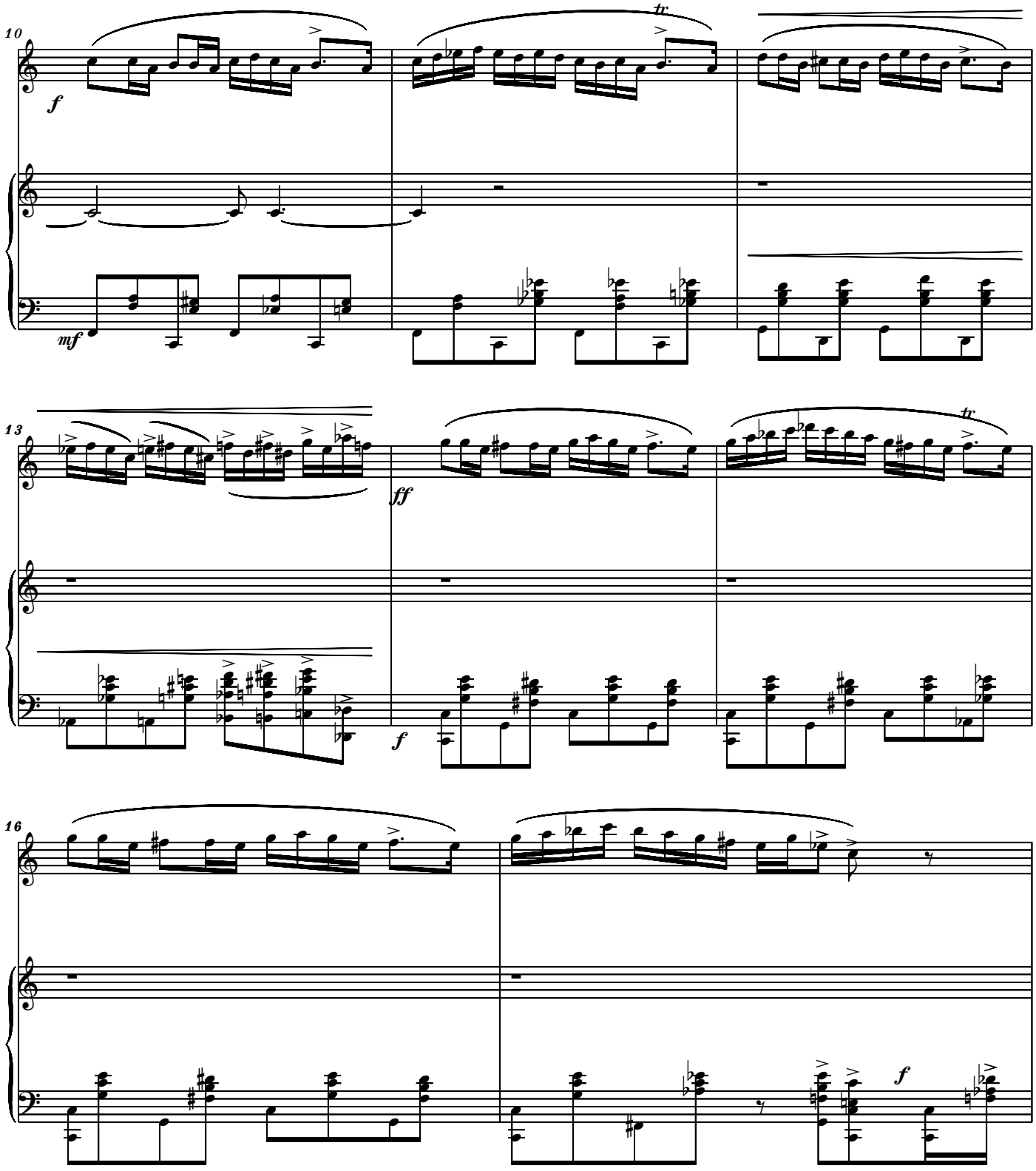
for Flute and Piano

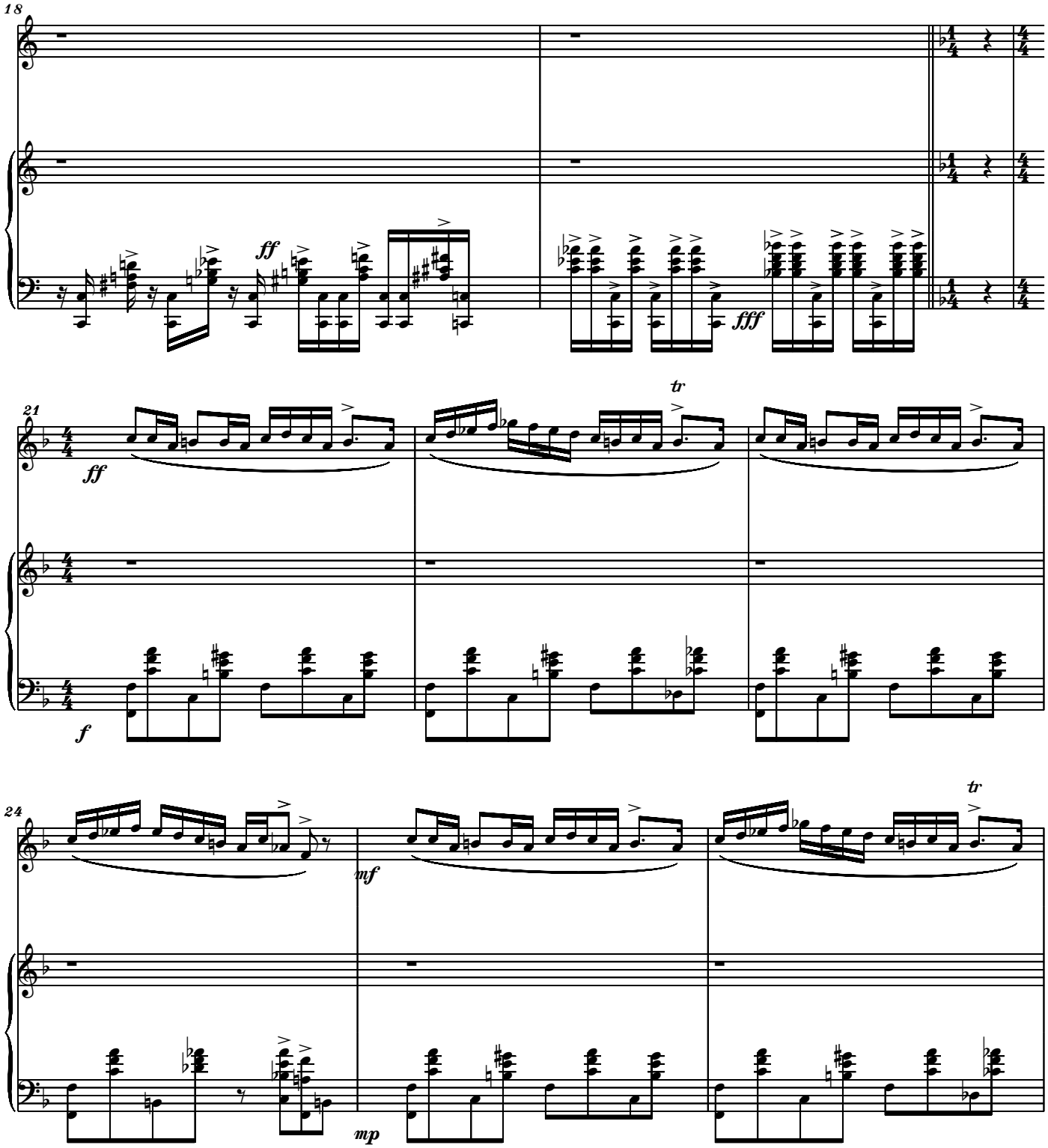
Allegro **Dedicated to Michele Gingras** Serban Nichifor

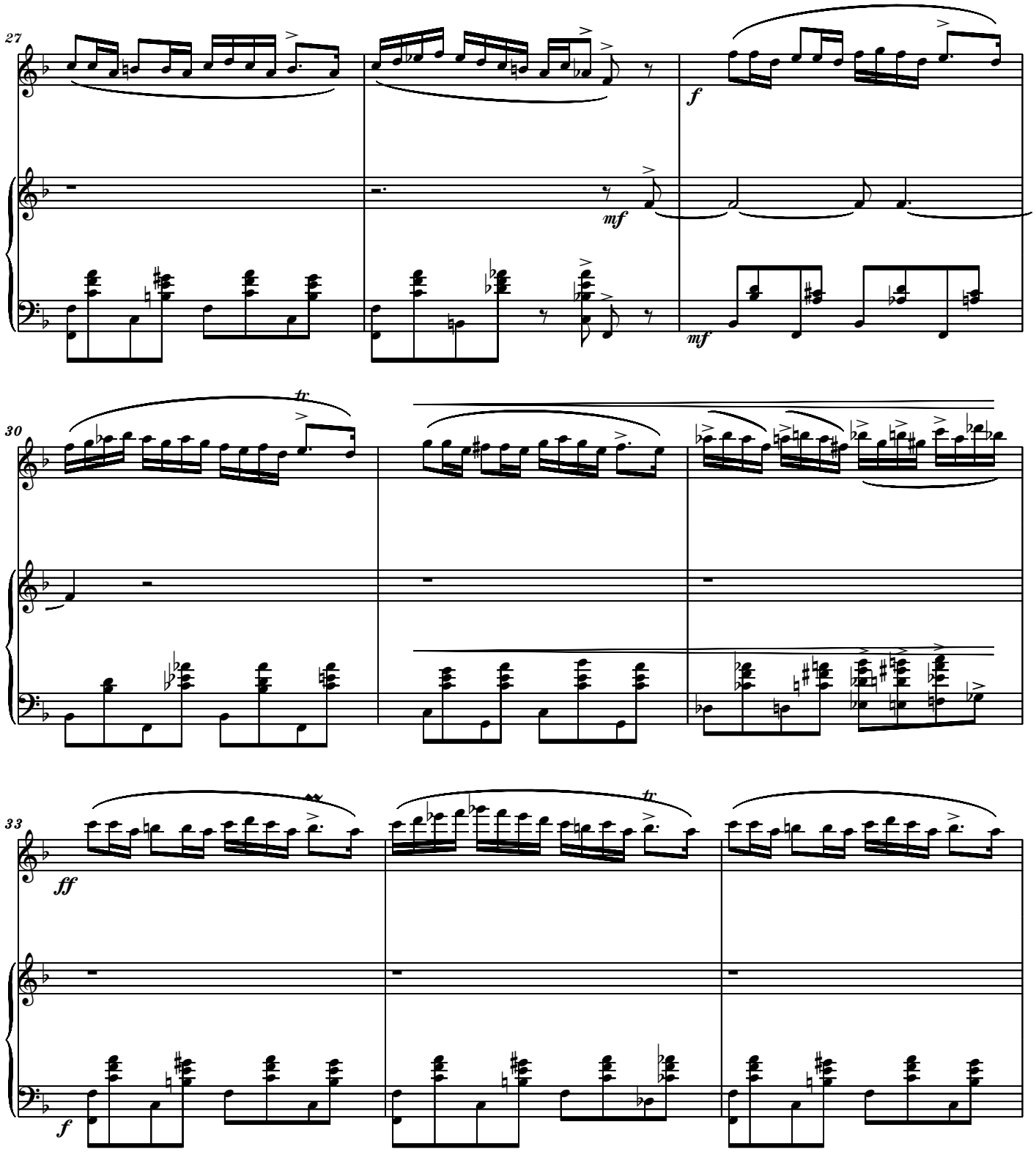
I

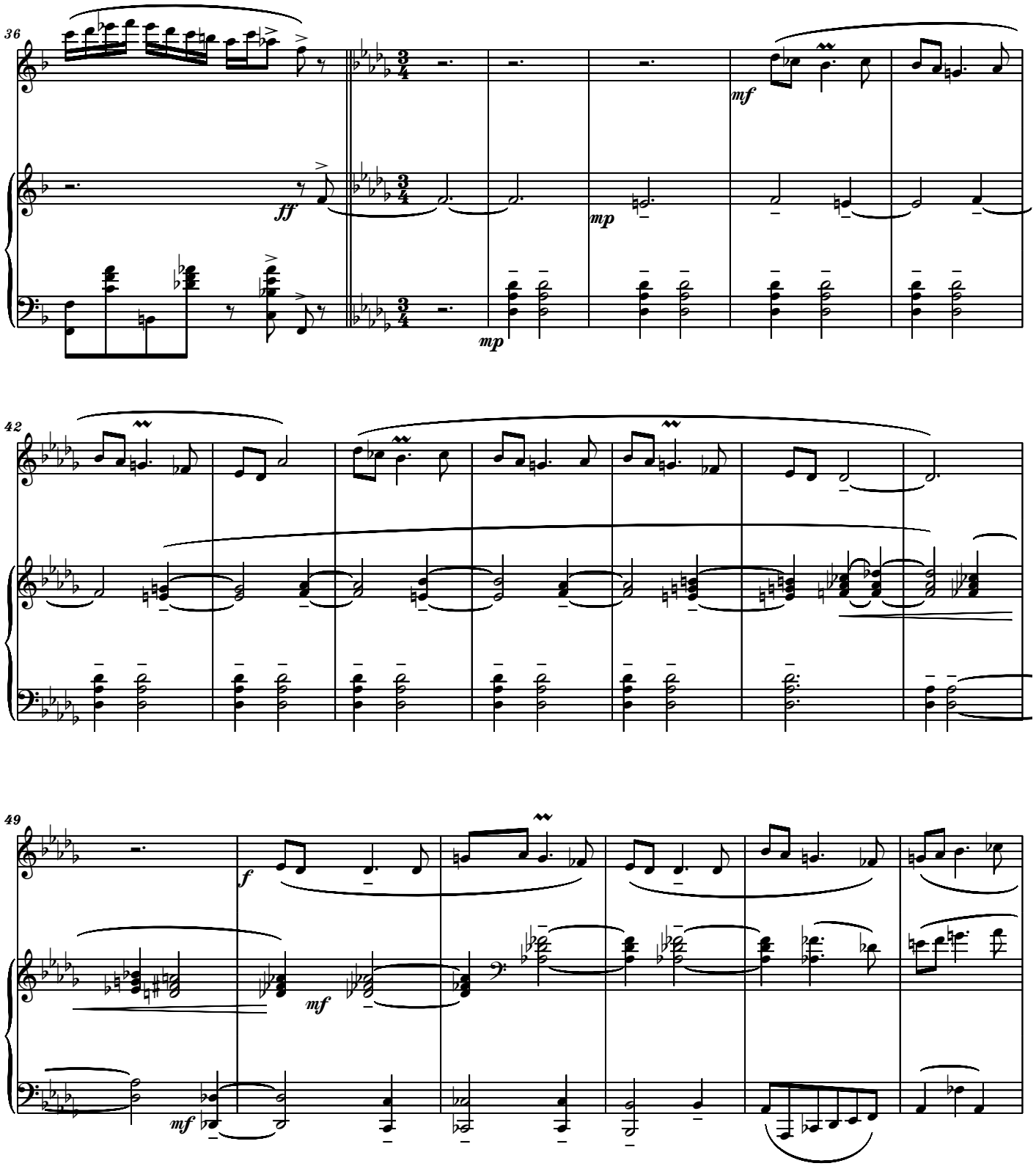


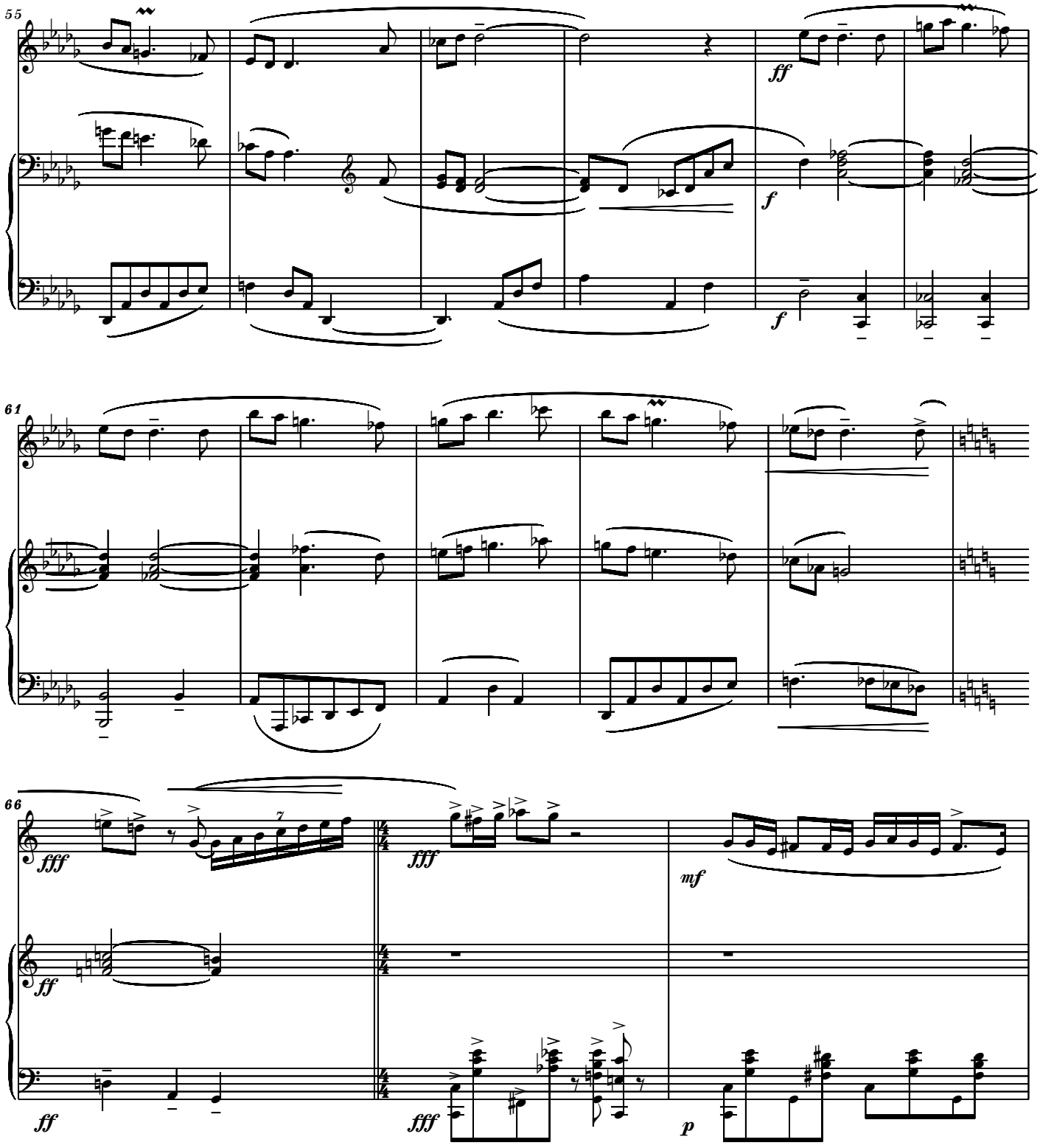
Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)

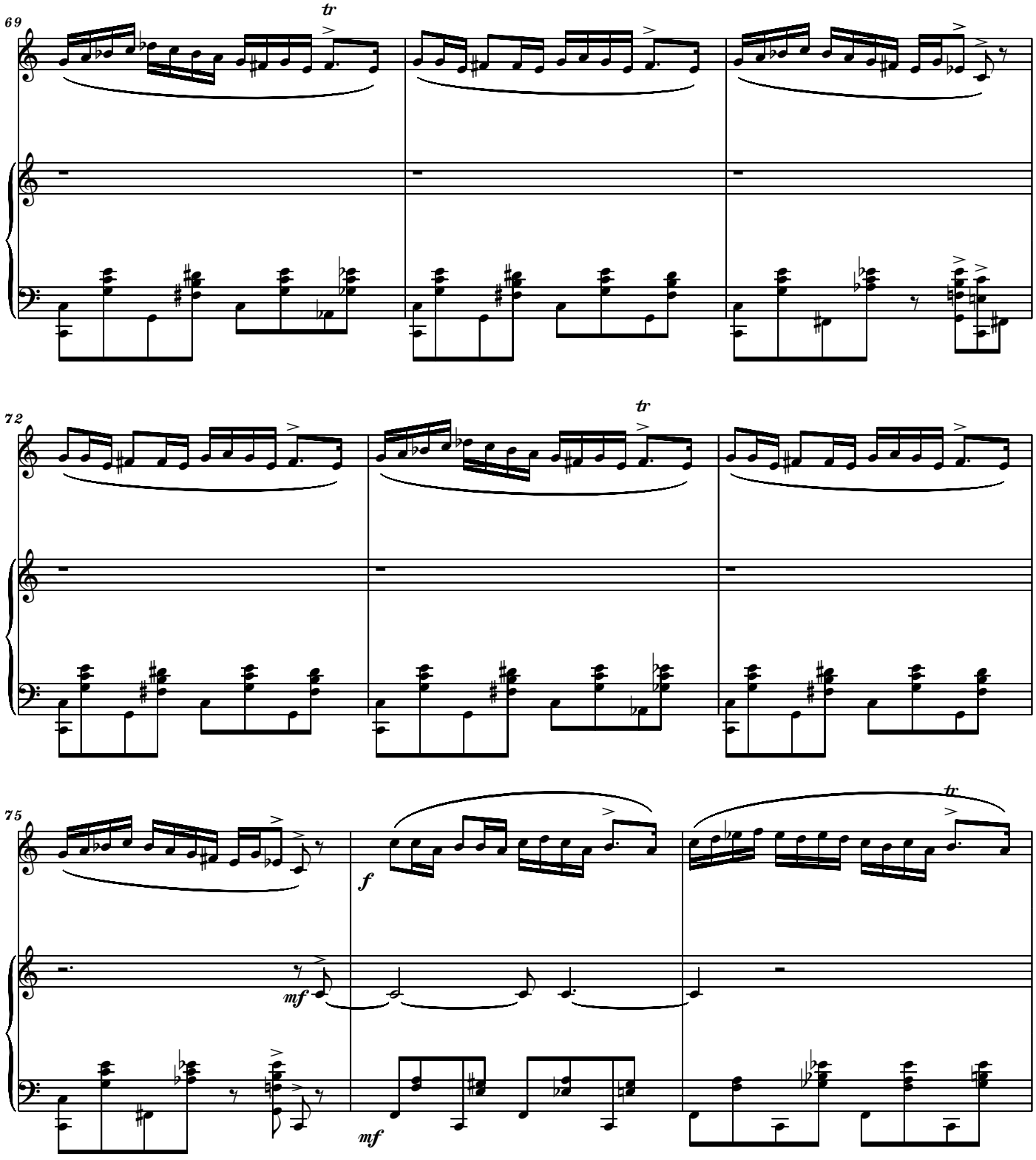

10
f
mf
tr
13
ff
f
tr
16
f

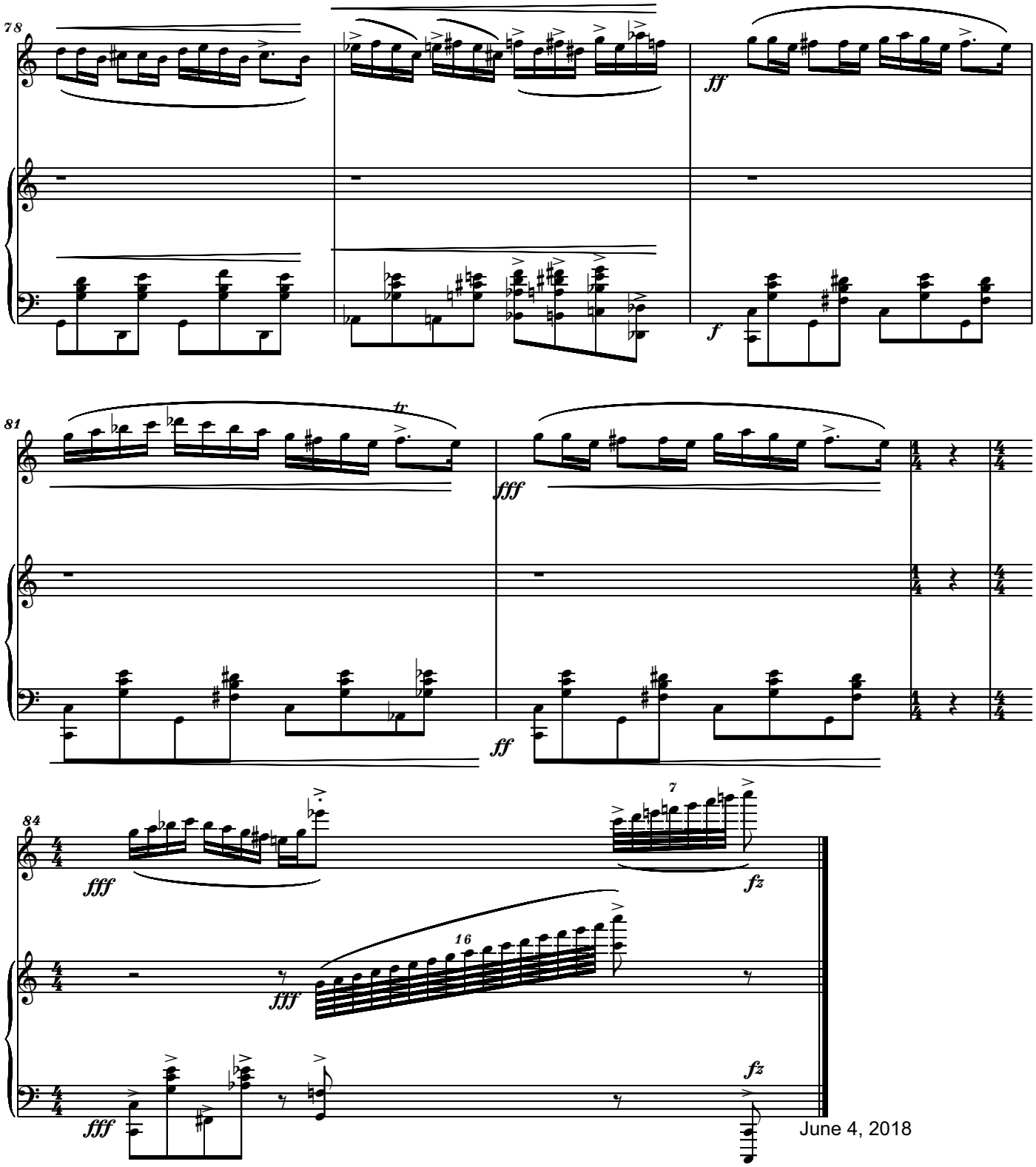

18
ff
fff
21
ff
tr
f
24
mf
tr
mp


27
f
mf
mf
30
tr
33
ff
tr
f


36
ff
mp
mf
mp
42
49
f
mf
mf


55
ff
f
f
61
66
fff
ff
fff
mf
ff
fff
p

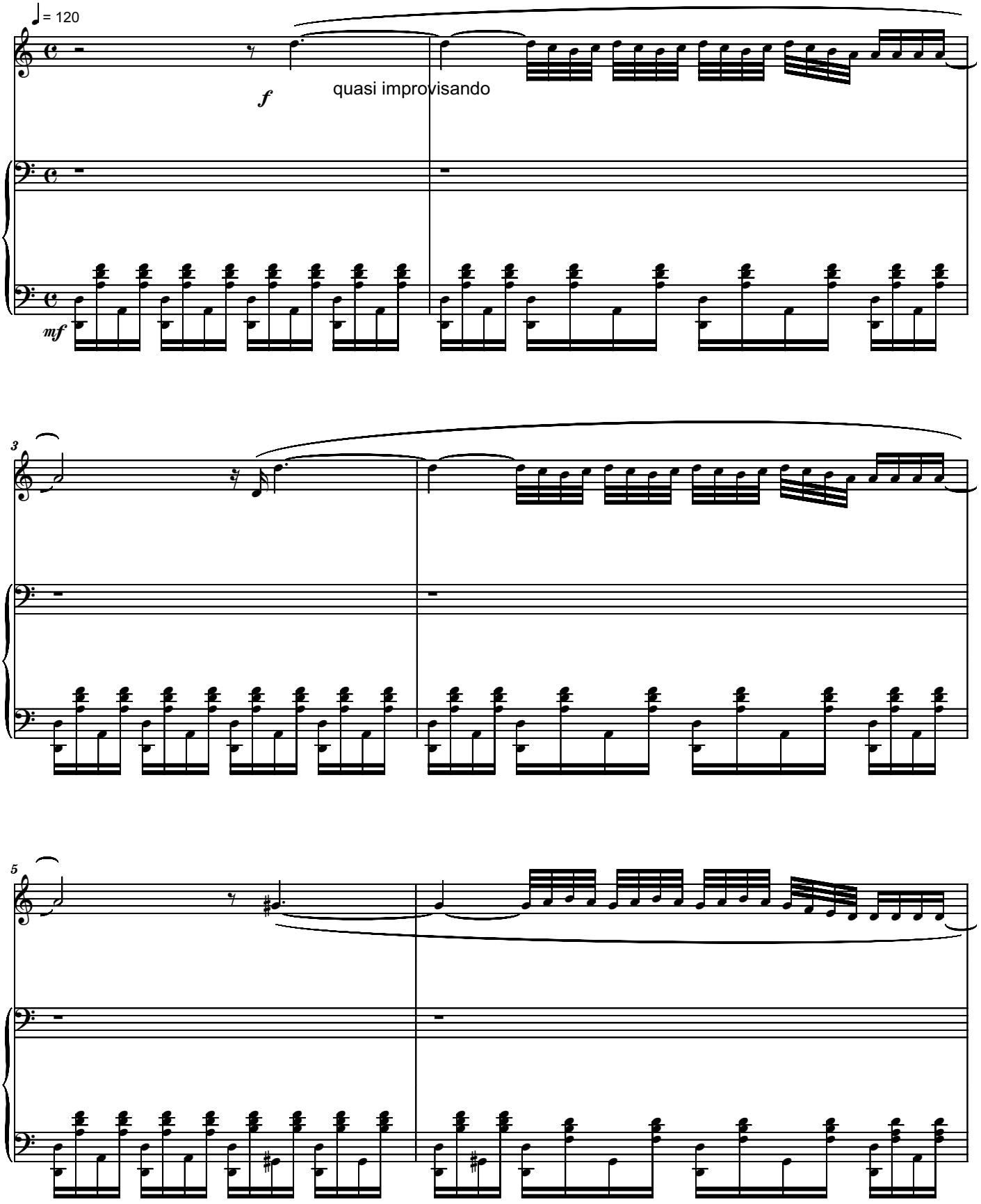

69
tr
72
tr
75
tr
f
mf
mf

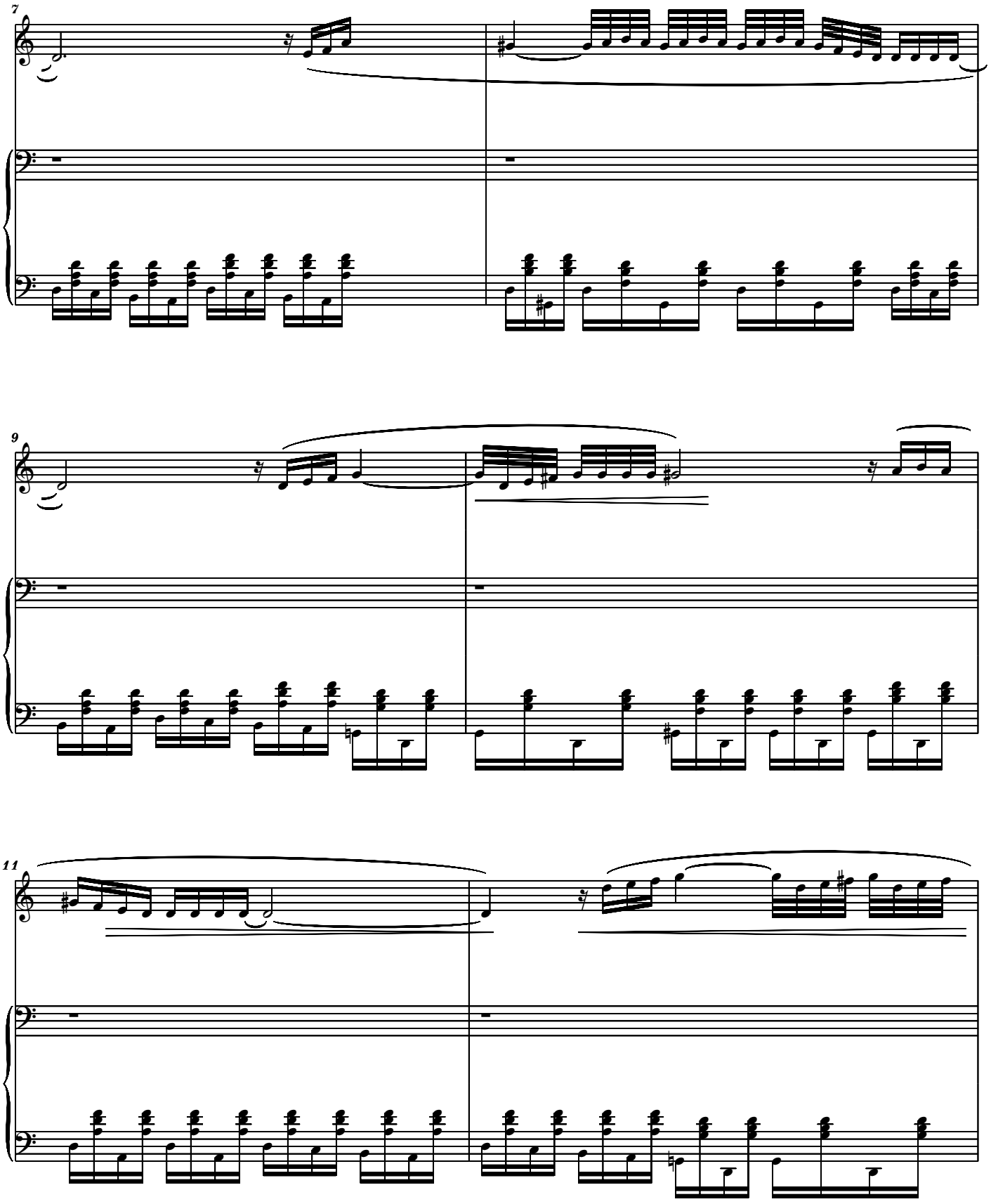


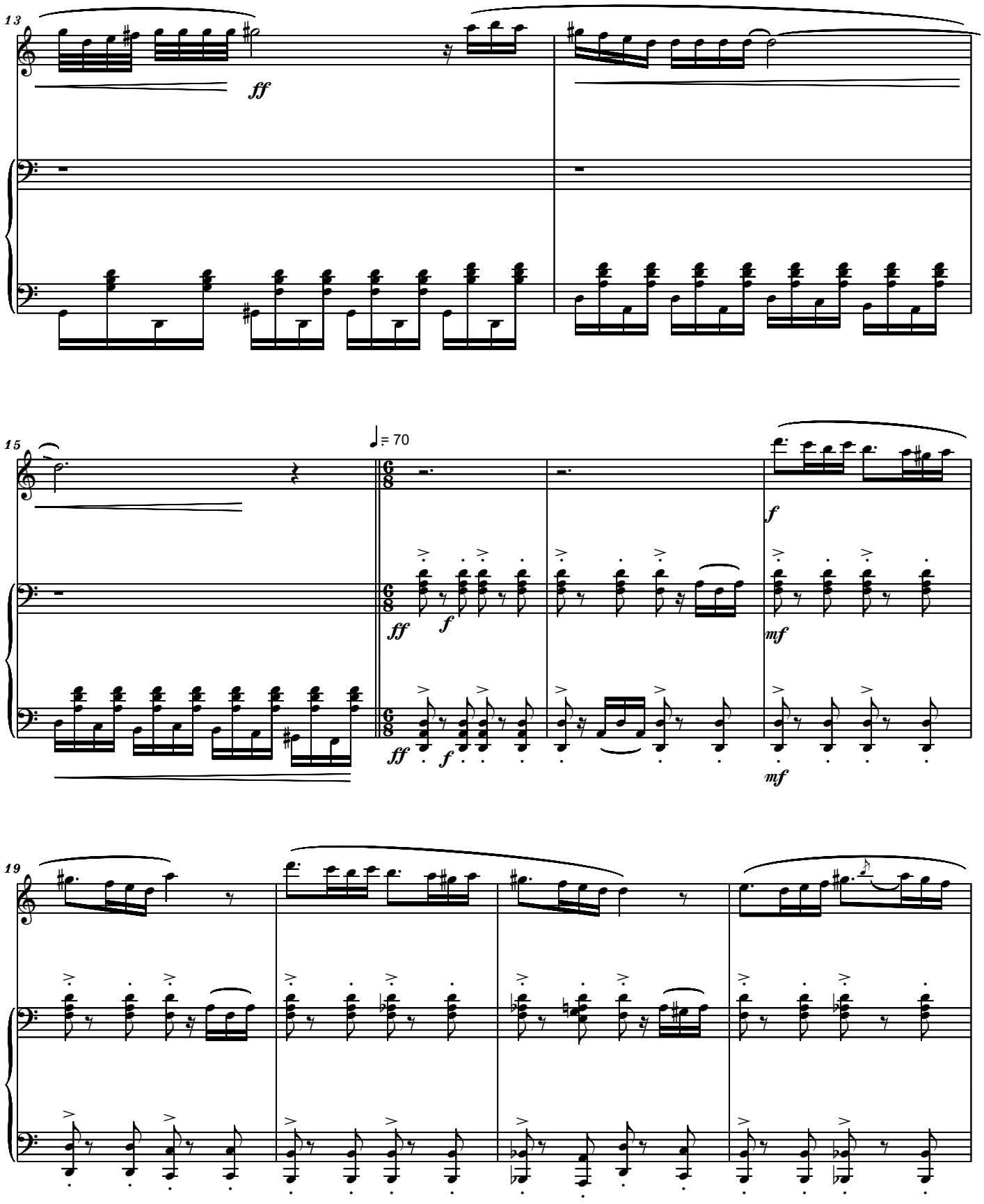
June 4, 2018

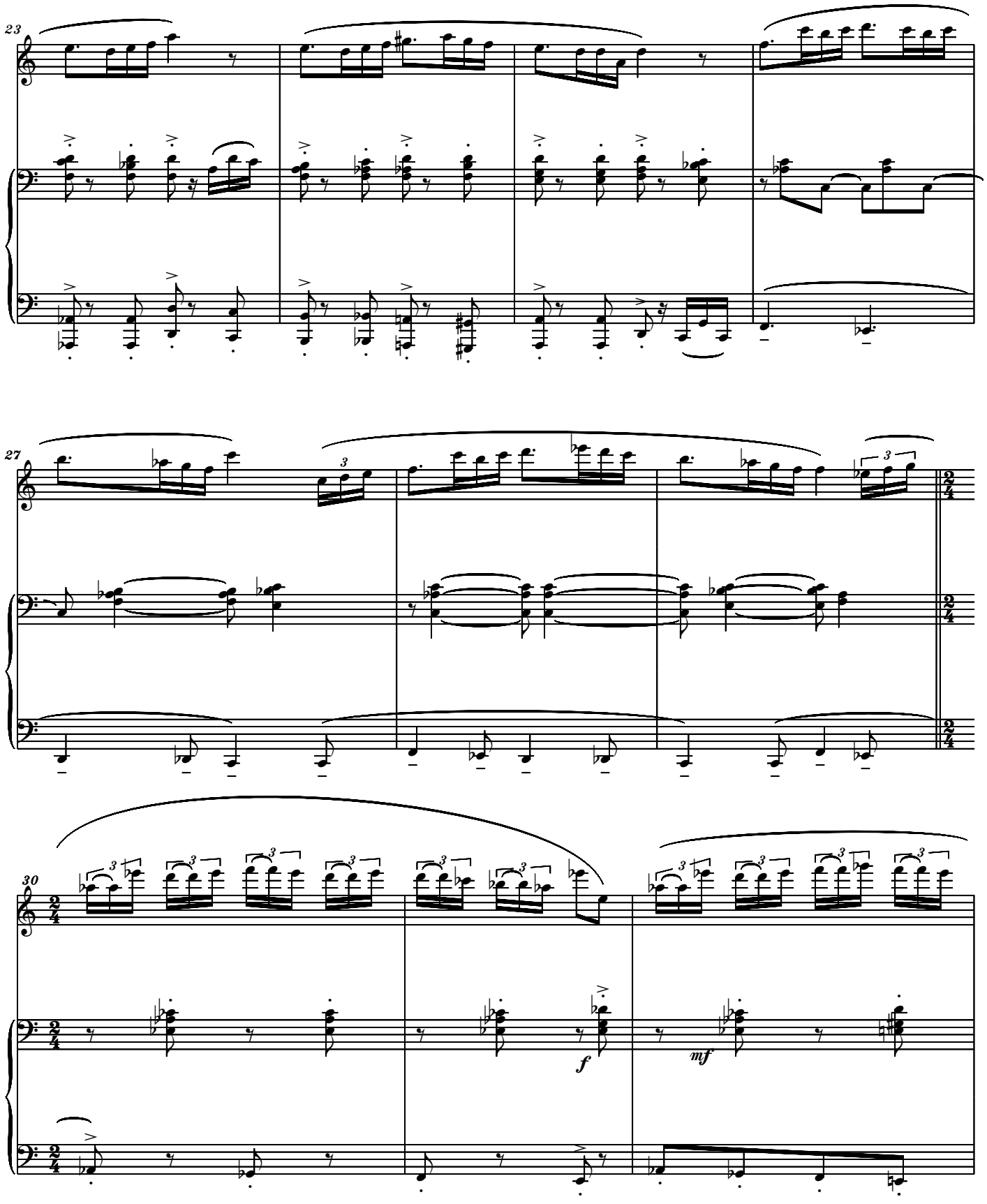
Allegro

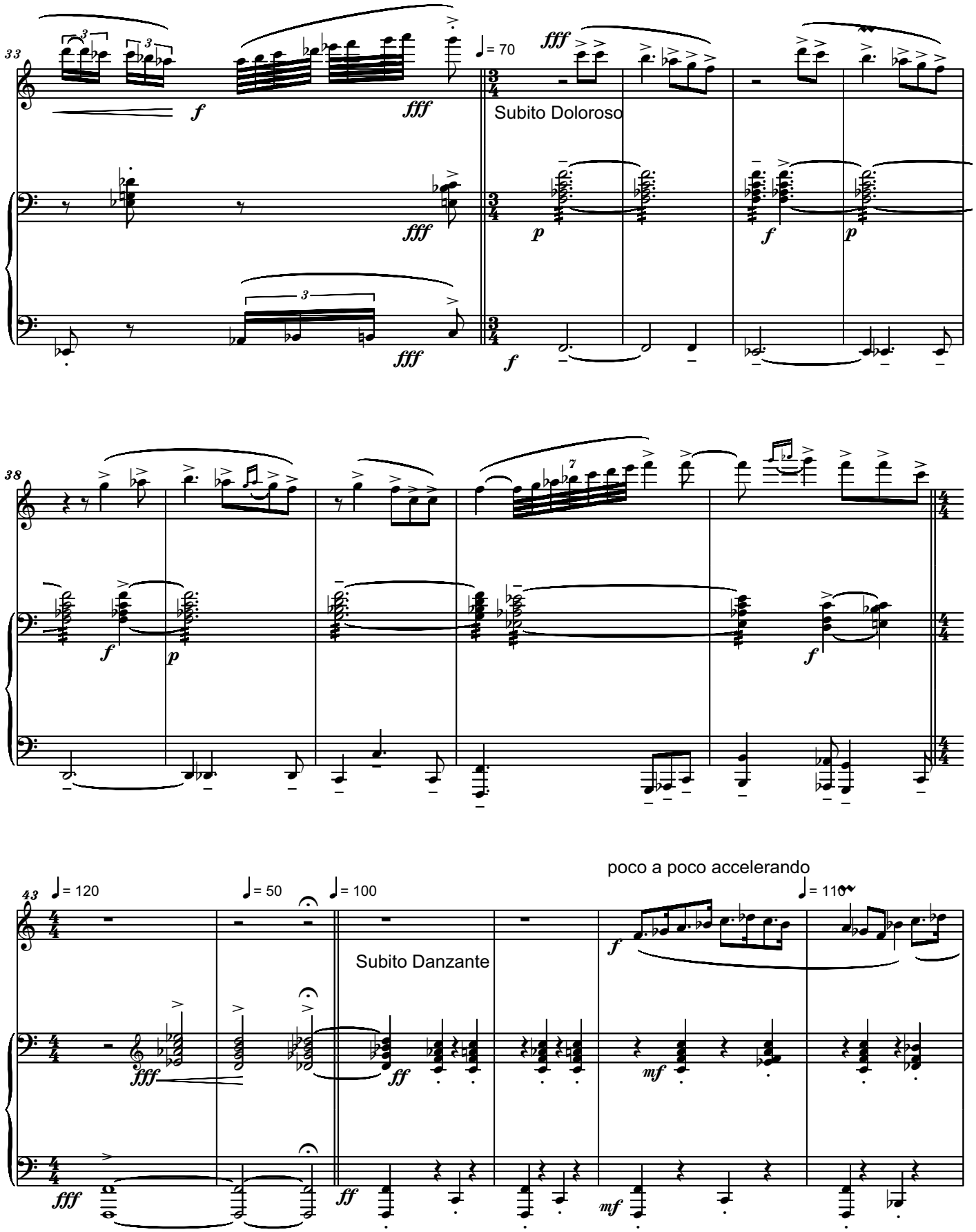
II

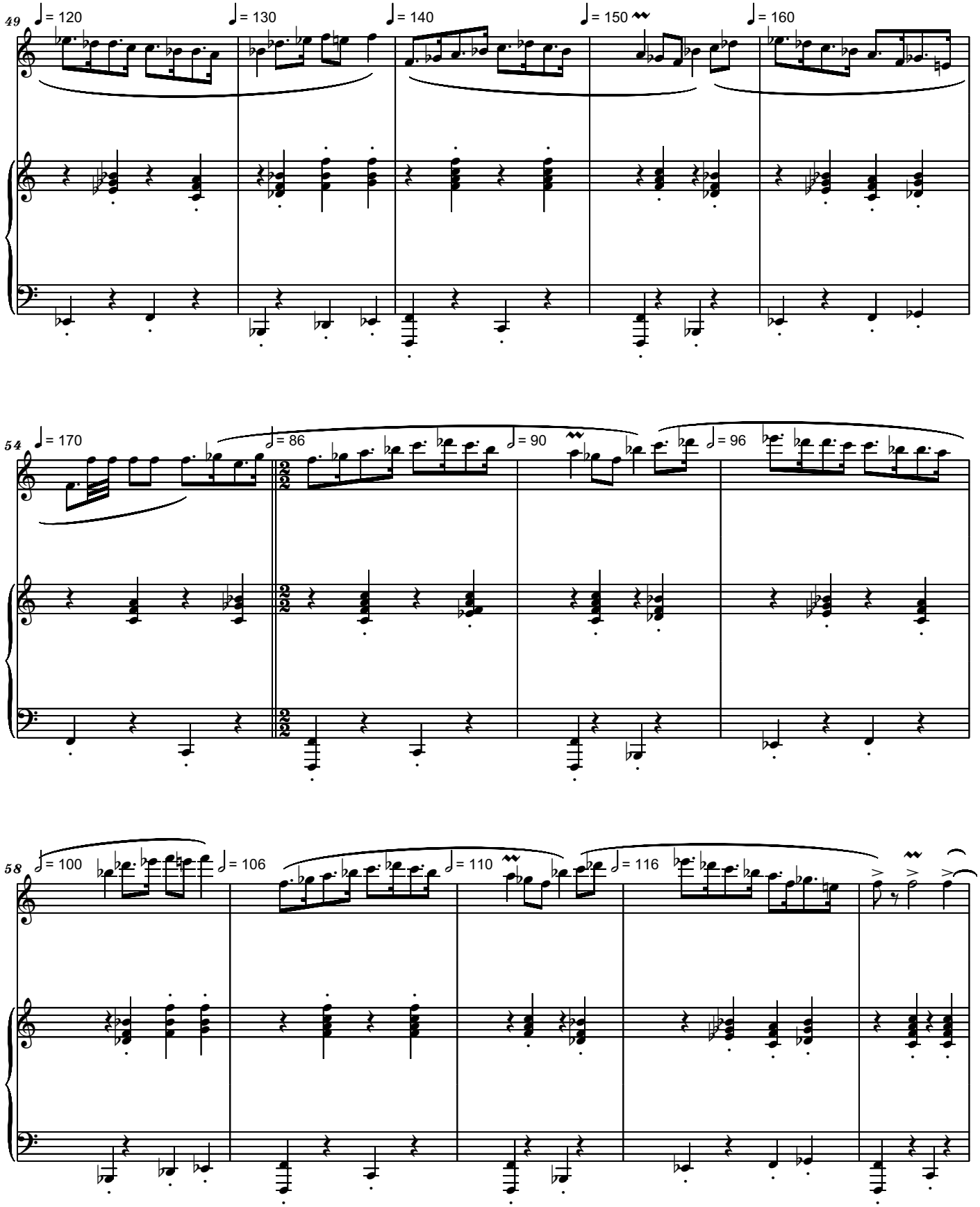


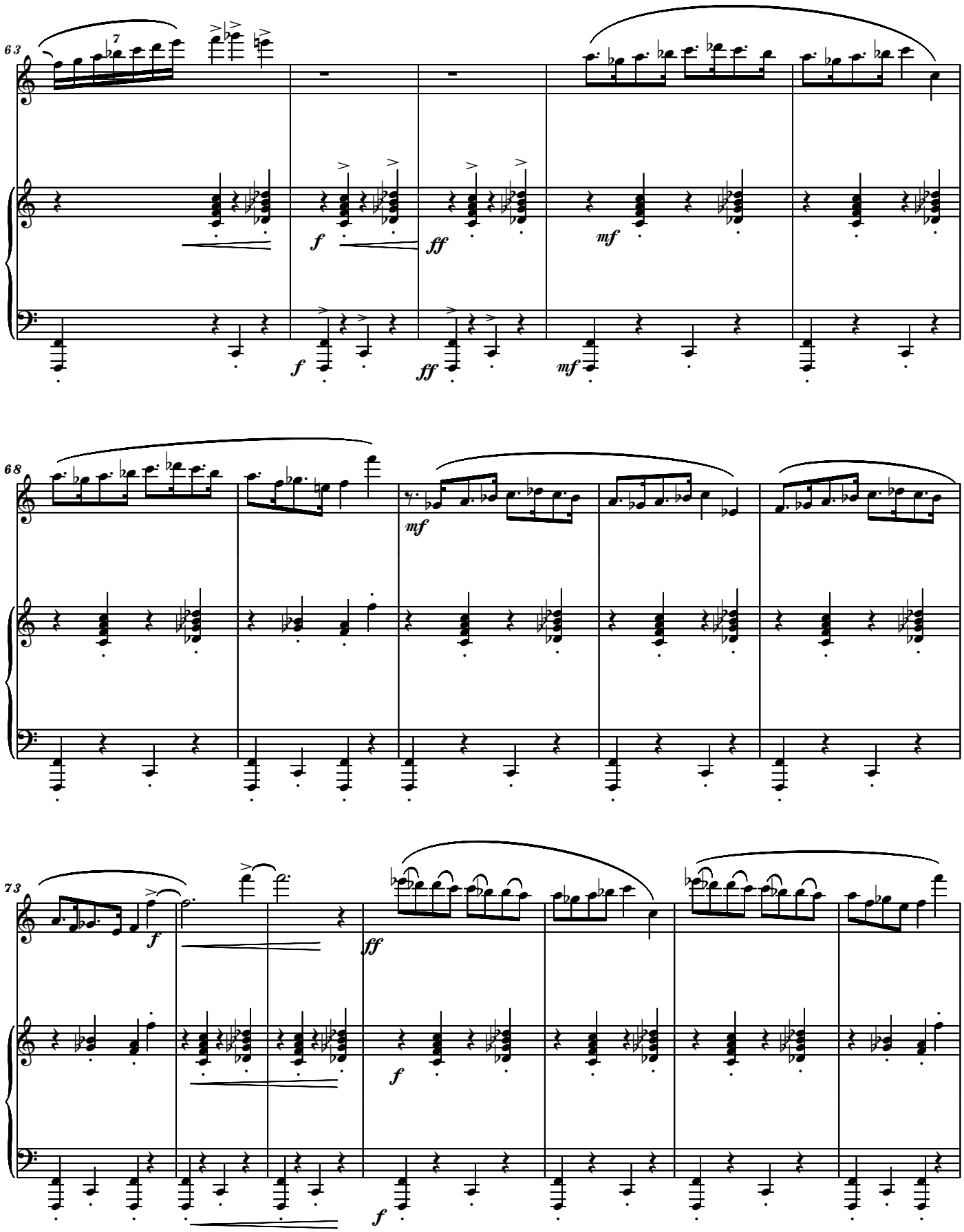

7
9
11

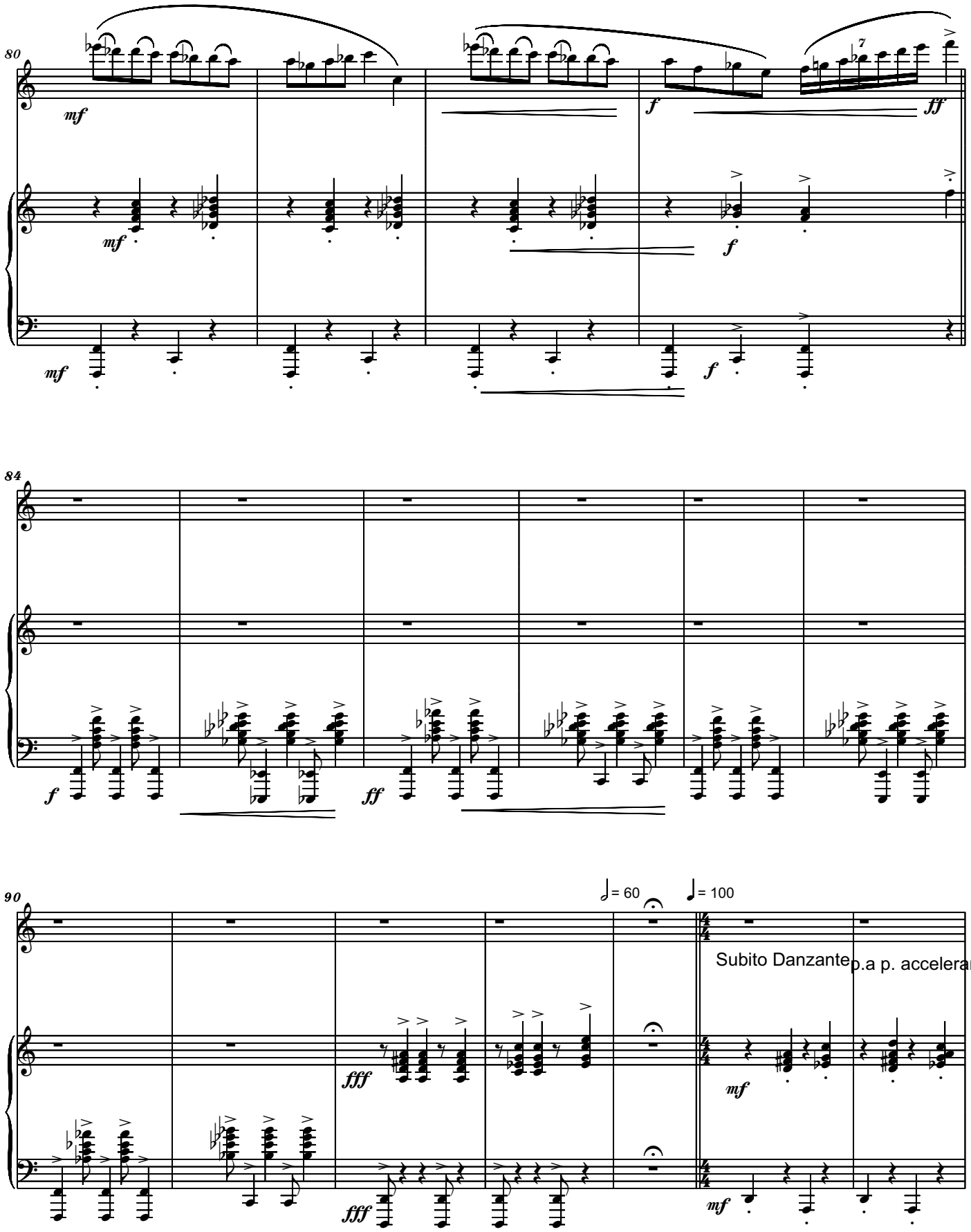

13
ff
15
♩= 70
6/8
ff
f
mf
19

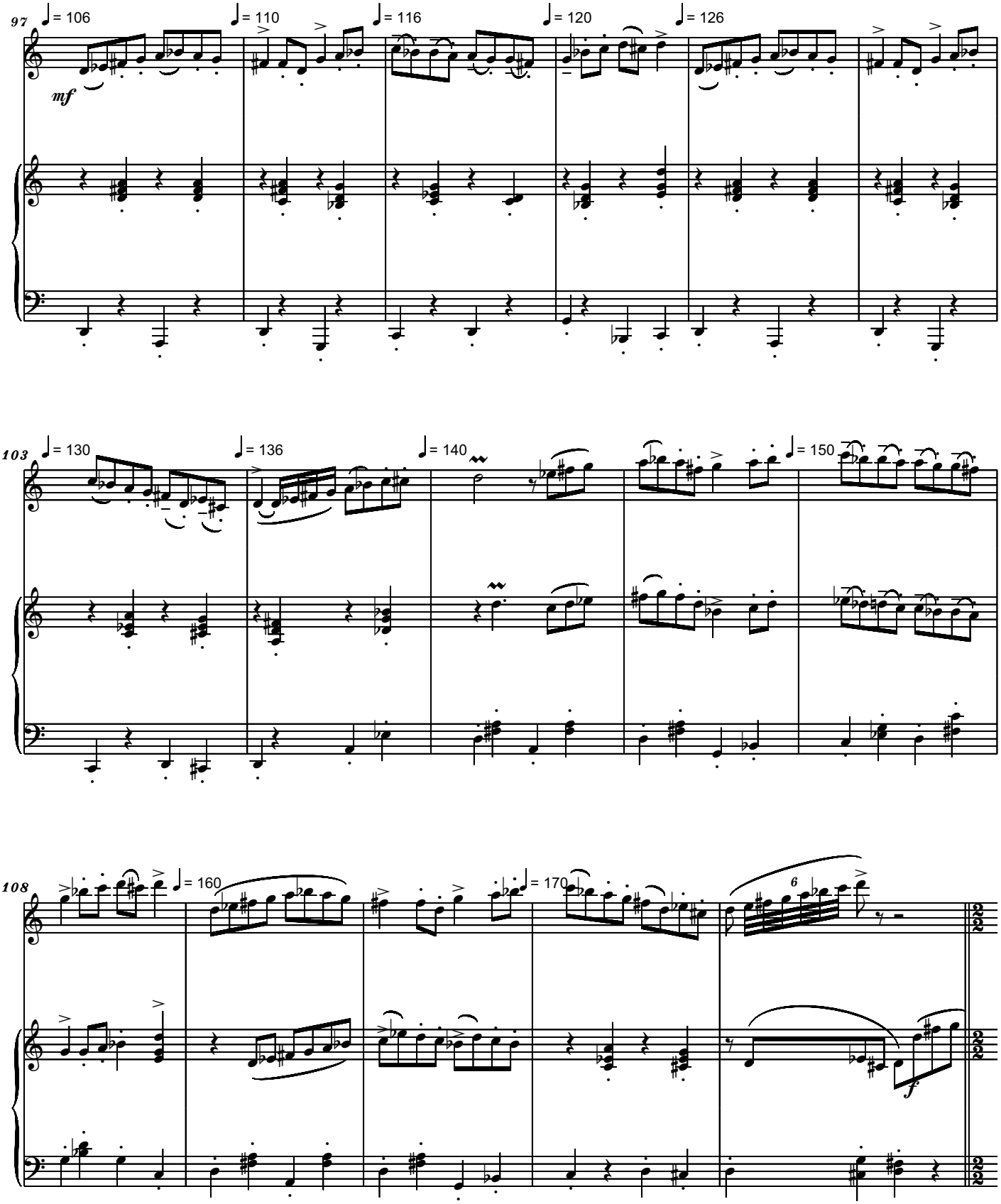

23
27
30
f
mf

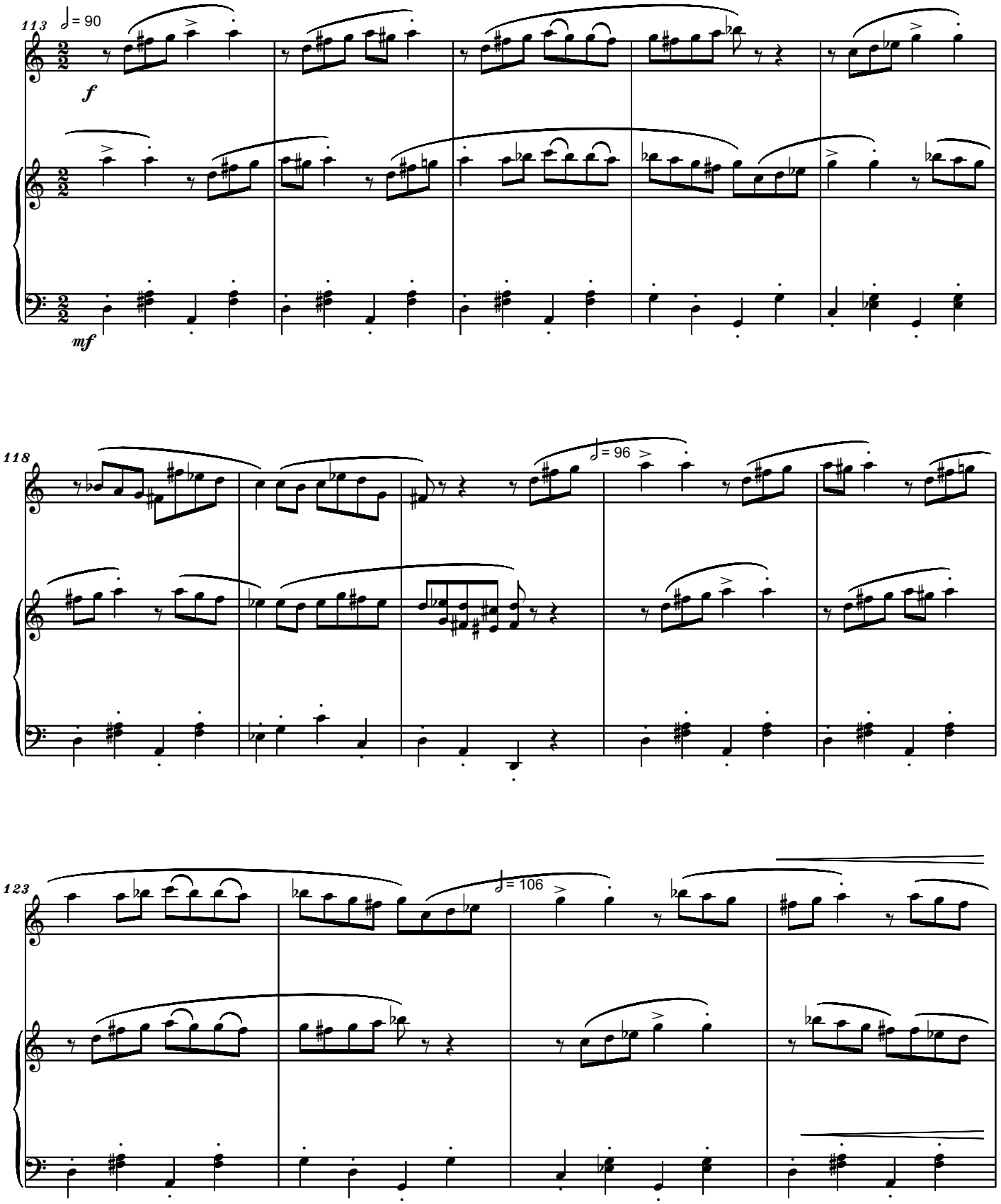

33
= 70
Subito Doloroso
38
43
= 120
= 50
= 100
= 110
poco a poco accelerando
Subito Danzante

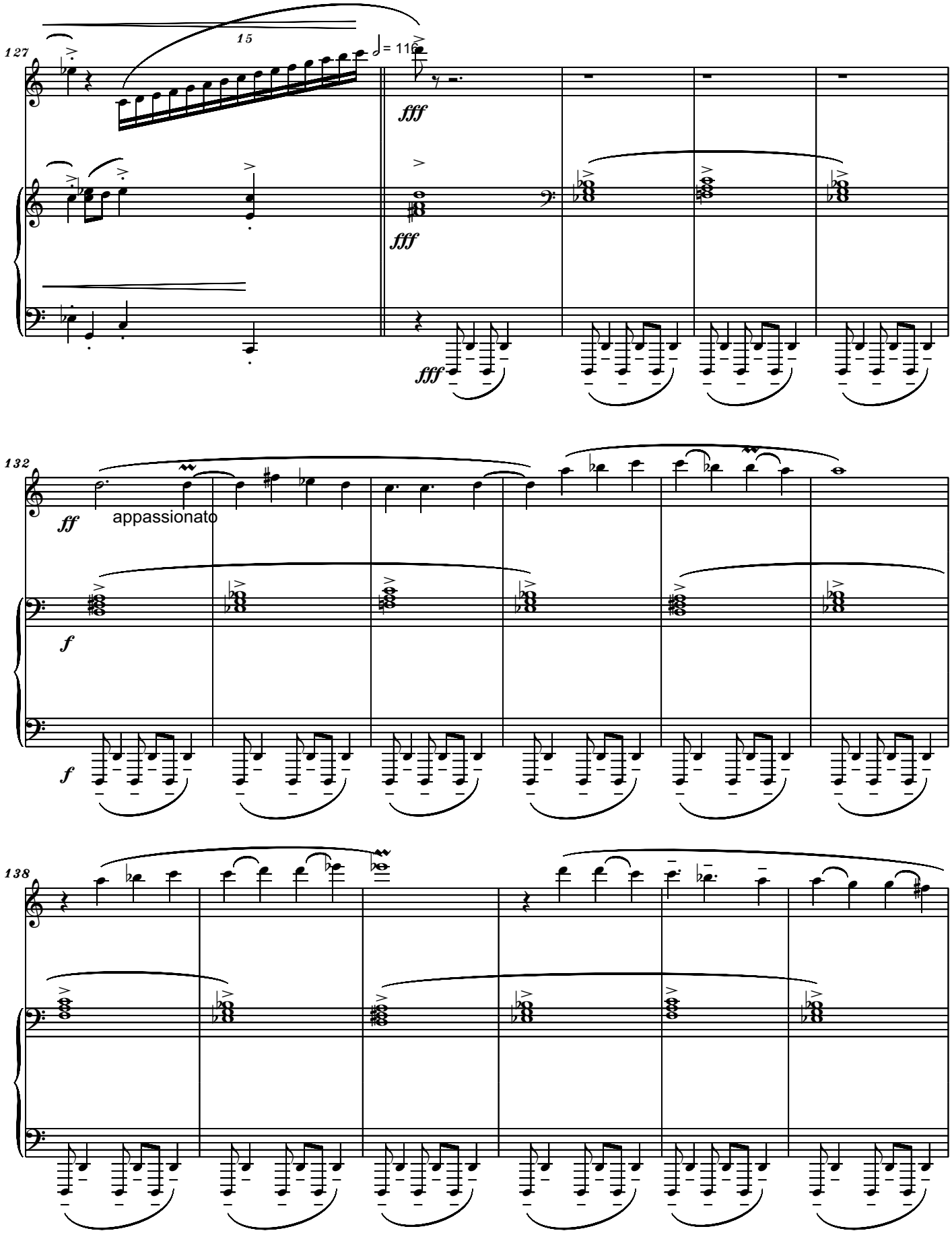

49
♩ = 120
♩ = 130
♩ = 140
♩ = 150
♩ = 160
54
♩ = 170
𝅗𝅥 = 86
𝅗𝅥 = 90
𝅗𝅥 = 96
58
𝅗𝅥 = 100
𝅗𝅥 = 106
𝅗𝅥 = 110
𝅗𝅥 = 116

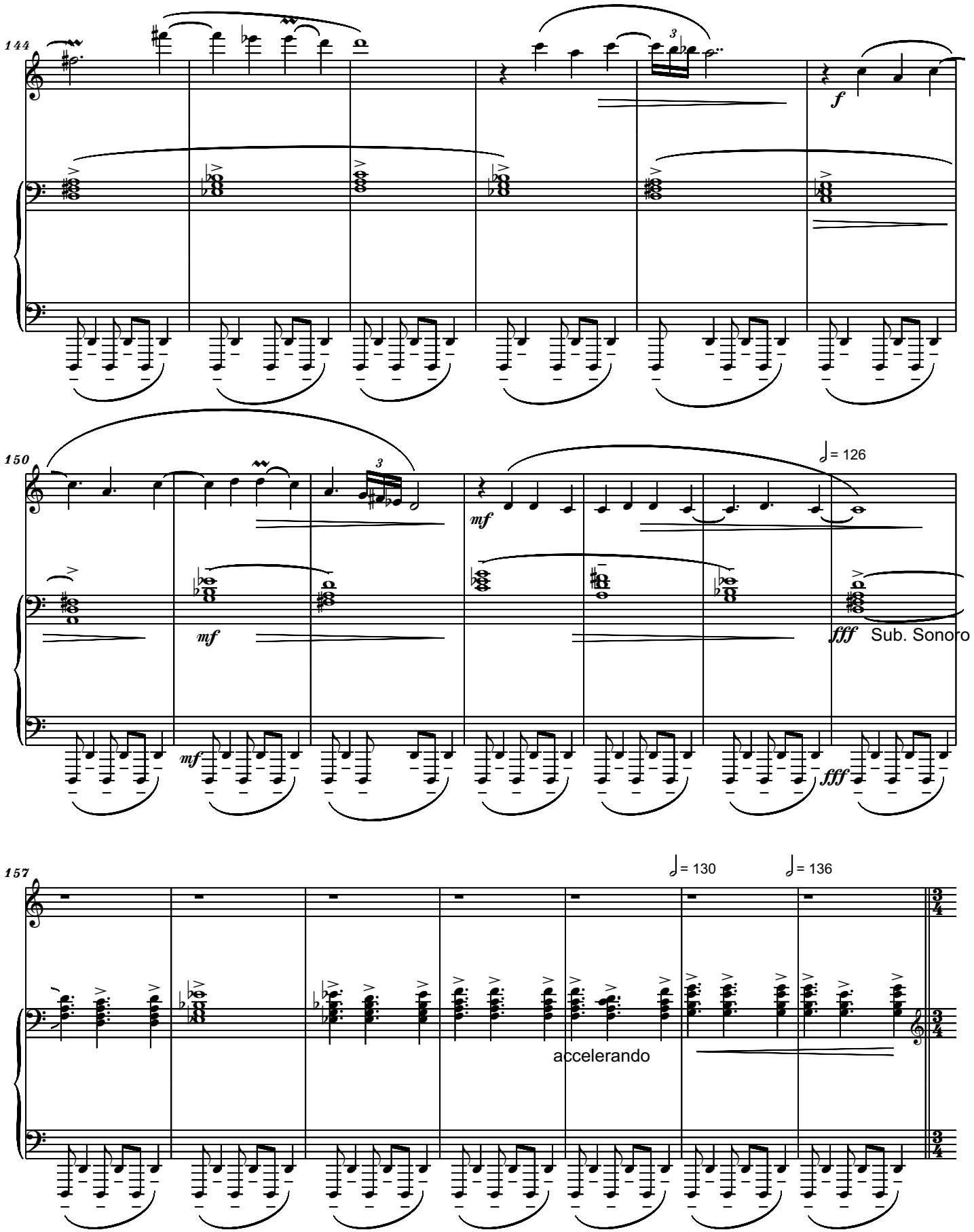

63
7
f
ff
mf
68
mf
73
f
ff
f
f

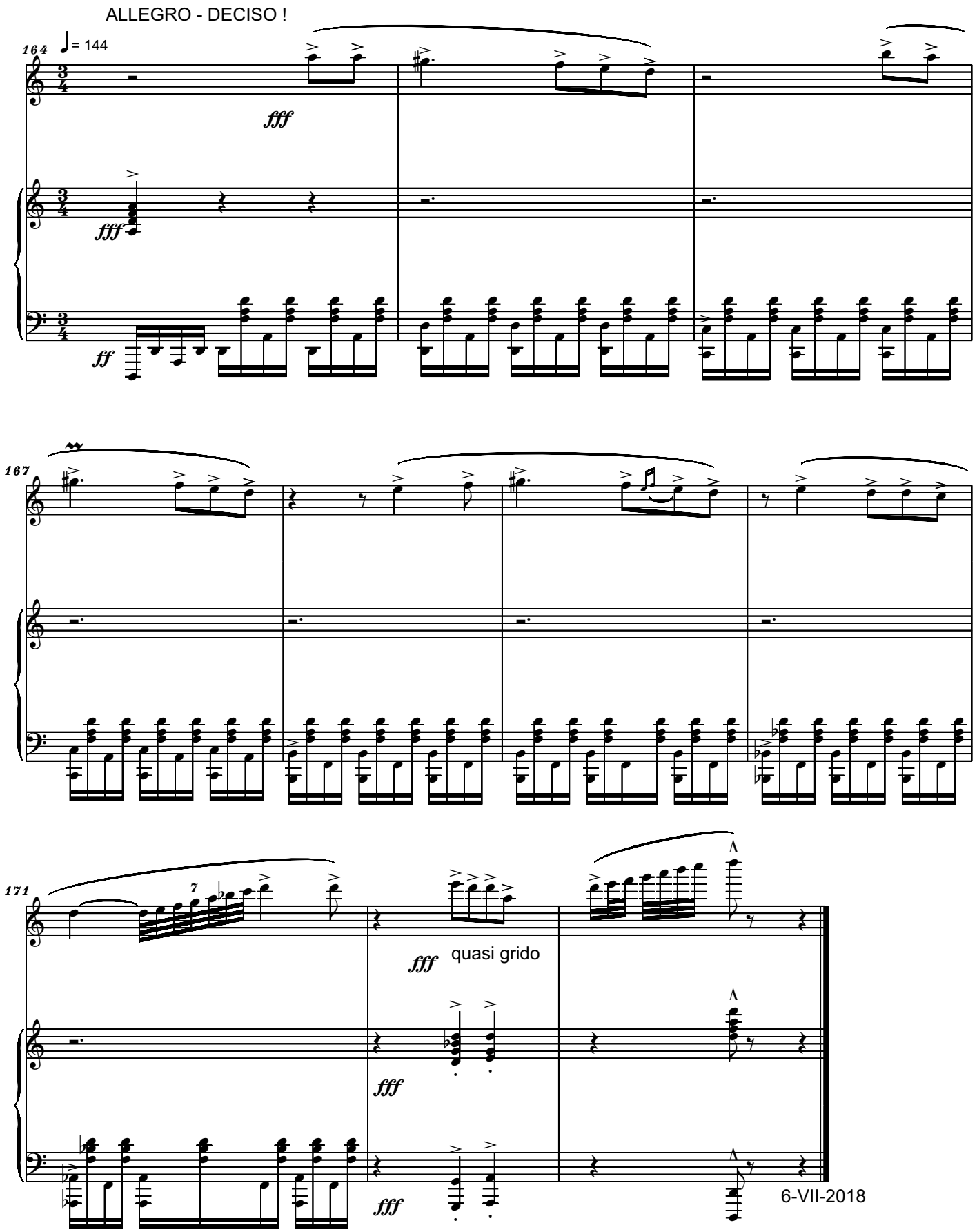

80
mf
mf
mf
f
f
ff
84
f
ff
90
♩= 60
♩= 100
fff
fff
Subito Danzante
p.a p. accelerando
mf
mf


97
♩= 106
mf
♩= 110
♩= 116
♩= 120
♩= 126
103
♩= 130
♩= 136
♩= 140
♩= 150
108
♩= 160
♩= 170
6
f


113
♩ = 90
f
mf
118
♩ = 96
123
♩ = 106

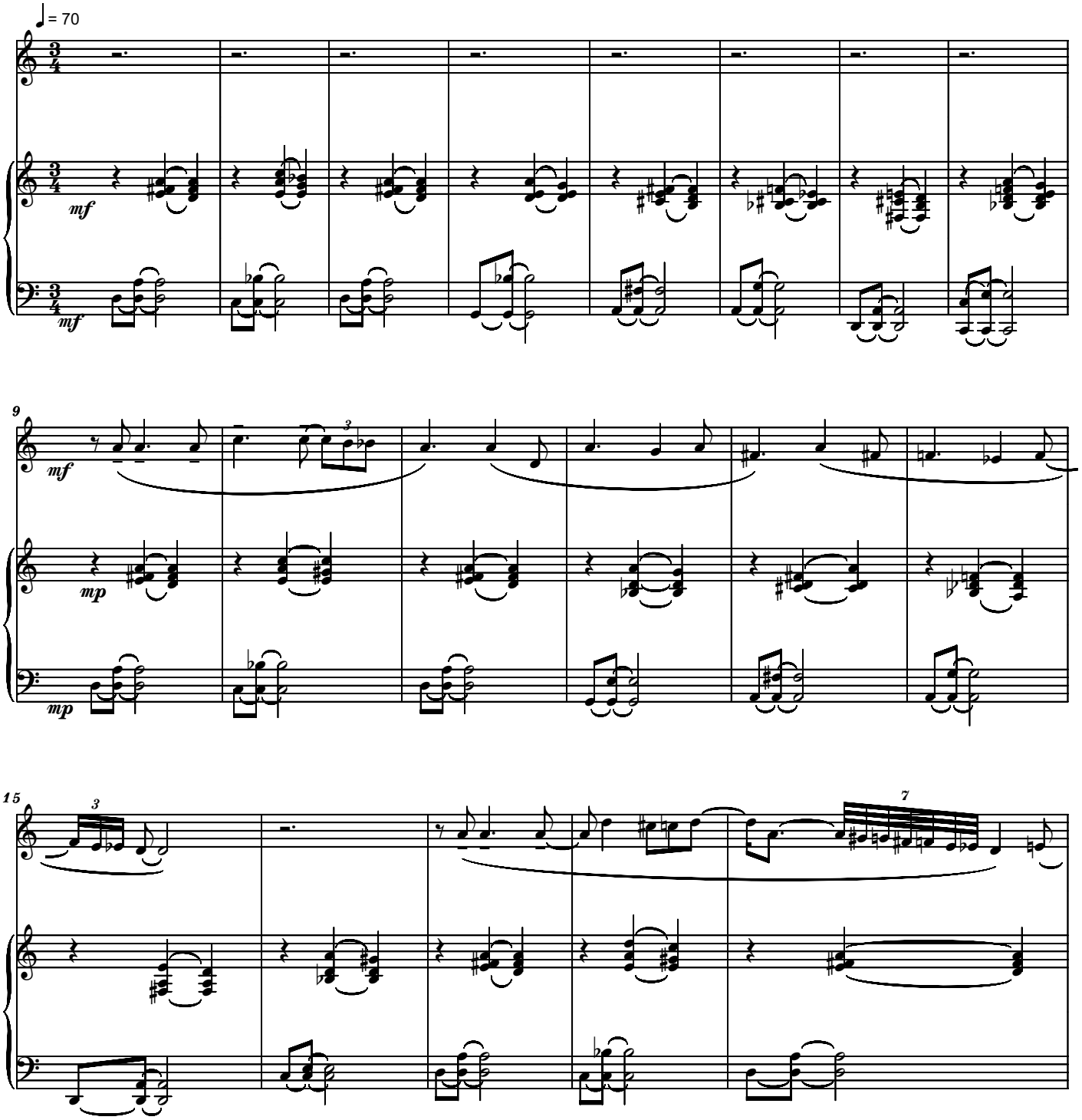

127
15
♩= 116
fff
fff
fff
132
ff
appassionato
f
f
138

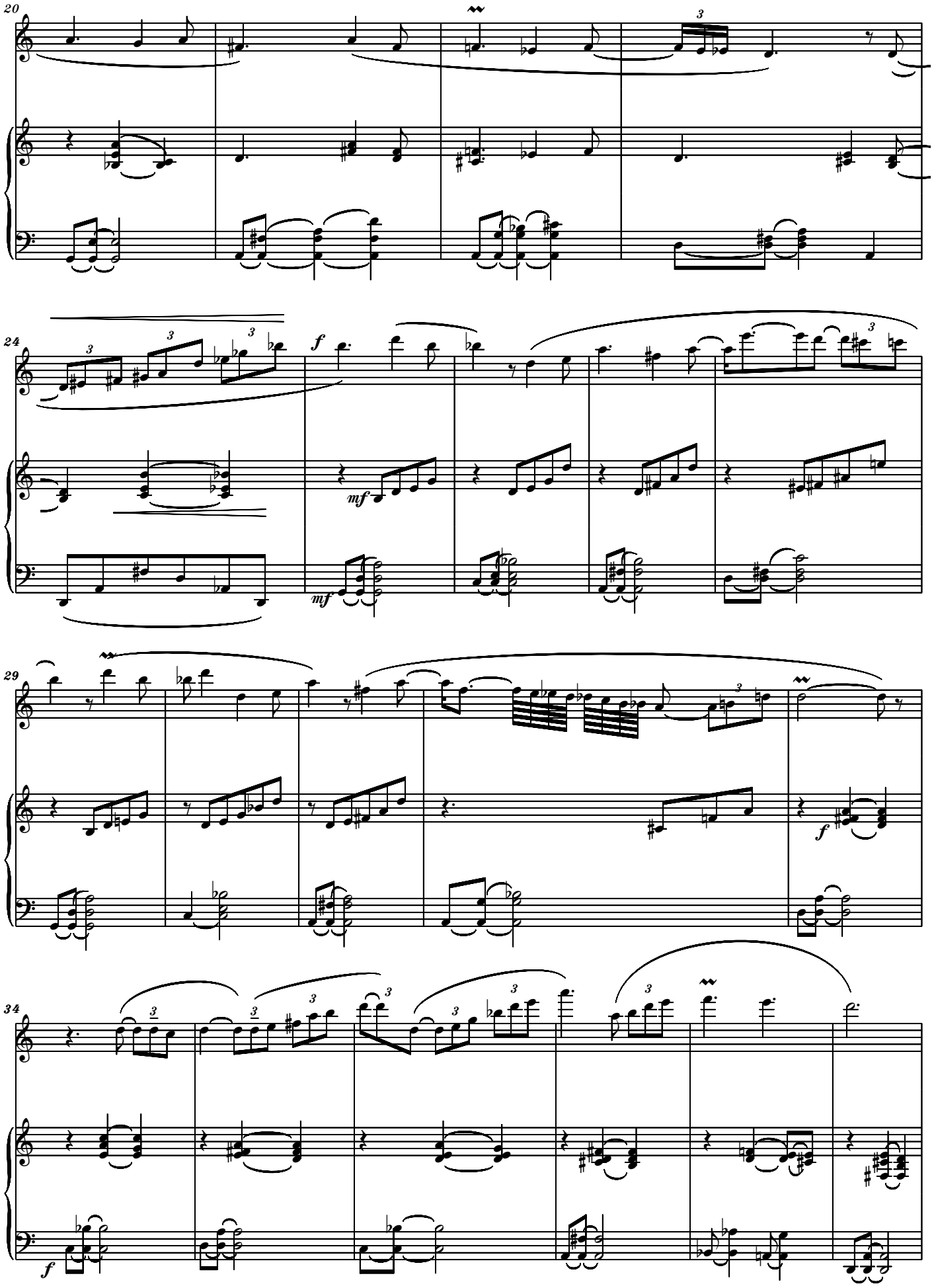

144
f
150
mf
mf
mf
= 126
fff
Sub. Sonoro
fff
157
= 130
= 136
accelerando

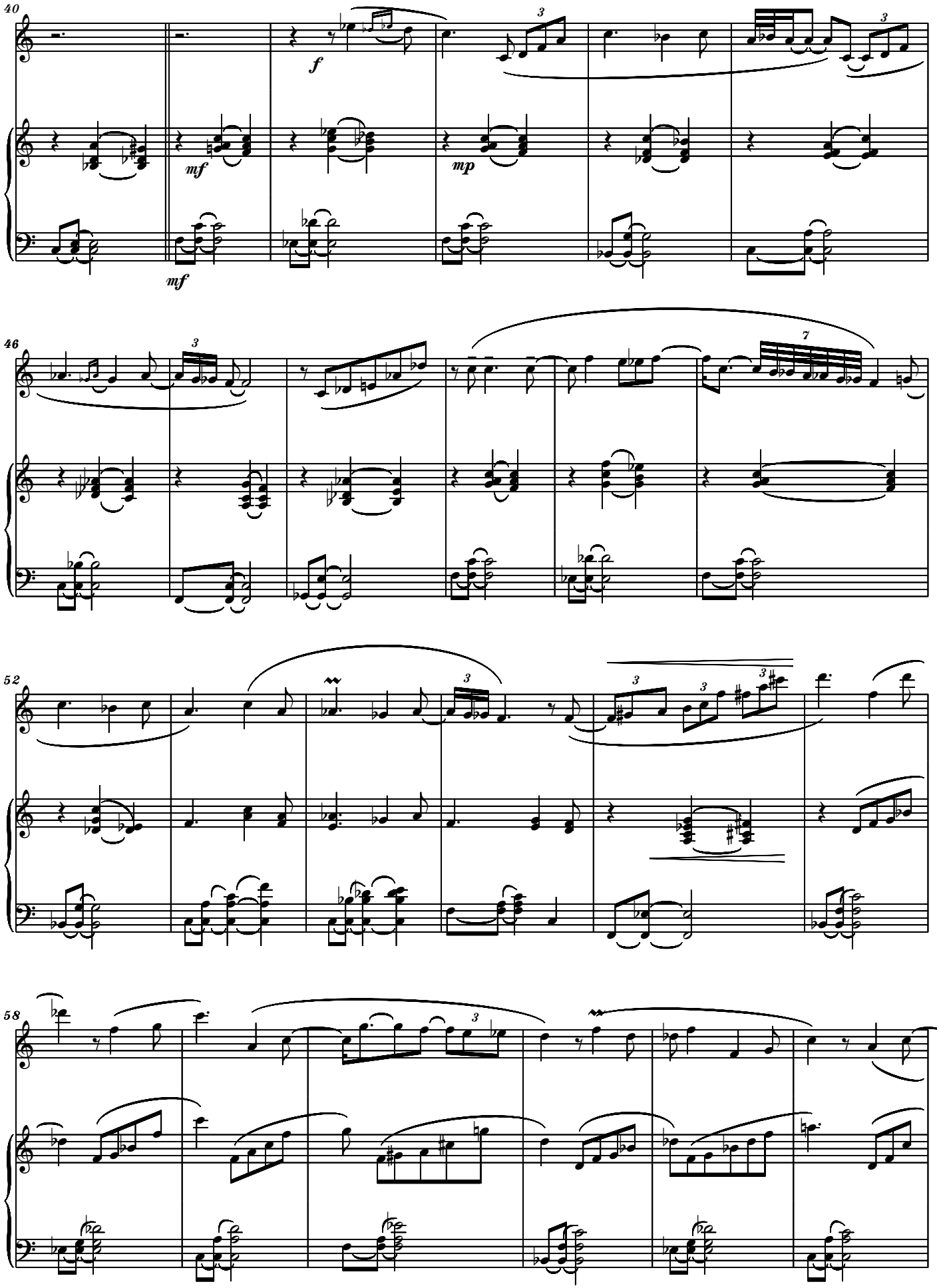

ALLEGRO - DECISO !
164
♩= 144
fff
fff
ff
167
171
7
fff
quasi grido
fff
fff
6-VII-2018

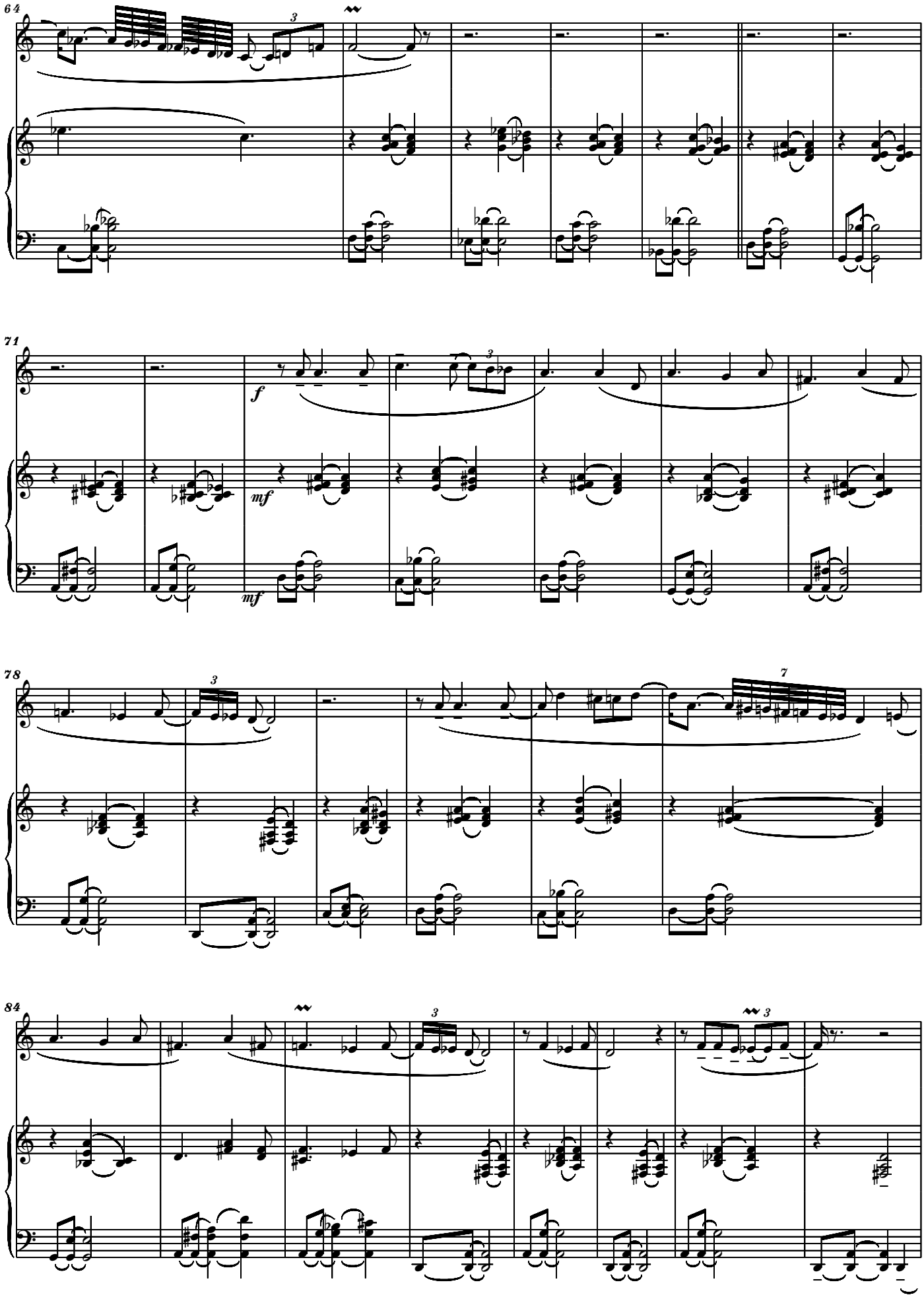
Molto Cantabile

III




20
24
mf
mf
f
29
f
34
f


40
f
mf
mf
mp
46
52
58


64
71
f
mf
mf
78
84

92

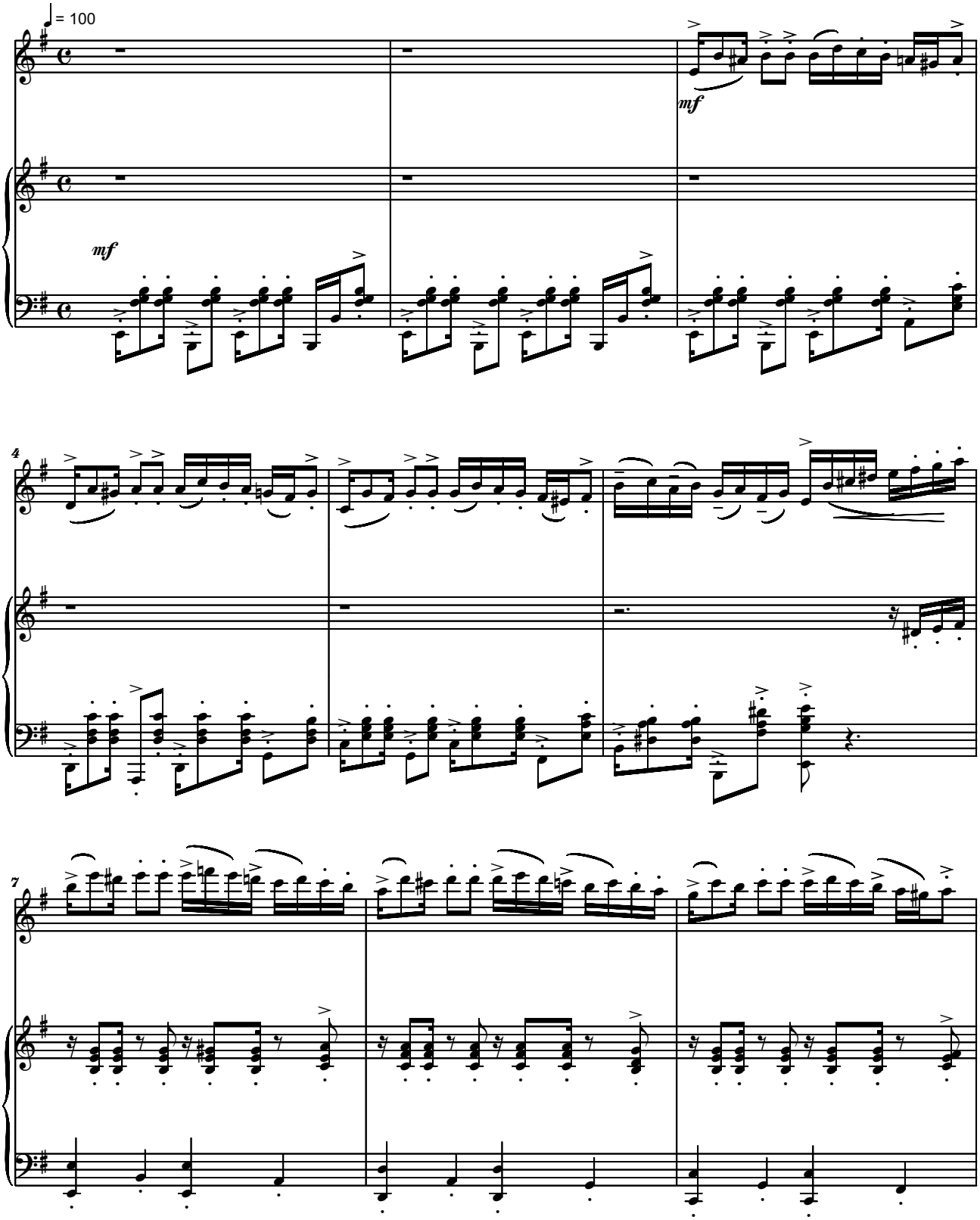
mf

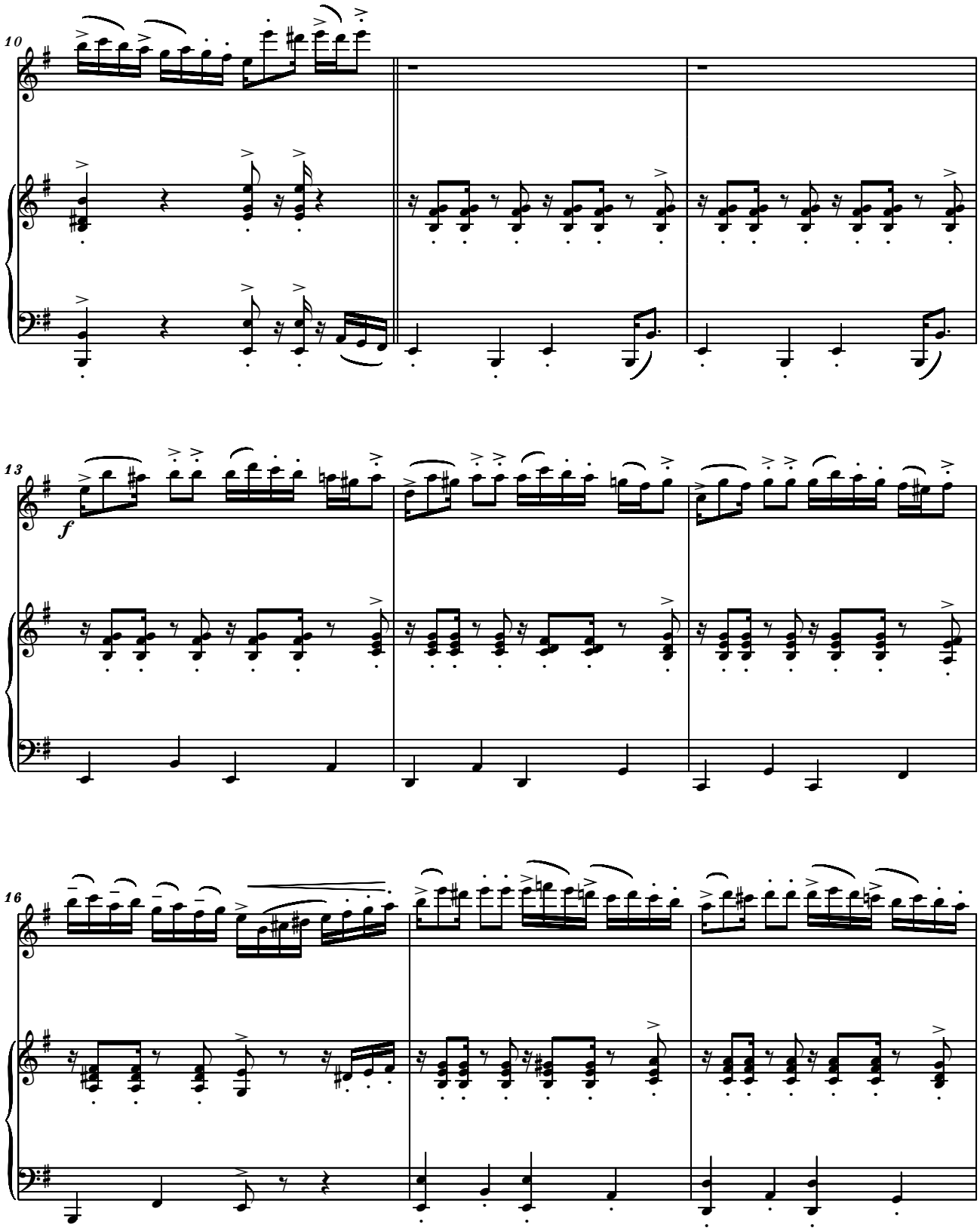
101

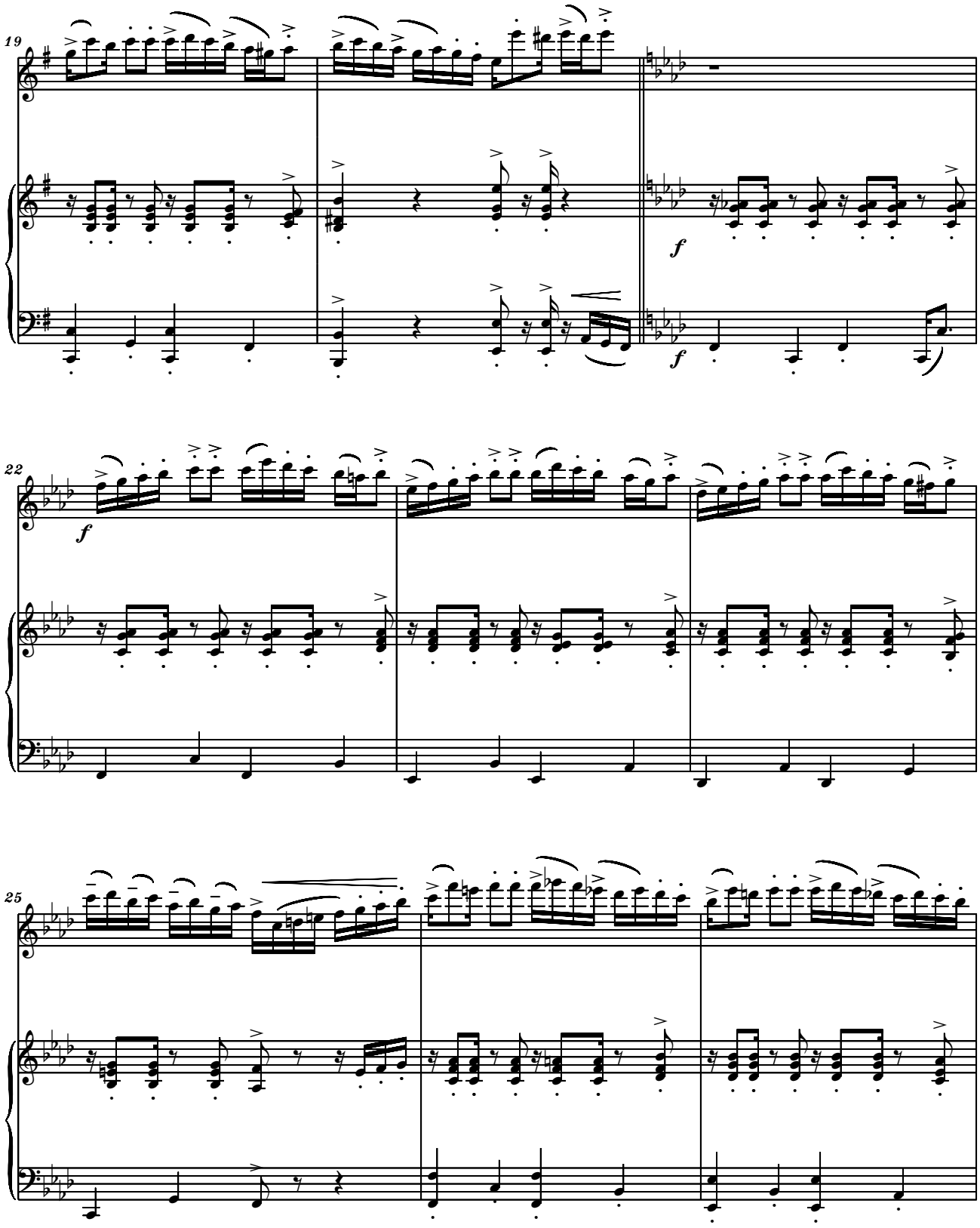
10-VII-2018

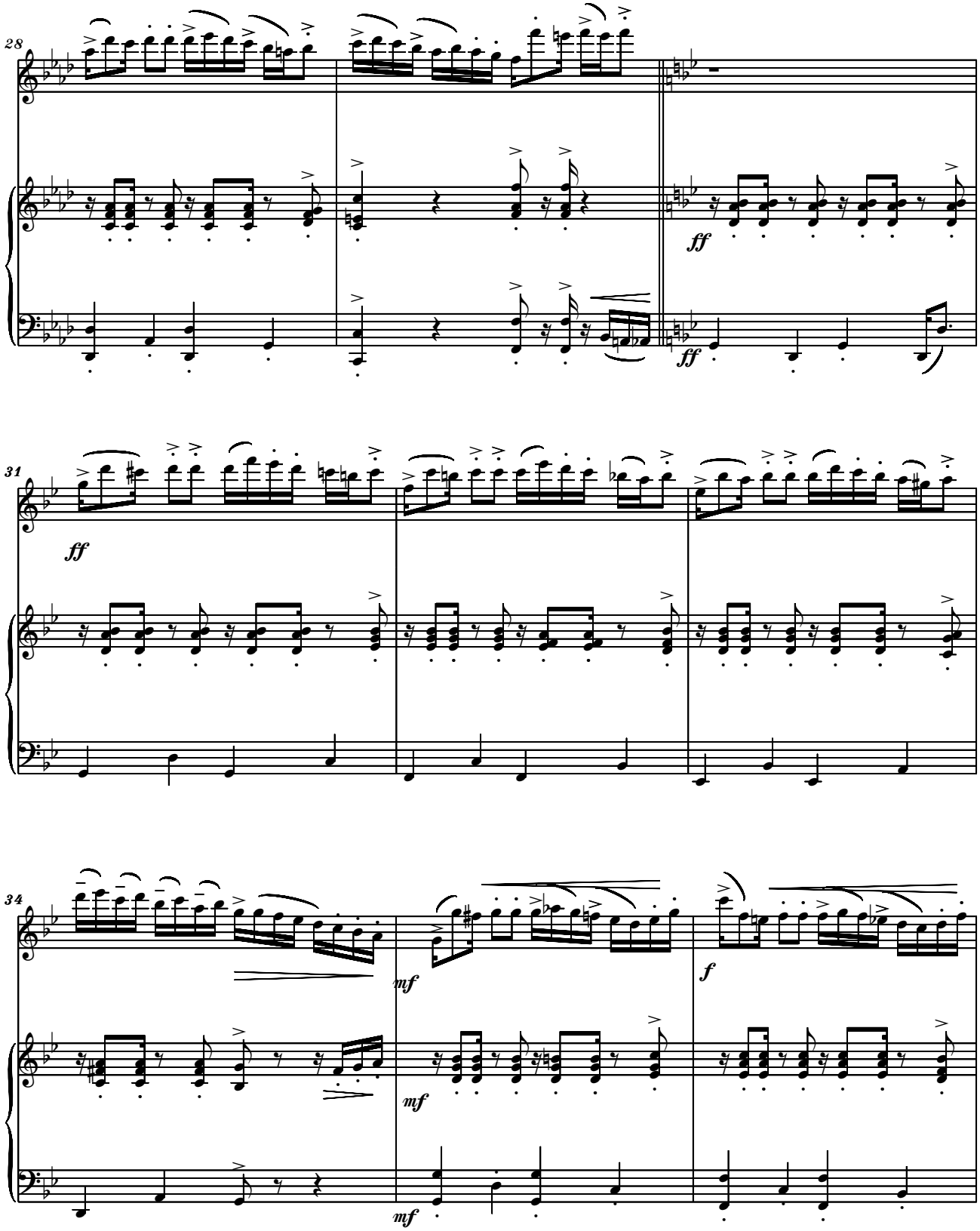
Ritmico

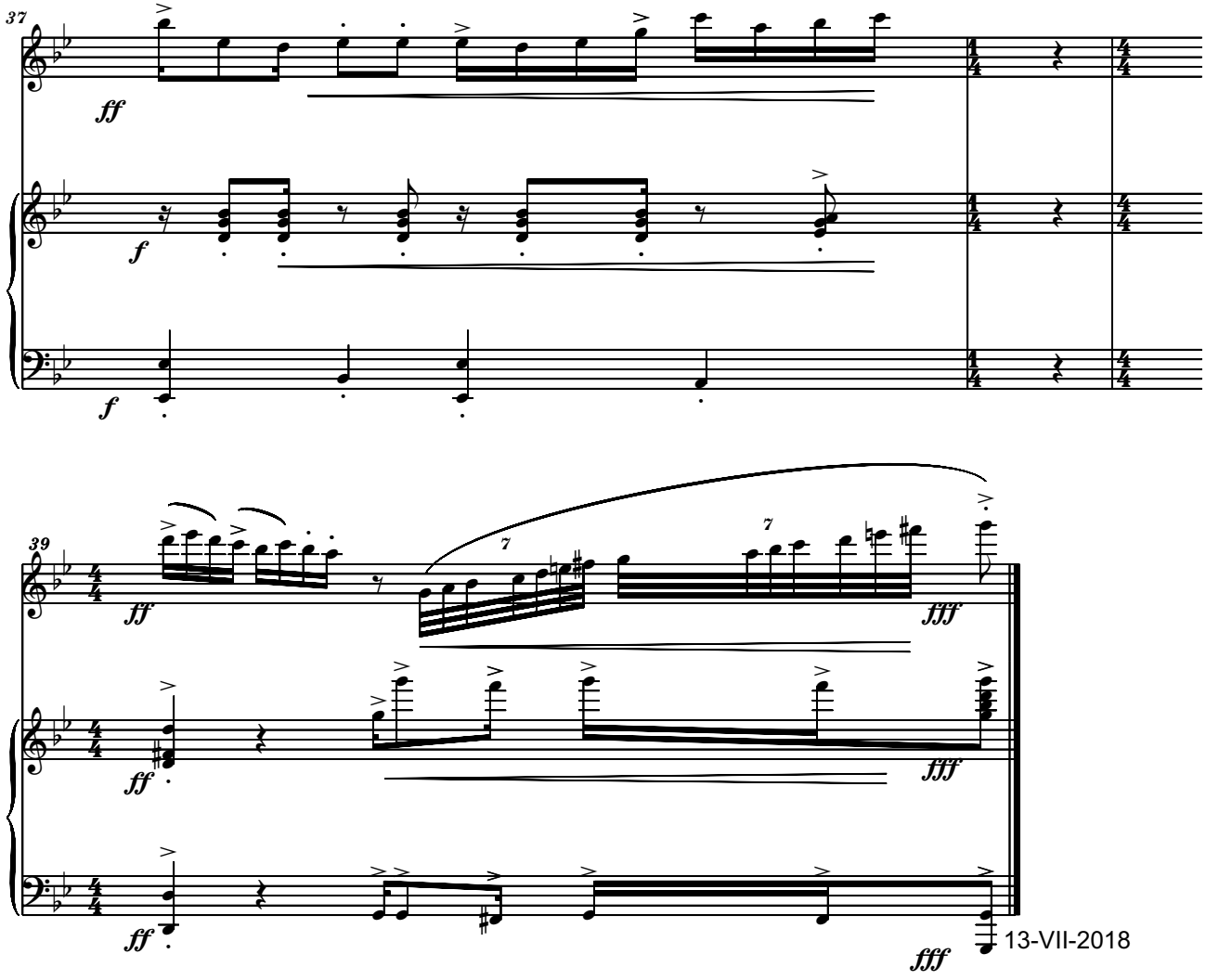
IV




10
13
f
16


19
f
f
22
f
25

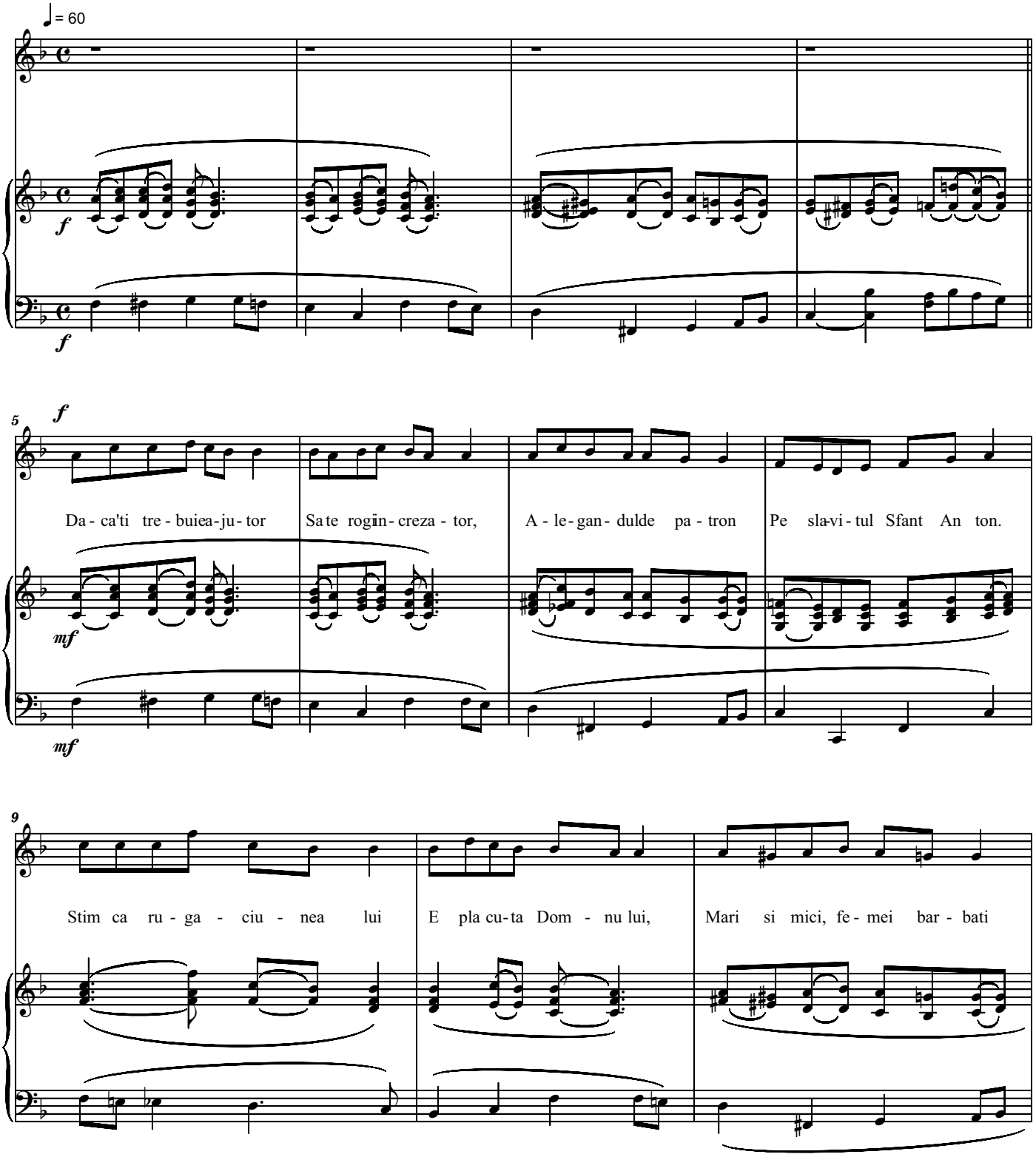

28
ff
ff
31
ff
34
mf
mf
mf
f


37
ff
f
f
39
ff
7
7
fff
ff
fff
ff
fff
13-VII-2018

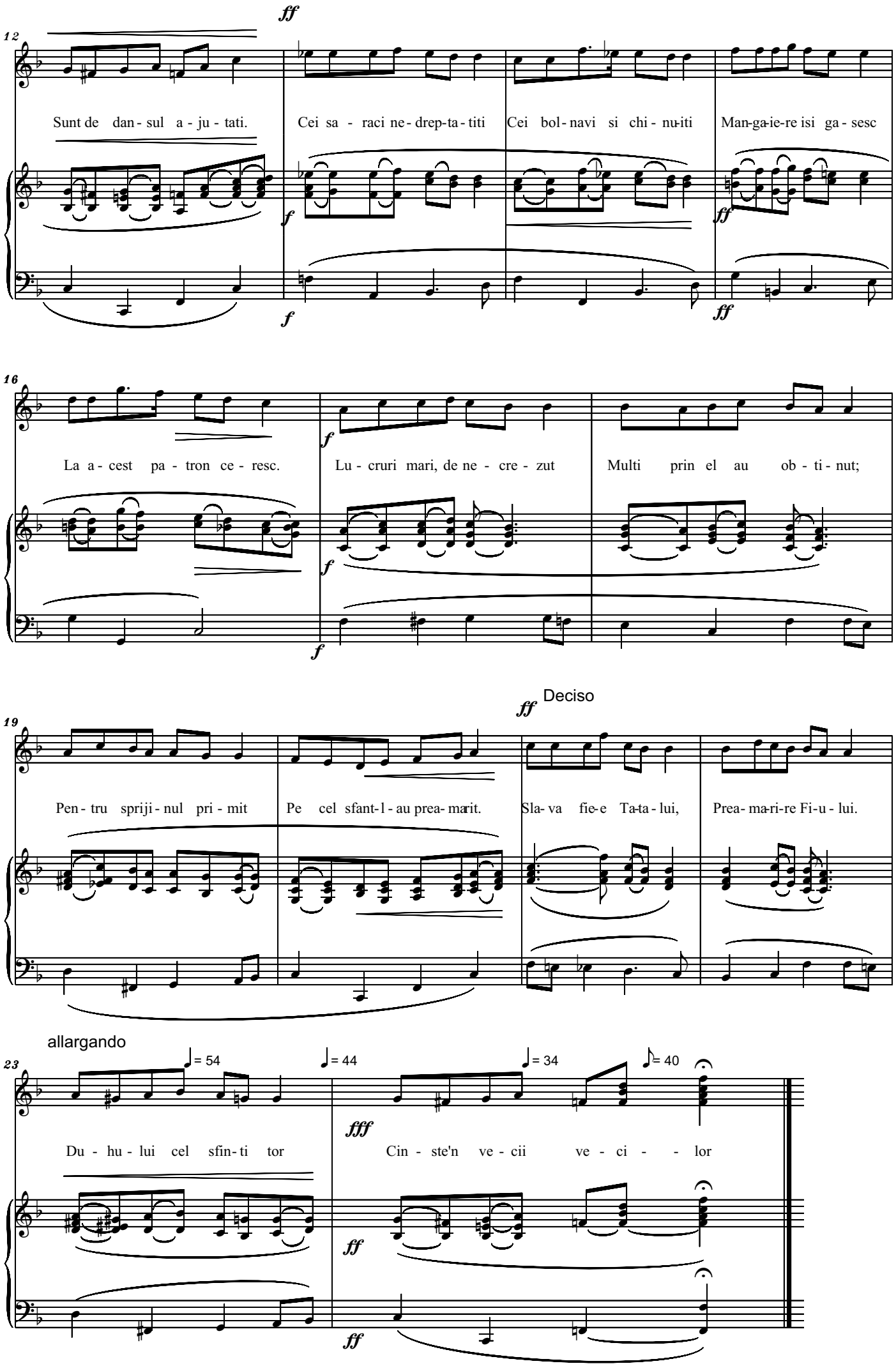
Hymn to St. Anthony of Padua
- on the Romanian Liturgical Text "Daca-ti trebuie-ajutor" -
for Solo Voice (S. or T.) or Choir and Organ (or Piano)

Pioso

Music by Serban Nichifor

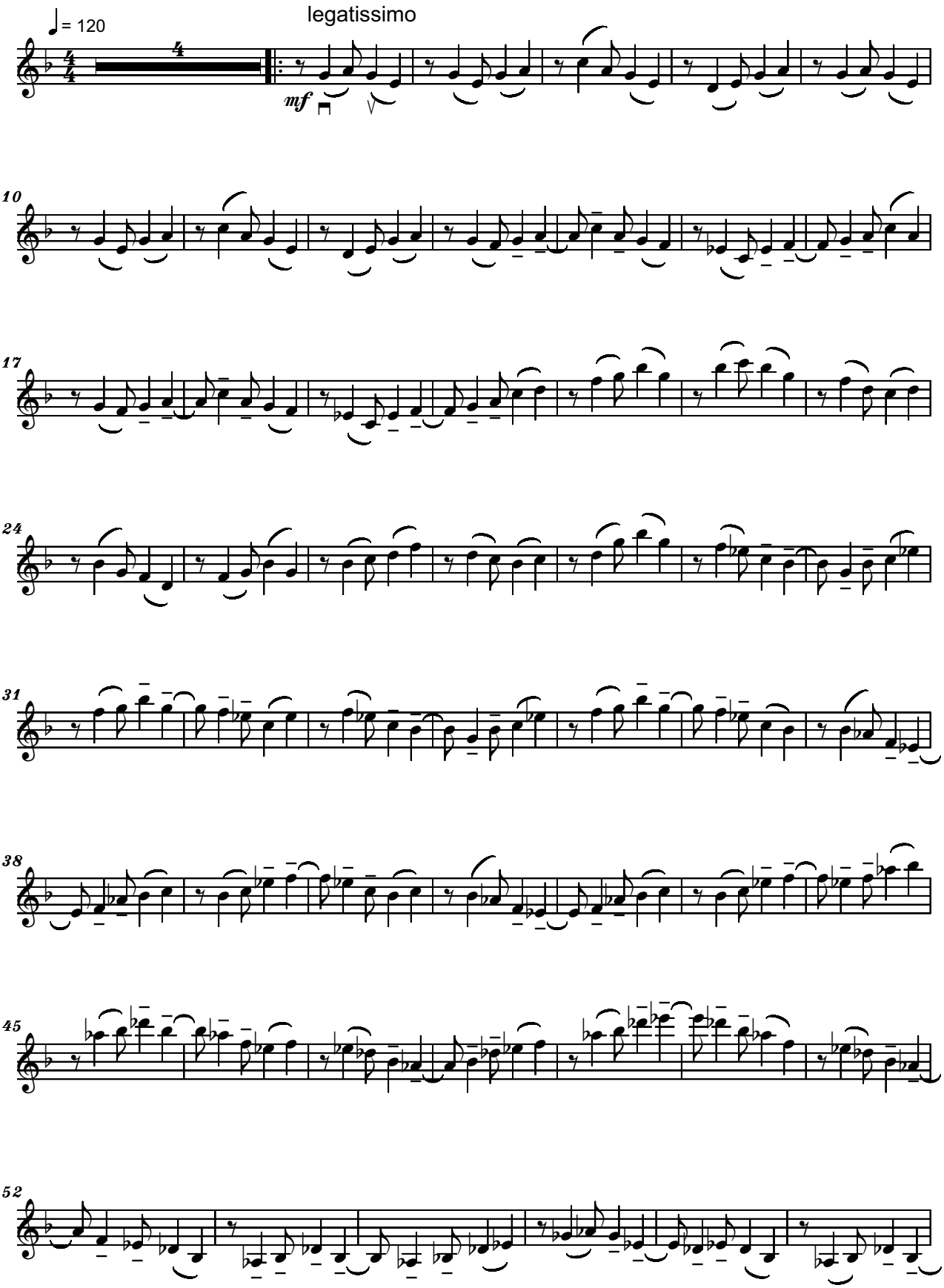


Copyright © Music by Serban Nichifor (SABAM, UCMR-ADA)

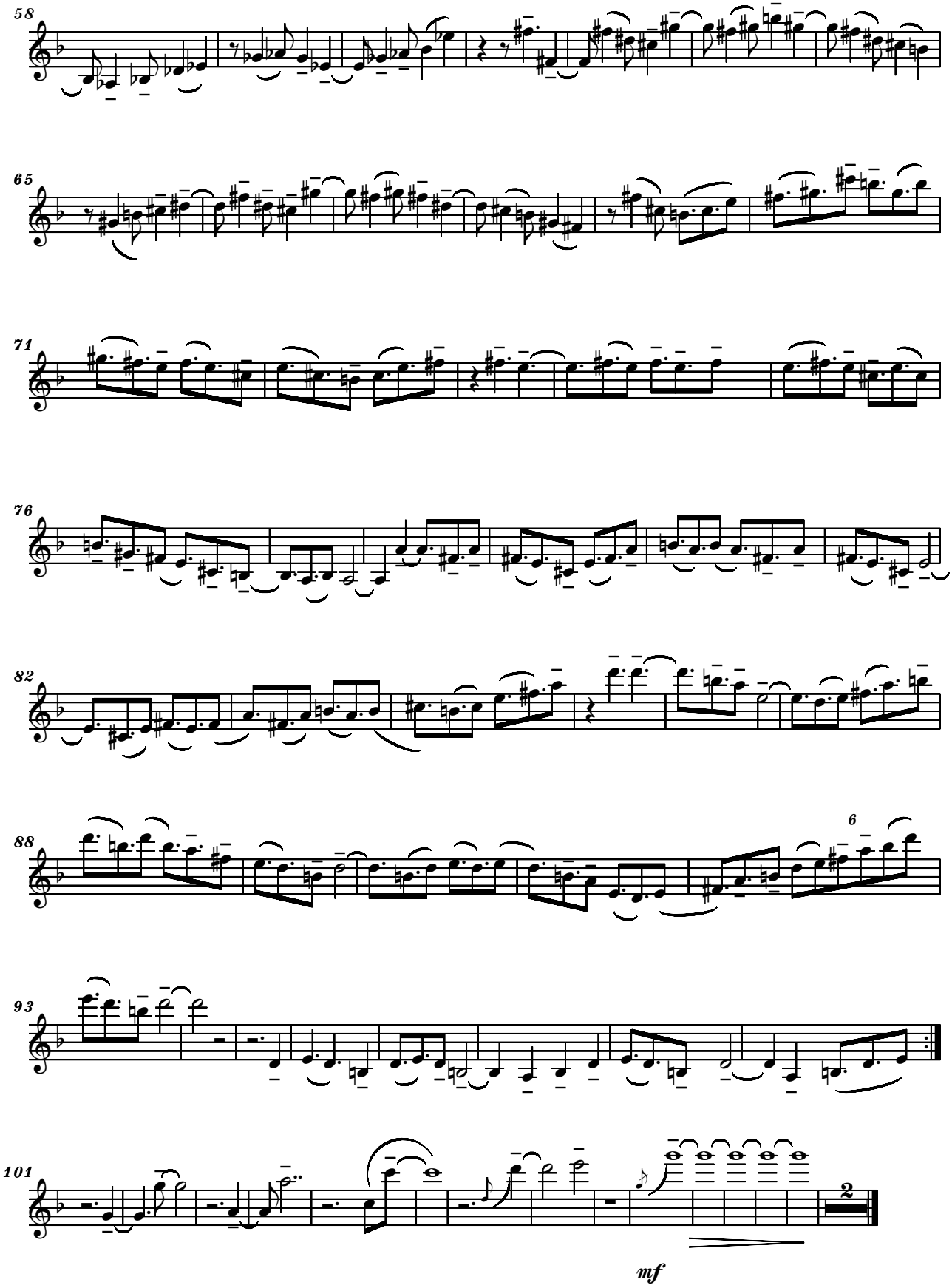

12
ff
Sunt de dan - sul a - ju - tati.
Cei sa - raci ne - drep-ta - titi
Cei bol - navi si chi - nu-iti
Man-ga-ie-re isi ga - sesc
16
La a - cest pa - tron ce - resc.
Lu - cruri mari, de ne - cre - zut
Multi prin el au ob - ti - nut;
19
Deciso
Pen - tru spriji - nul pri - mit
Pe cel sfant-l - au prea- marit.
Sla- va fie-e Ta-ta - lui,
Prea- ma-ri-re Fi-u - lui.
allargando
23
= 54
= 44
= 34
= 40
Du - hu - lui cel sfin - ti tor
Cin - ste'n ve - cii ve - ci - - lor

IN AETERNUM
Solo Violin Part

Dolce e tranquillo **Serban Nichifor**

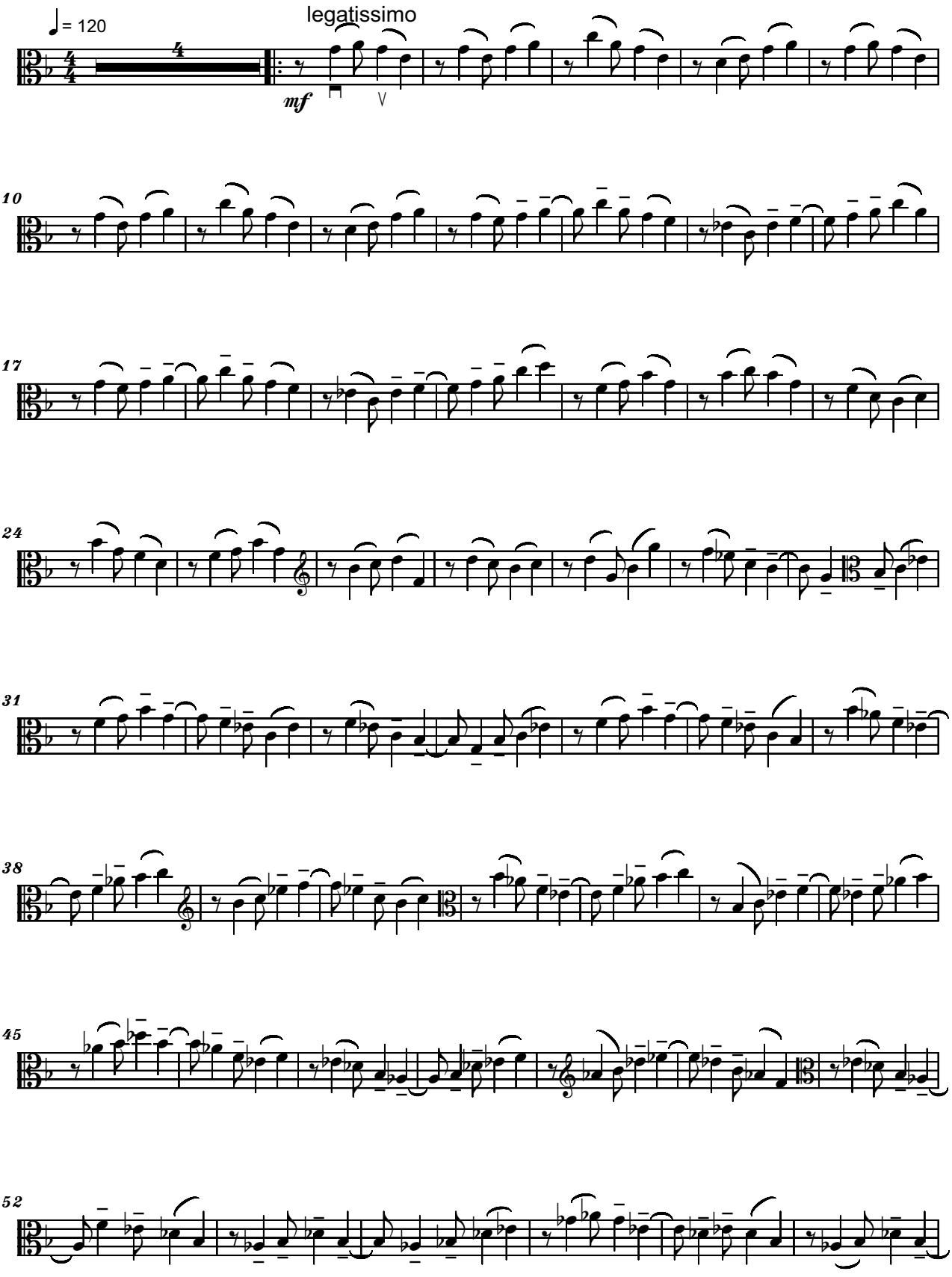


Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)

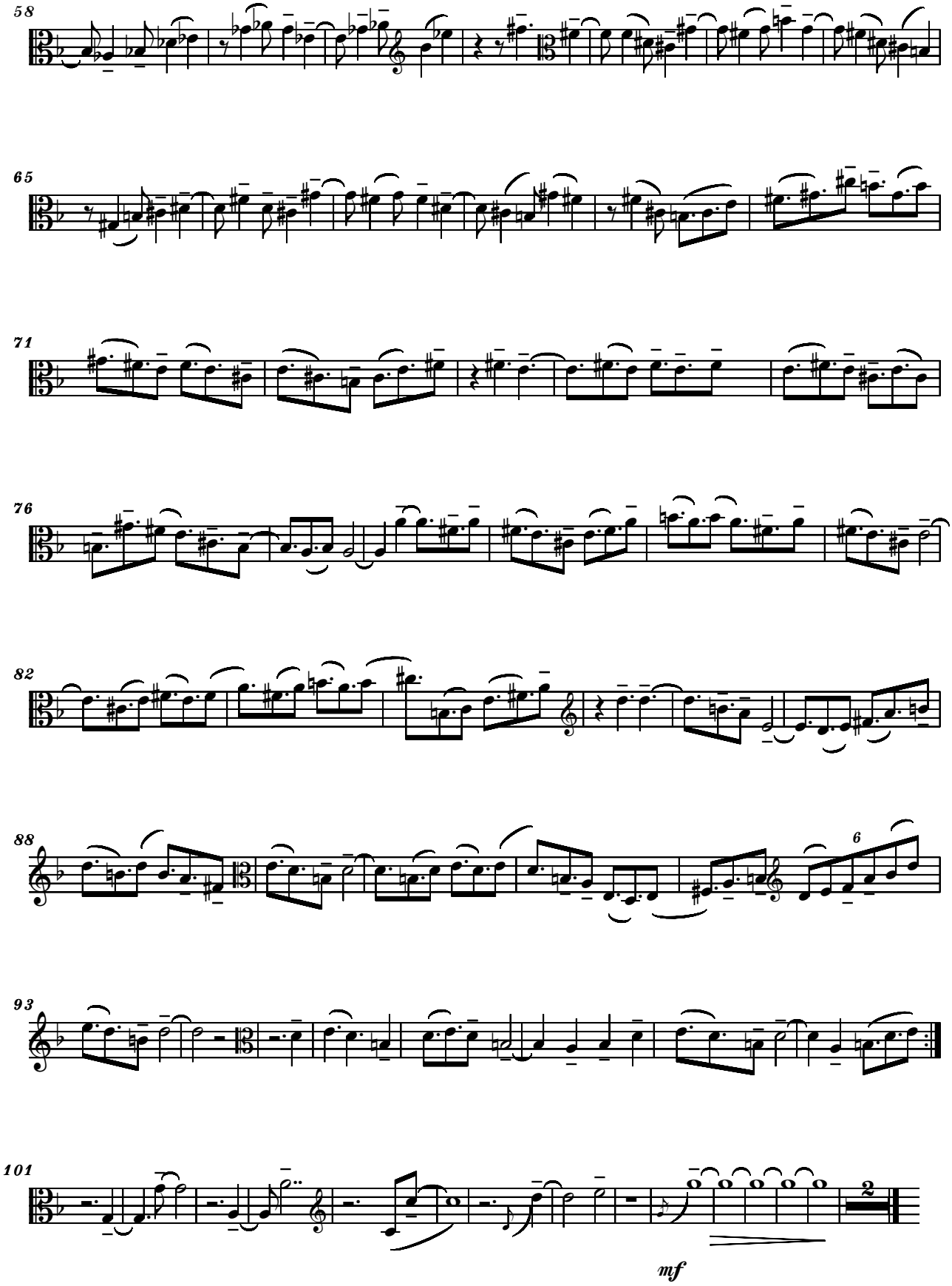

58
65
71
76
82
88
6
93
101
2
mf

IN AETERNUM
Solo Viola Part

Dolce e tranquillo — **Serban Nichifor**

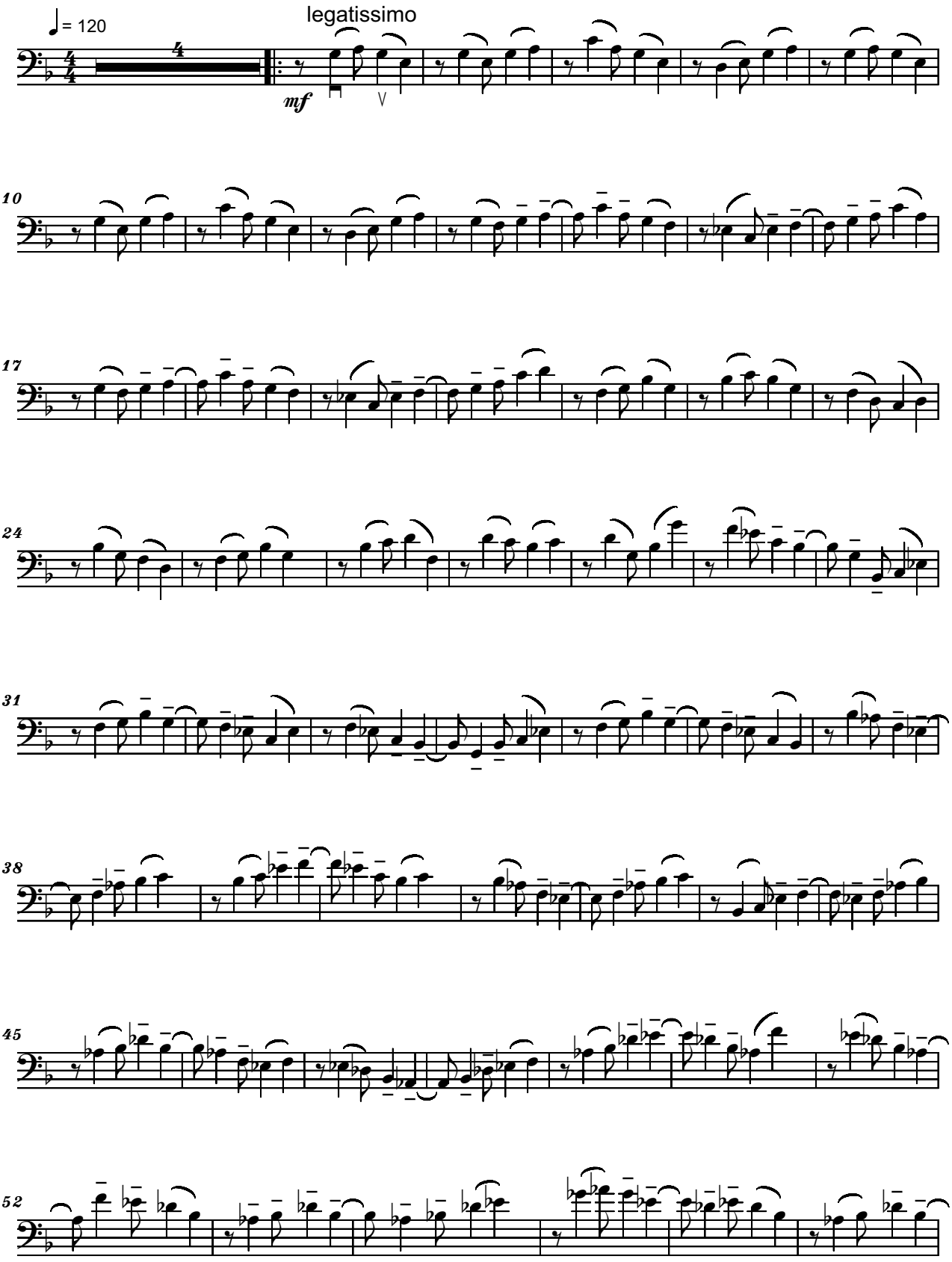


Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)

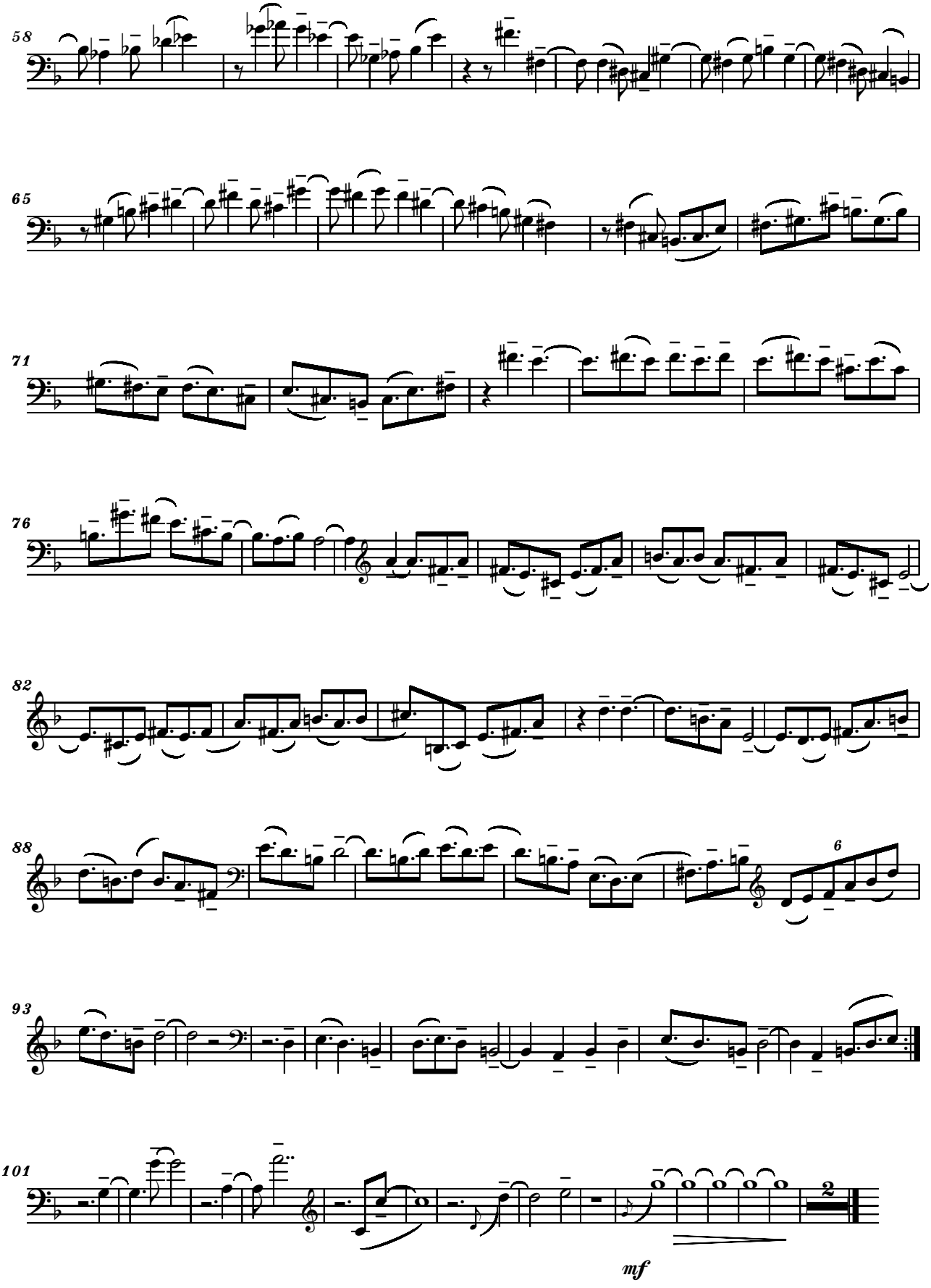

58
65
71
76
82
88
6
93
101
mf

IN AETERNUM
Solo Cello Part

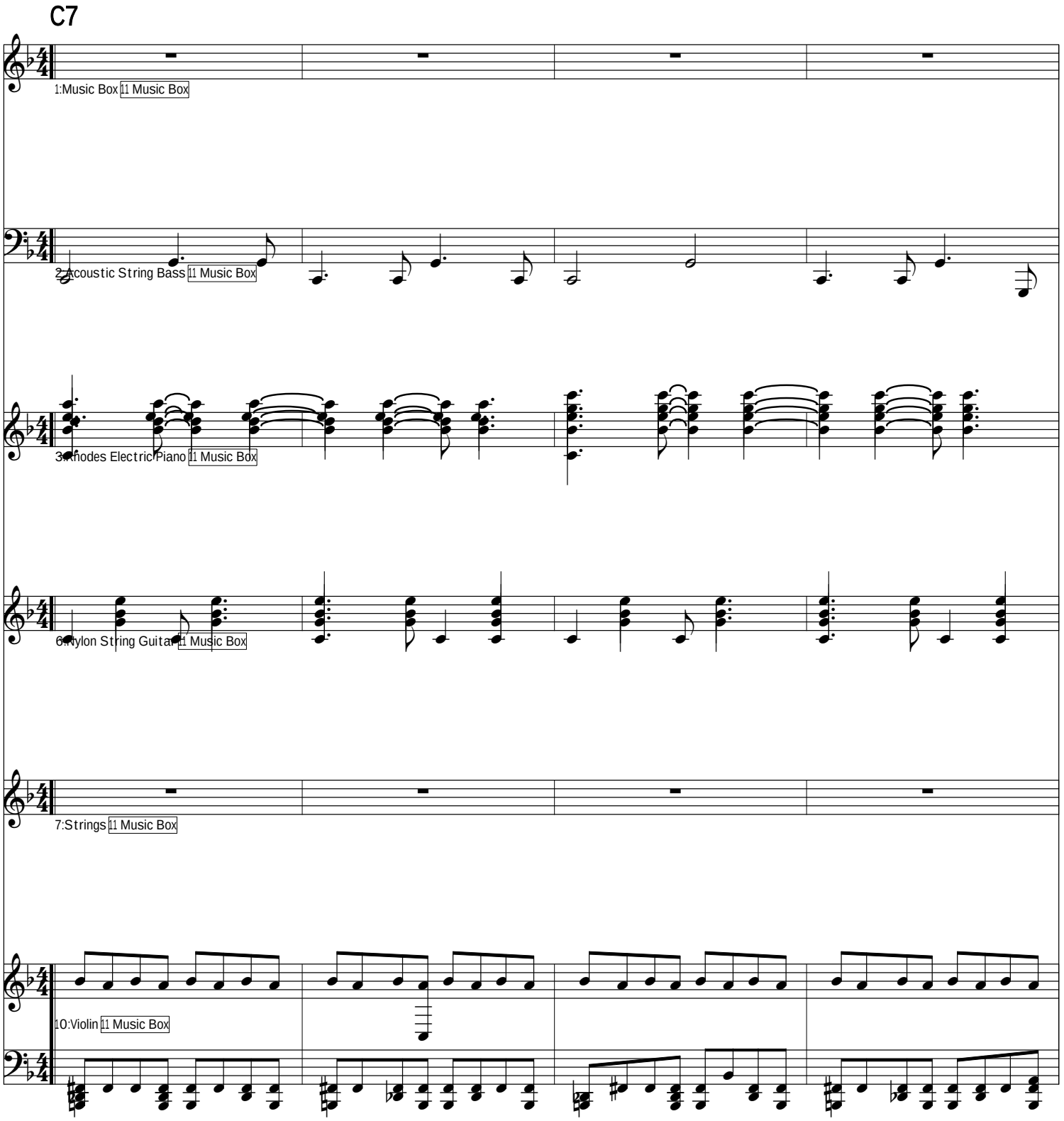
Dolce e tranquillo — **Serban Nichifor**

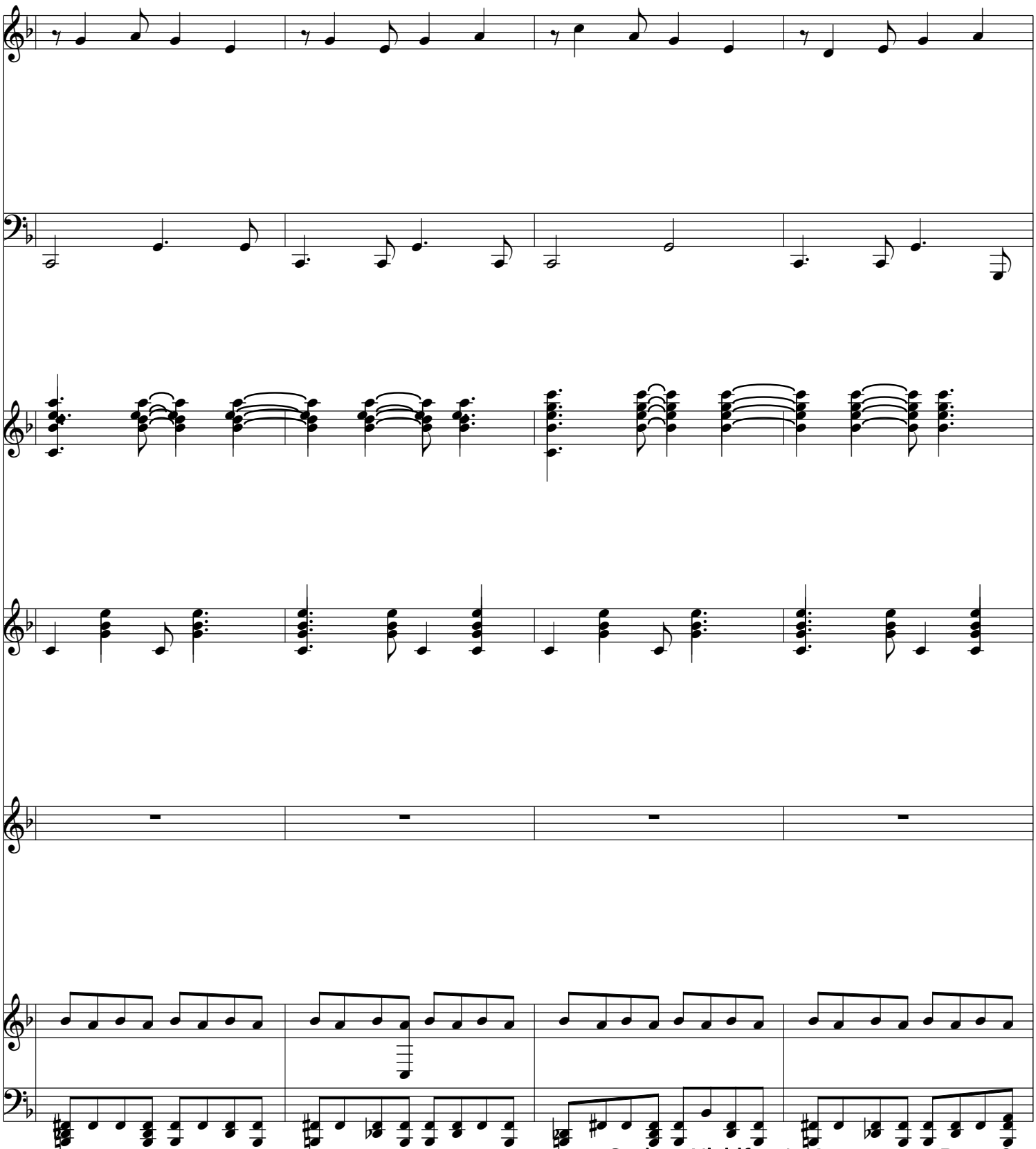


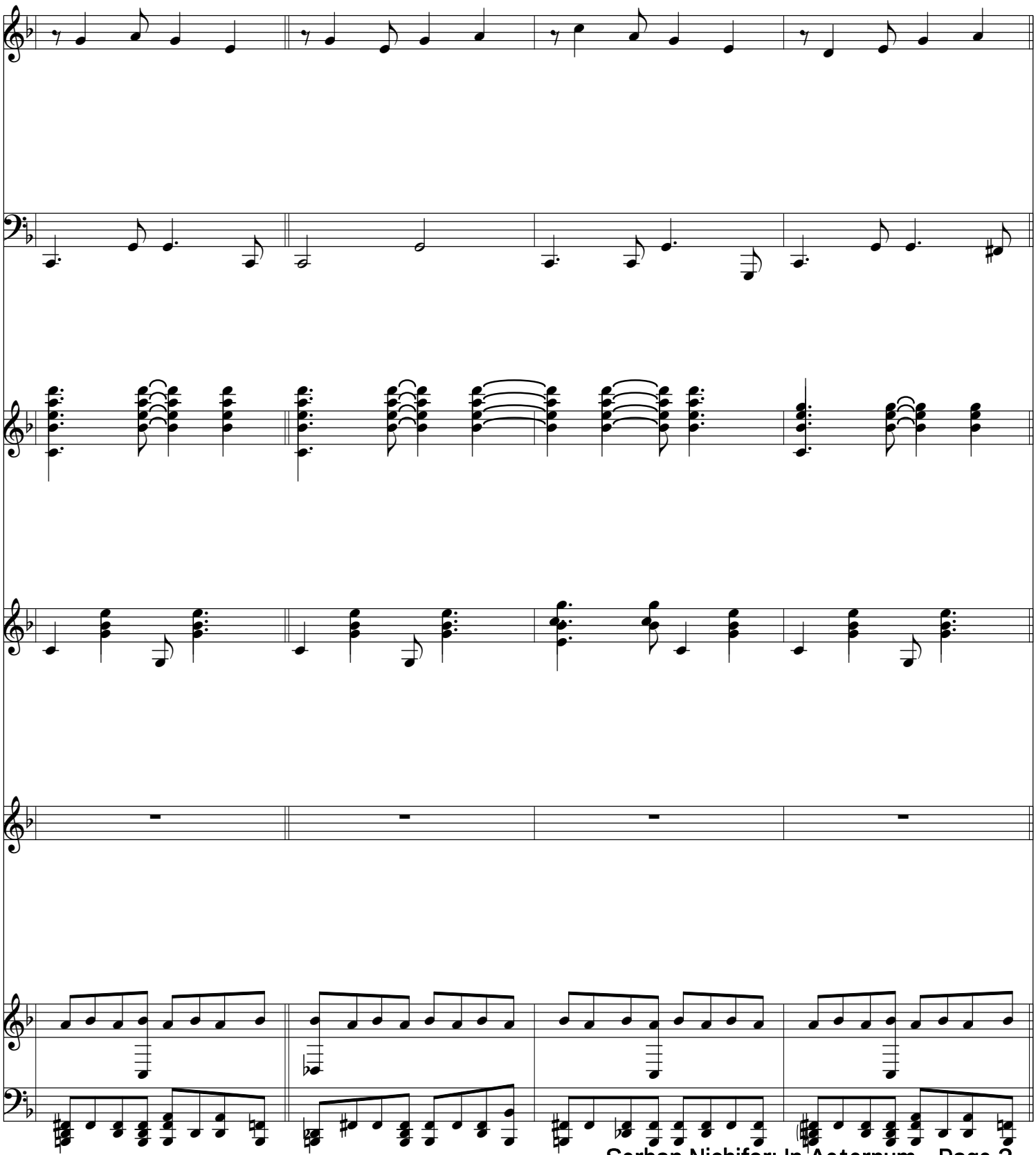
Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)


58
65
71
76
82
88
6
93
101
mf

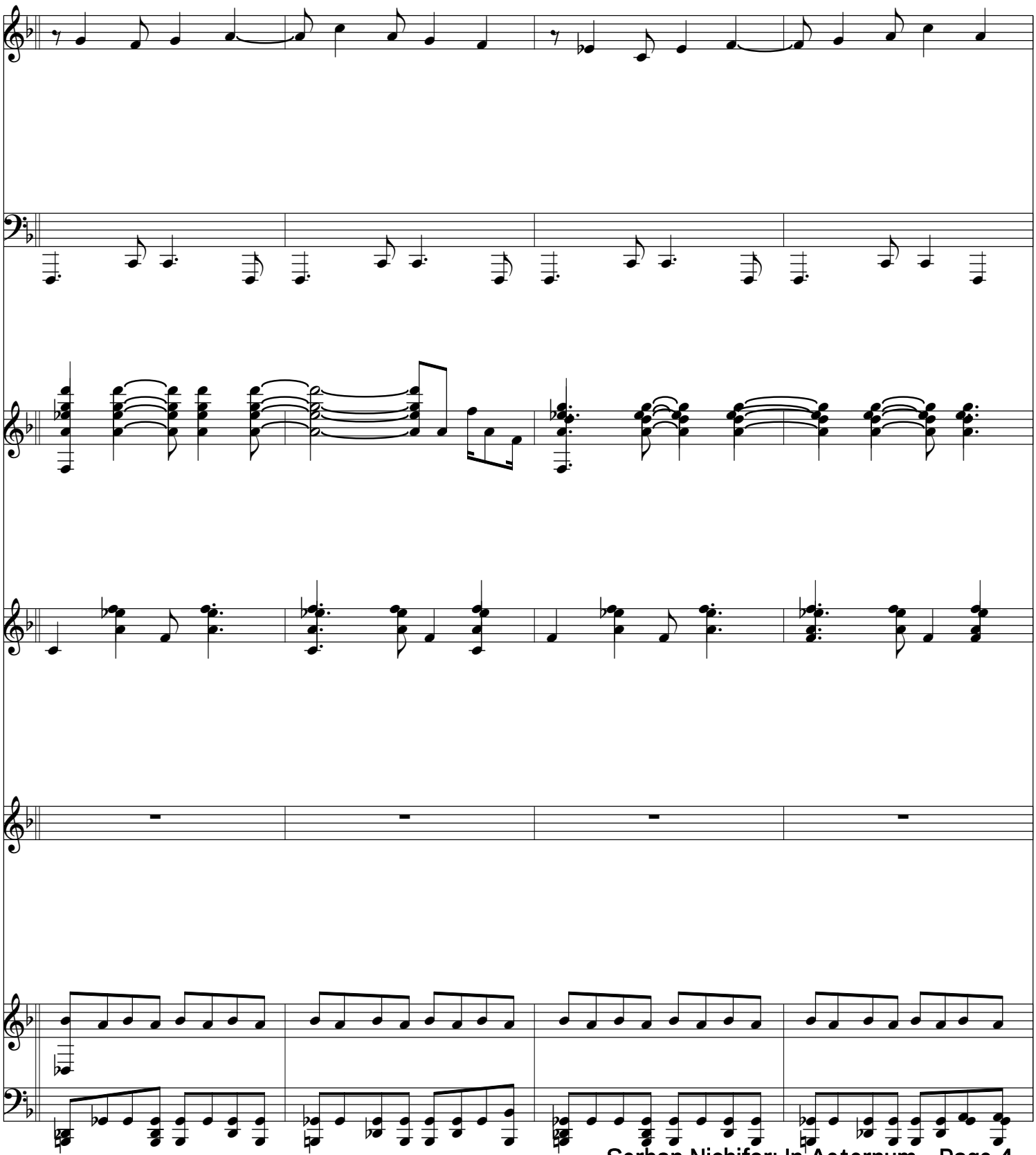
Serban Nichifor: In Aeternum

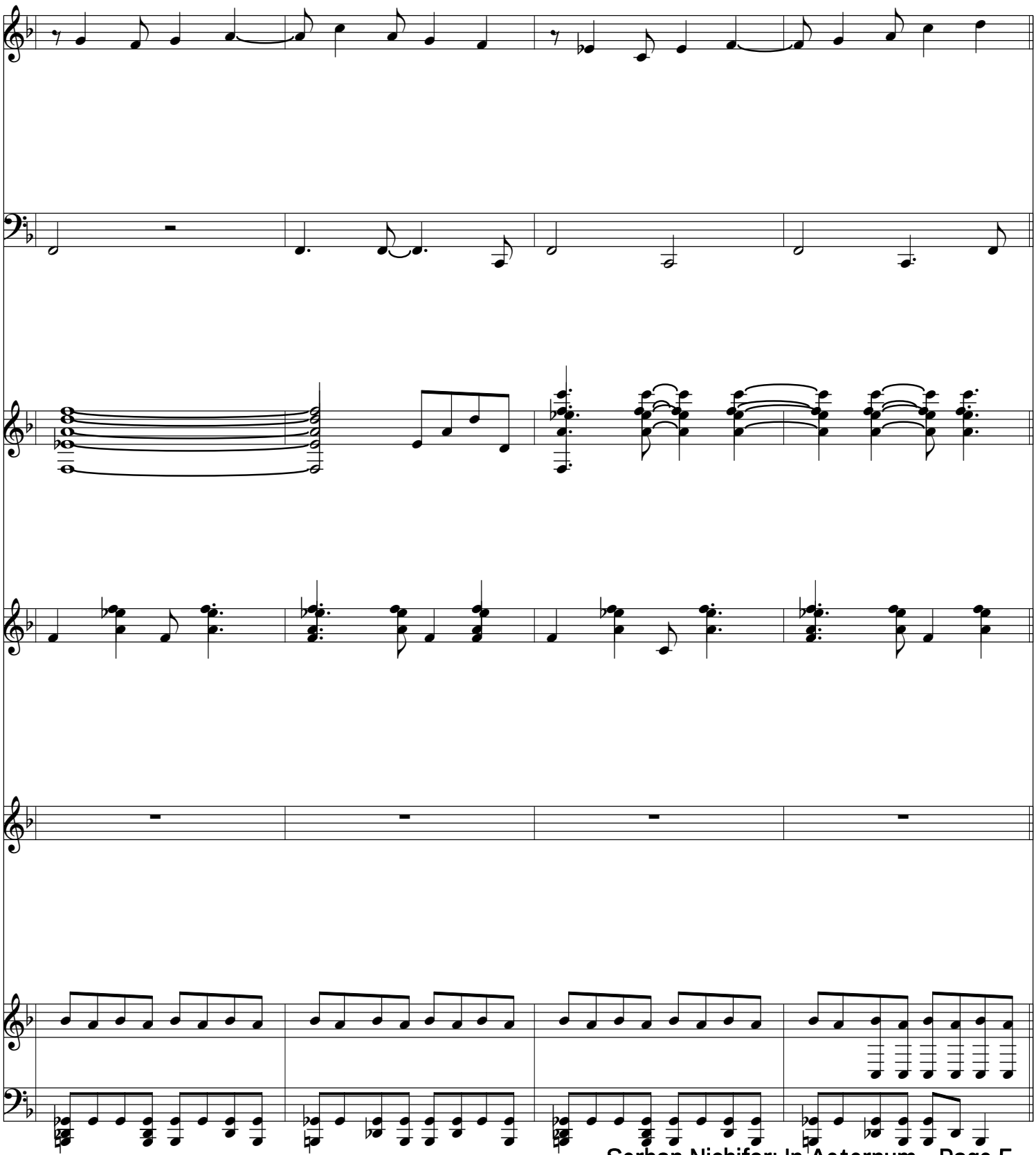


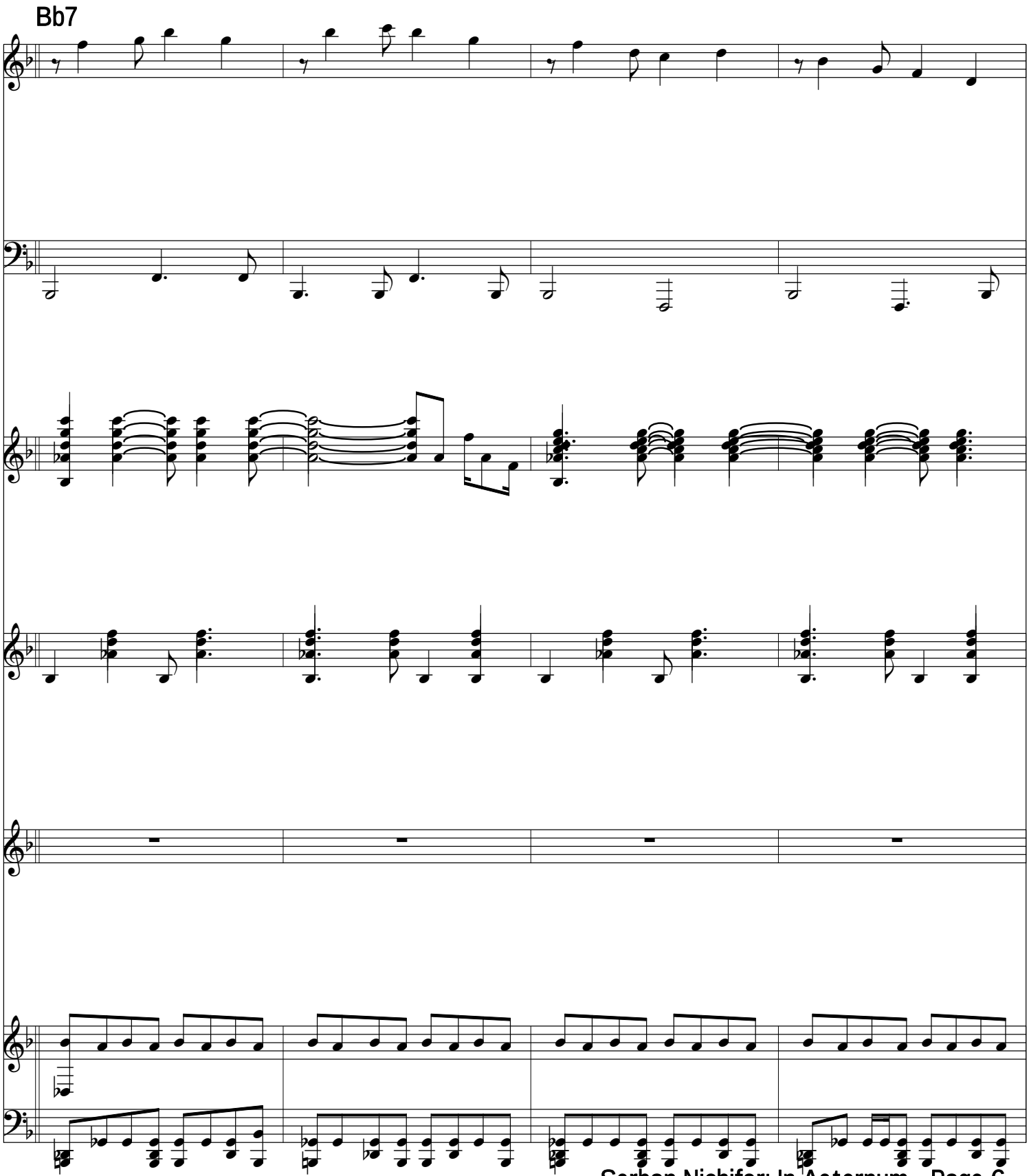


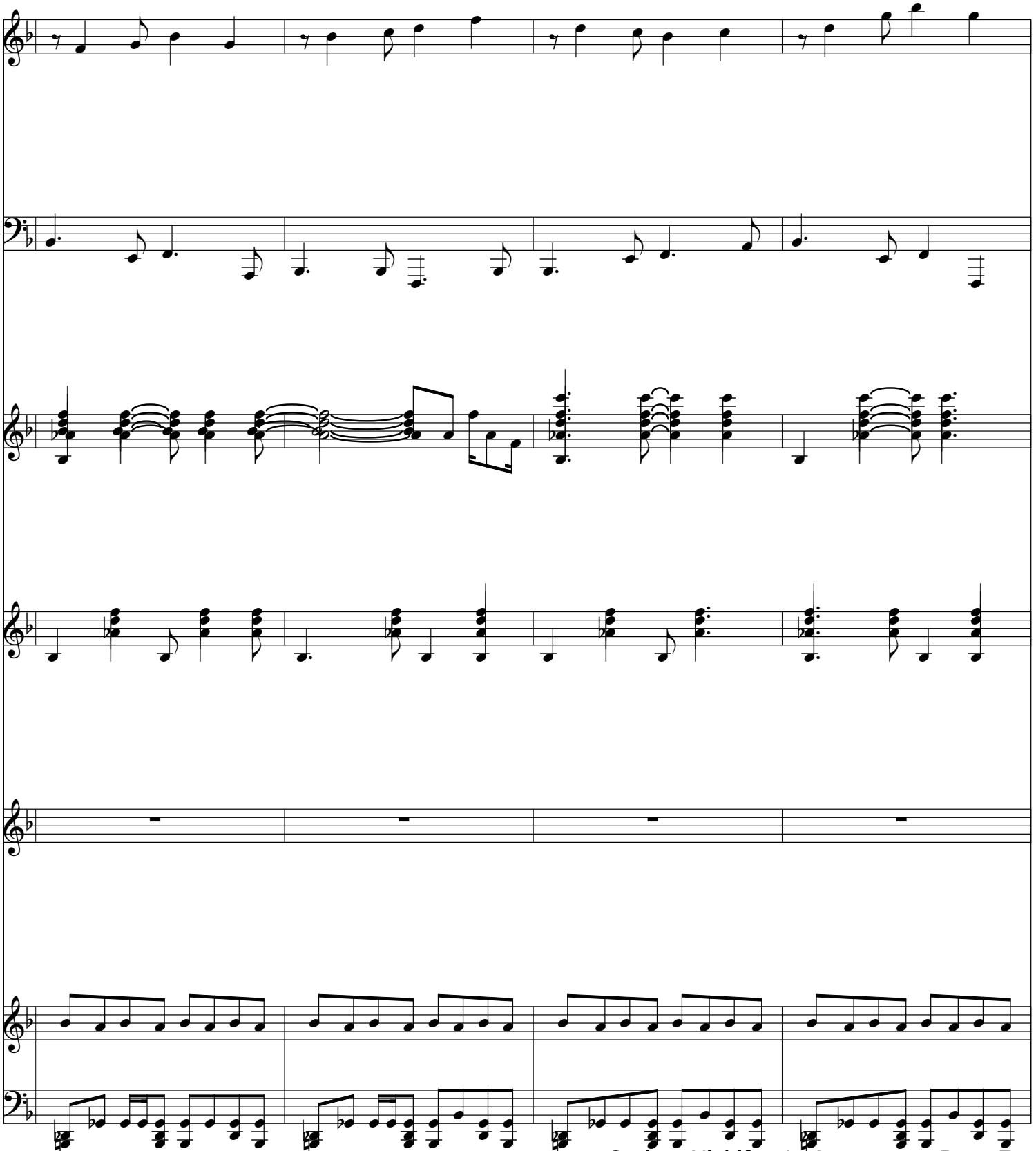


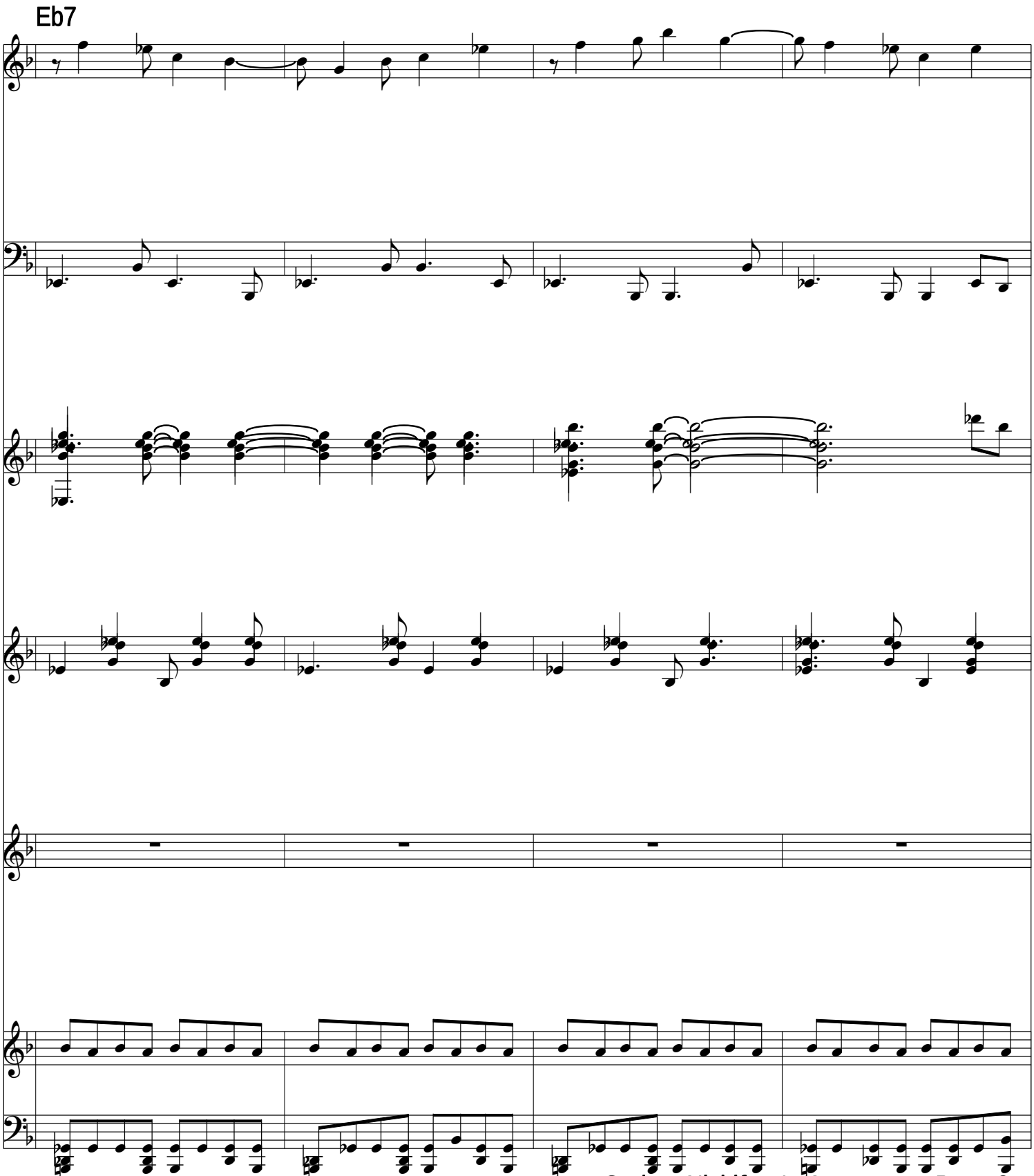
F7

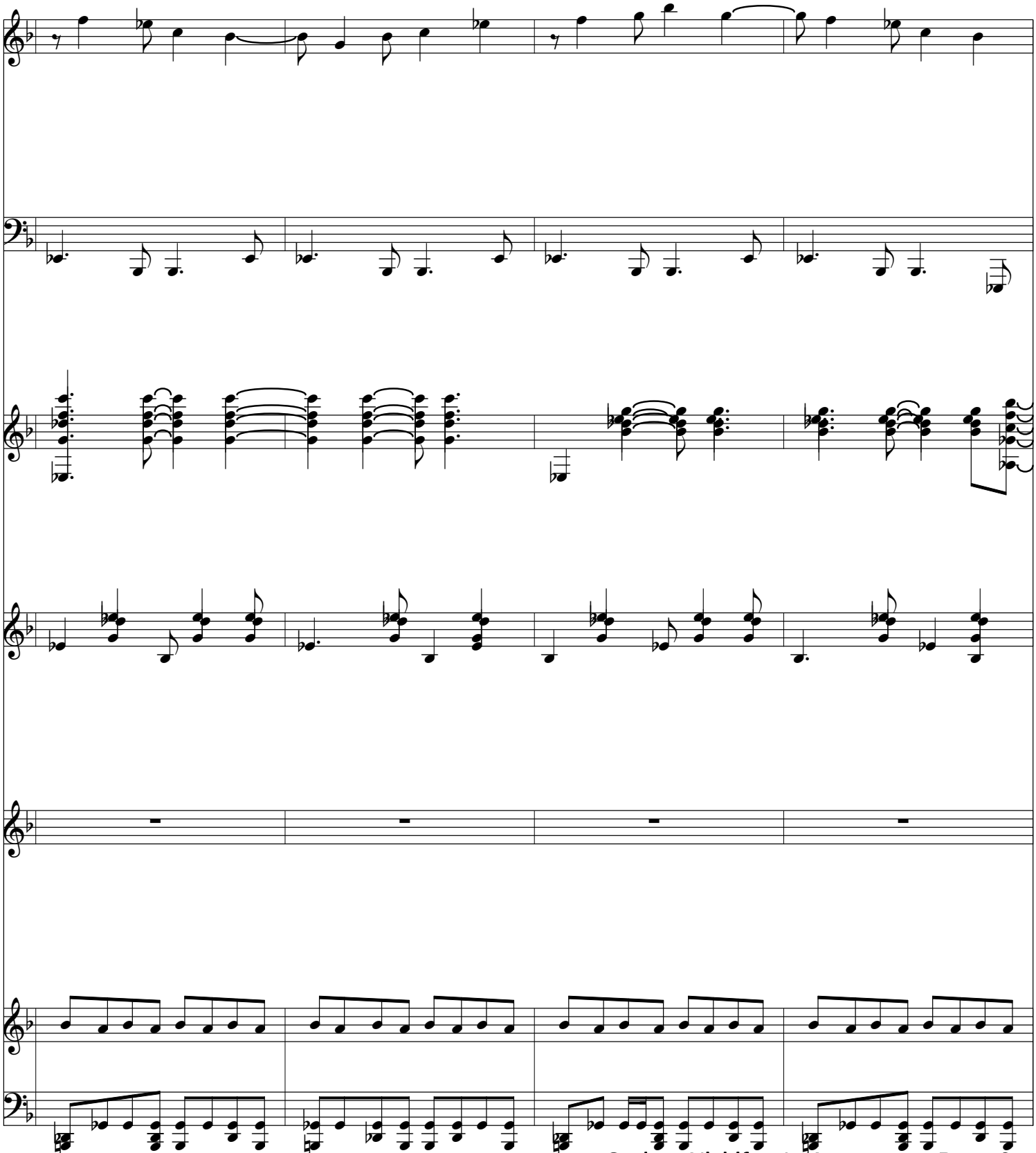


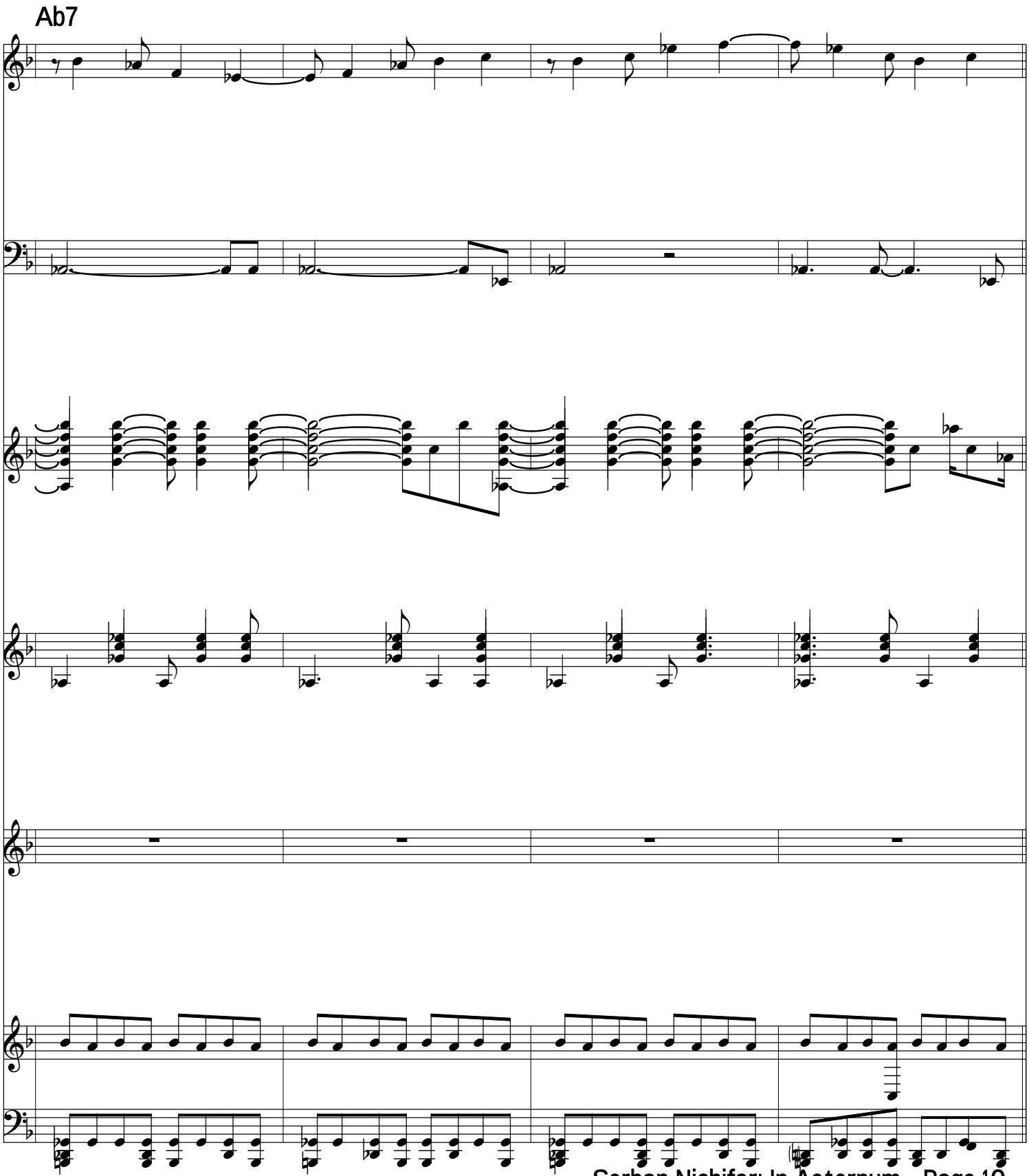


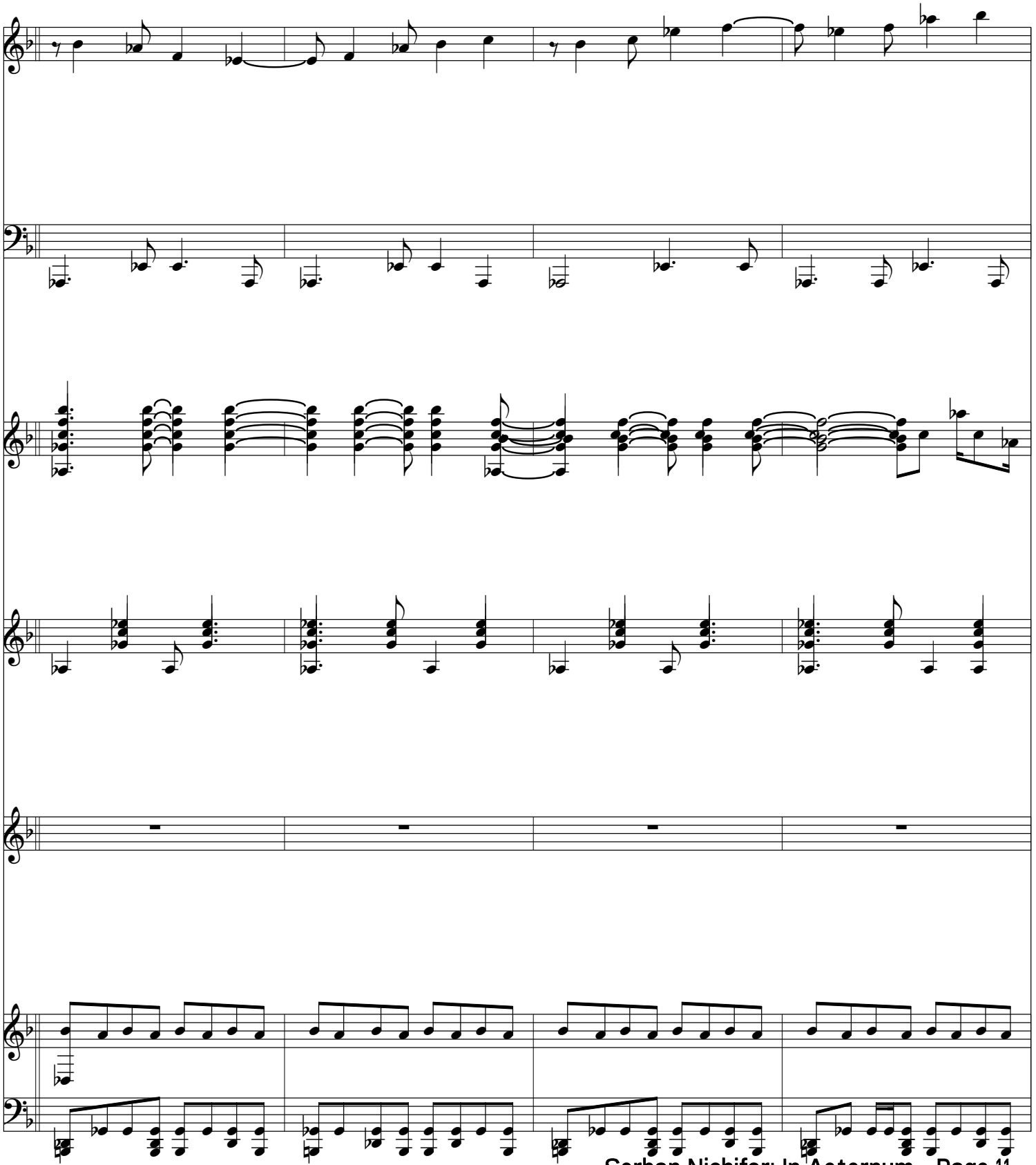

Bb7

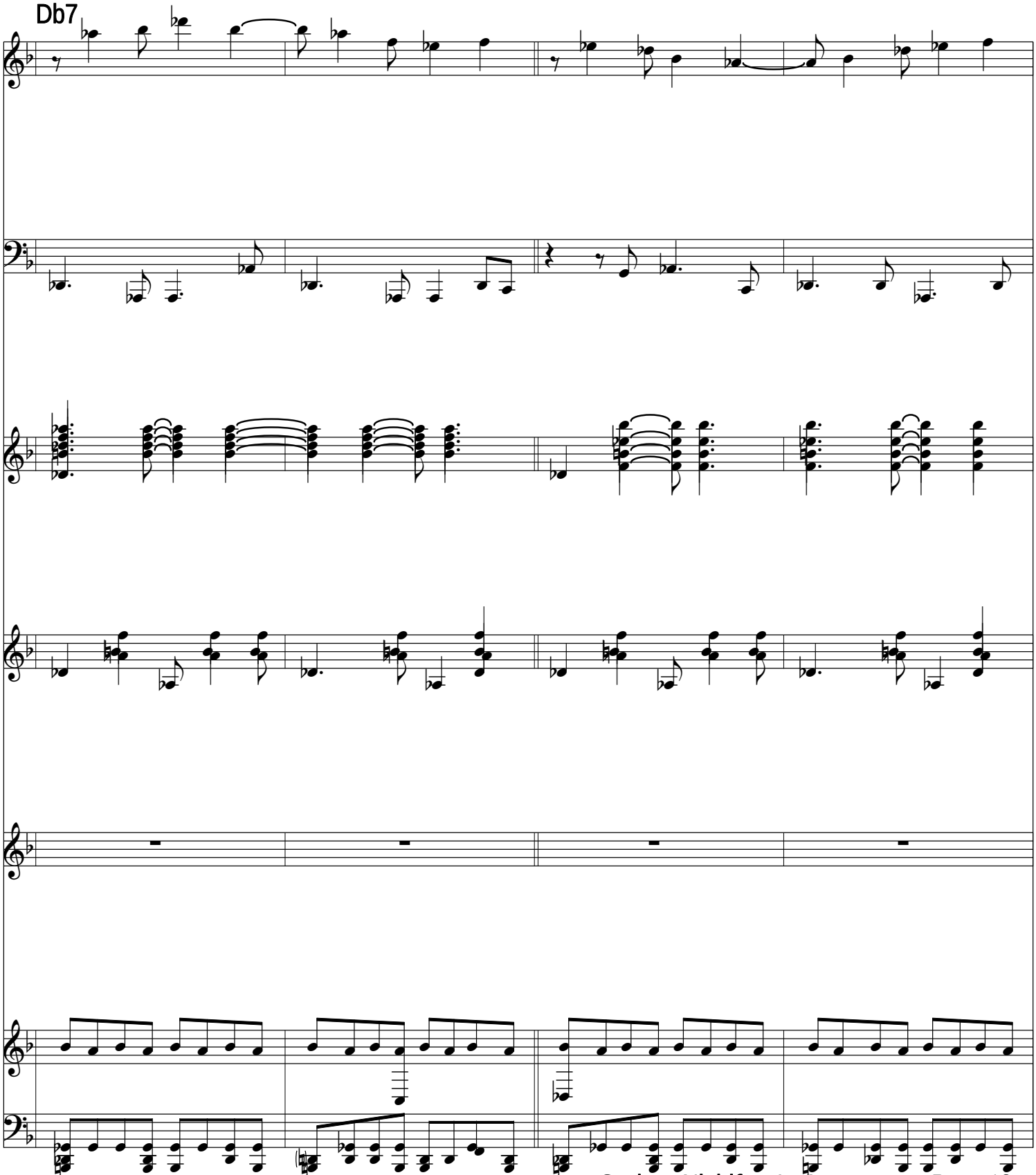


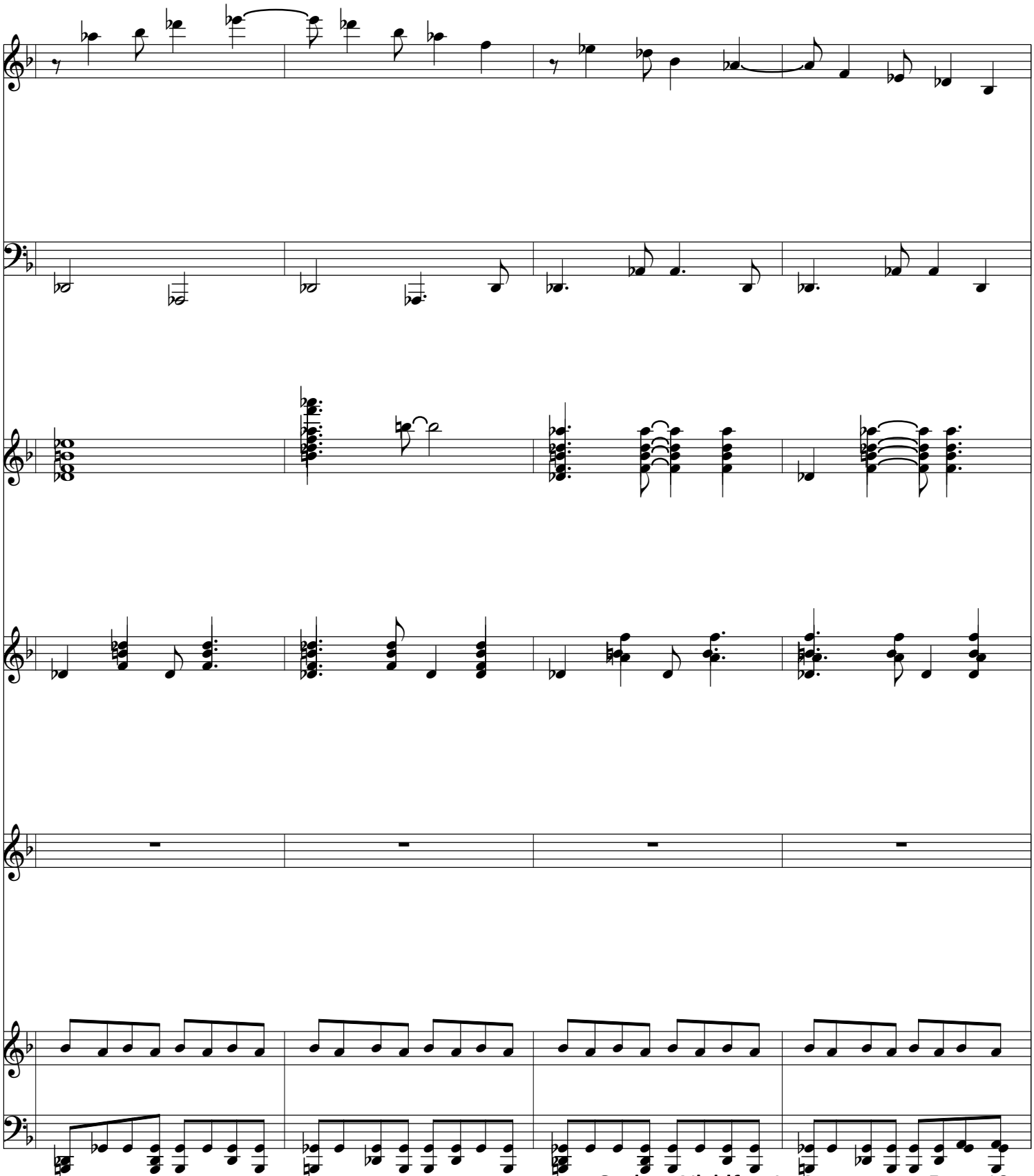

Eb7



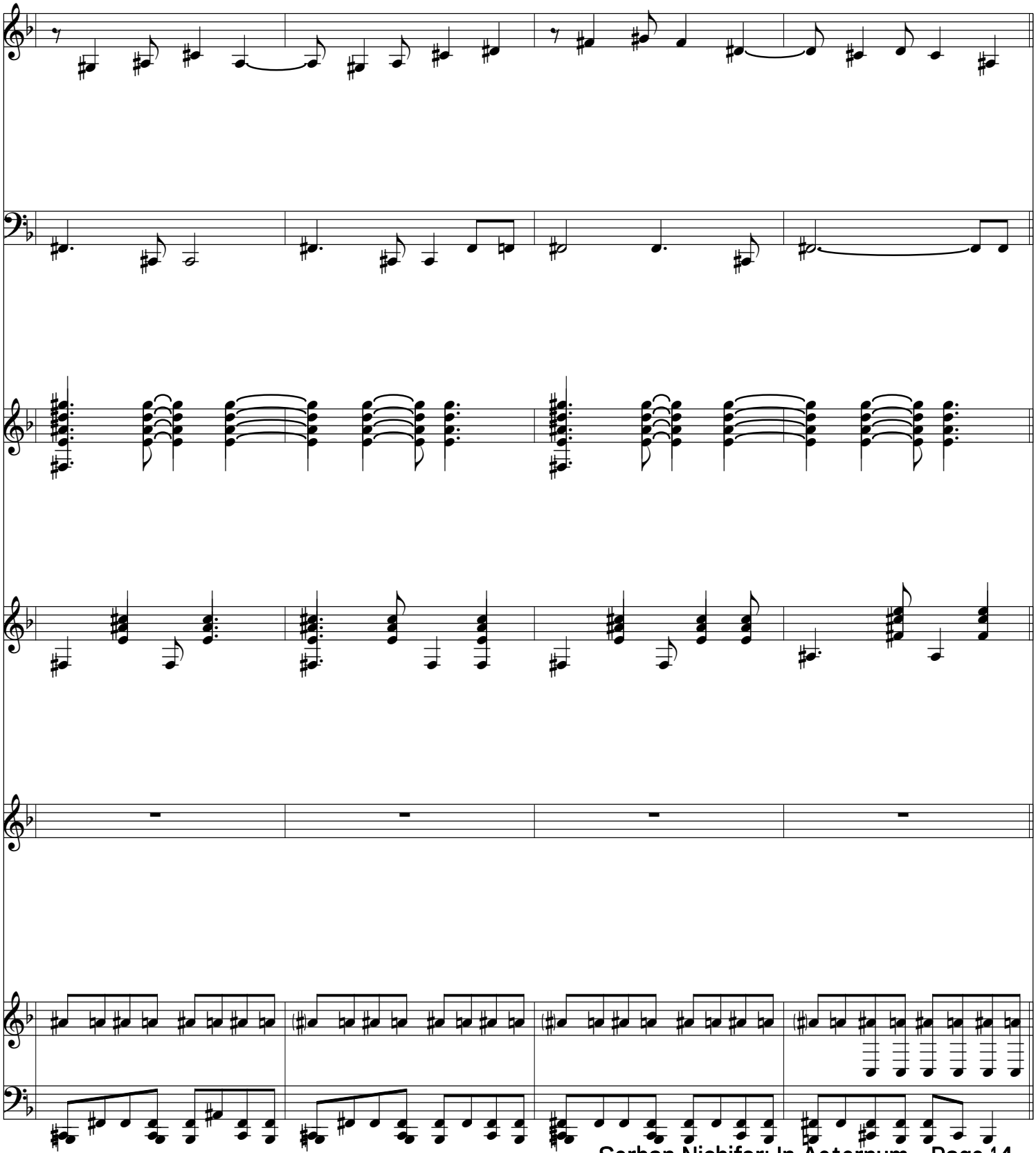

Ab7

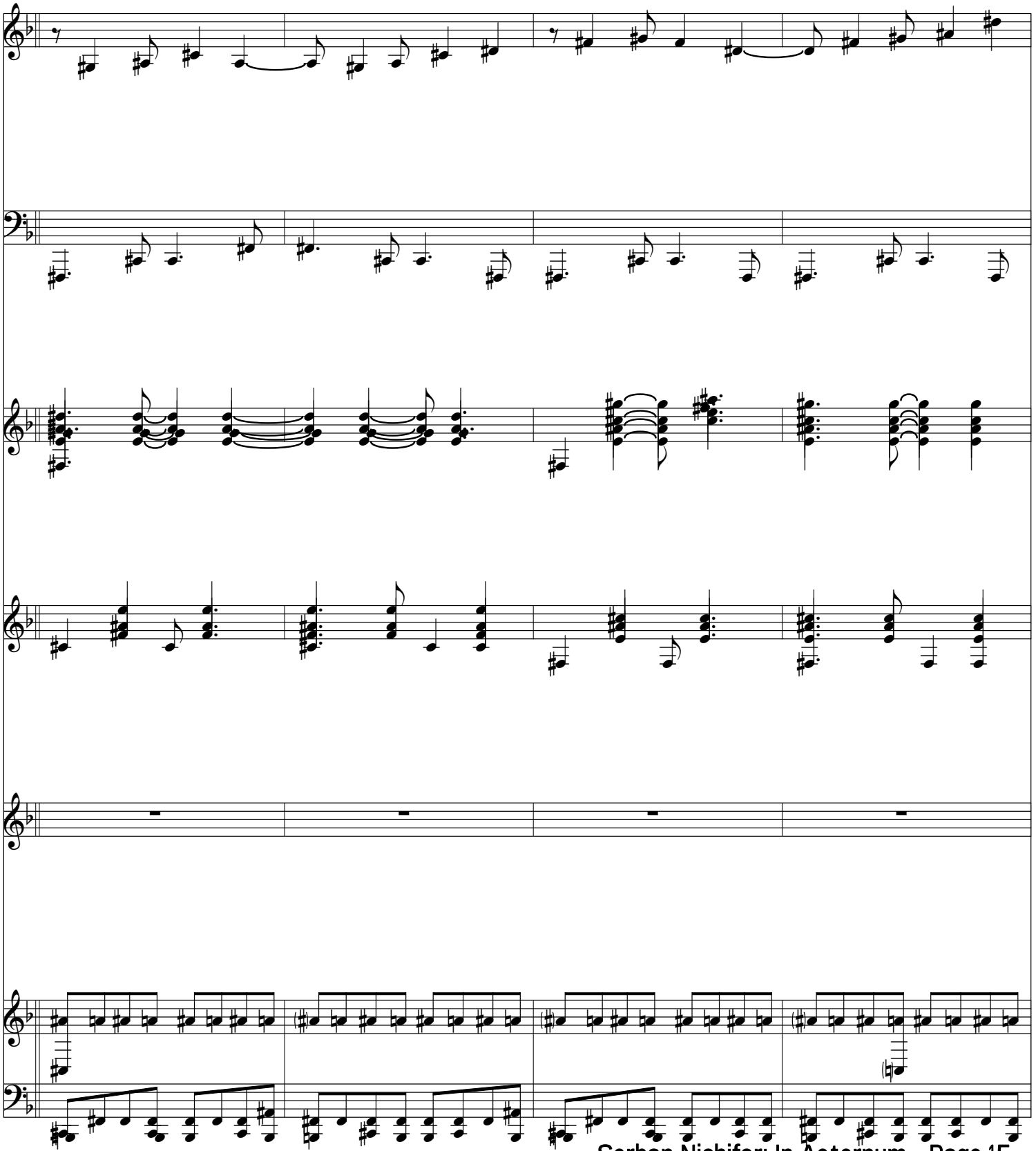



Db7

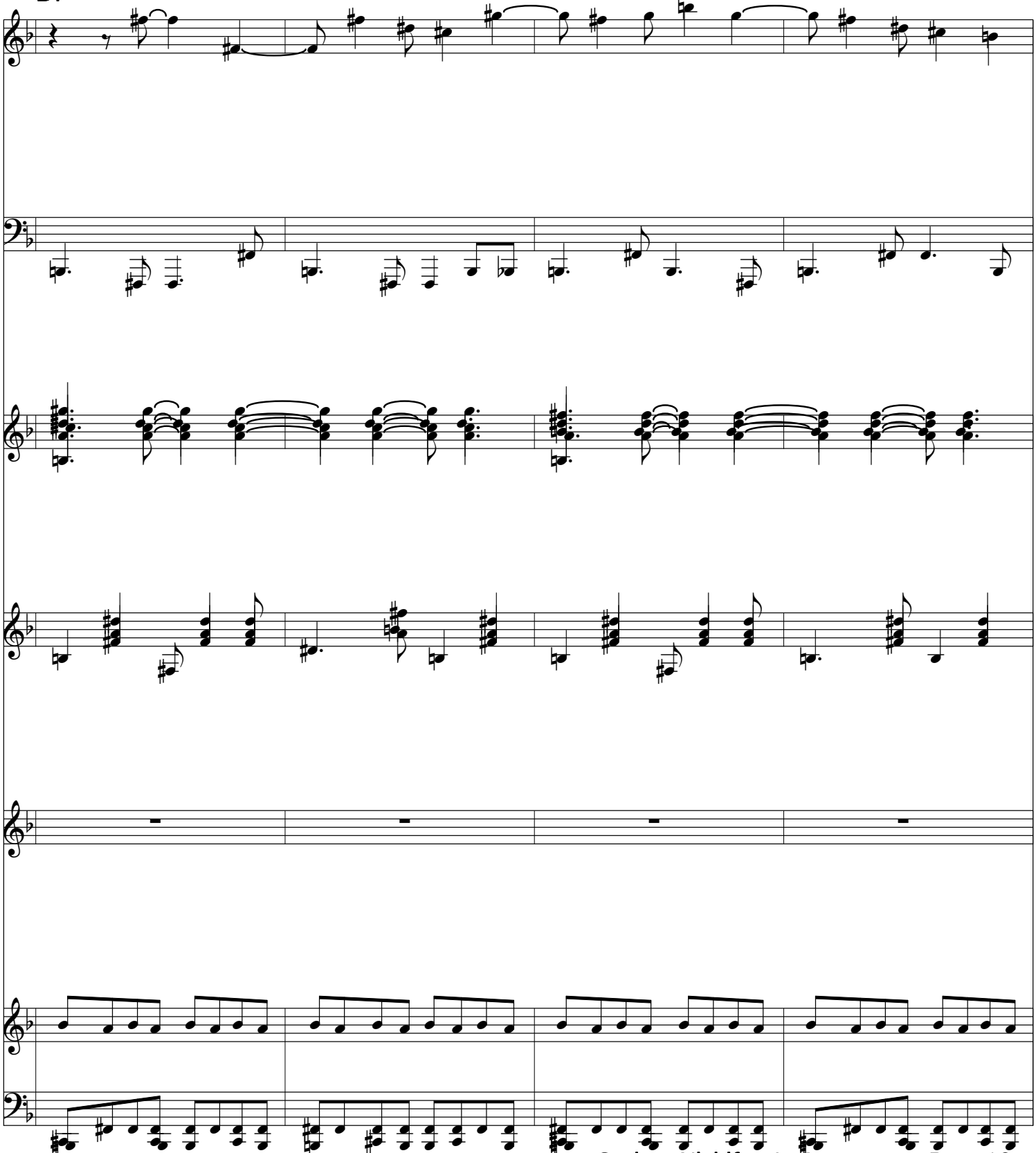


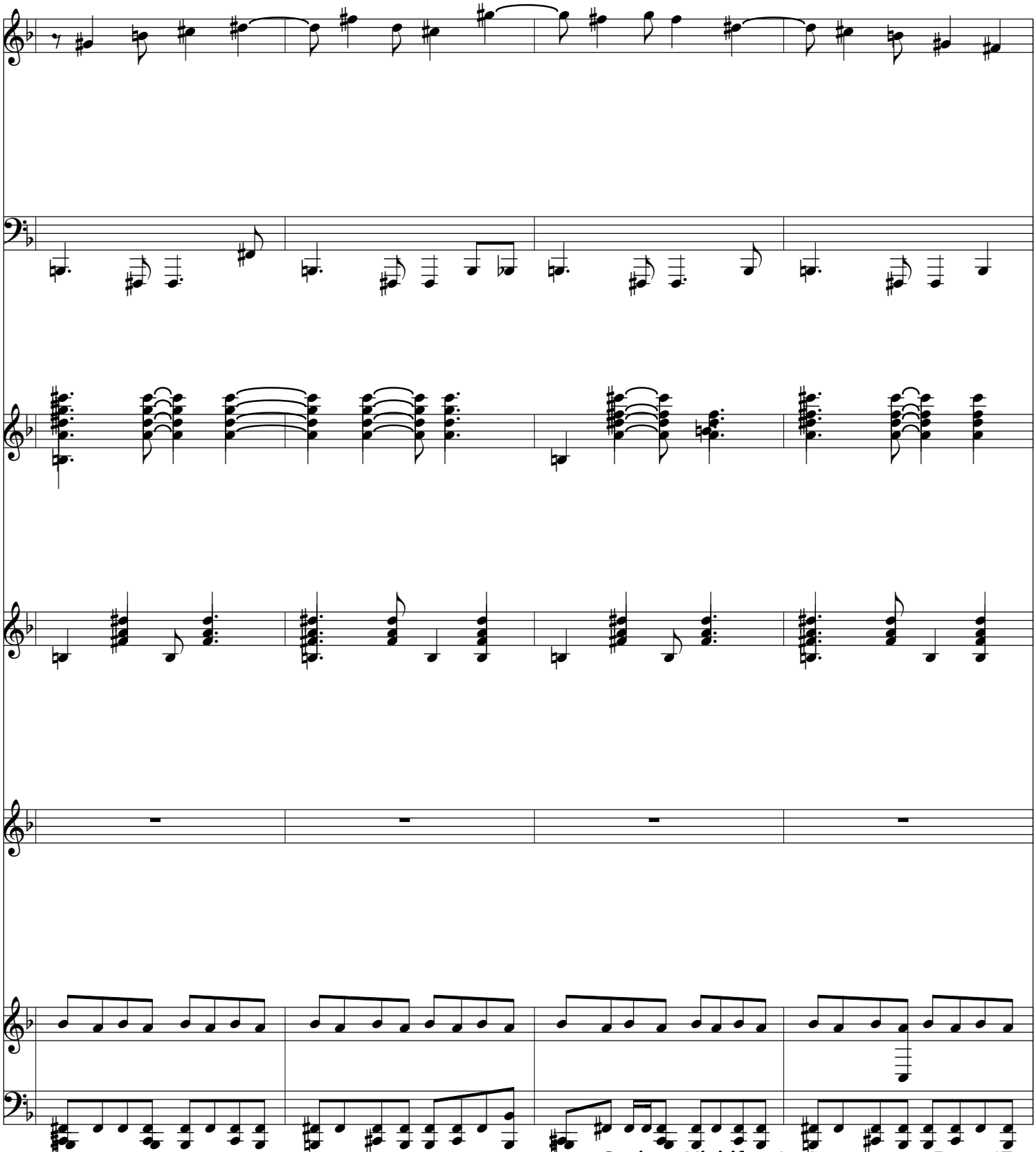
F#7

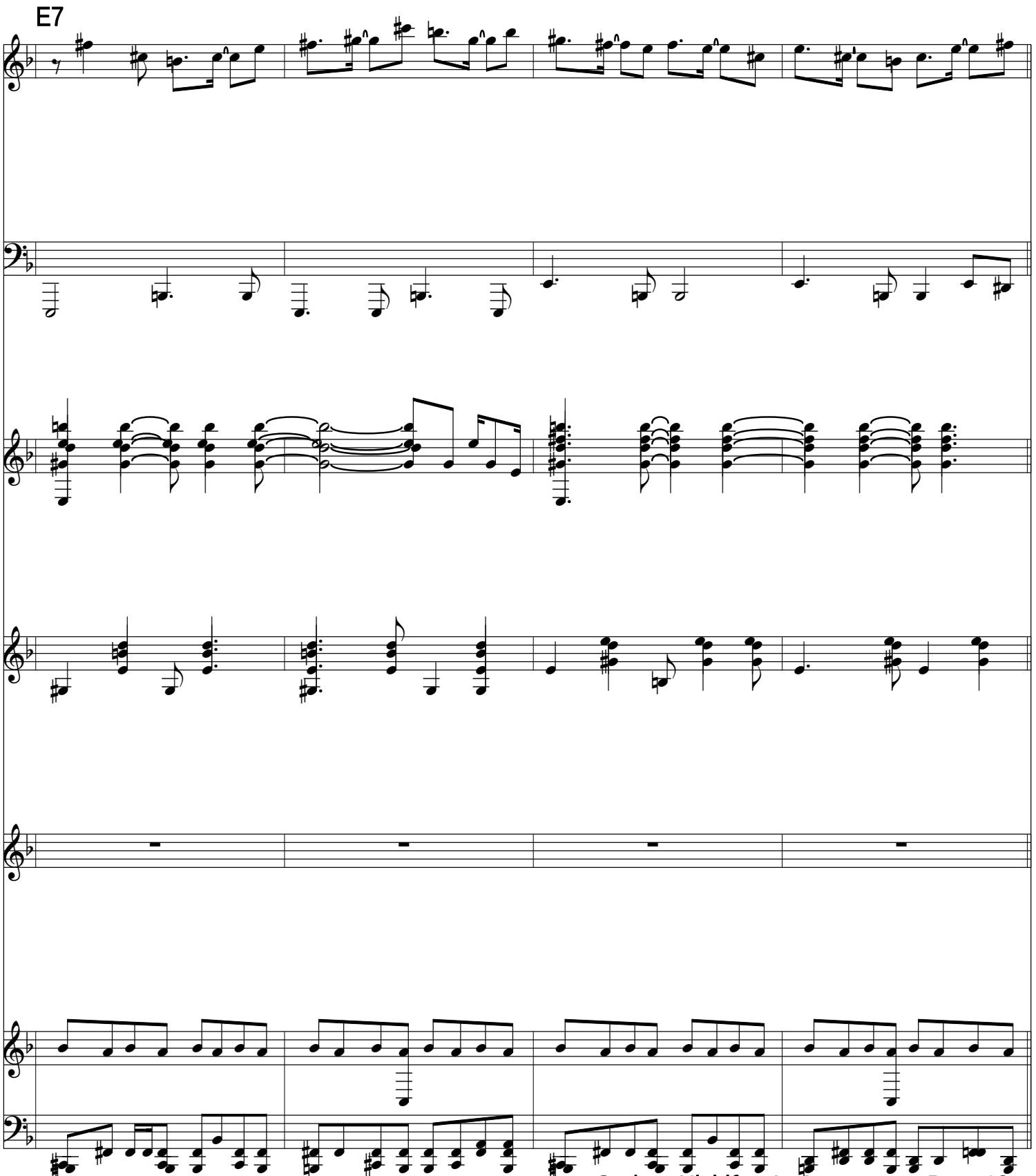


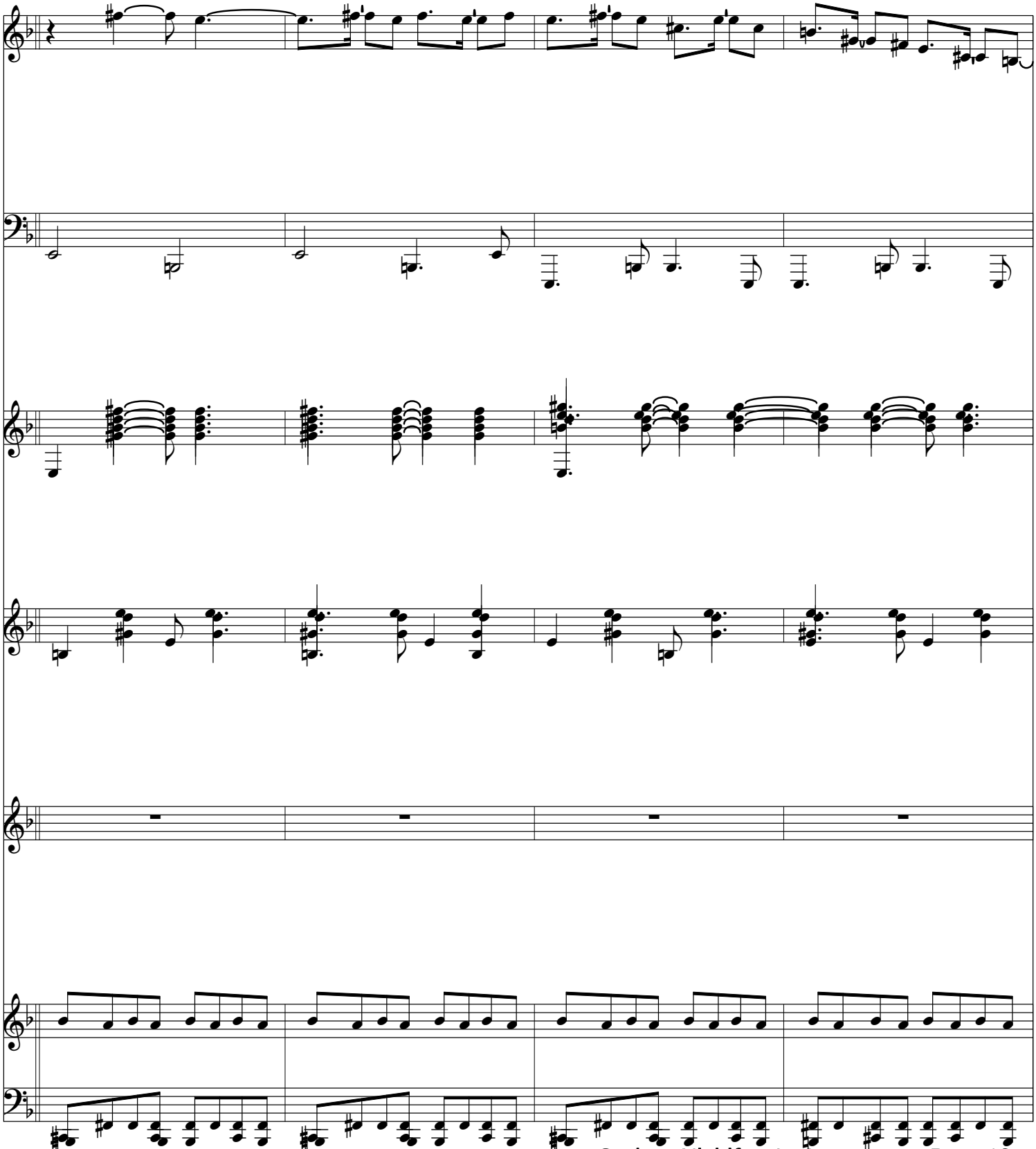


B7

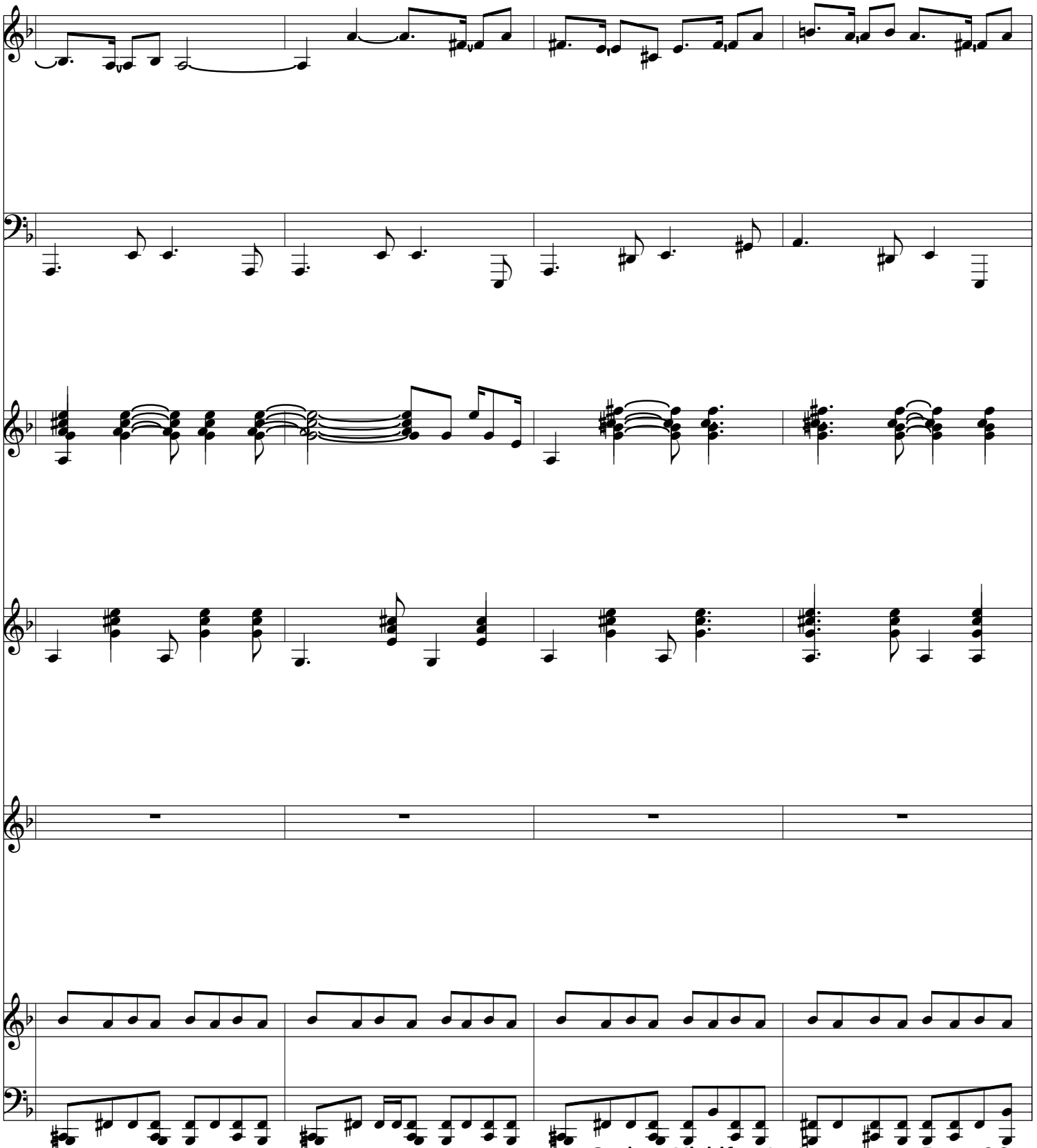


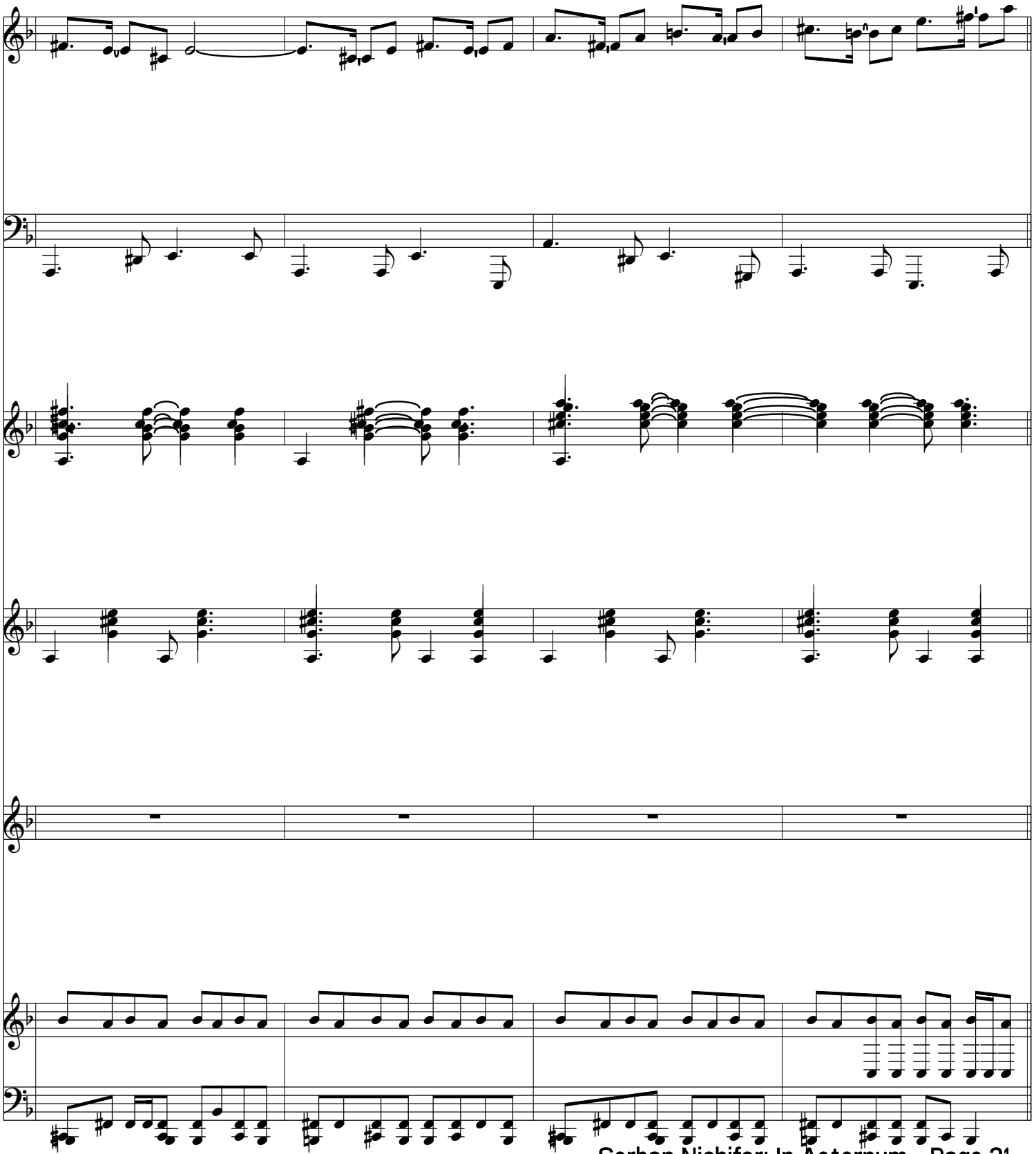


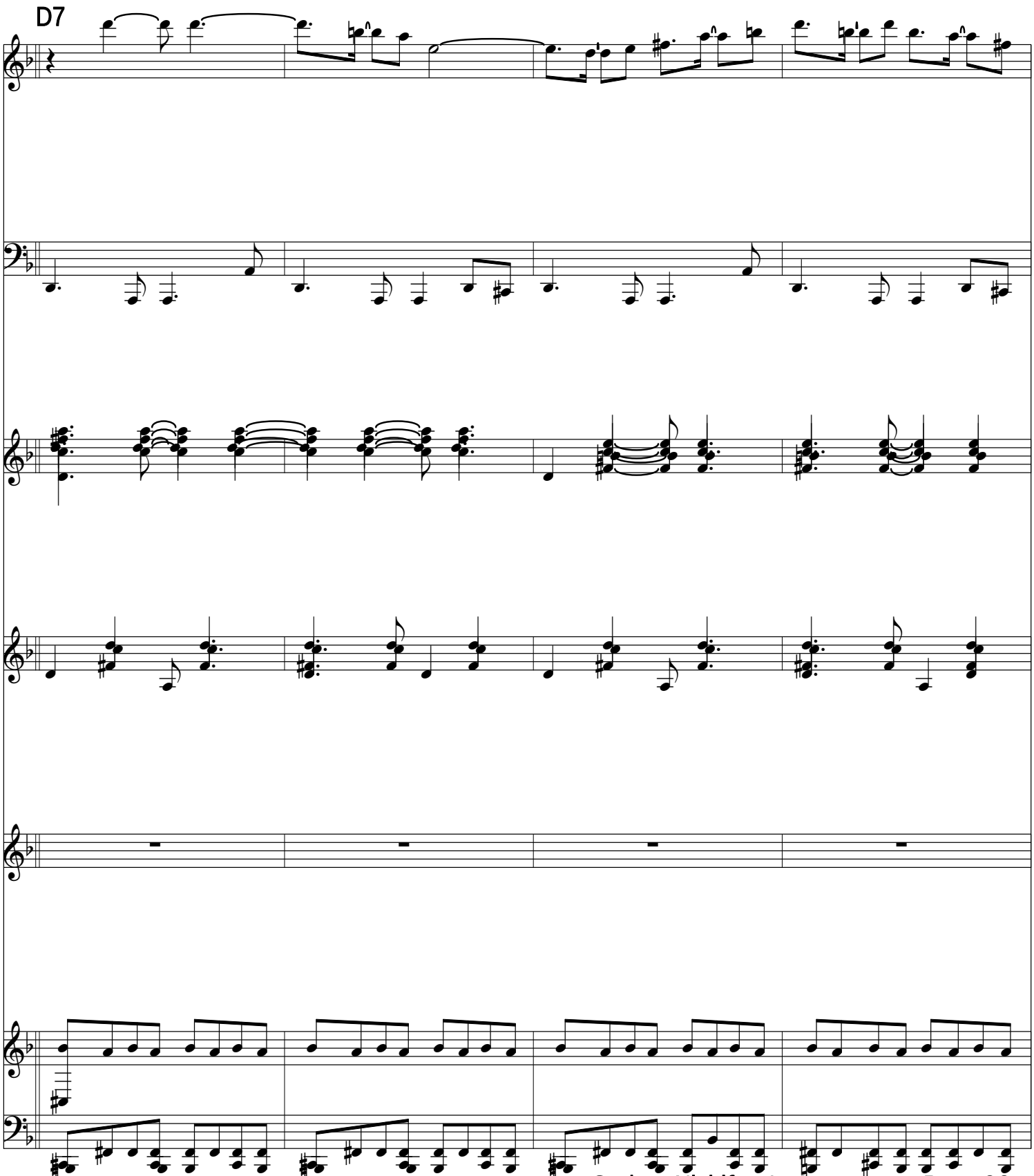

E7

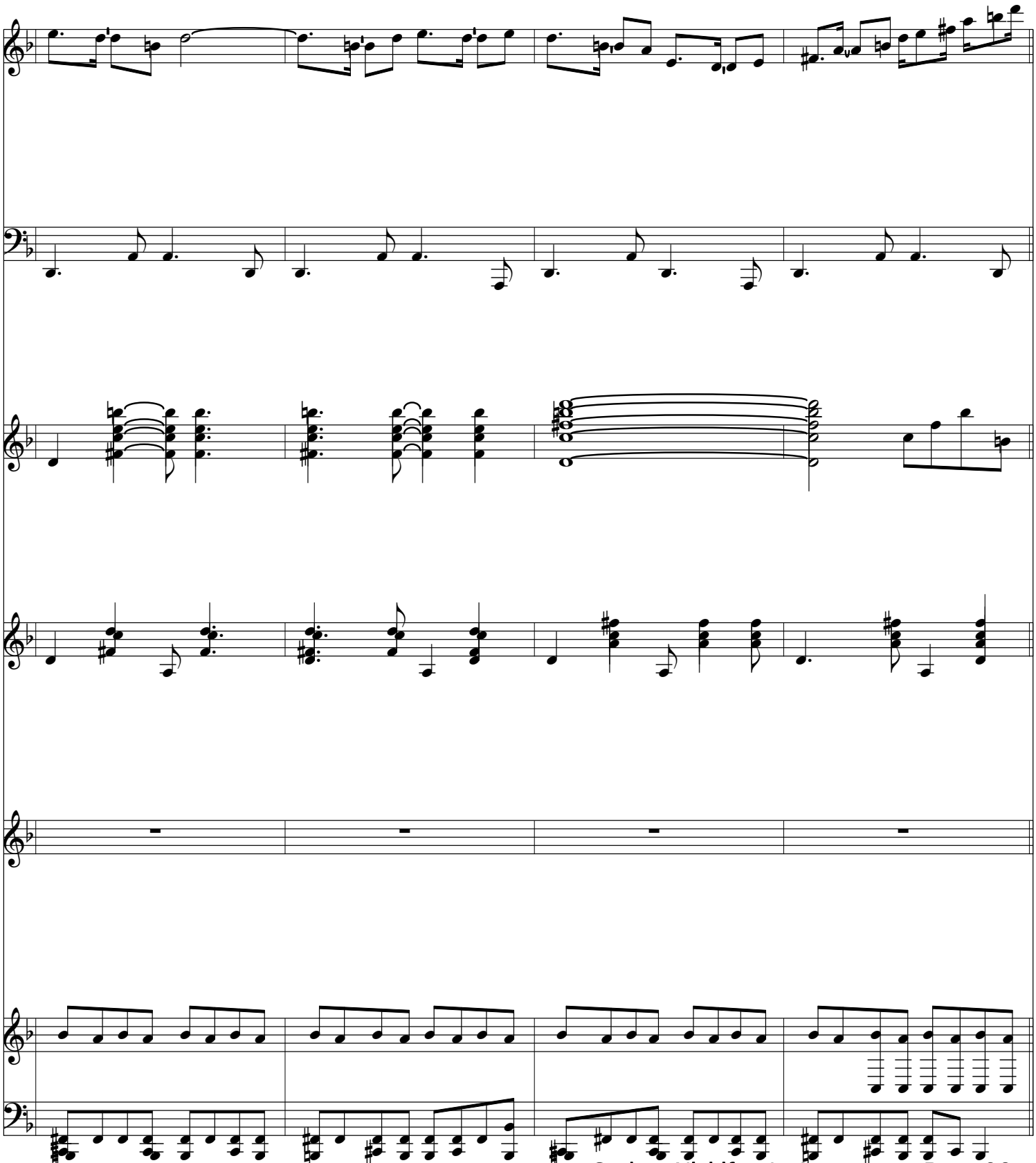


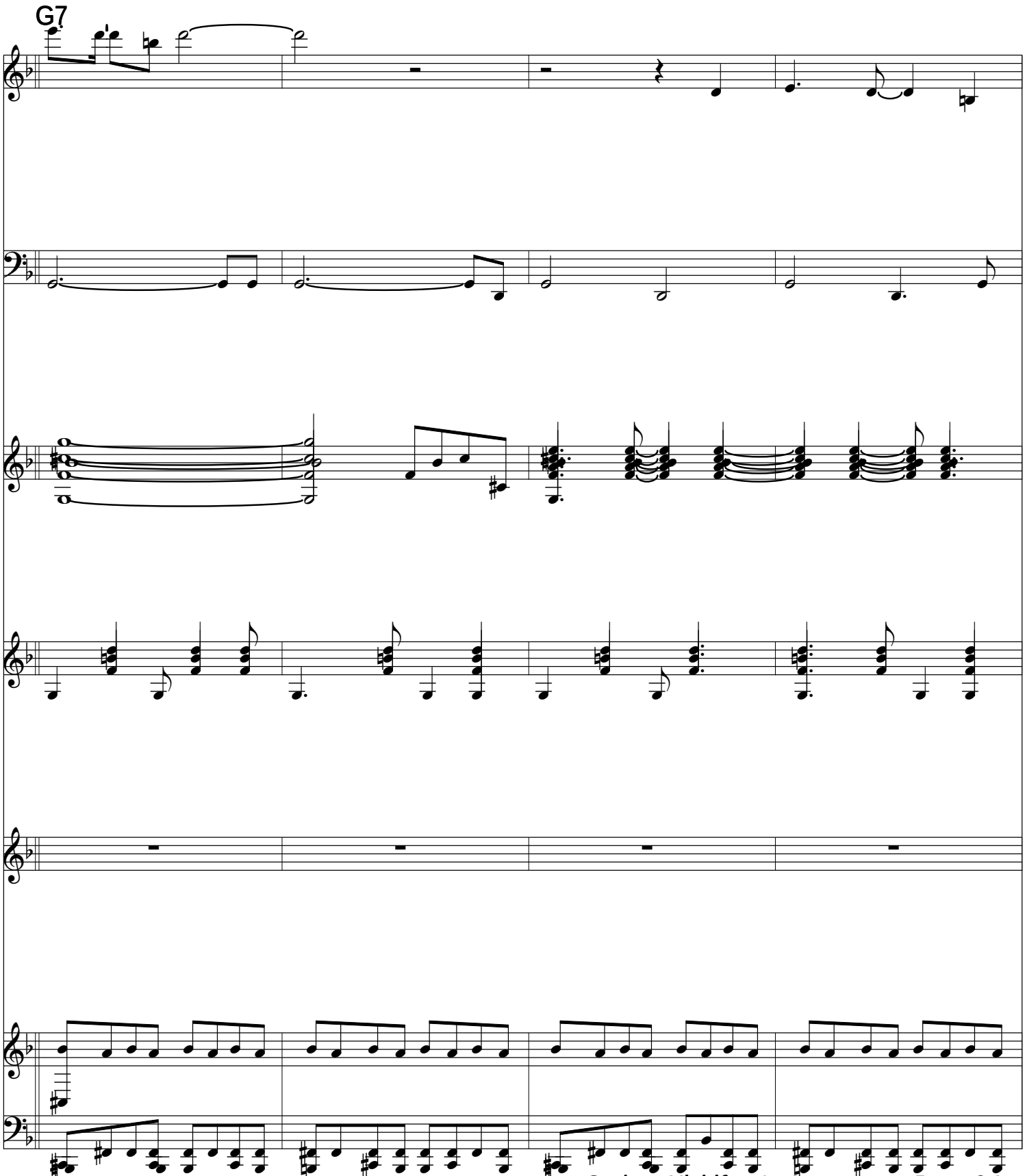
A7

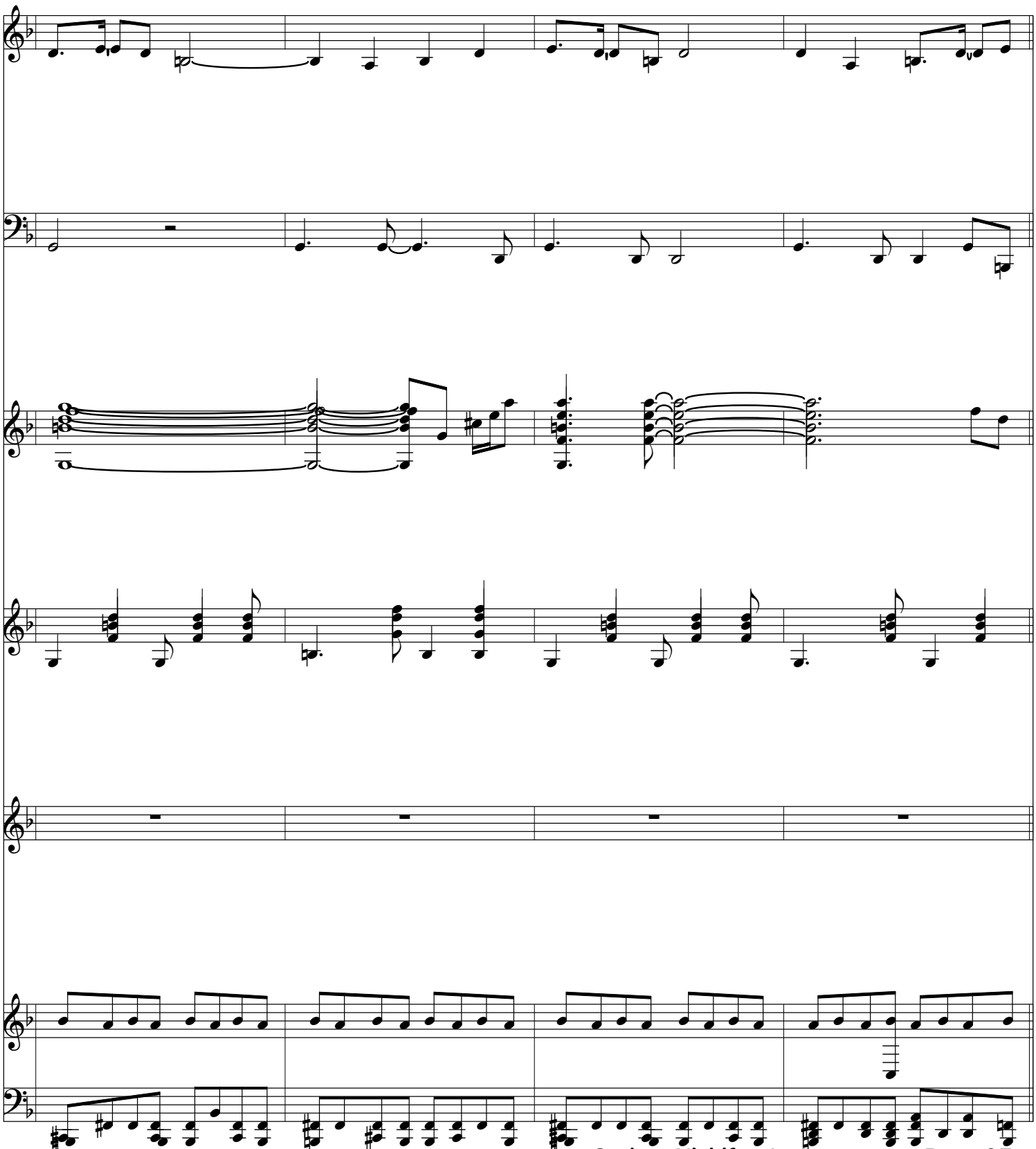


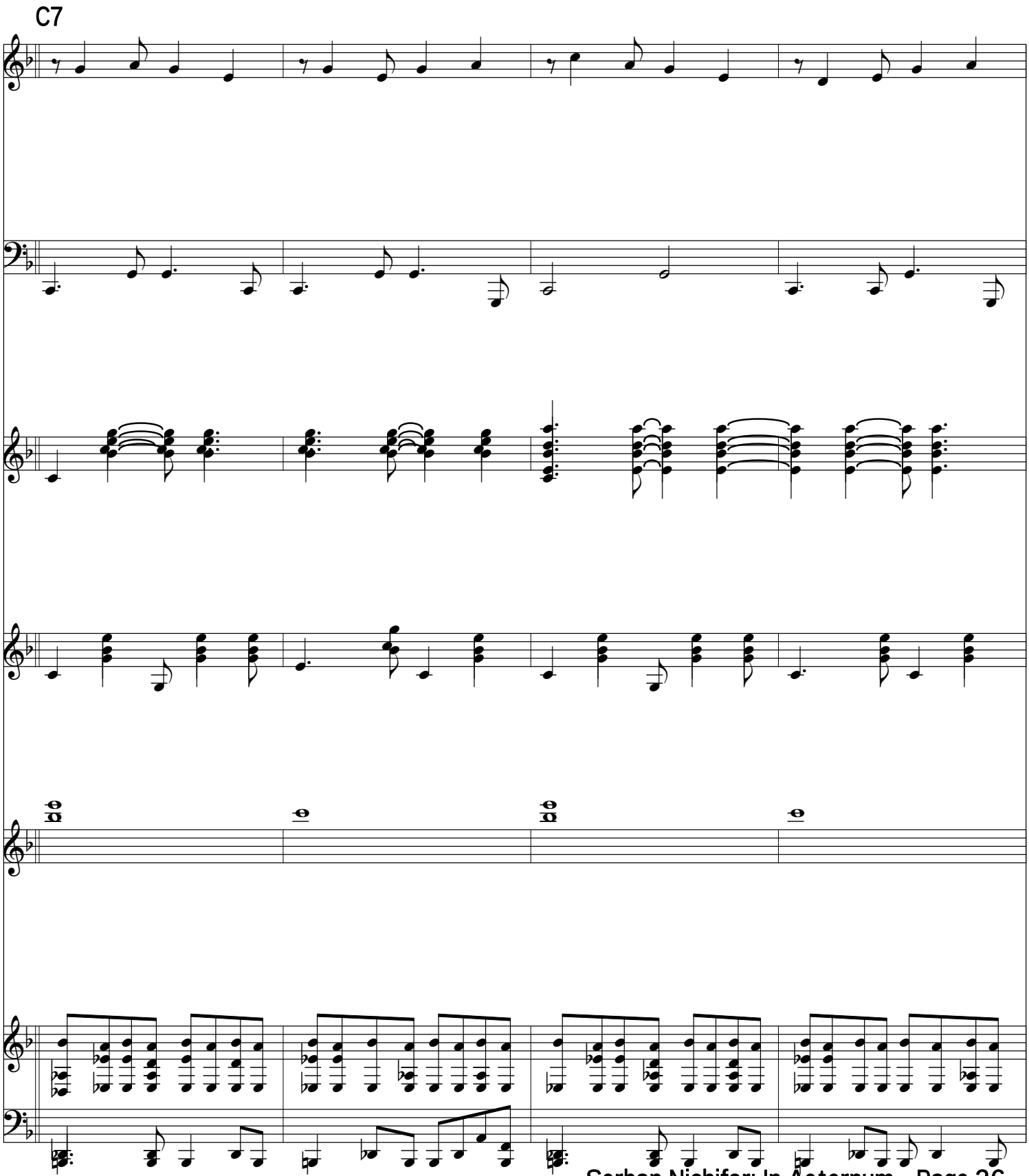


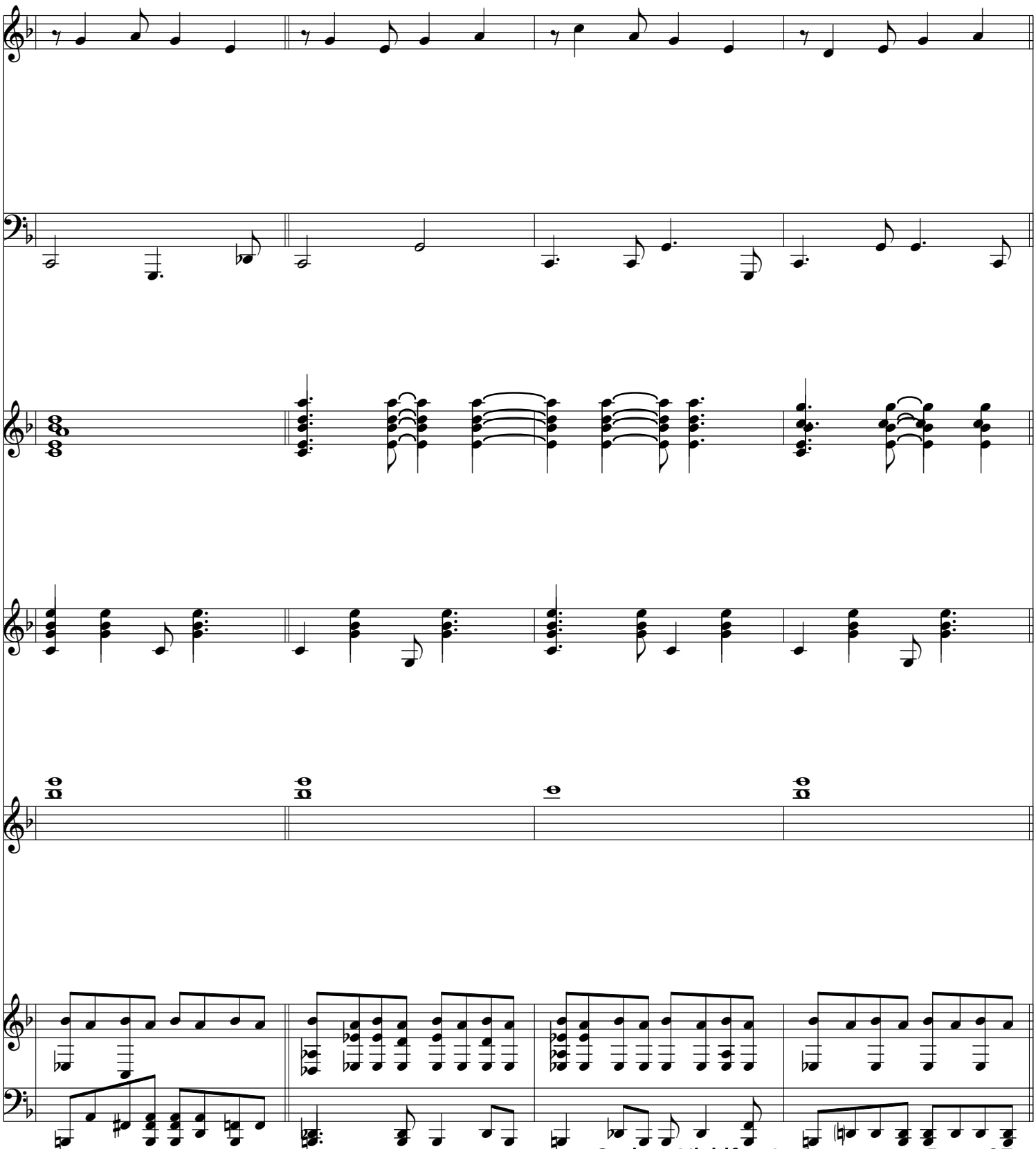

D7



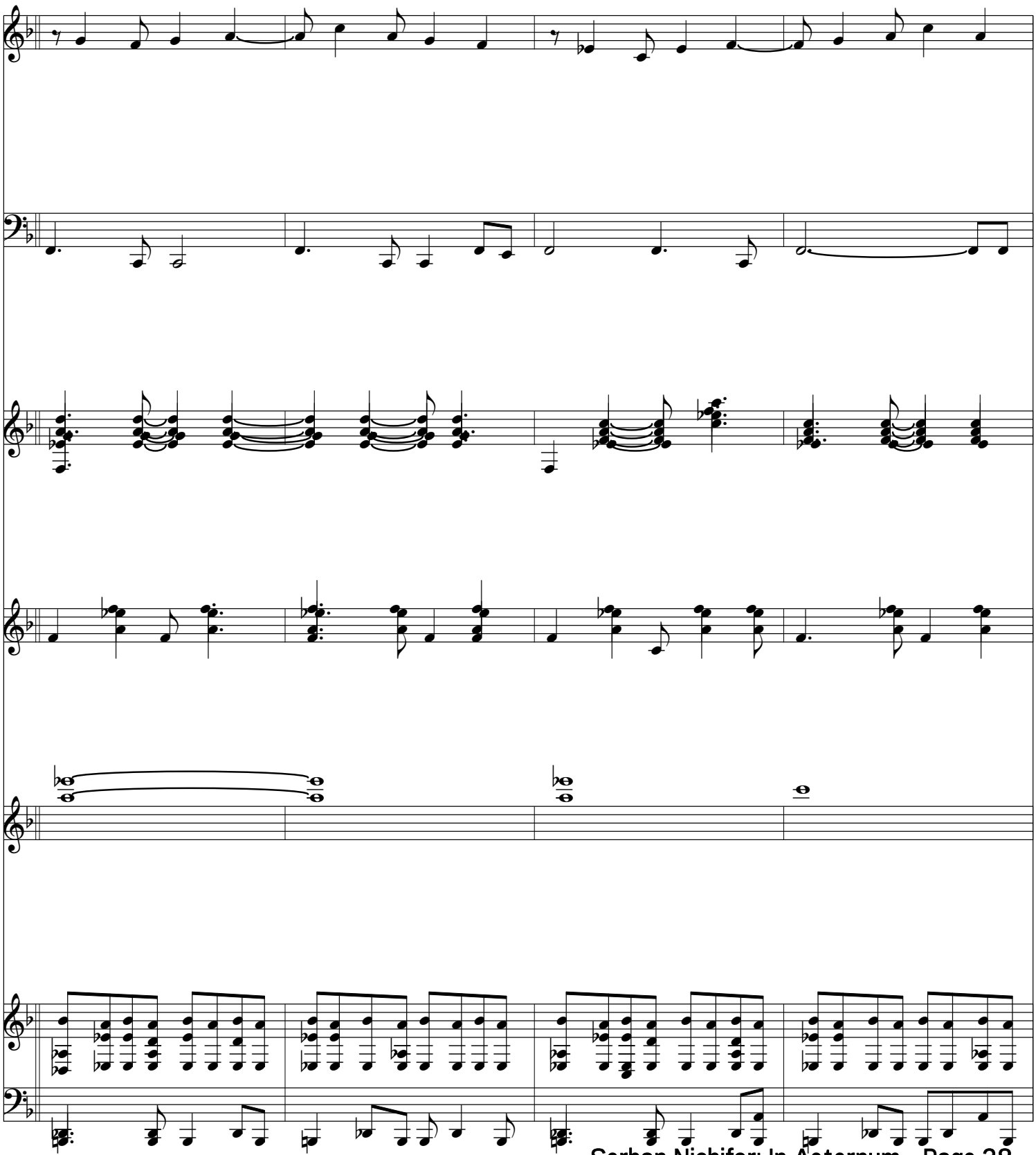

G7

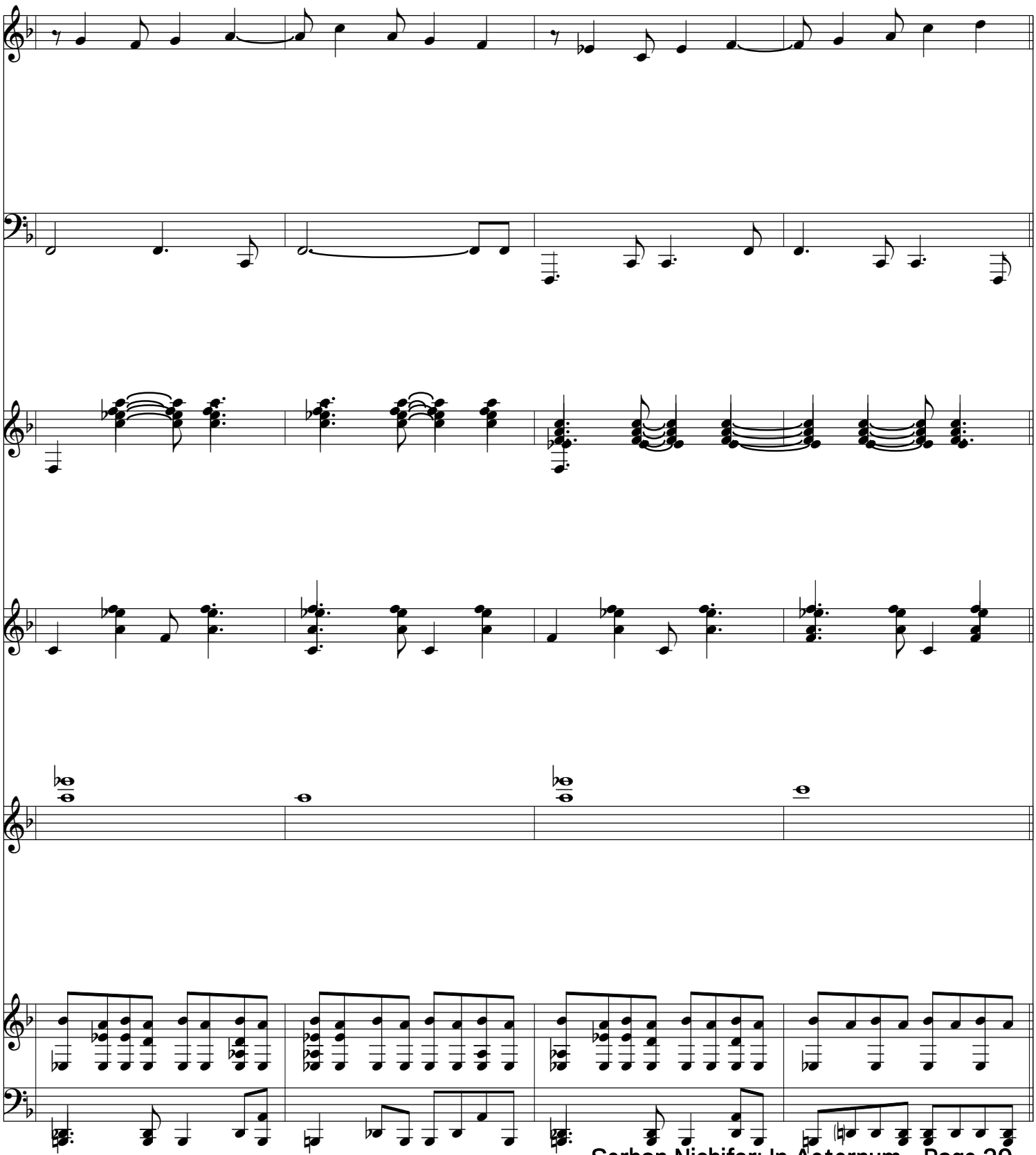


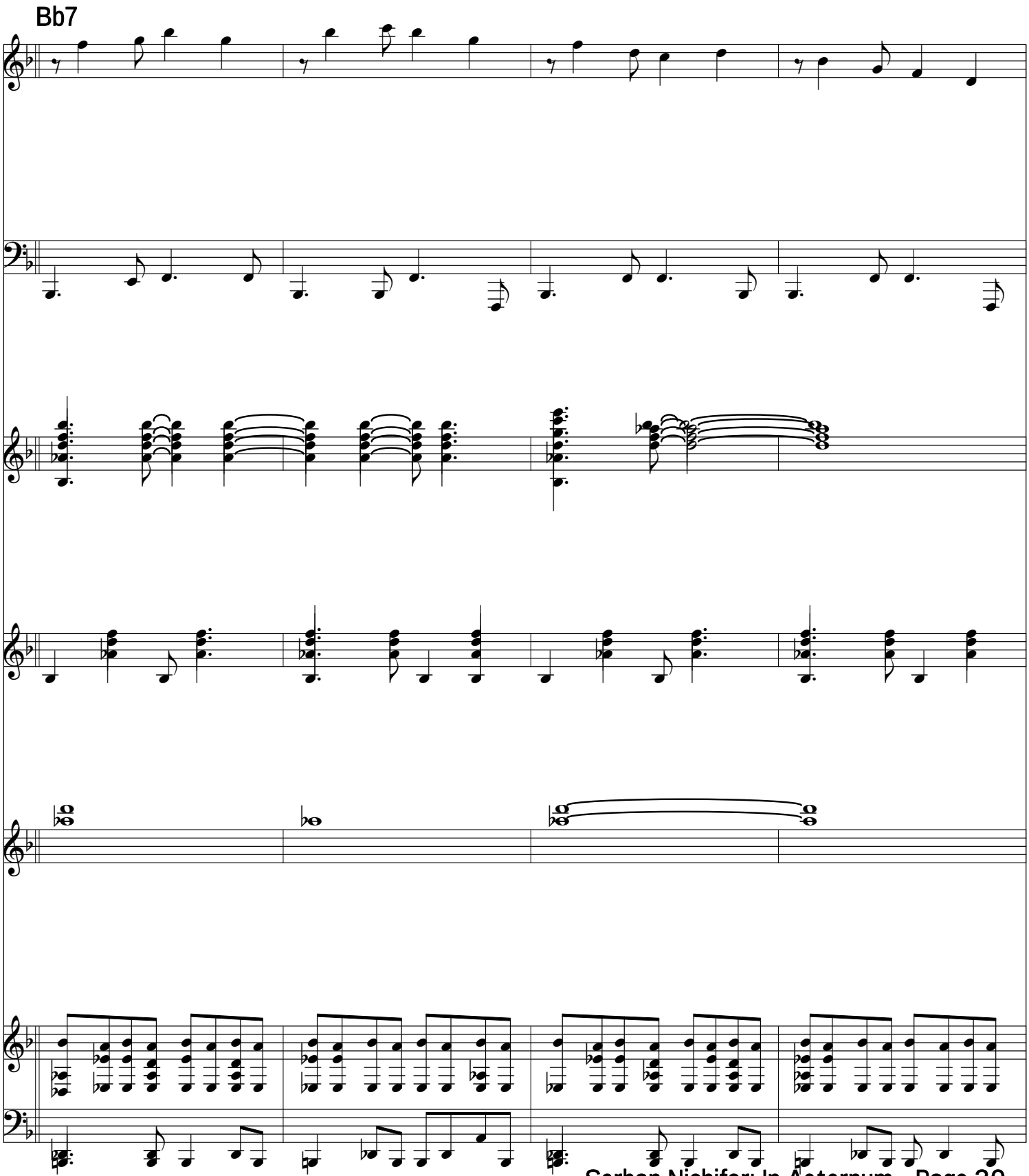

C7

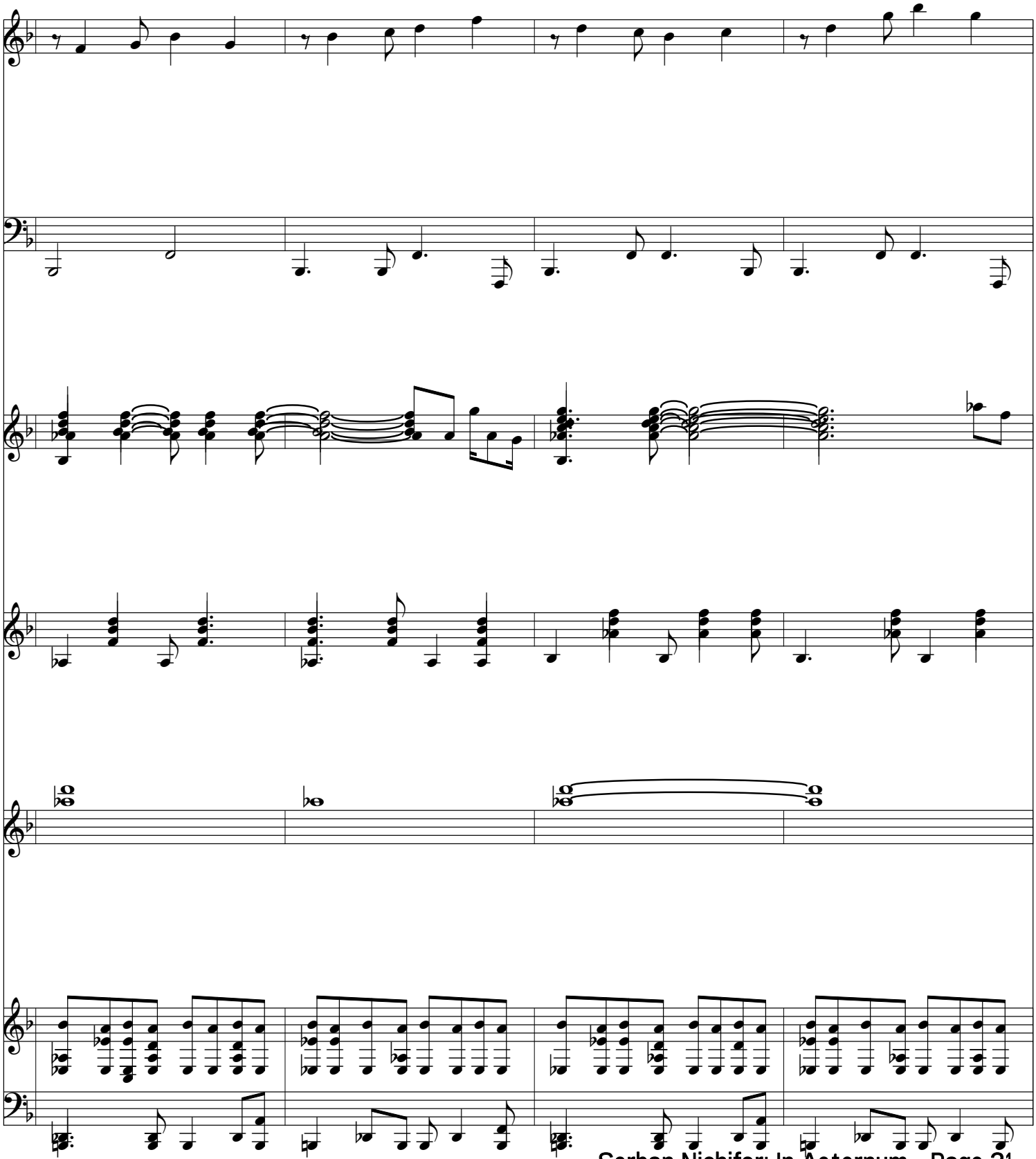


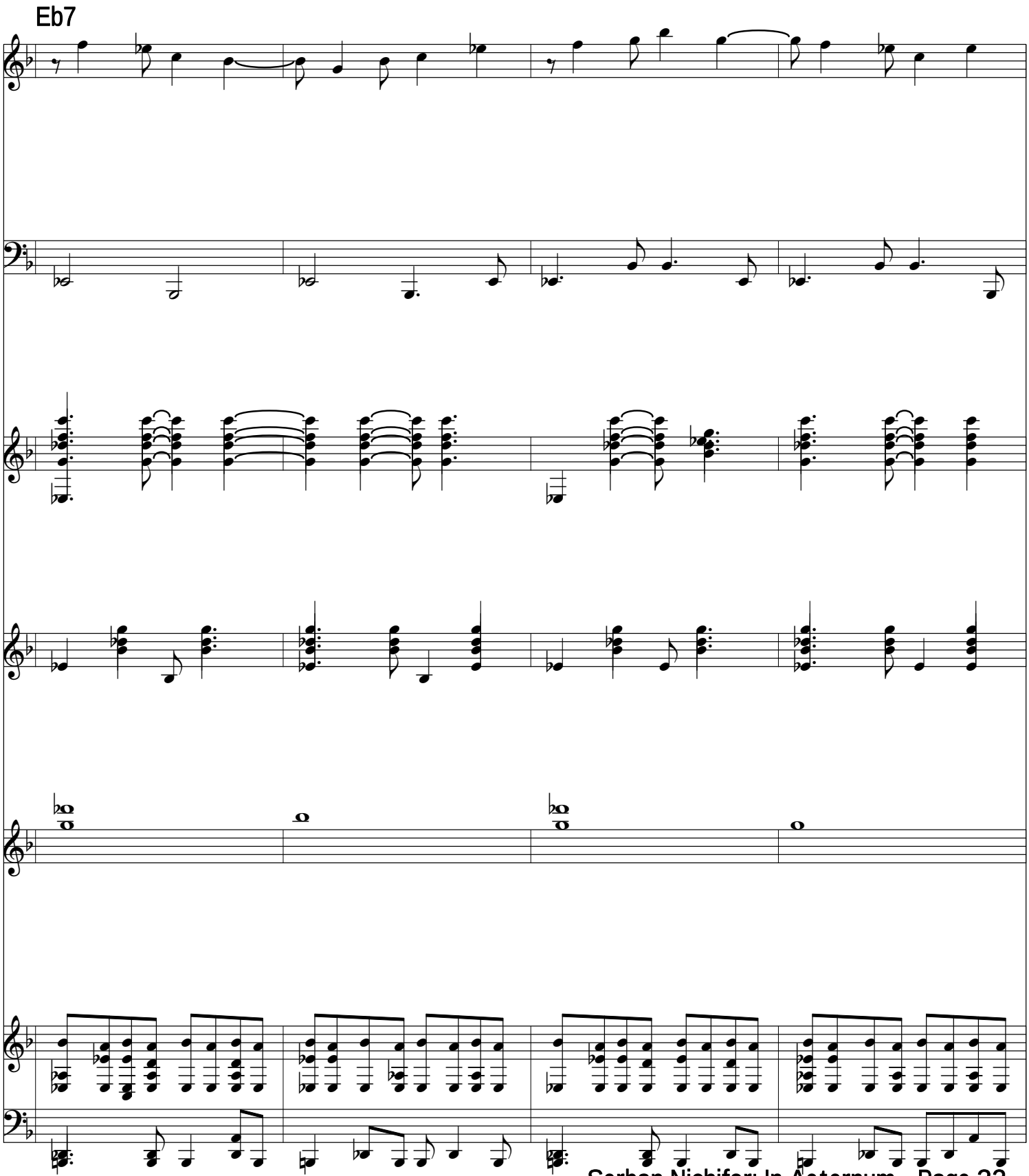
F7

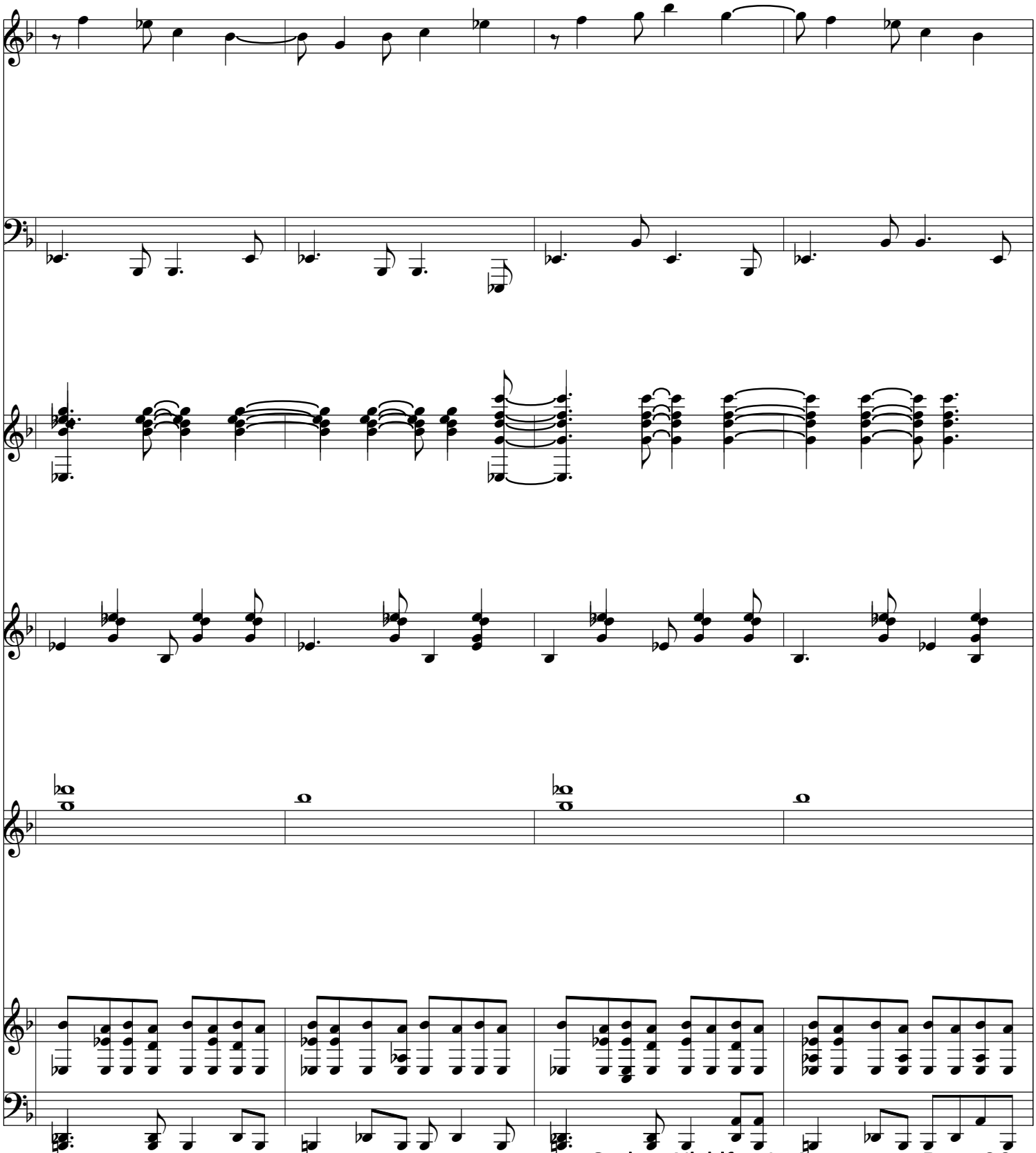


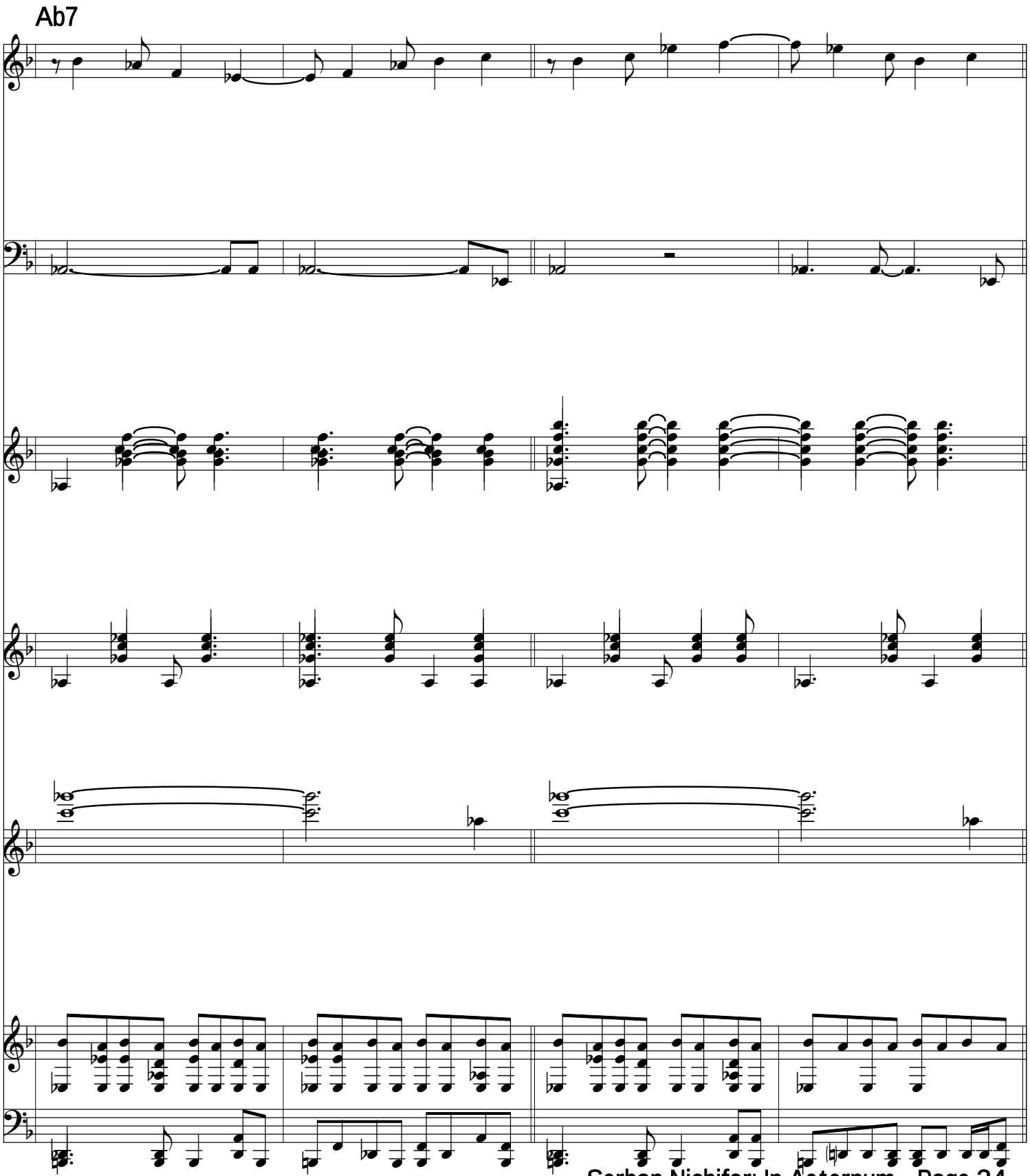


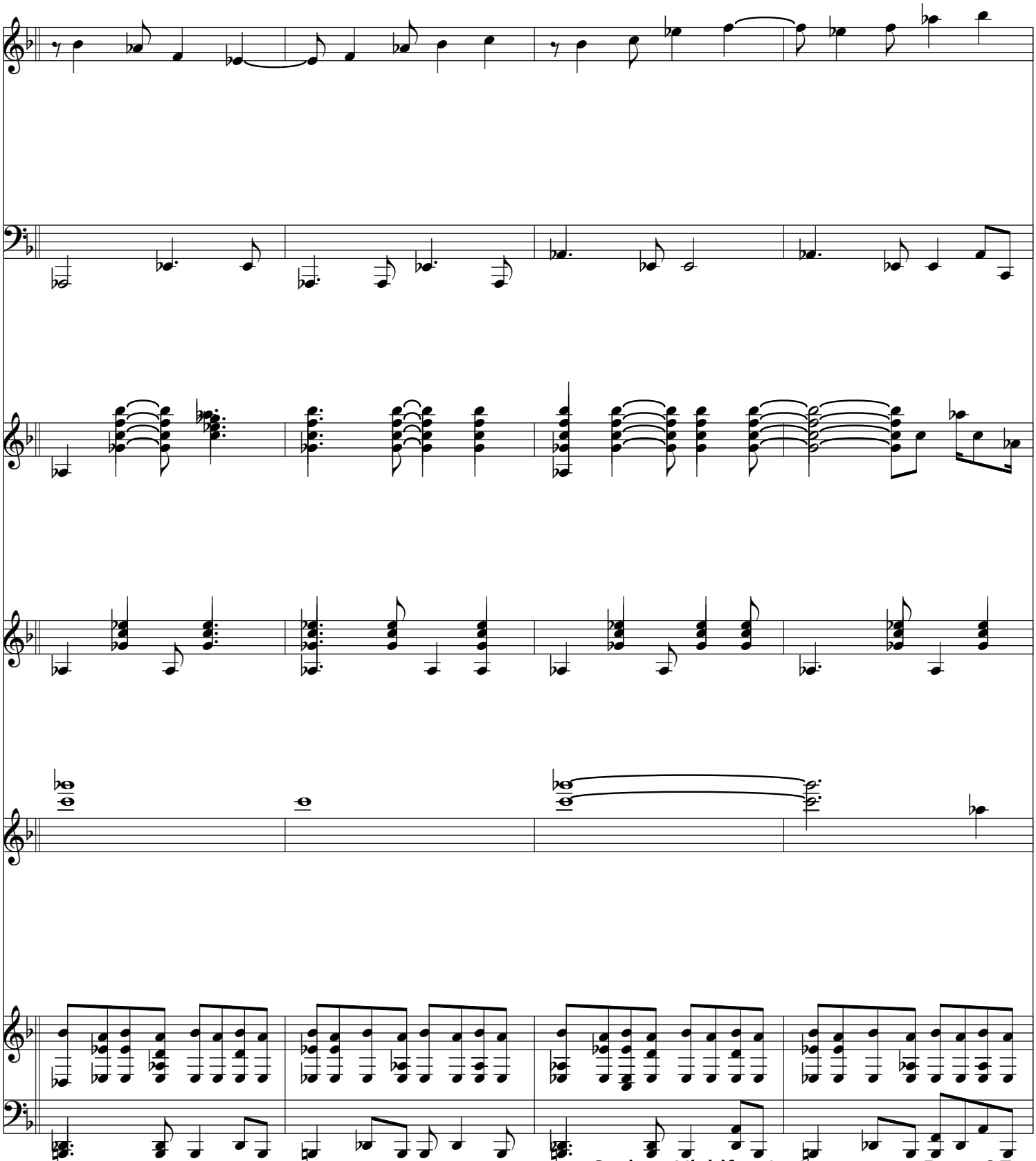

Bb7

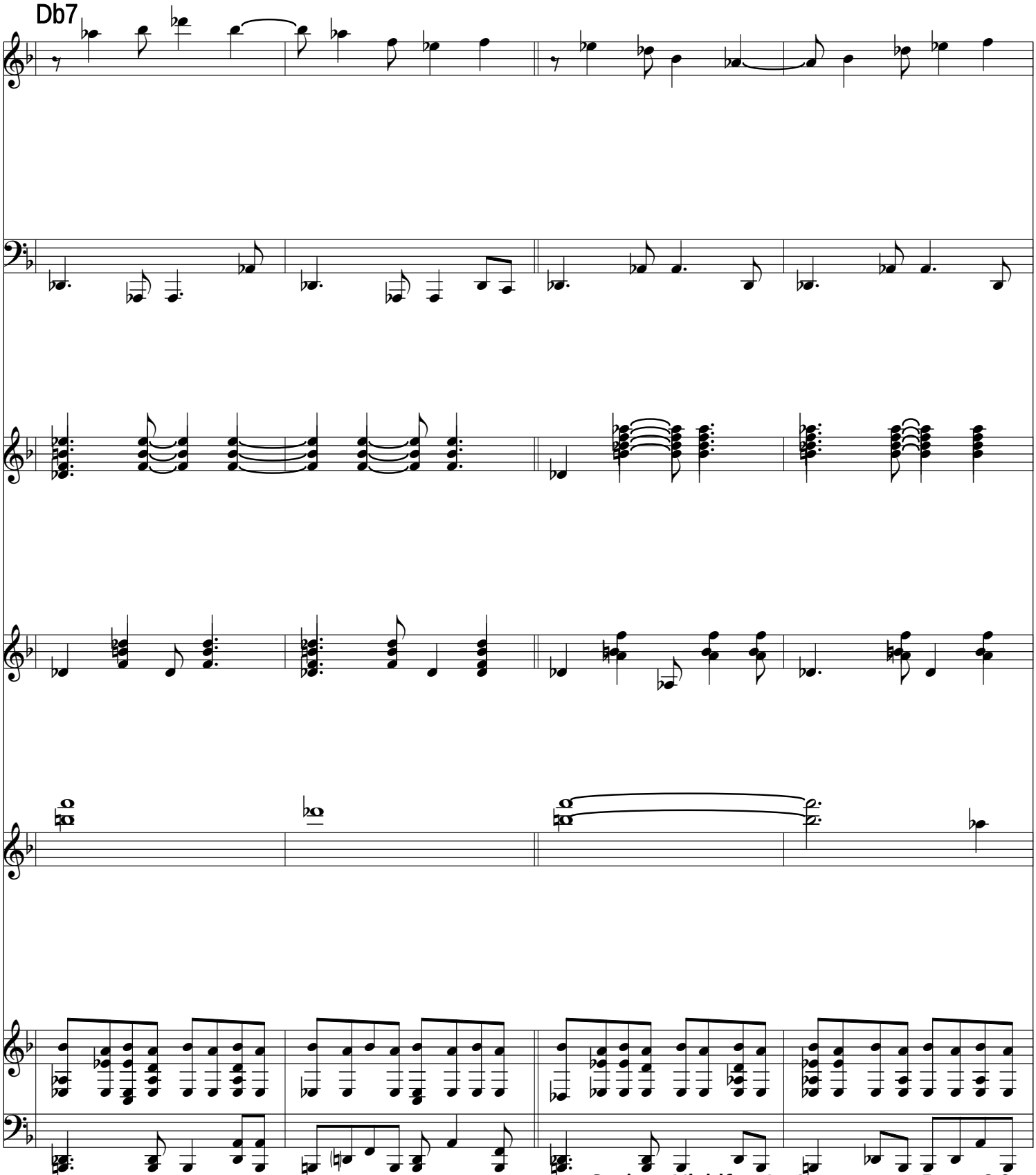


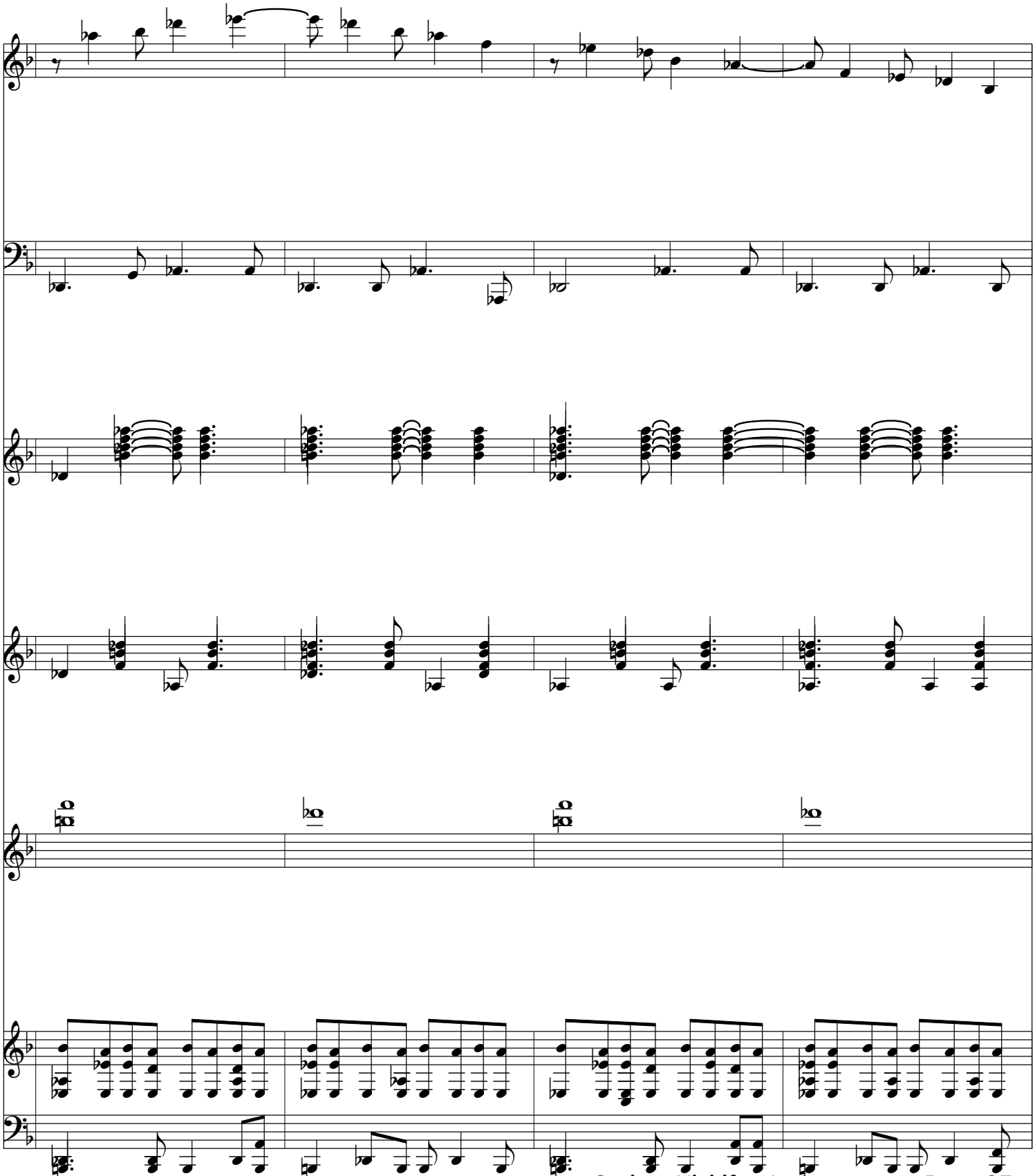

Eb7



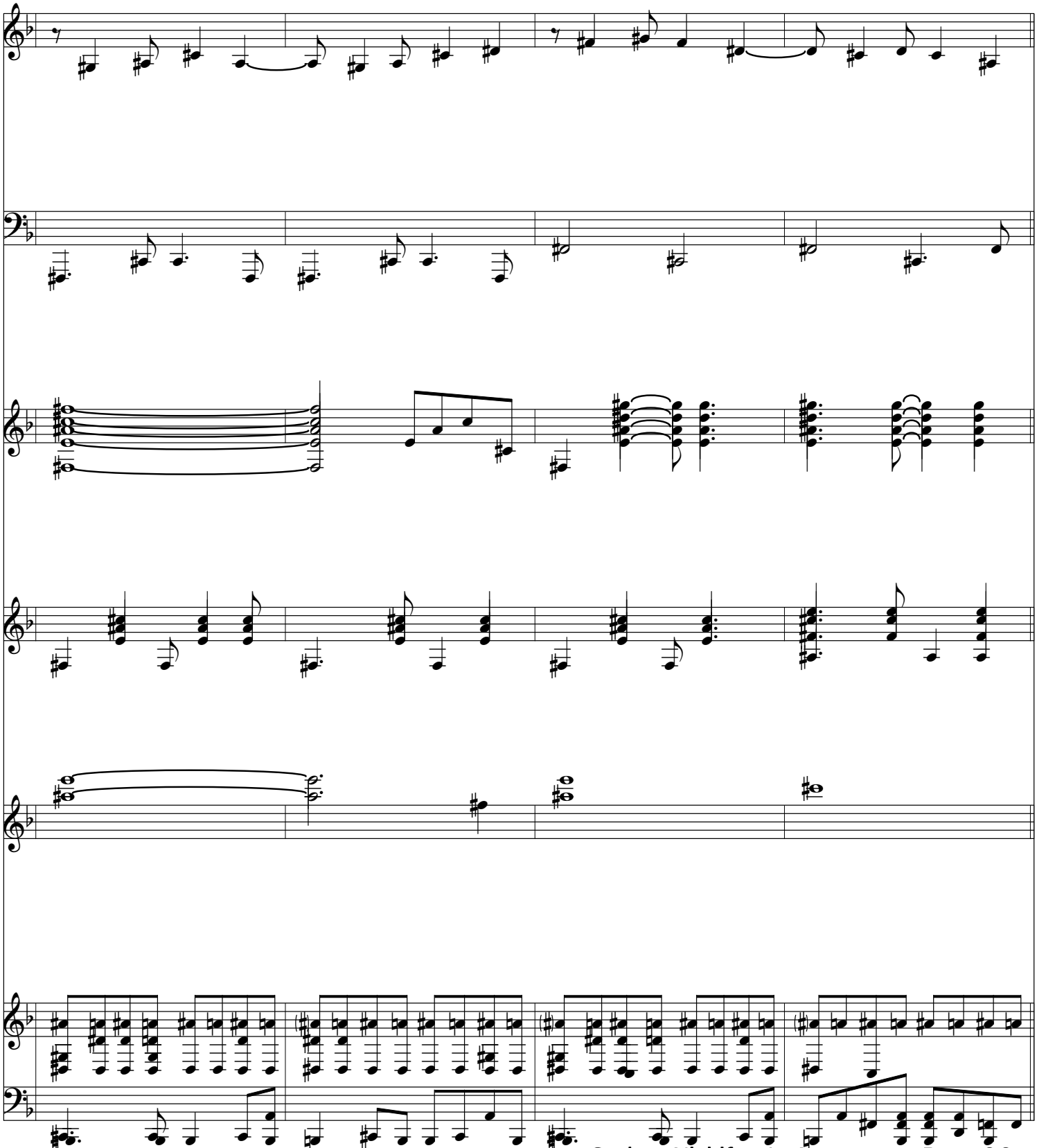

Ab7

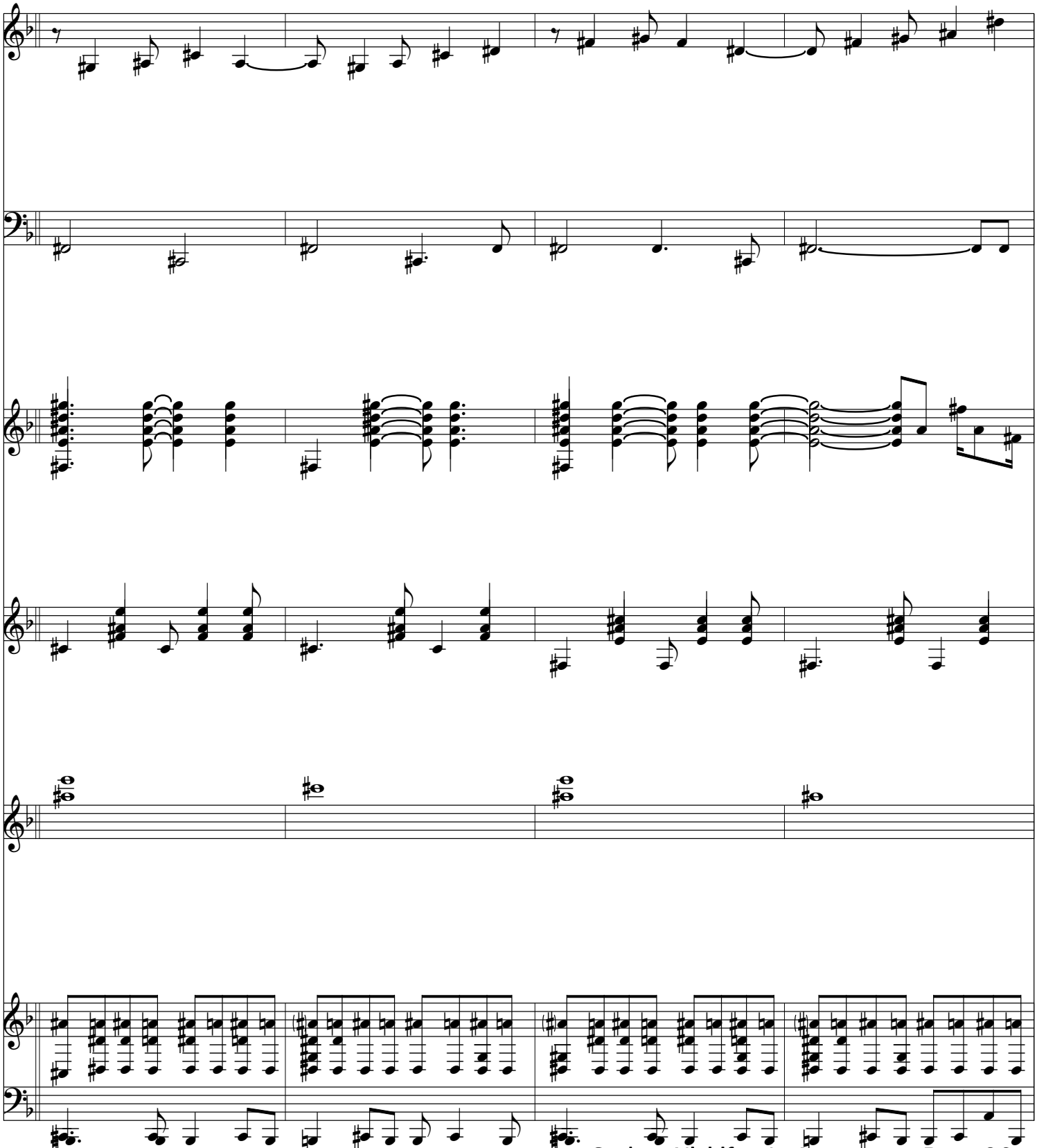



Db7

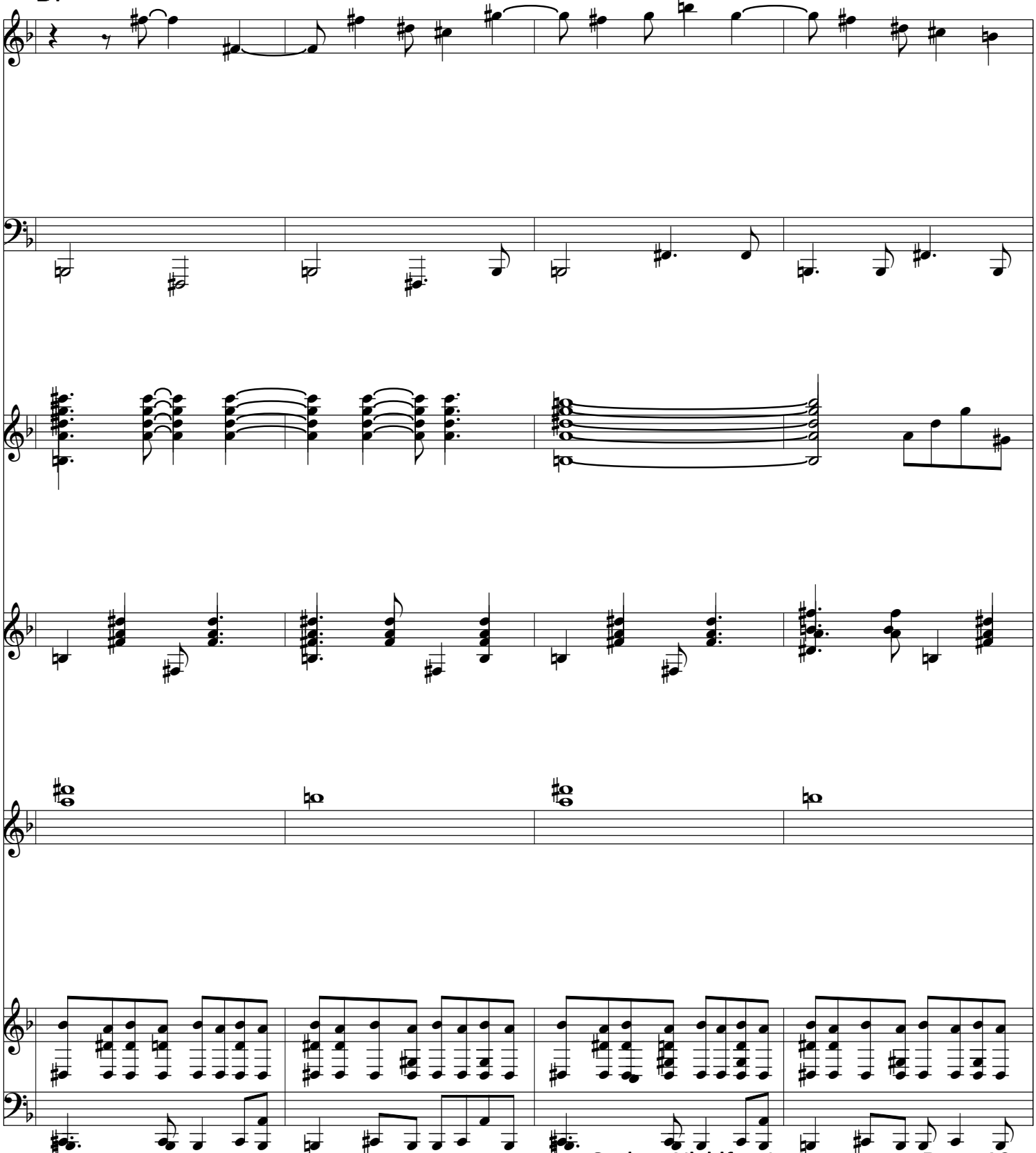


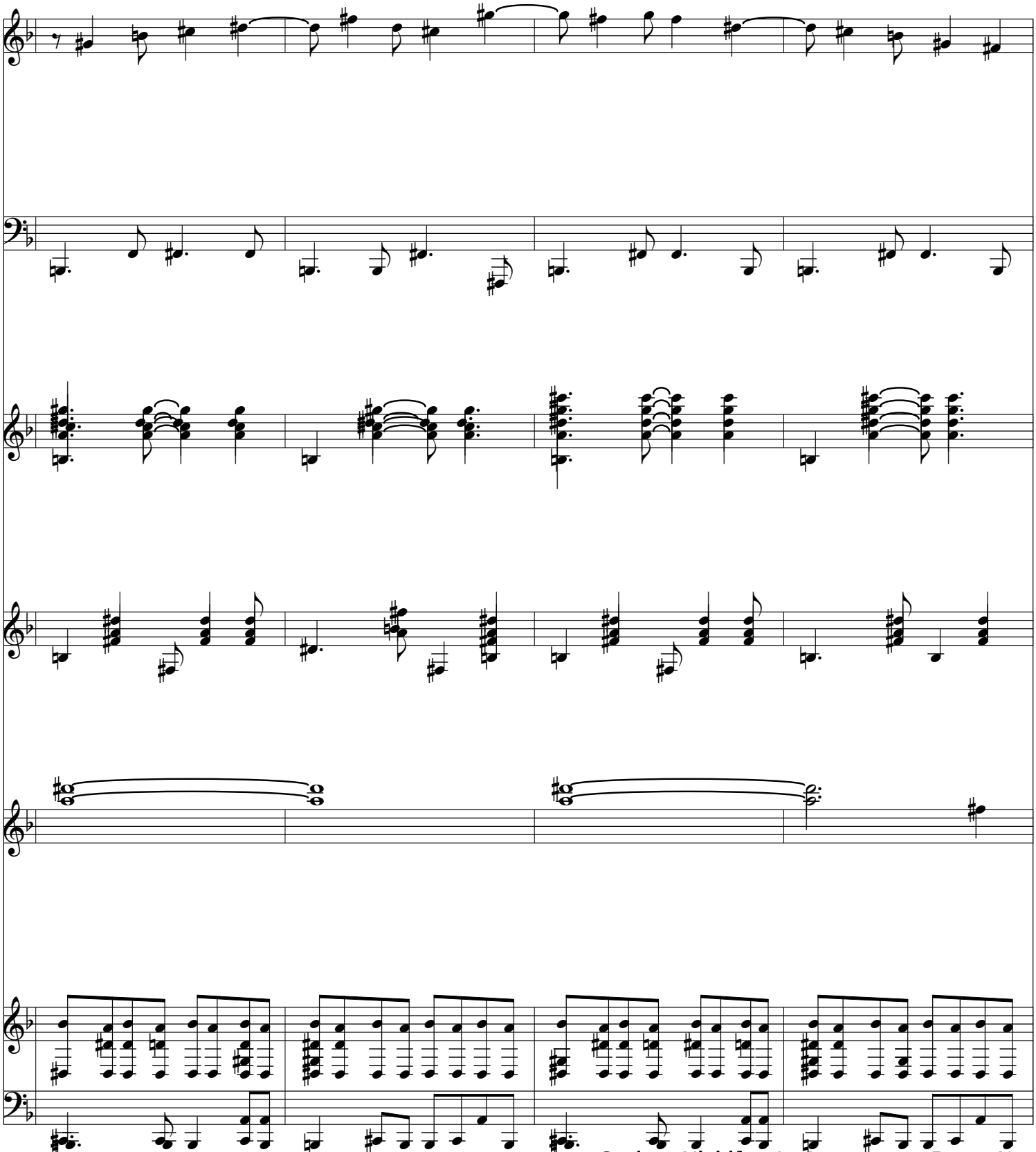
F#7

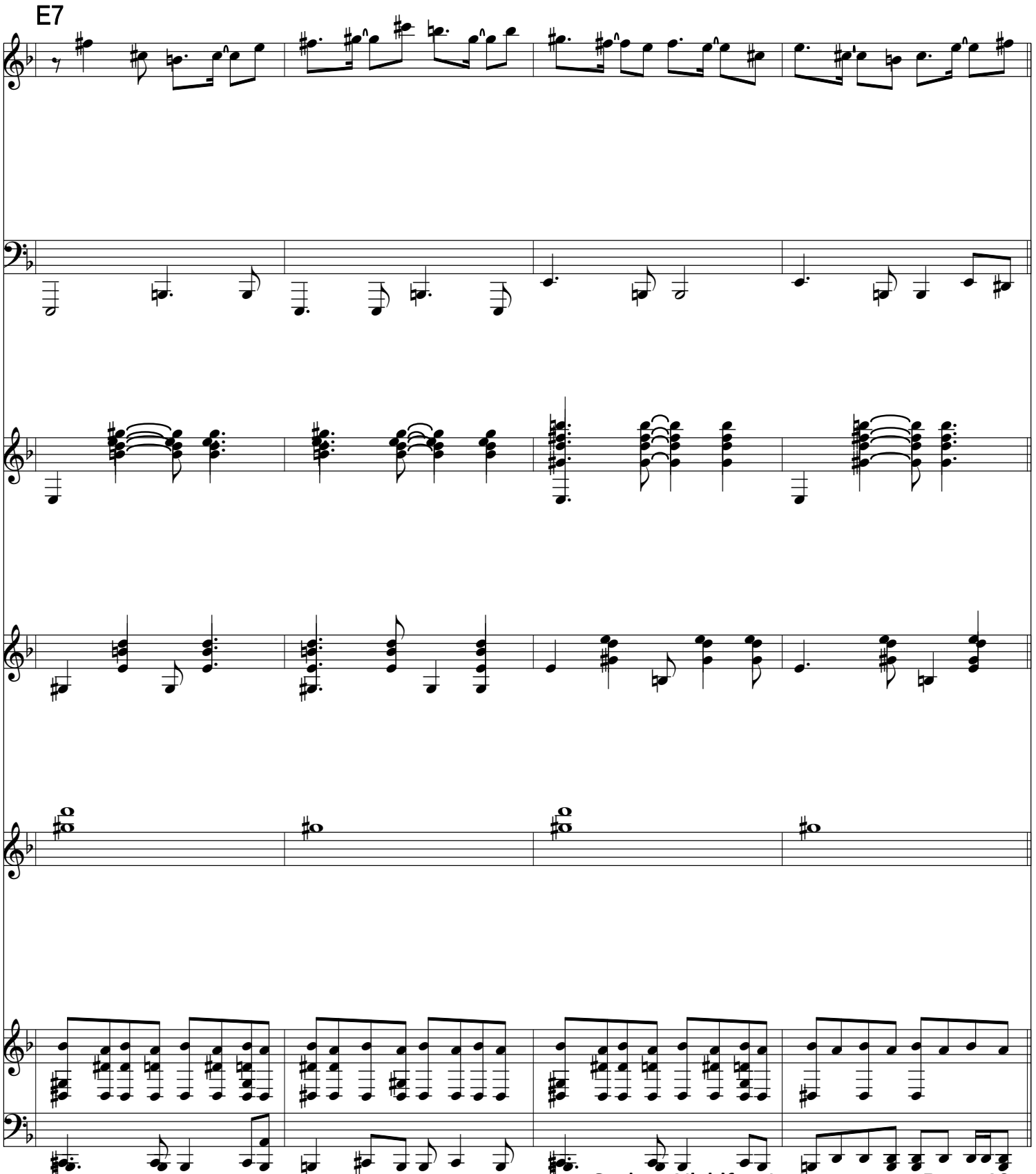


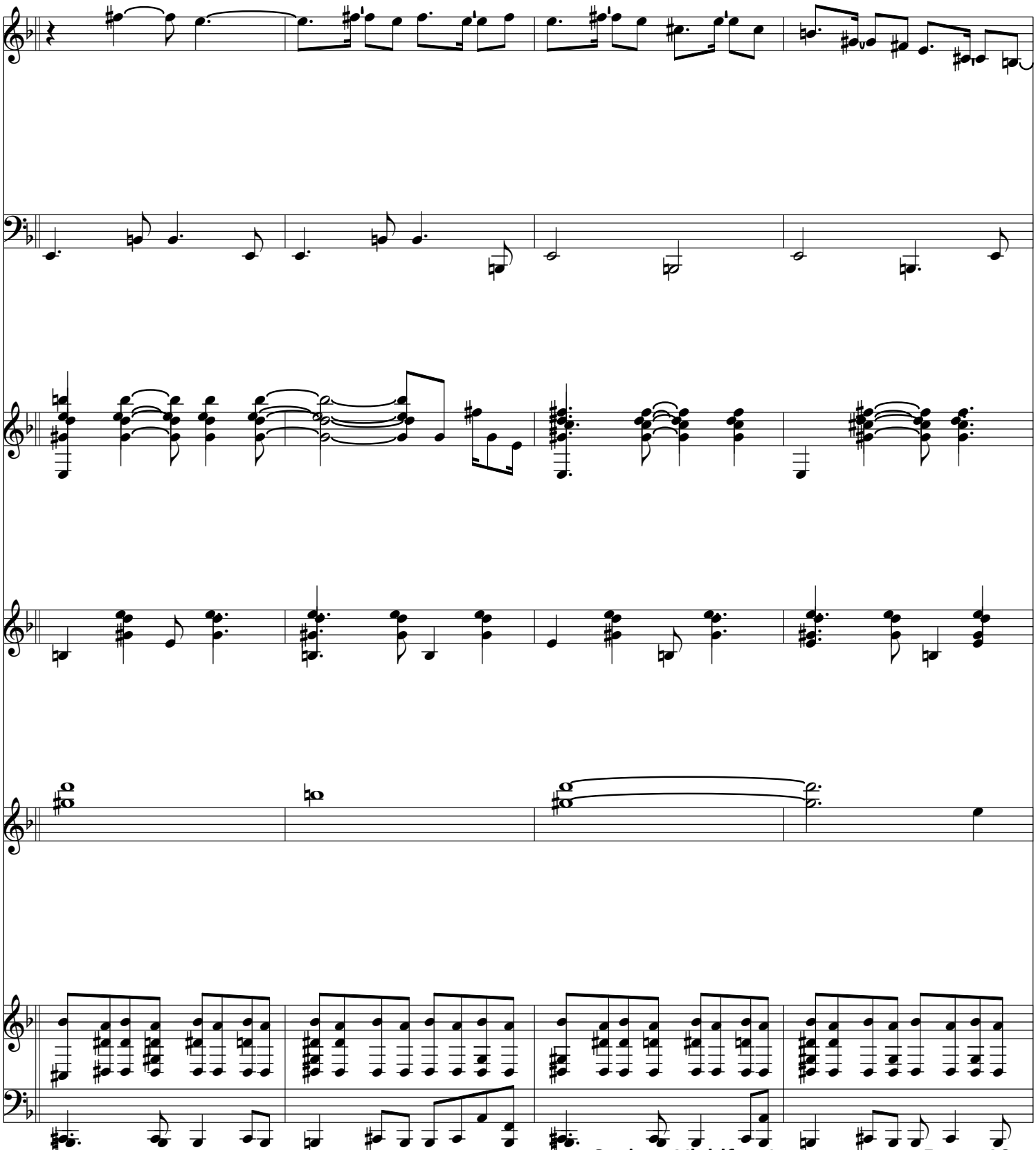


B7

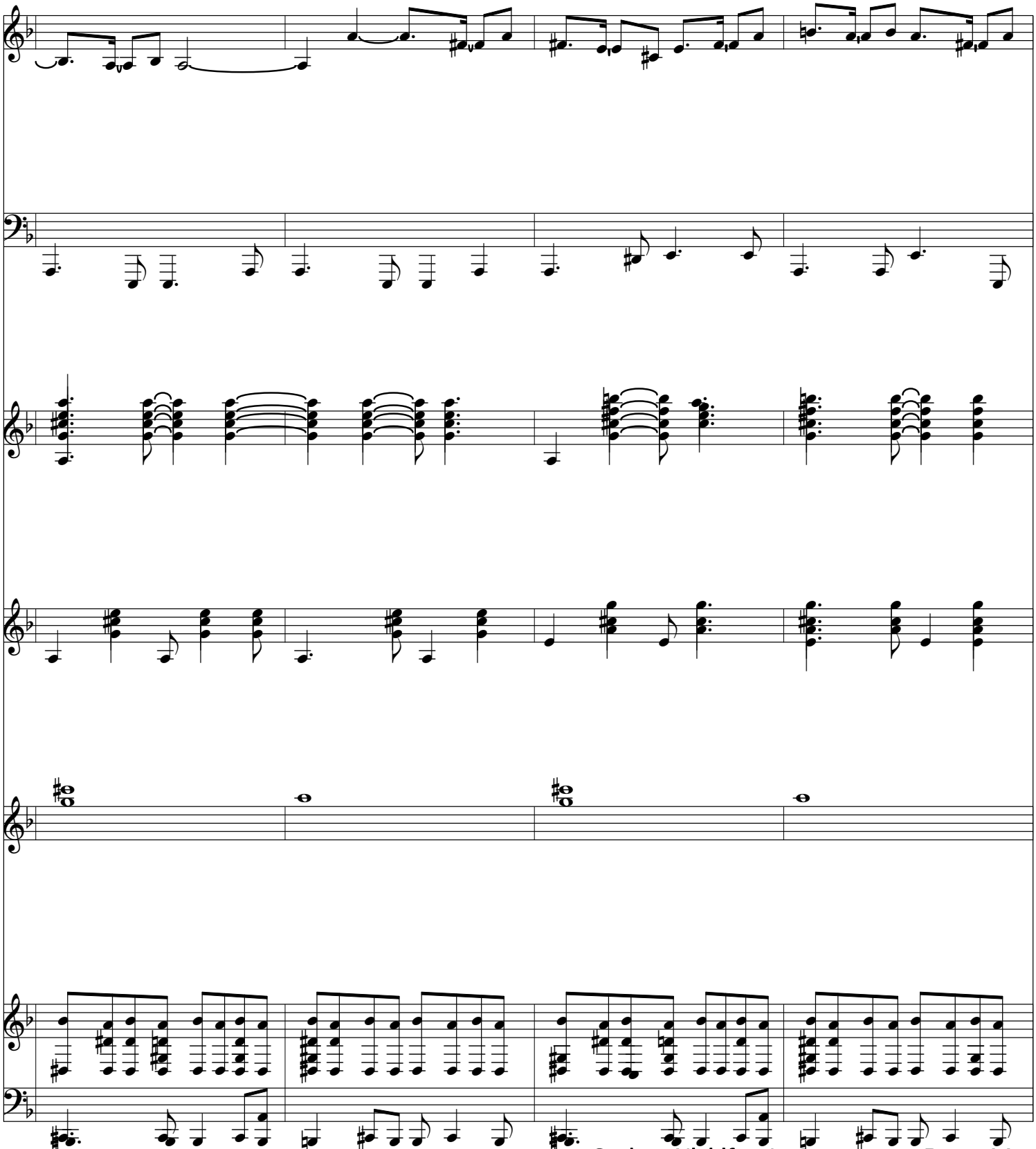


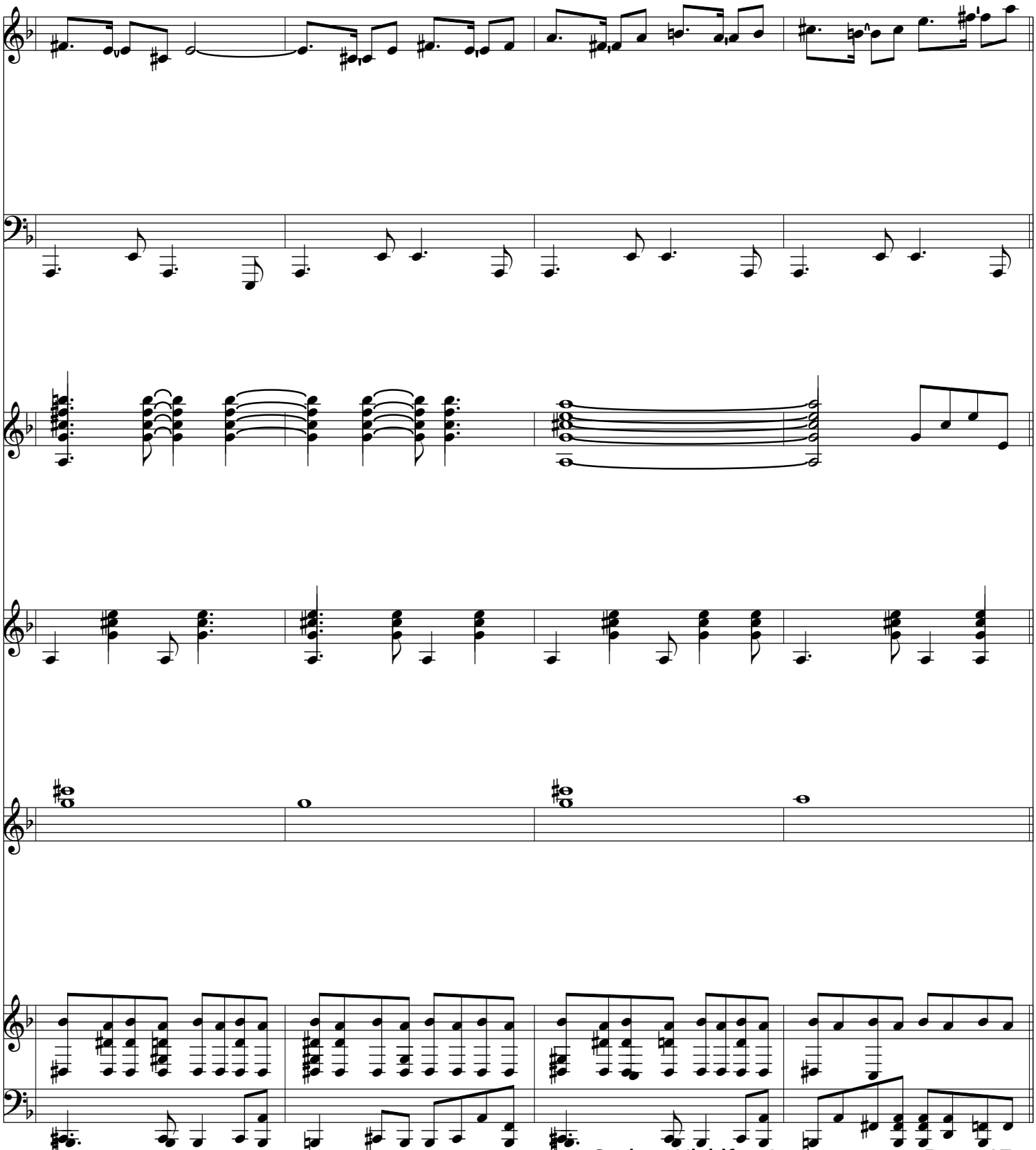


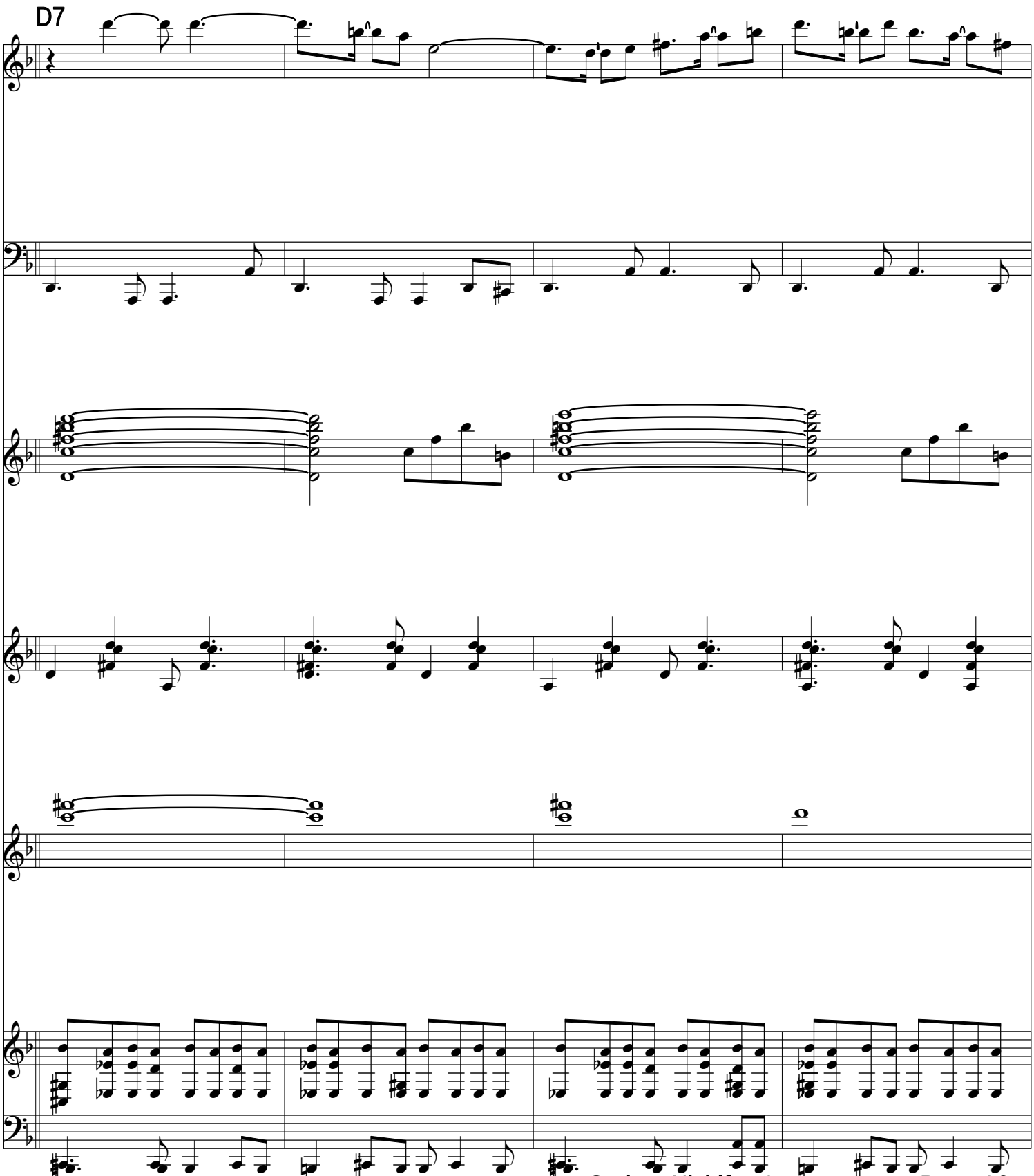

E7

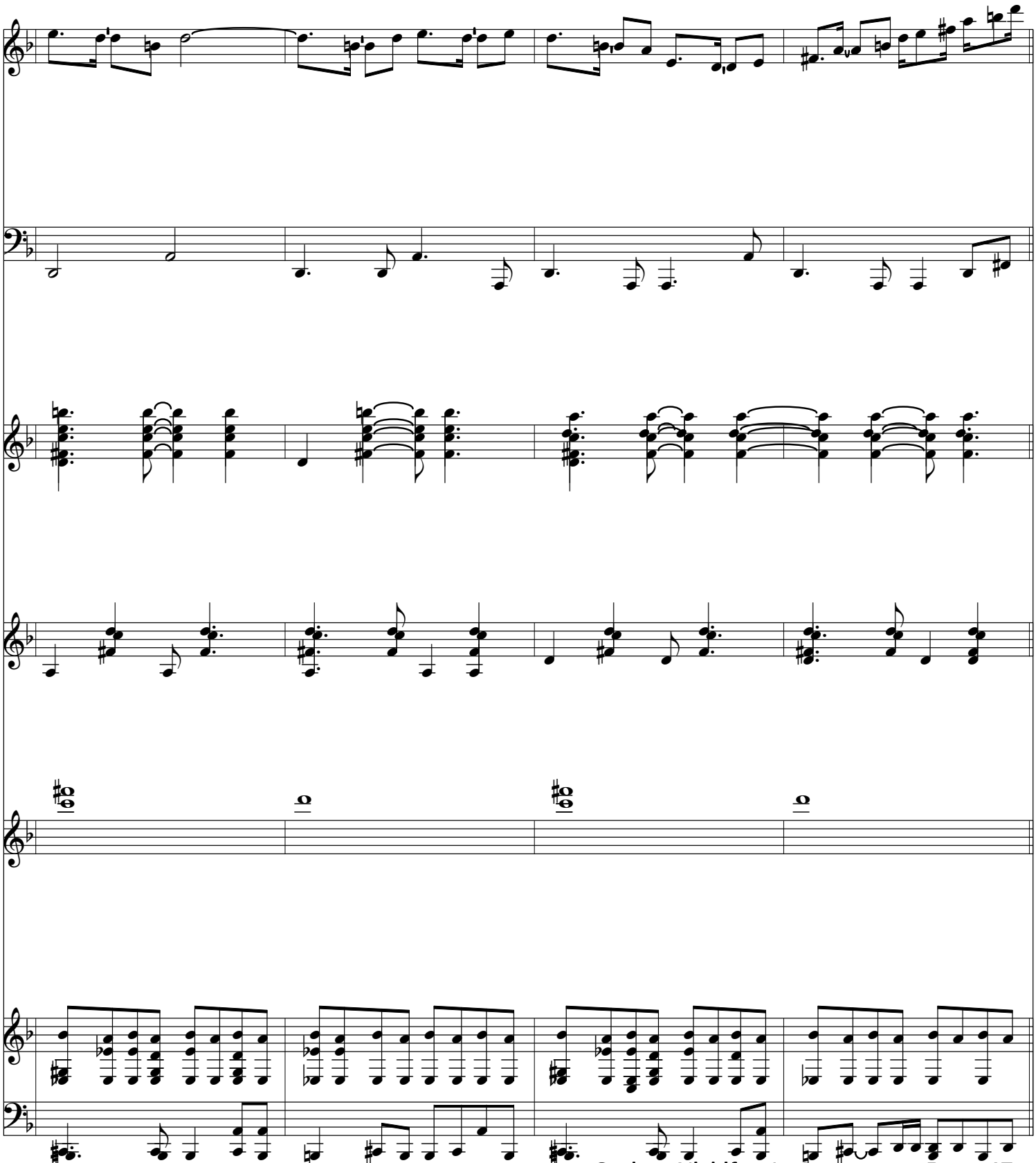


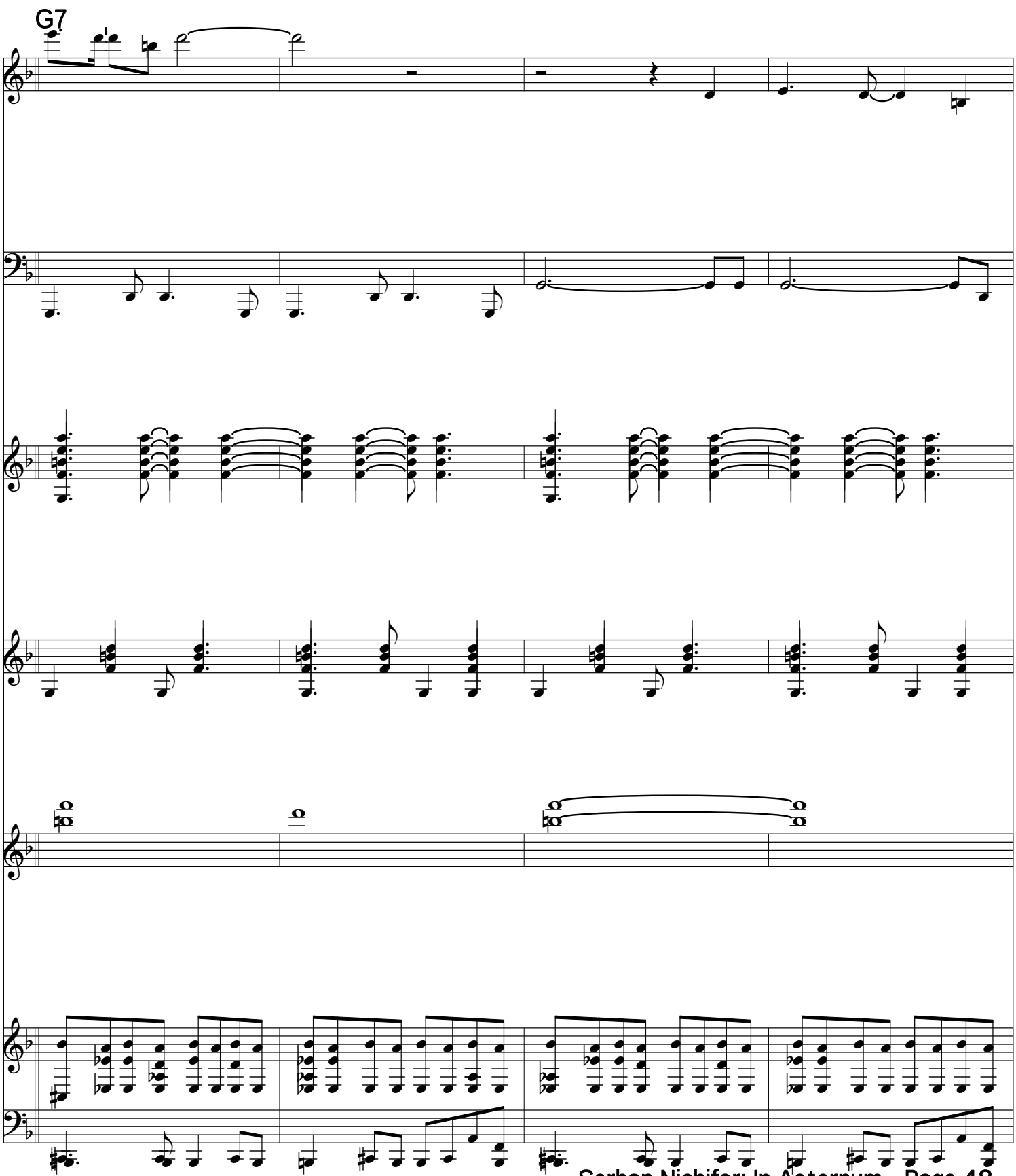
A7

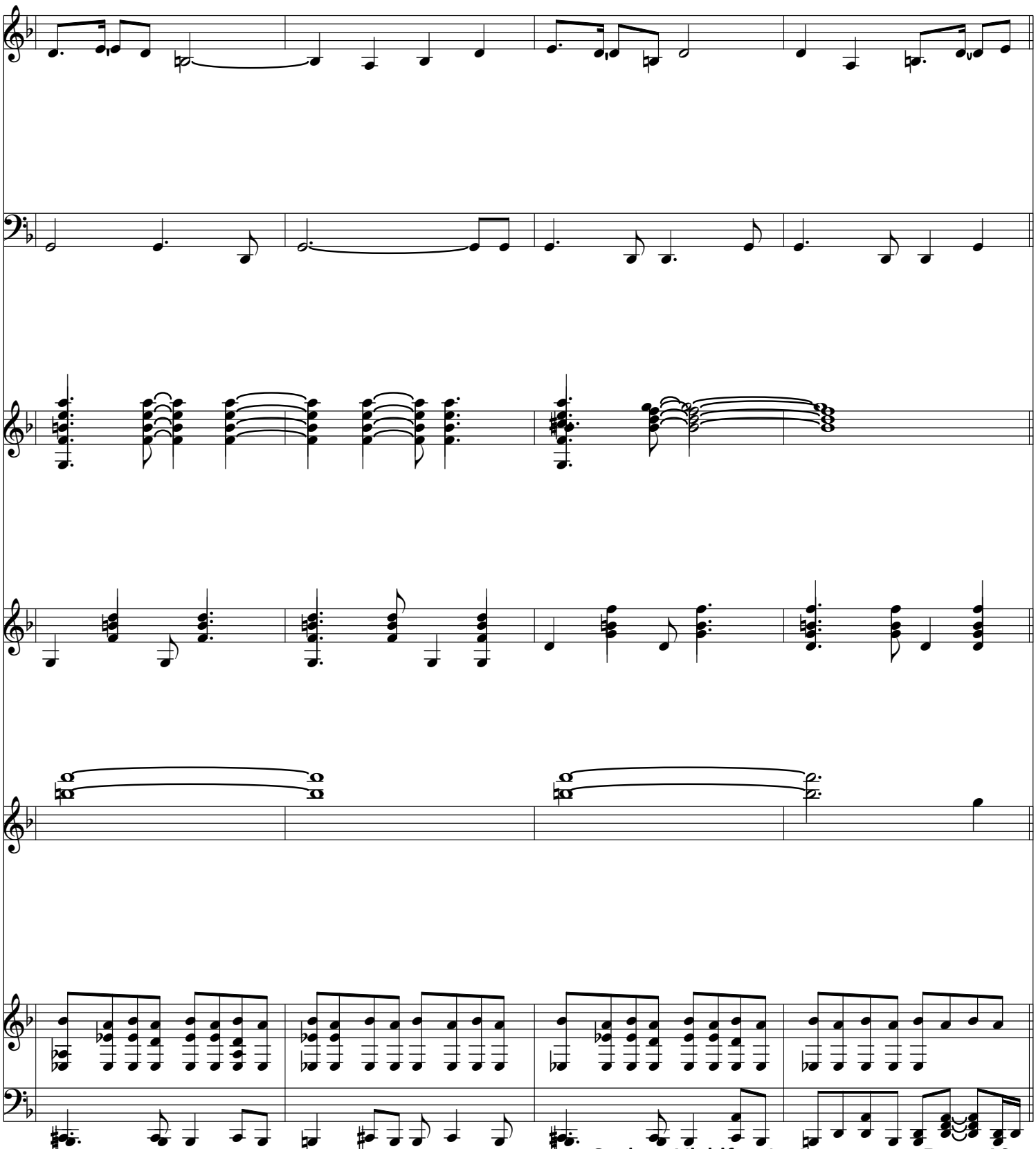


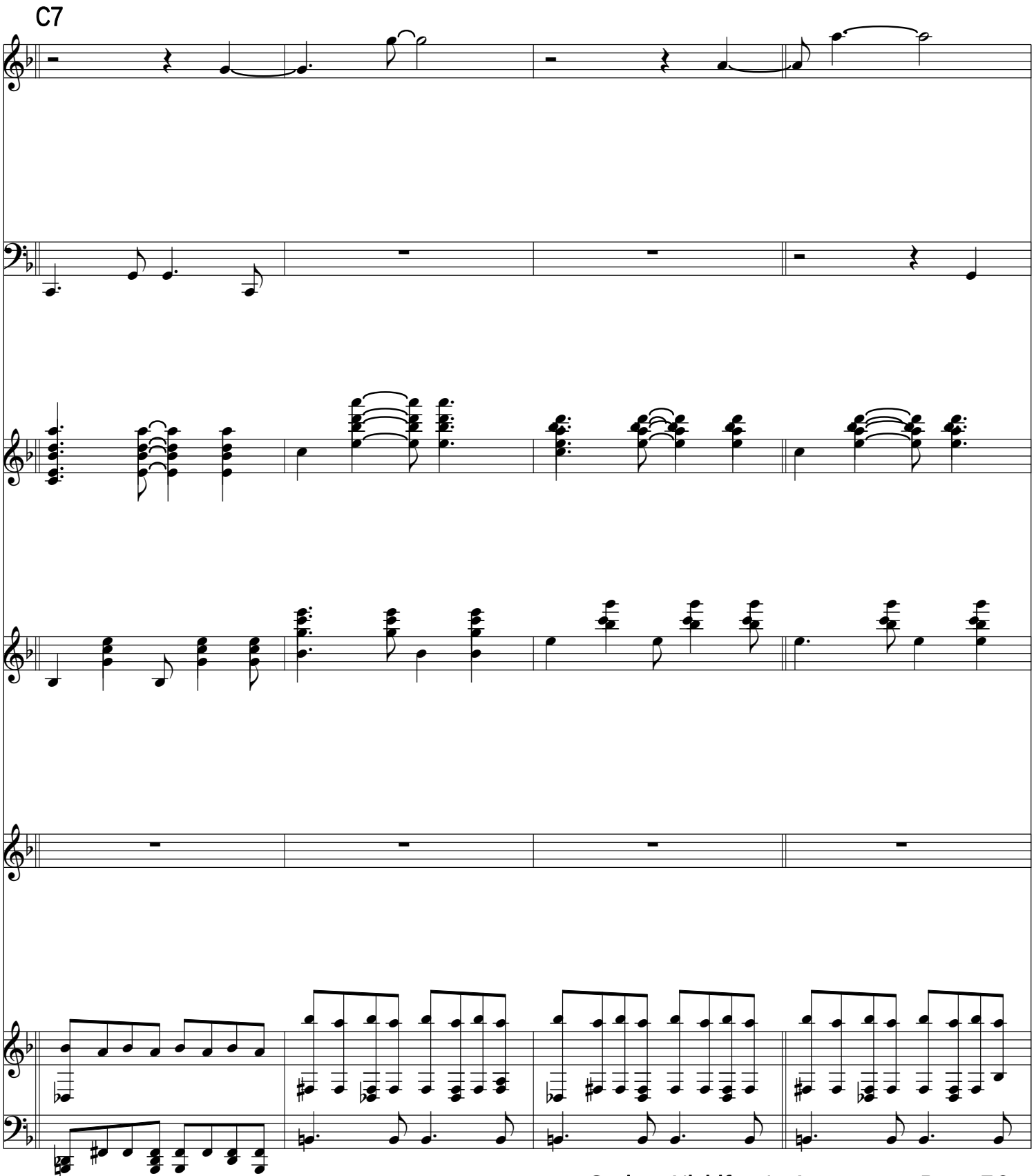


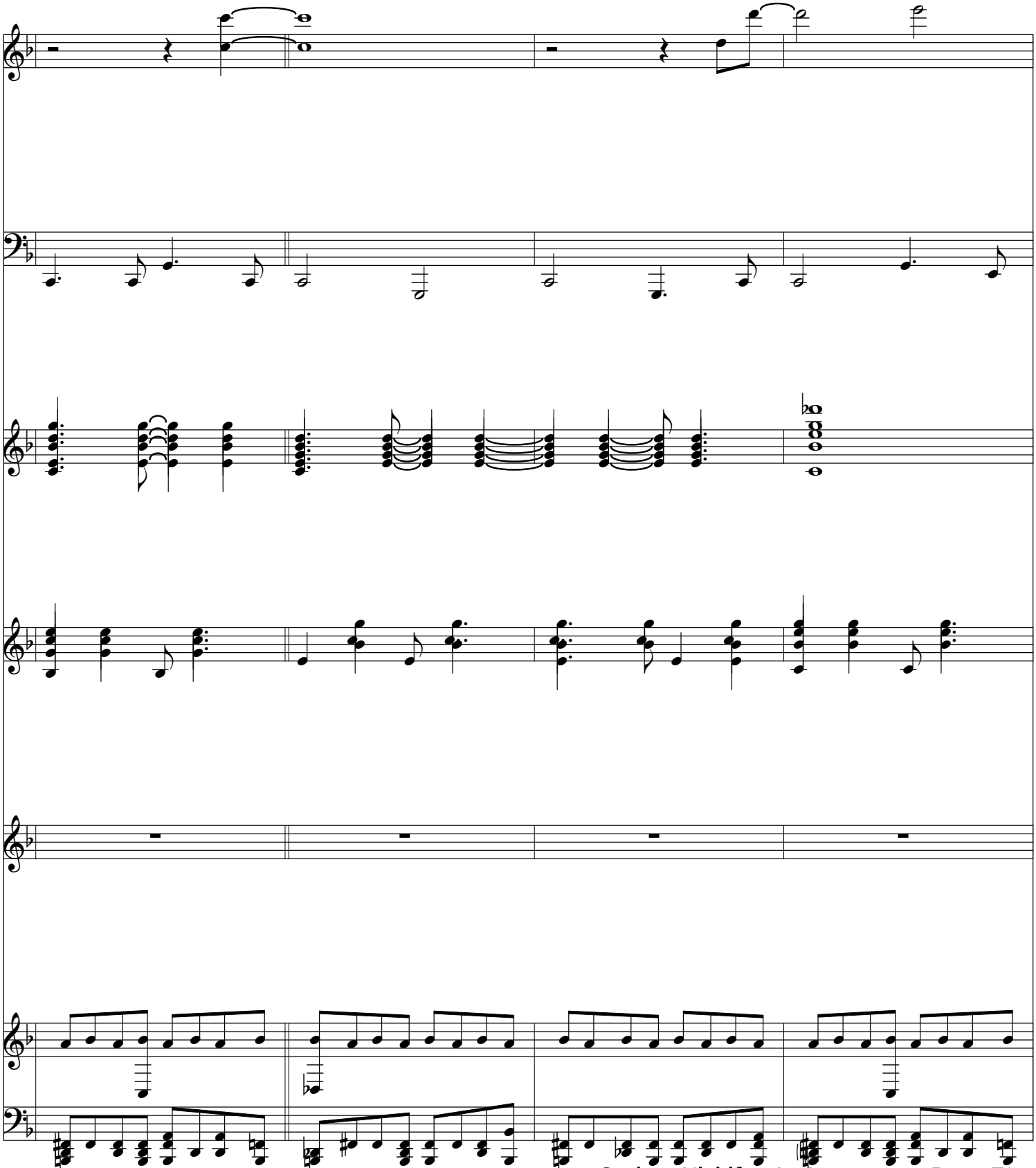

D7

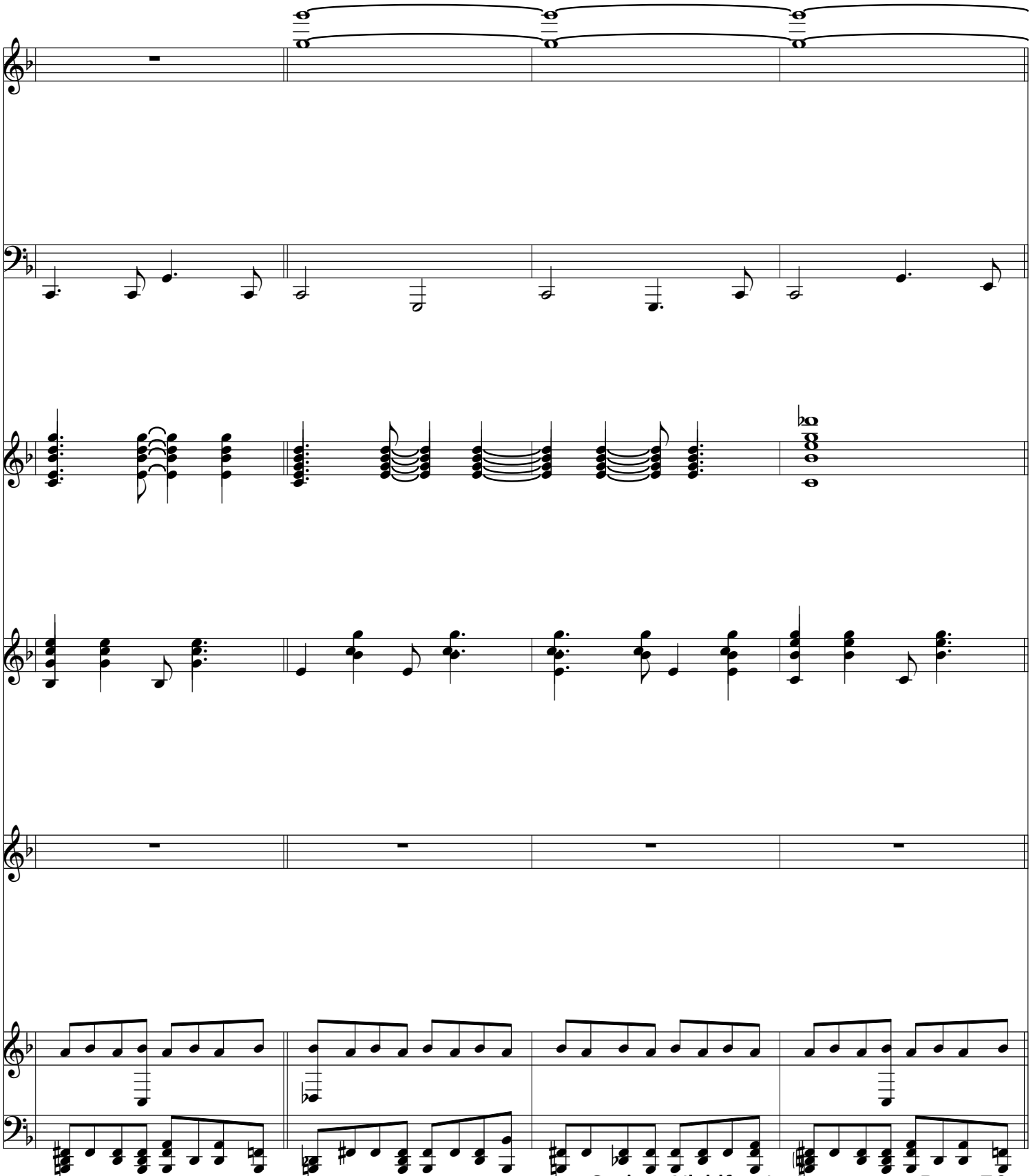


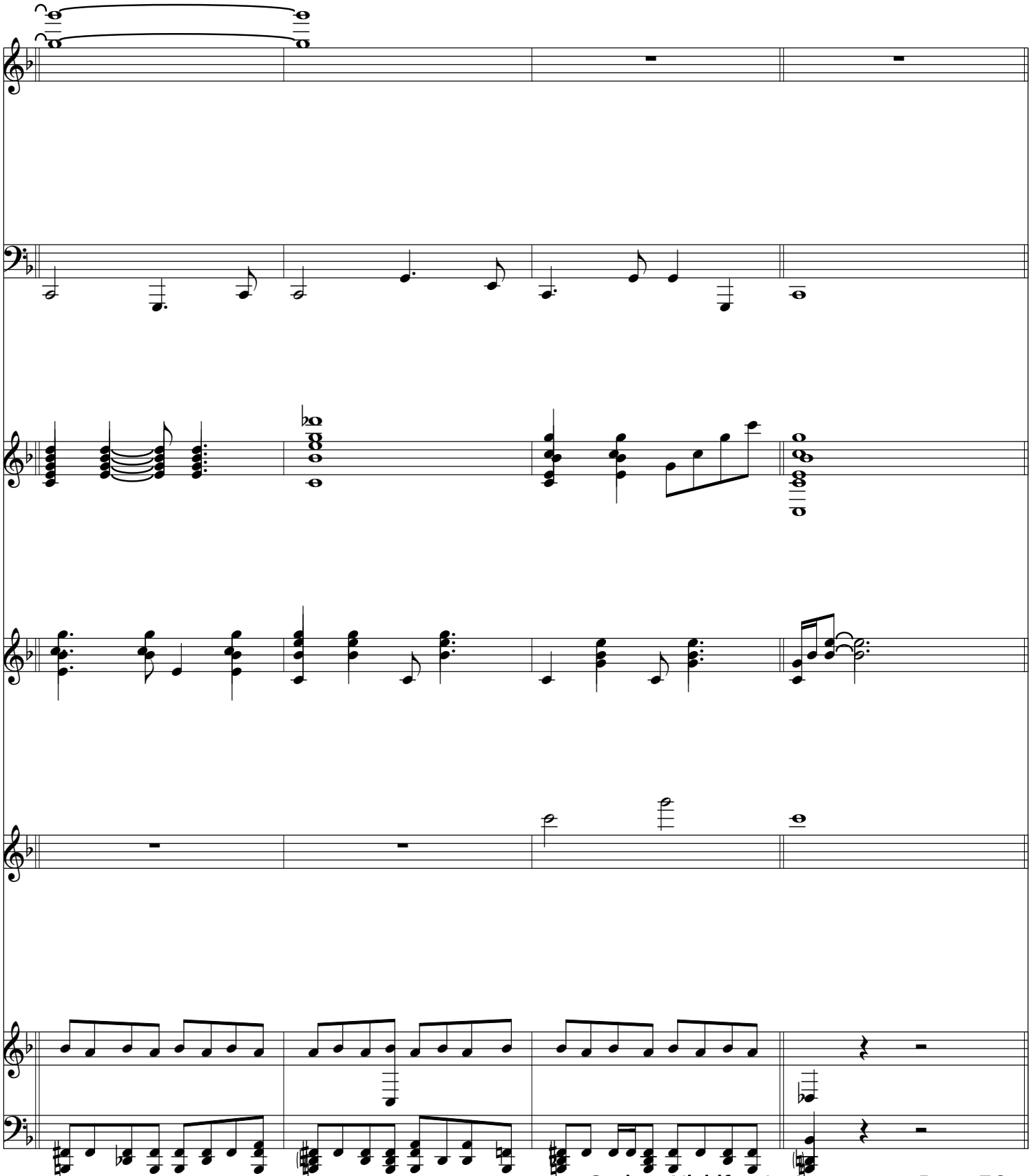

G7



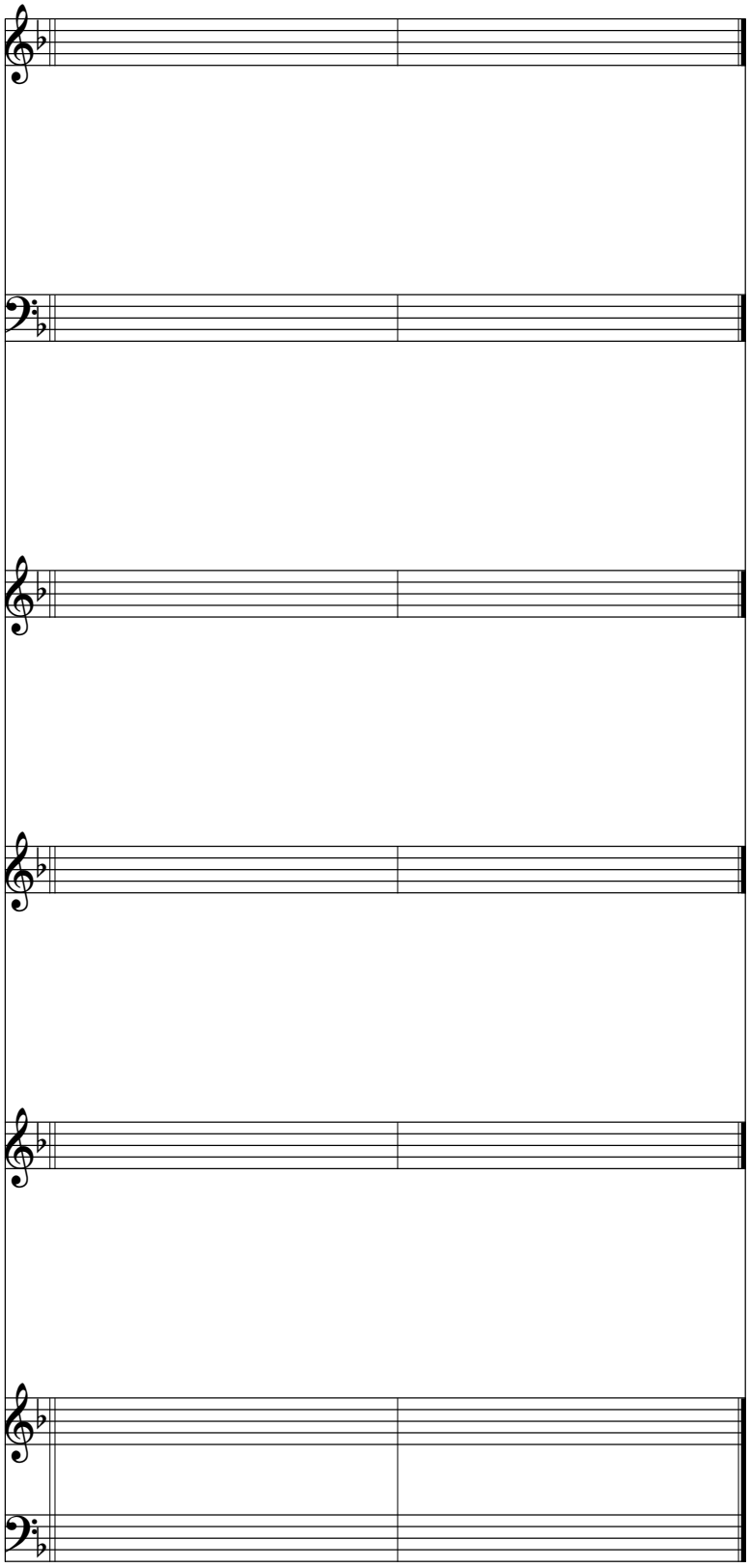

C7



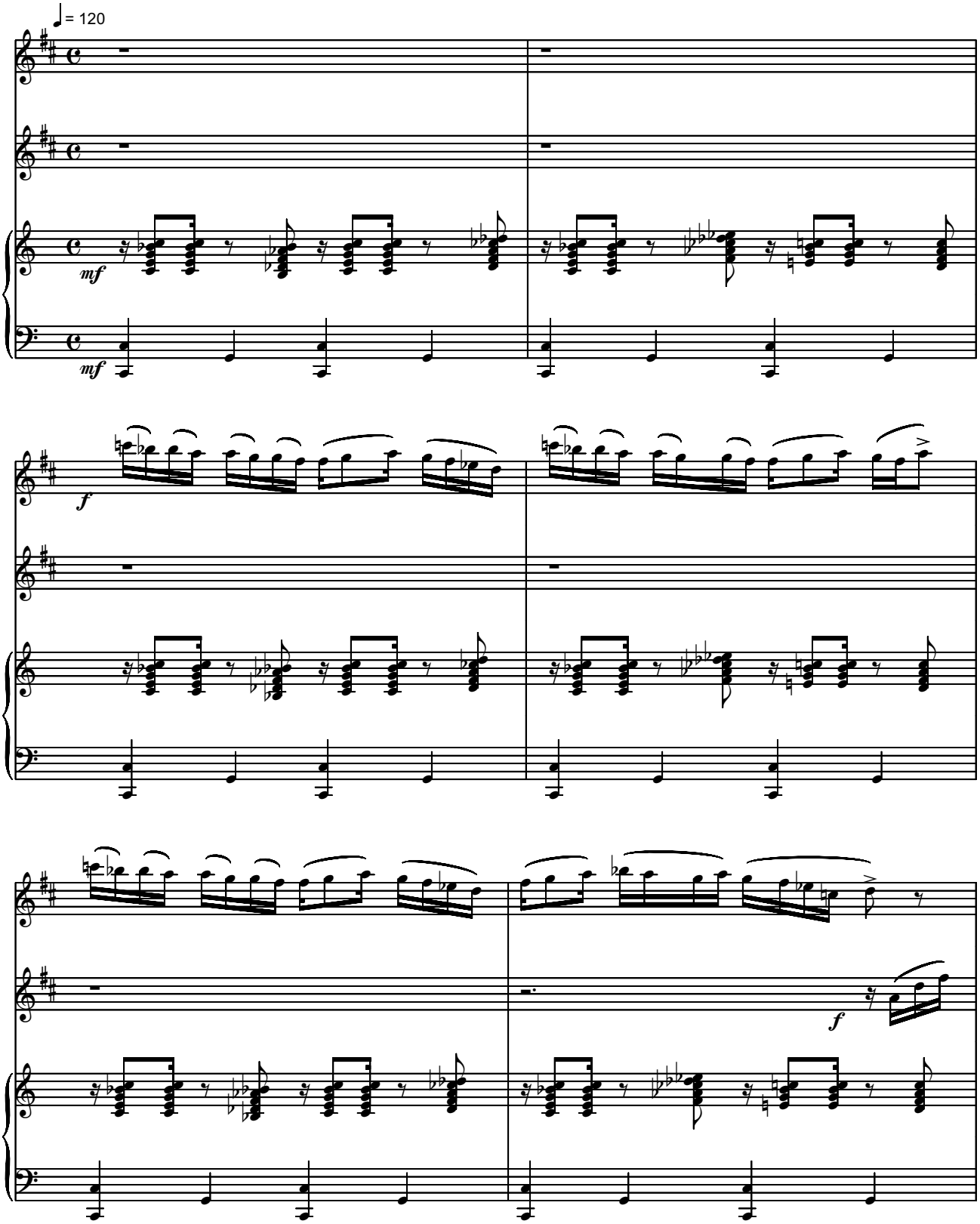




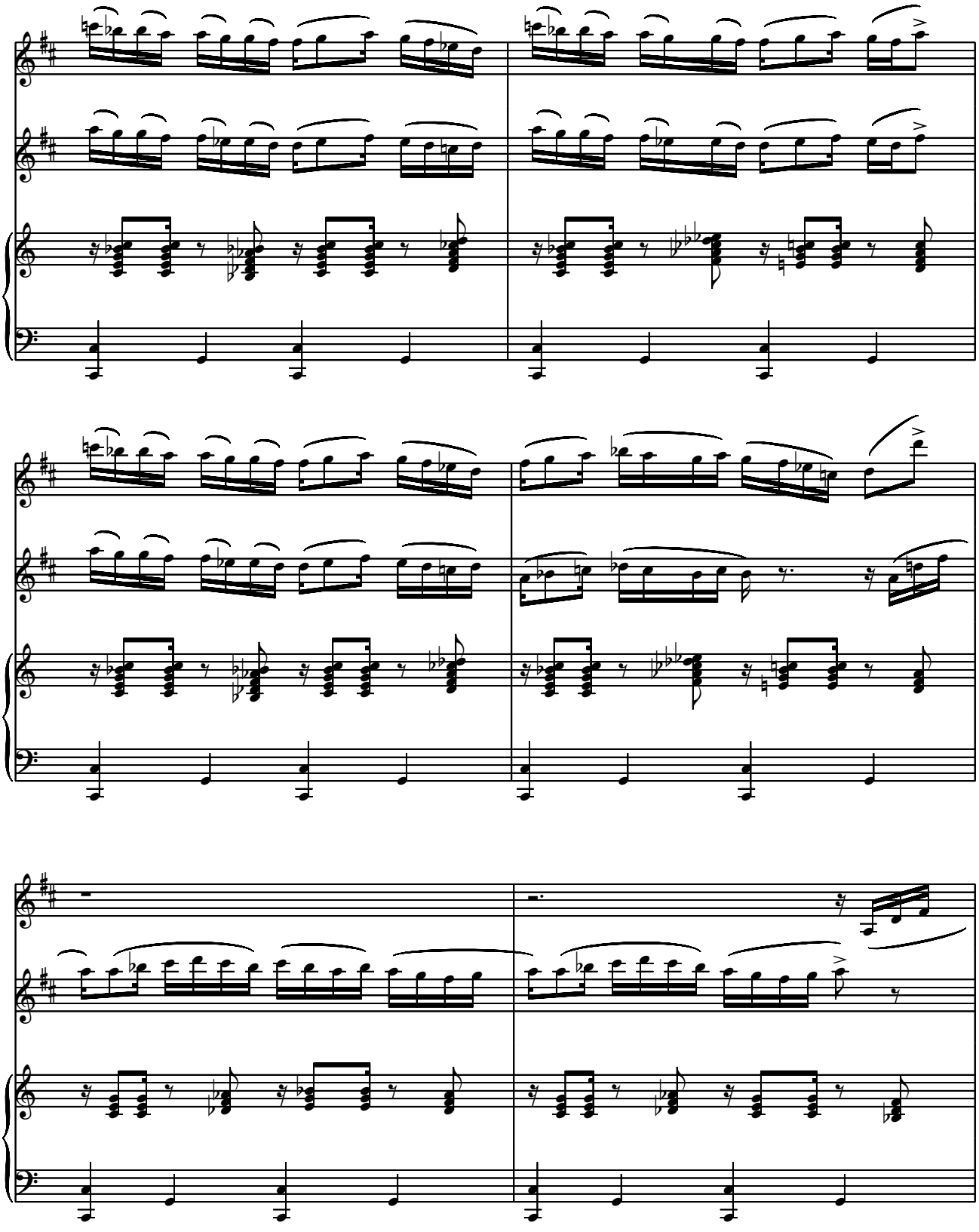
C7

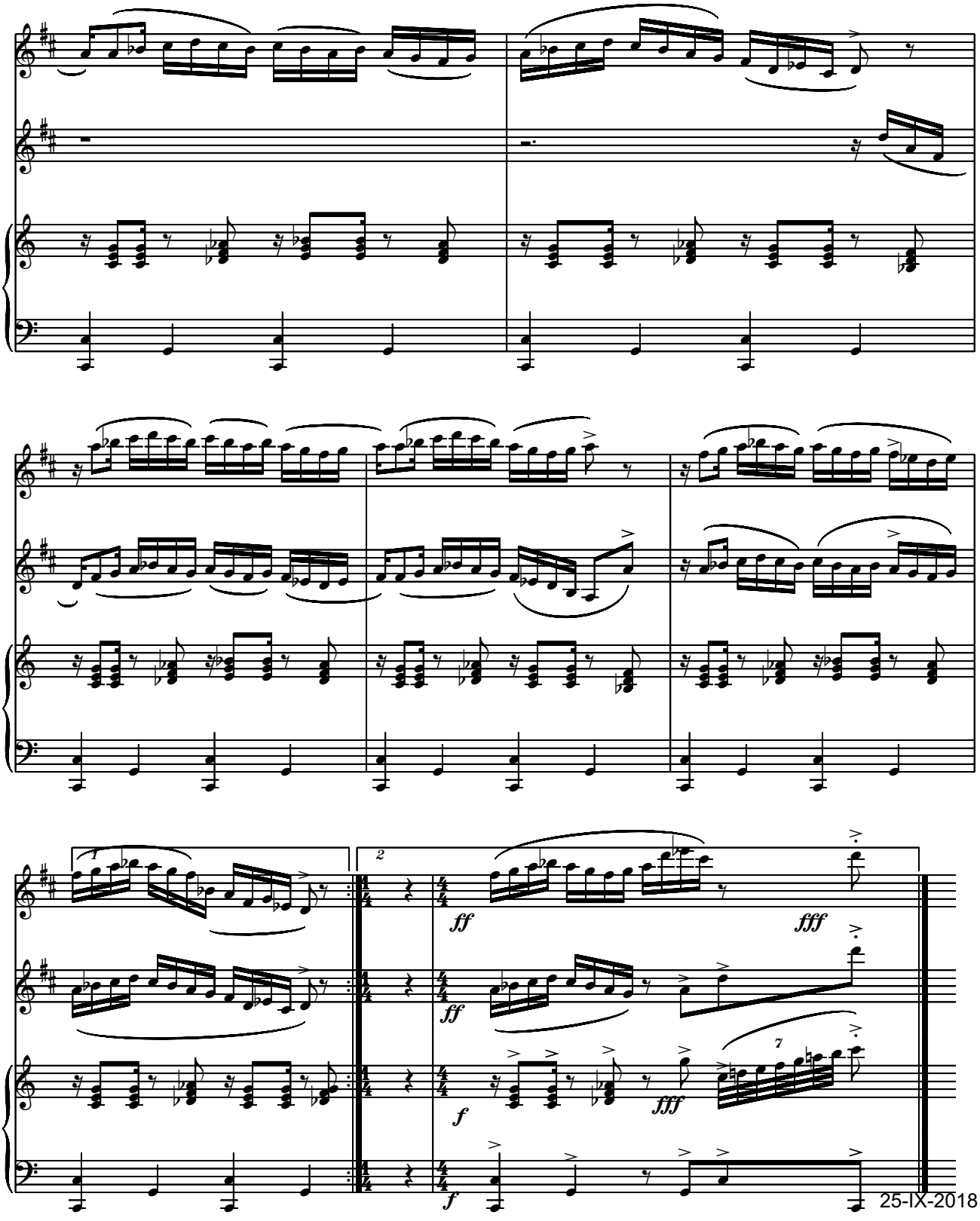


SUKKOT DANCE
for 2 Clarinets in B-flat and Piano
Allegro **Dedicated to clarinet virtuoso Michele Gingras** Serban Nichifor



Copyright © 2018 by Serban Nichifor (SABAM, UCMR-ADA)



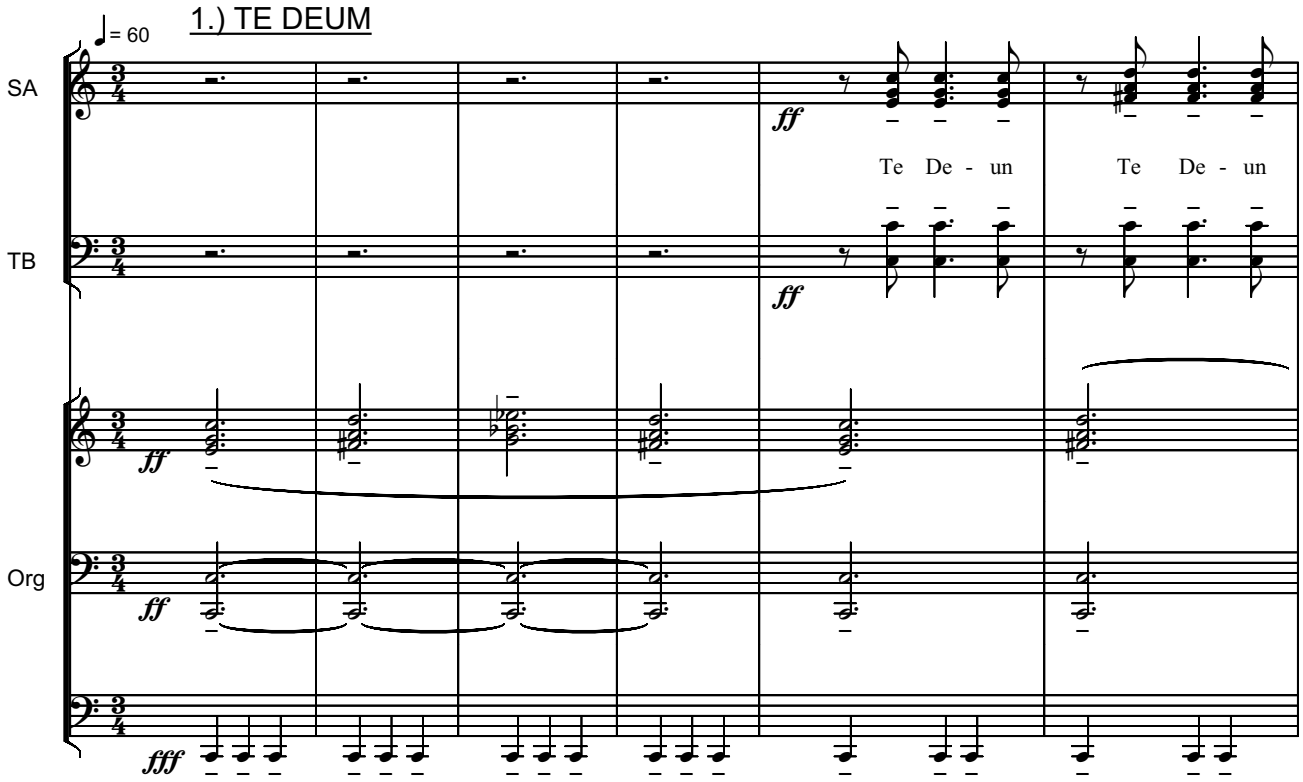


25-IX-2018

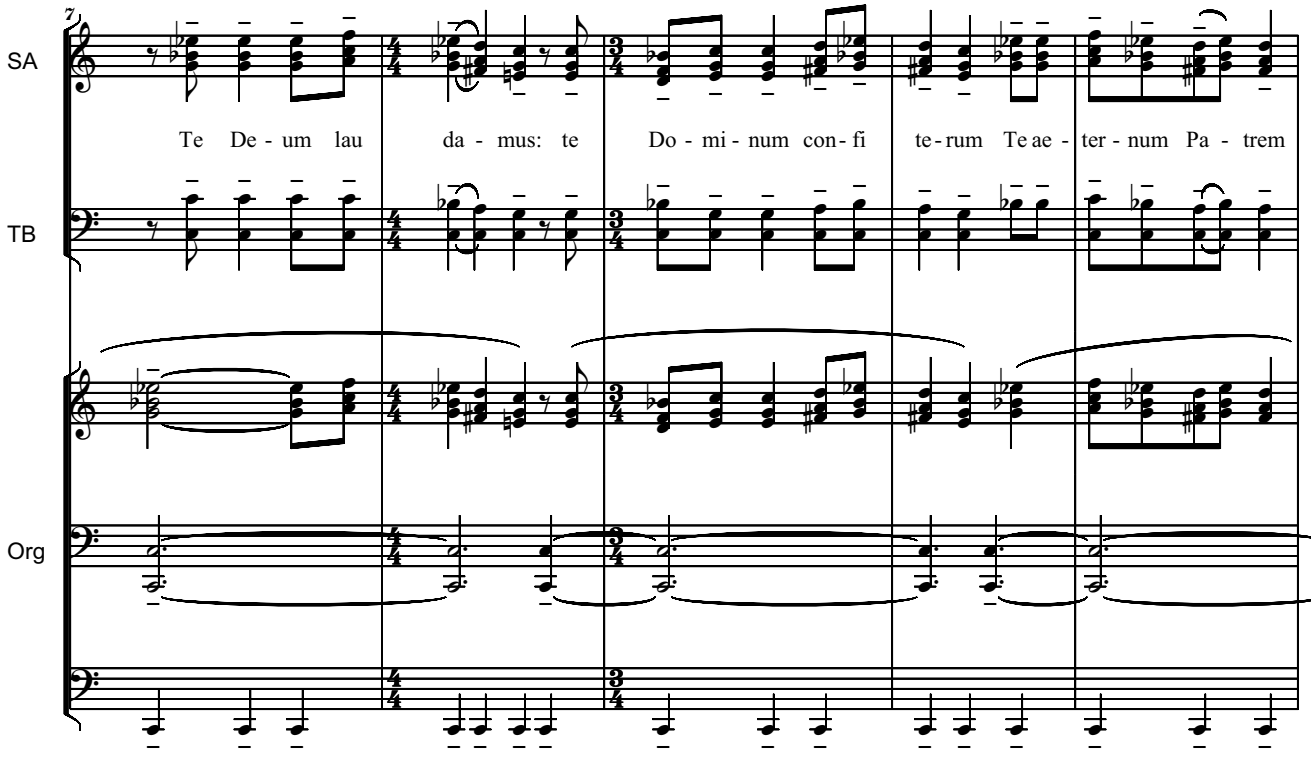
Dedicated To The Holy Father POPE FRANCIS
TE DEUM
for Mixed Choir and Organ

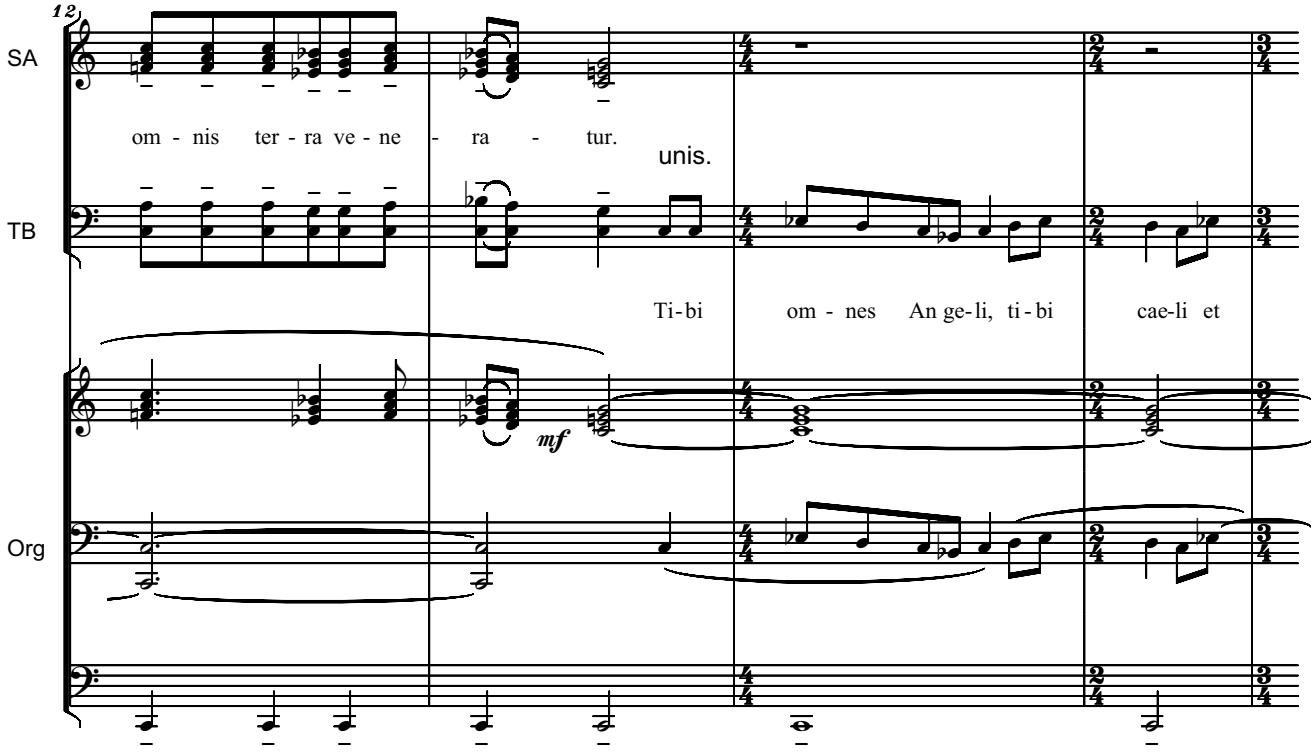
Maestoso

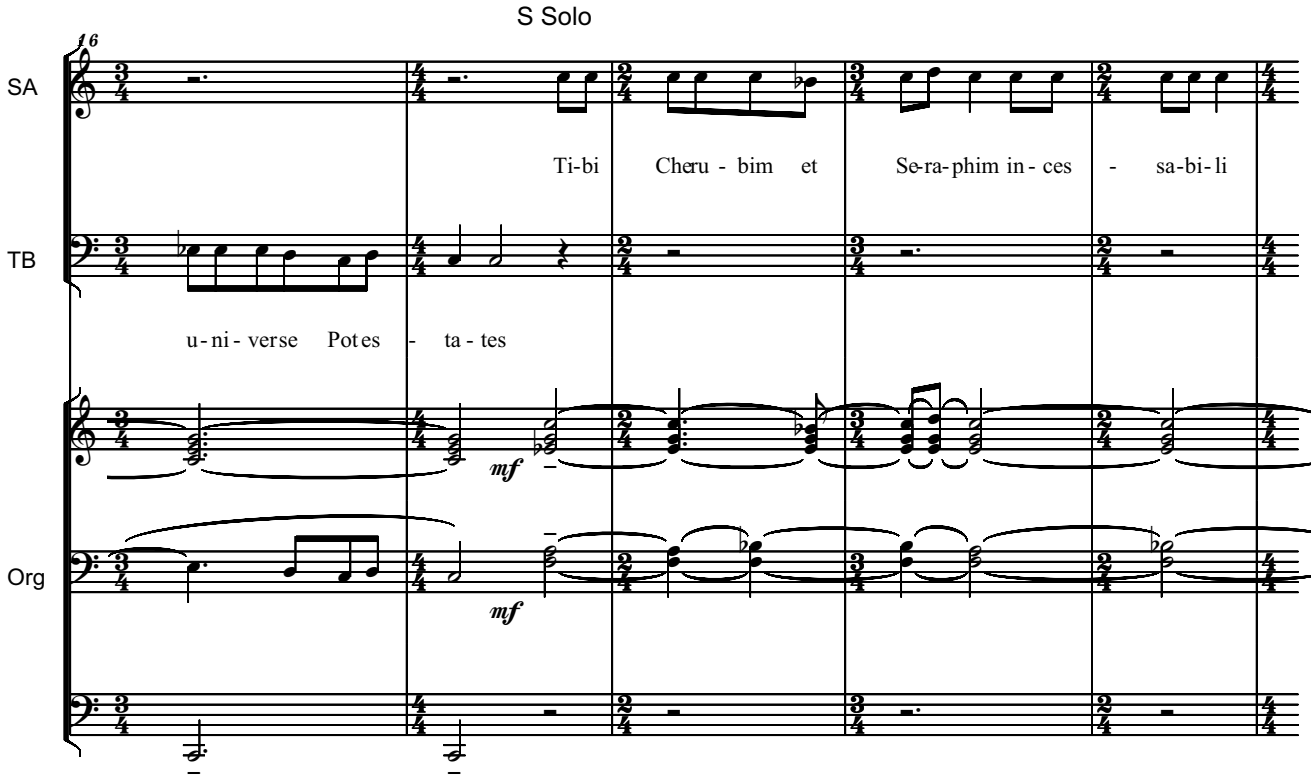
Serban Nichifor

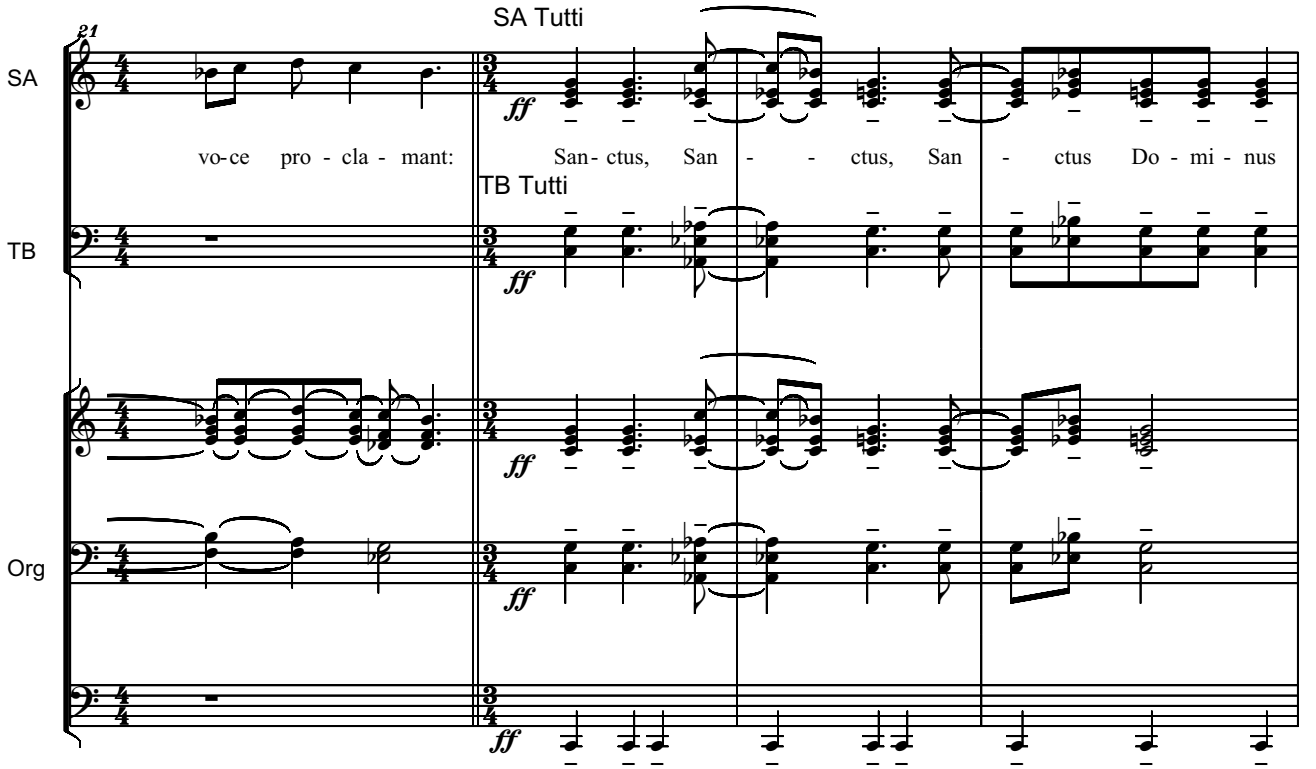


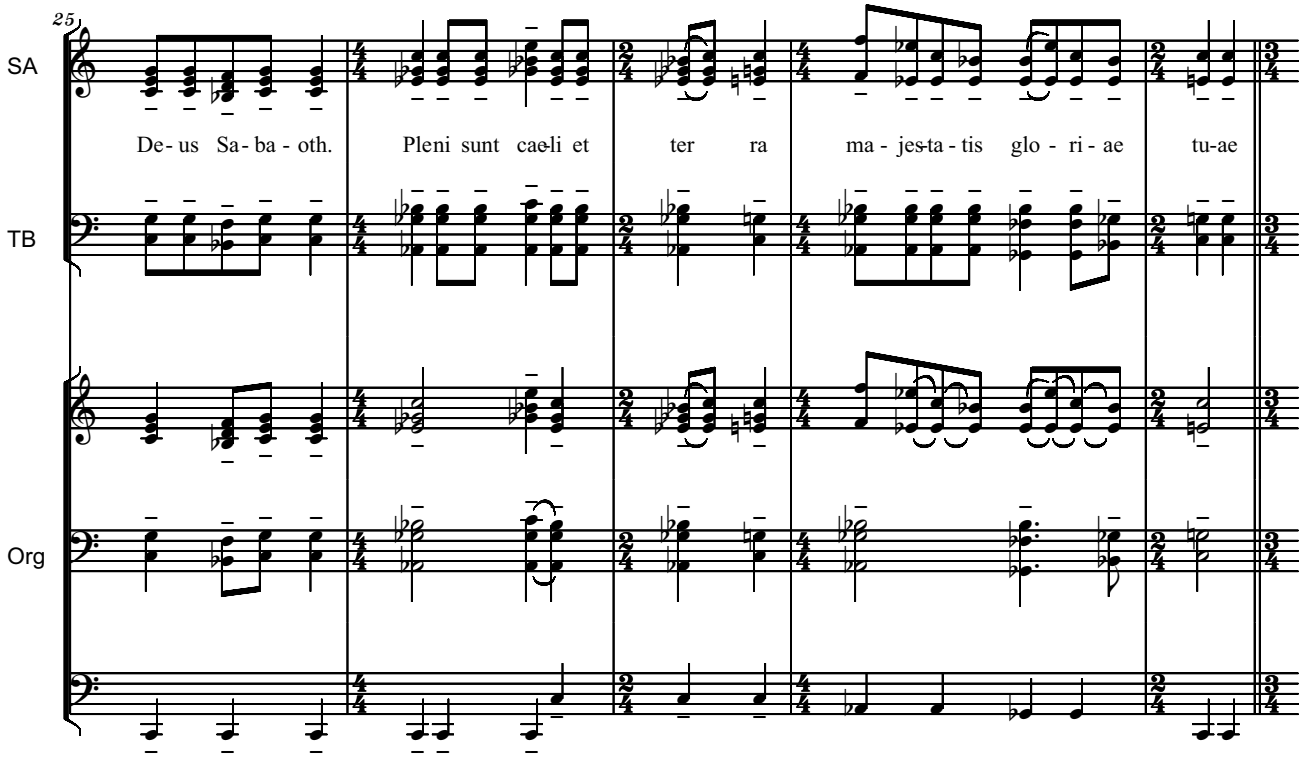
Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)

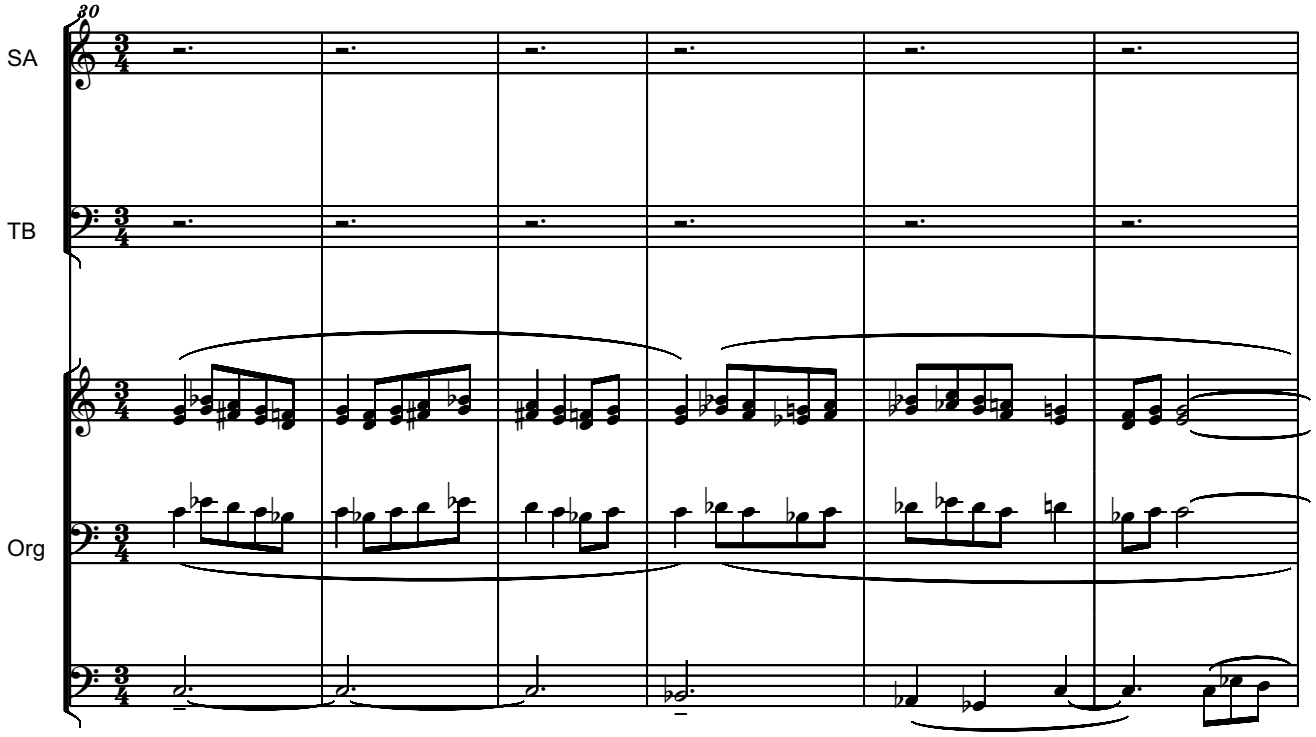

7
SA
TB
Org
Te De - um lau da - mus: te Do - mi - num con - fi te - rum Te ae - ter - num Pa - trem

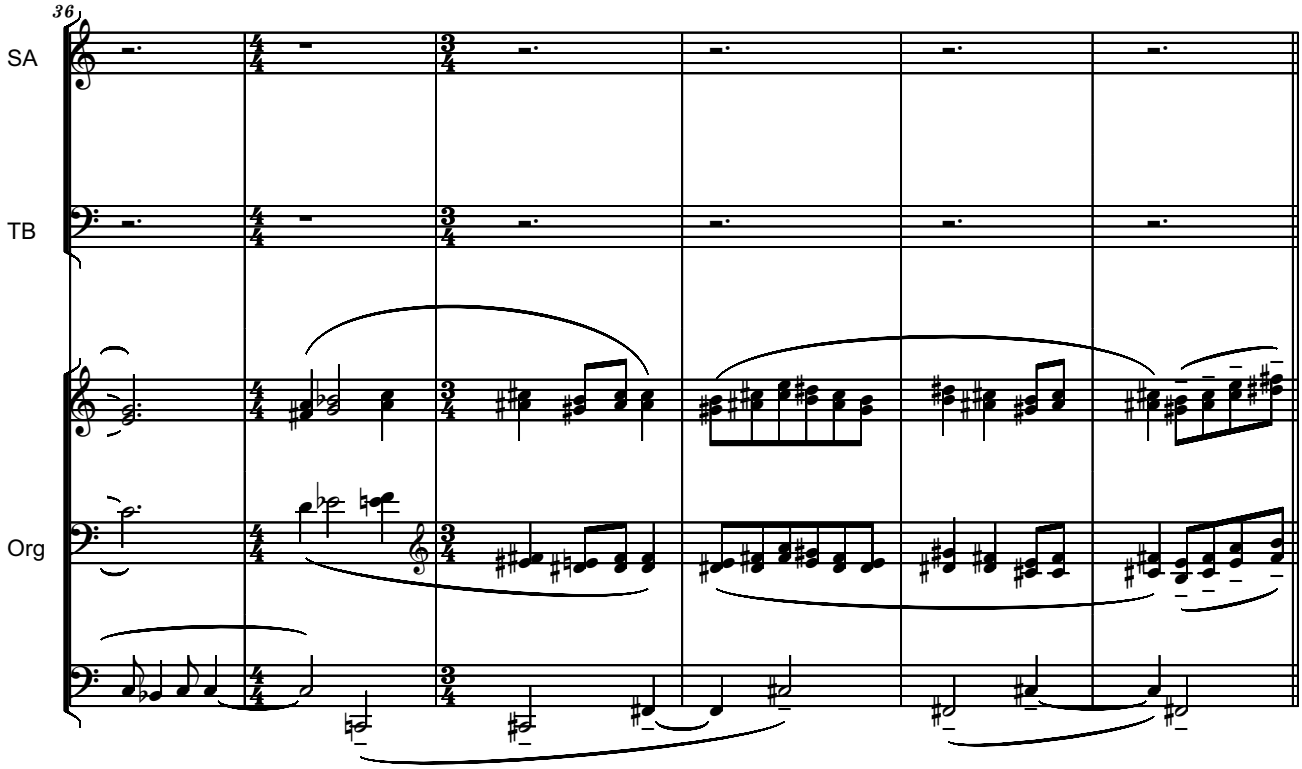

12
SA
TB
Org
om - nis ter - ra ve - ne - ra - tur.
unis.
Ti - bi om - nes An ge - li, ti - bi cae - li et
mf

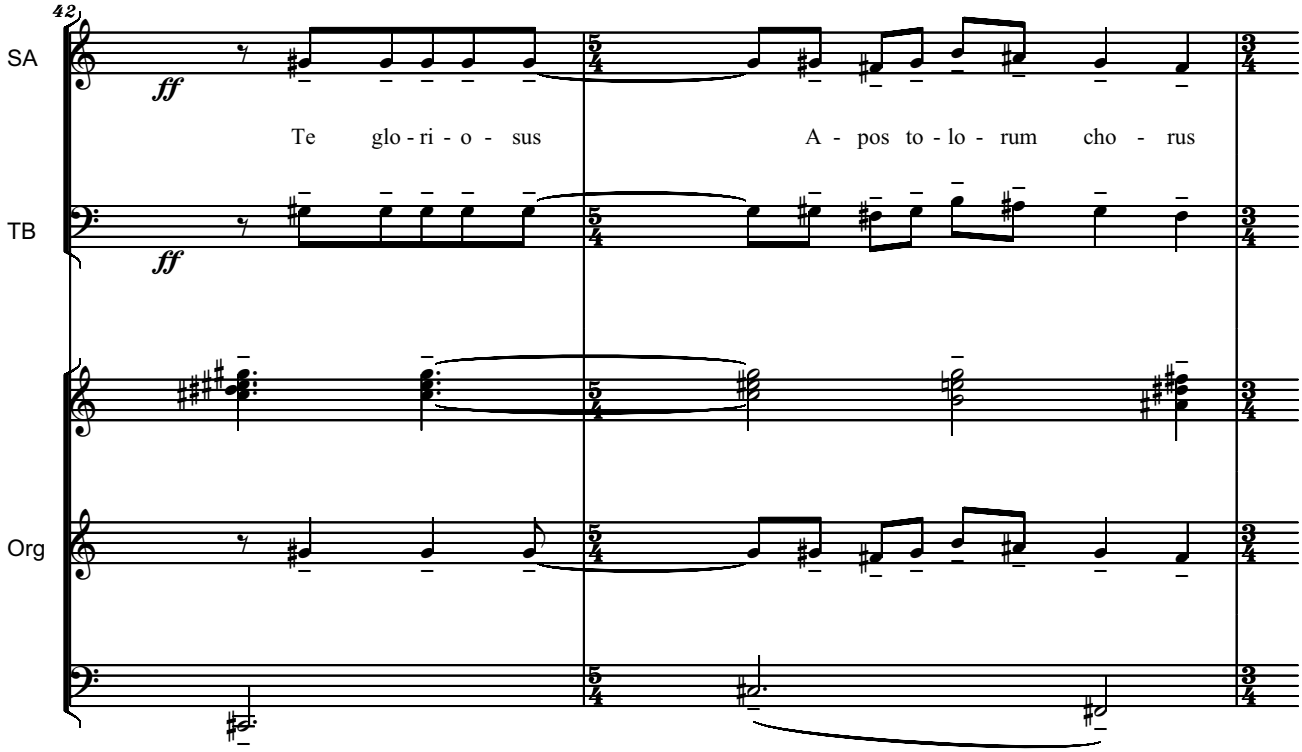

S Solo
16
SA
Ti-bi Cheru - bim et Se-ra-phim in - ces - sa-bi-li
TB
u-ni-verse Pote s - ta - tes
mf
Org
mf

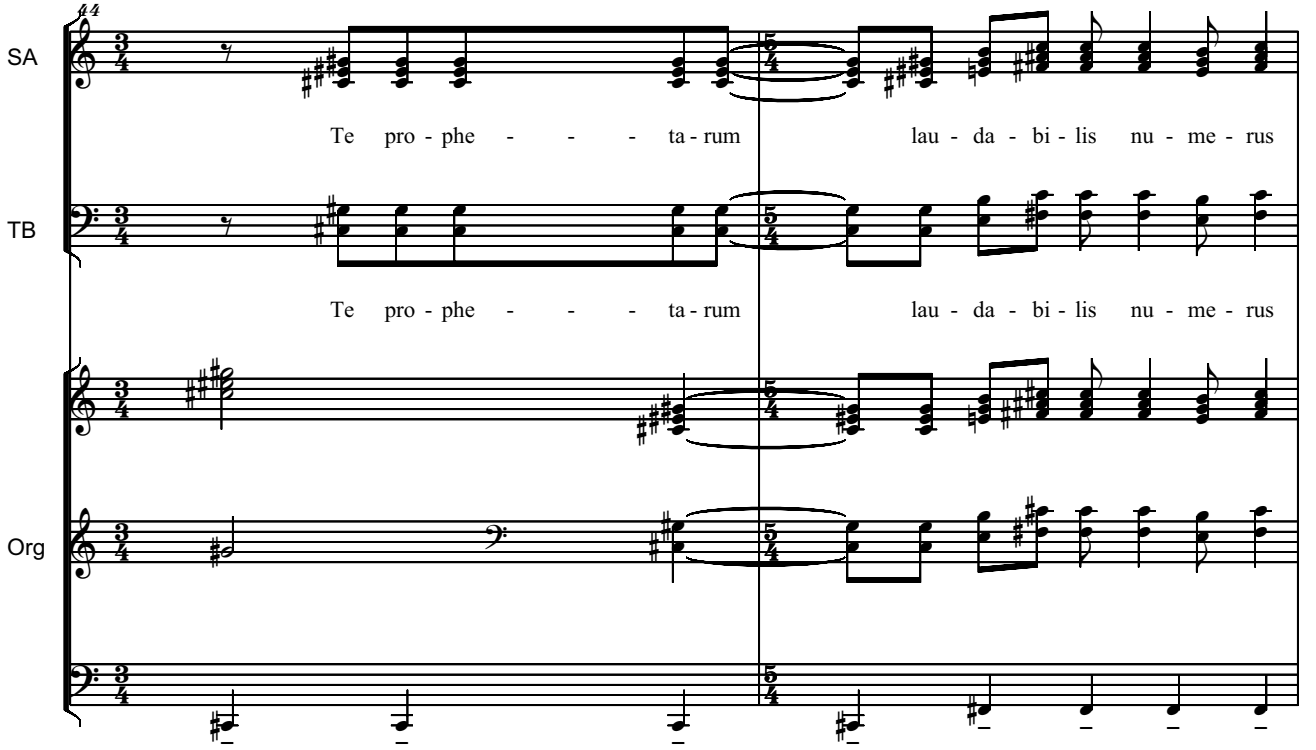

SA Tutti
21
SA
vo-ce pro - cla - mant:
ff
San- ctus, San - - ctus, San - ctus Do - mi - nus
TB Tutti
TB
ff
Org
ff
ff

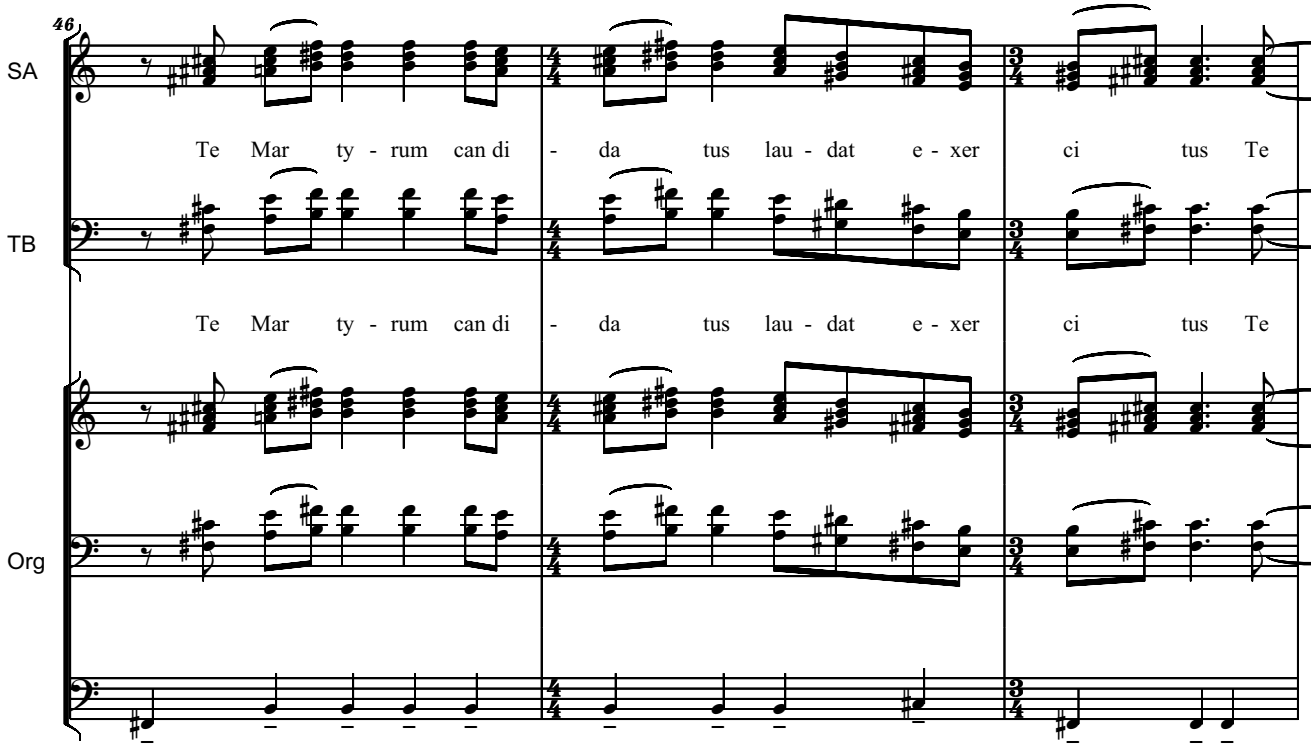

25
SA
TB
Org
De- us Sa- ba - oth.
Pleni sunt cae-li et
ter ra
ma - jes-ta - tis glo - ri - ae
tu-ae

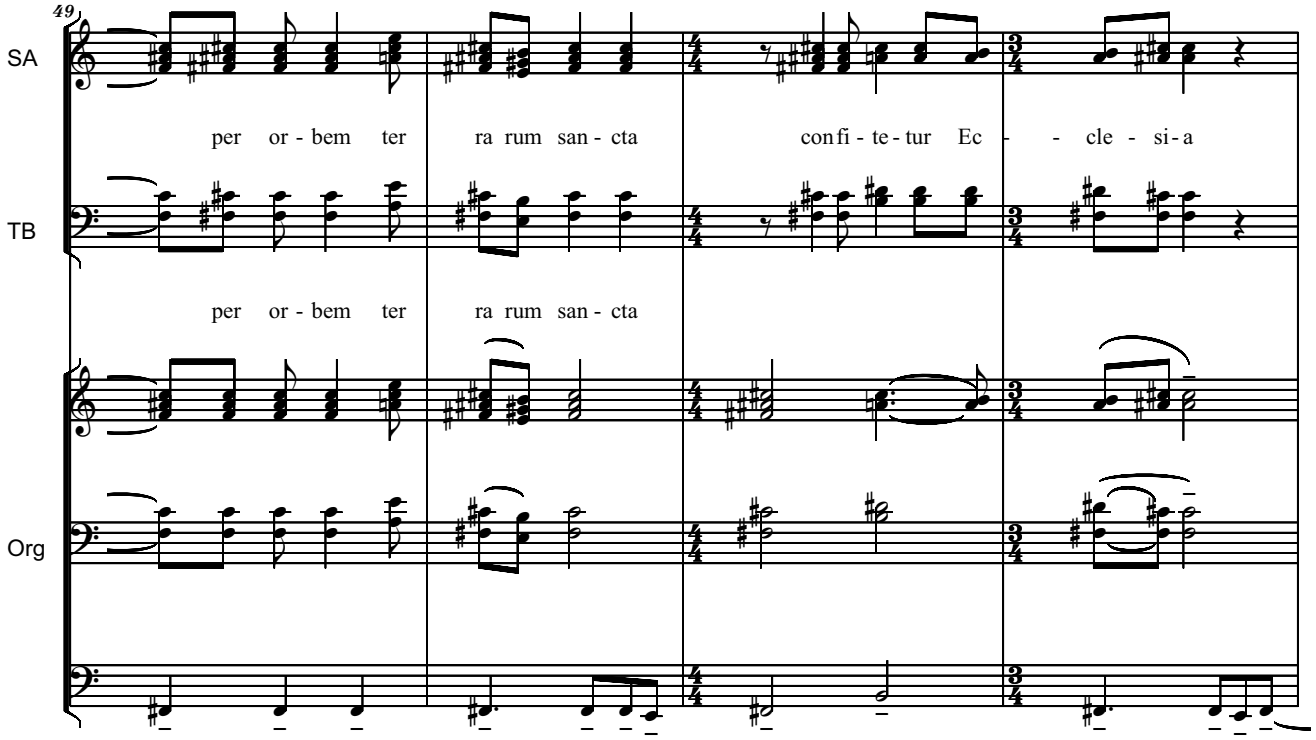

30
SA
TB
Org

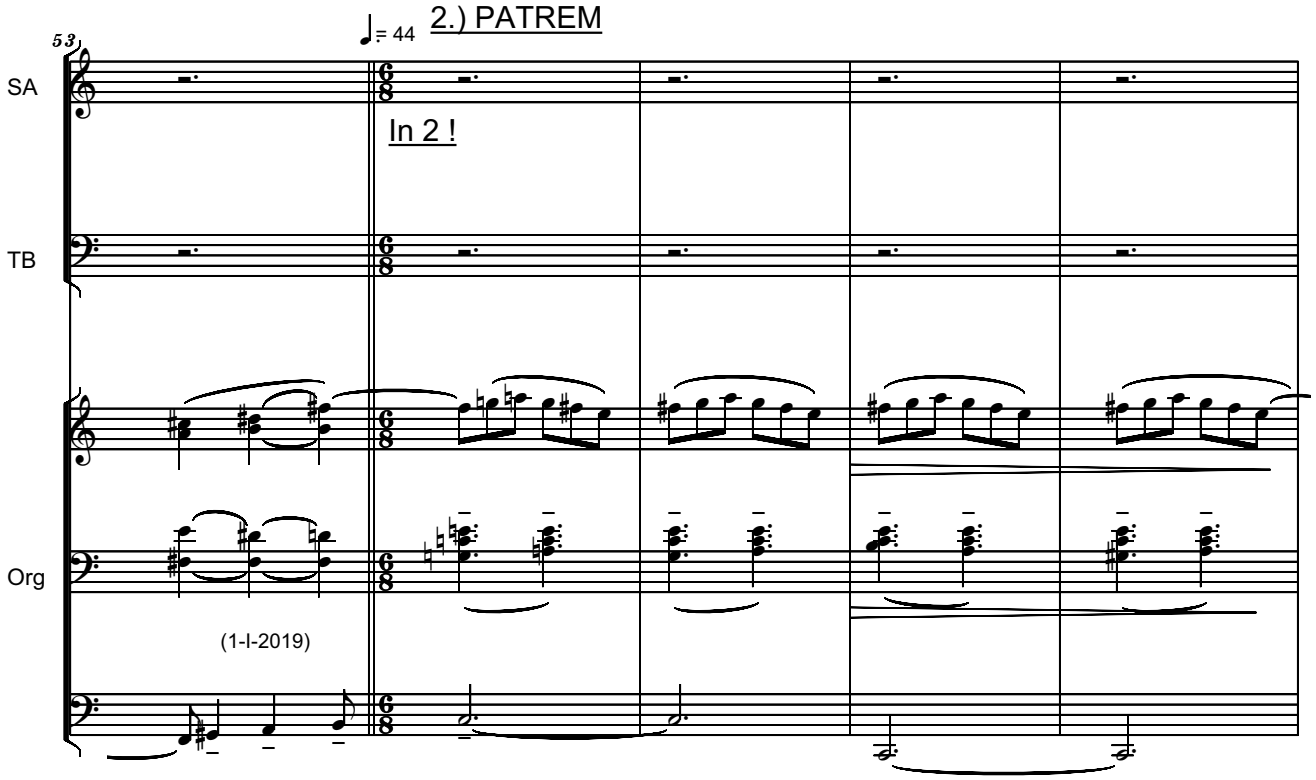

36
SA
TB
Org

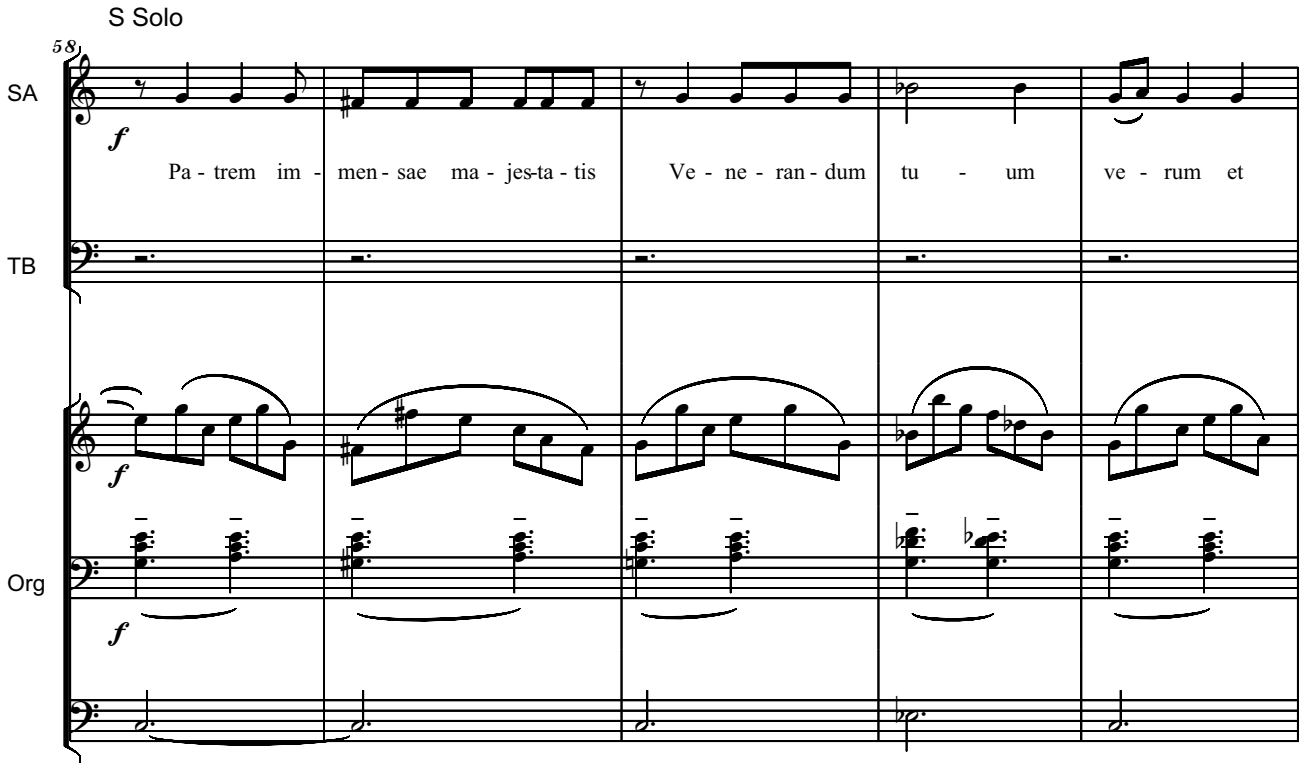

42
SA
ff
Te glo - ri - o - sus
A - pos to - lo - rum cho - rus
TB
ff
Org

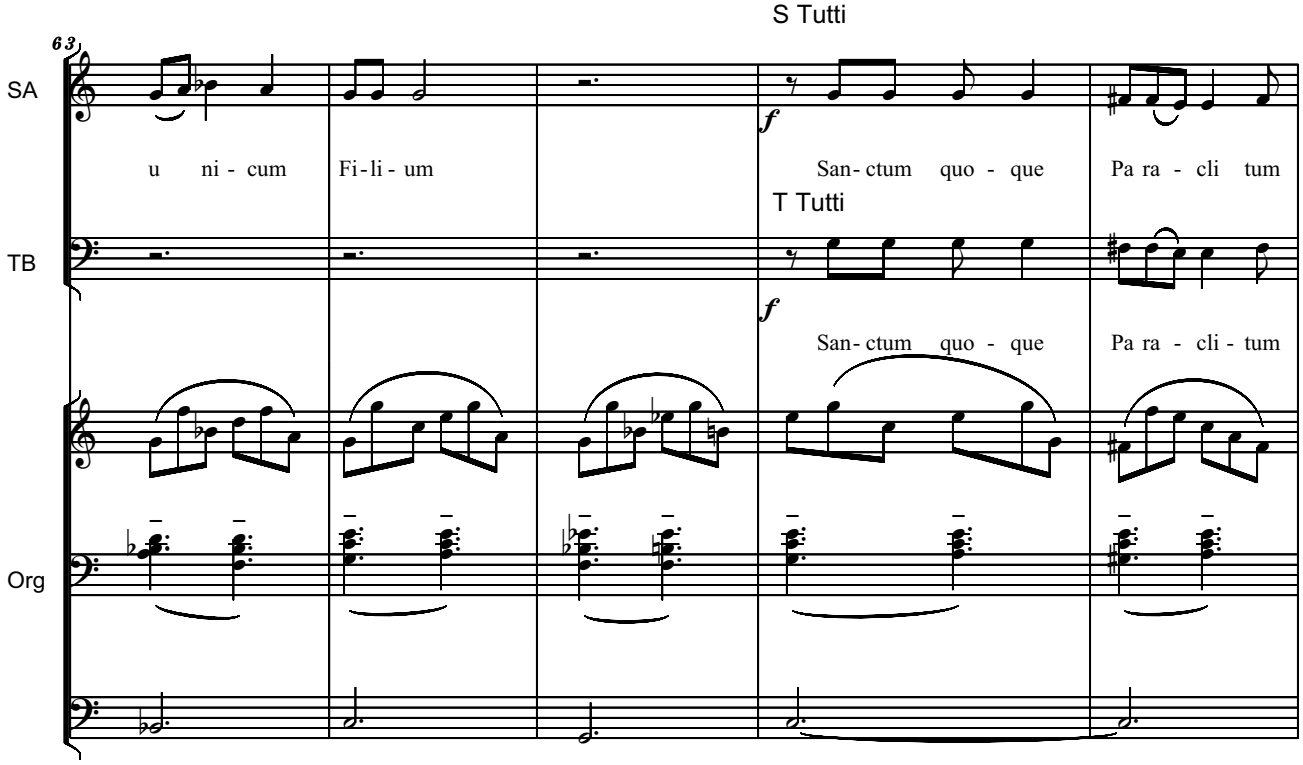

44
SA
Te pro - phe - - - - ta - rum lau - da - bi - lis nu - me - rus
TB
Te pro - phe - - - - ta - rum lau - da - bi - lis nu - me - rus
Org

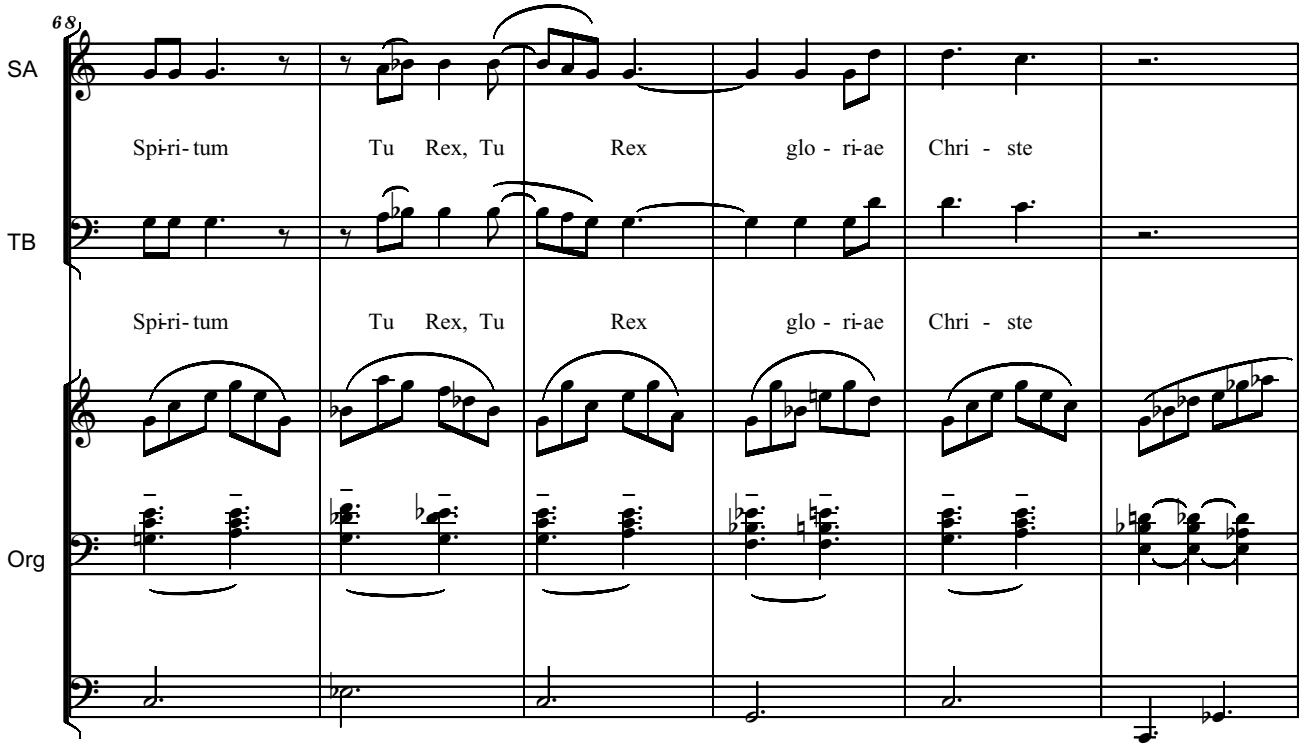

46
SA
Te Mar ty - rum can di - da tus lau - dat e - xer ci tus Te
TB
Te Mar ty - rum can di - da tus lau - dat e - xer ci tus Te
Org

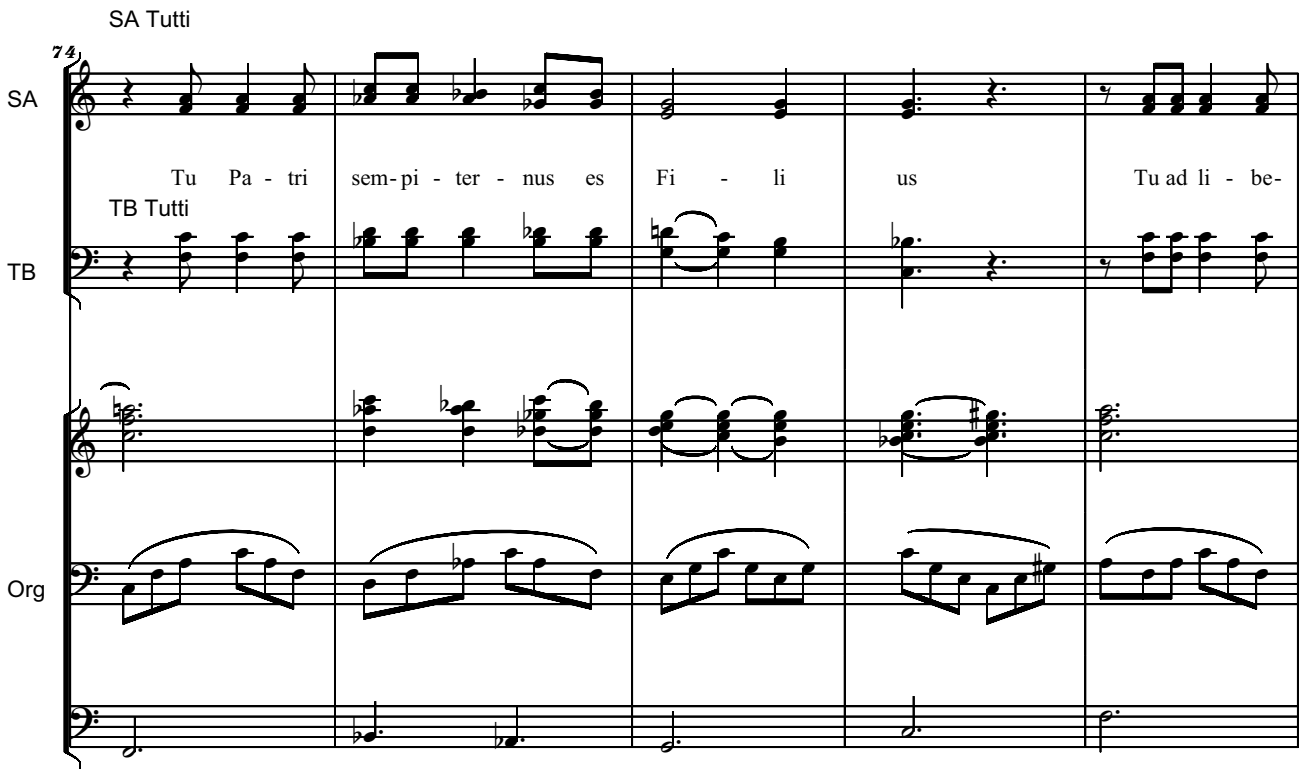

49
SA
per or - bem ter ra rum san - cta confi - te - tur Ec - - cle - si - a
TB
per or - bem ter ra rum san - cta
Org

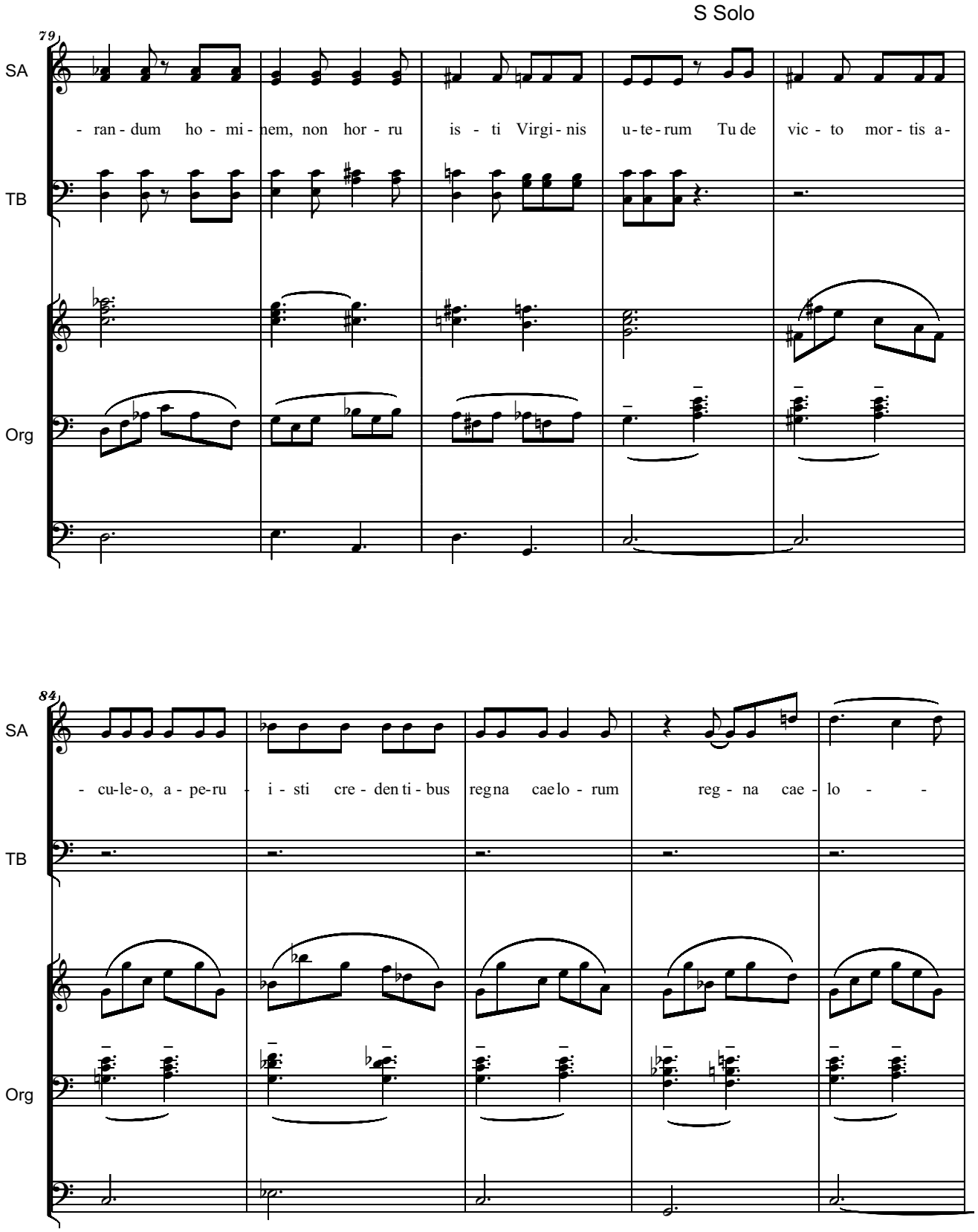

53
♩= 44
2.) PATREM
SA
In 2 !
TB
Org
(1-I-2019)

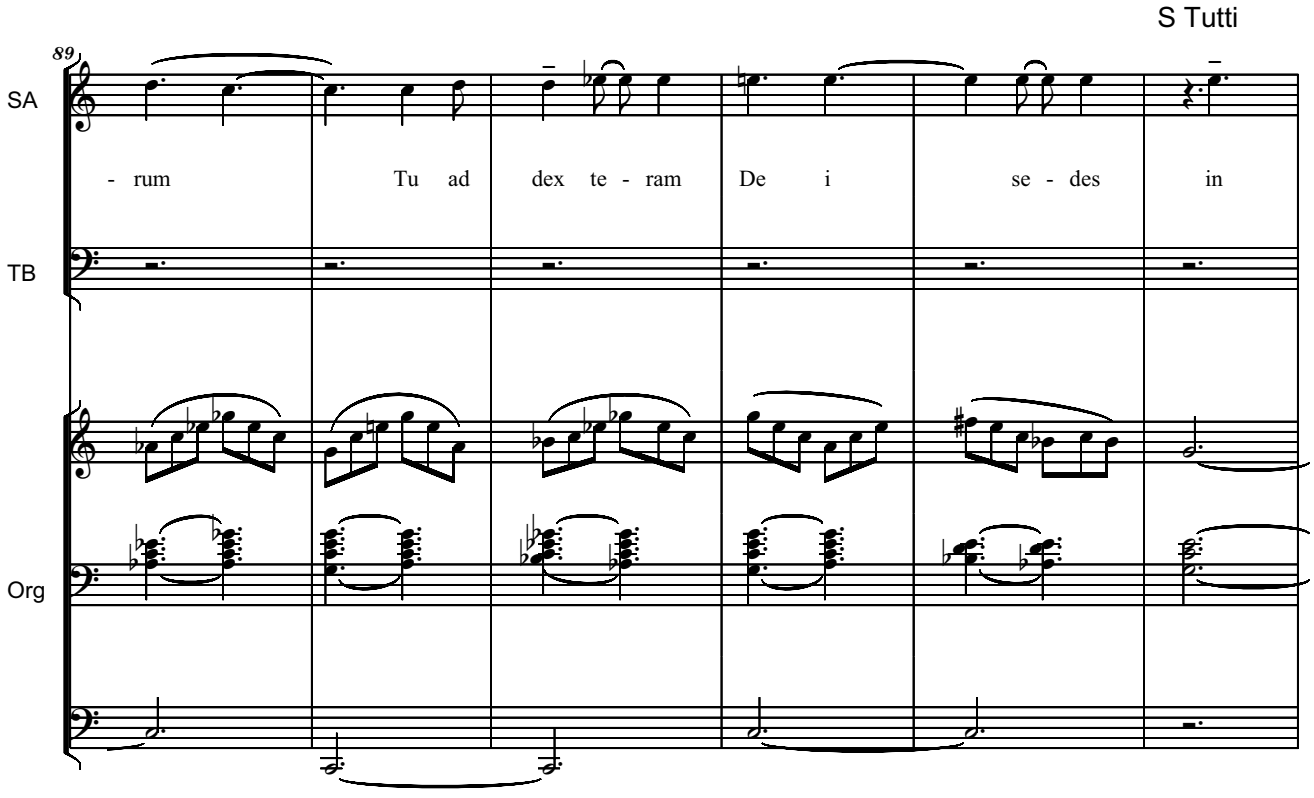

S Solo
58
SA
TB
Org
f
Pa - trem im - men - sae ma - jes-ta - tis Ve - ne - ran - dum tu - um ve - rum et

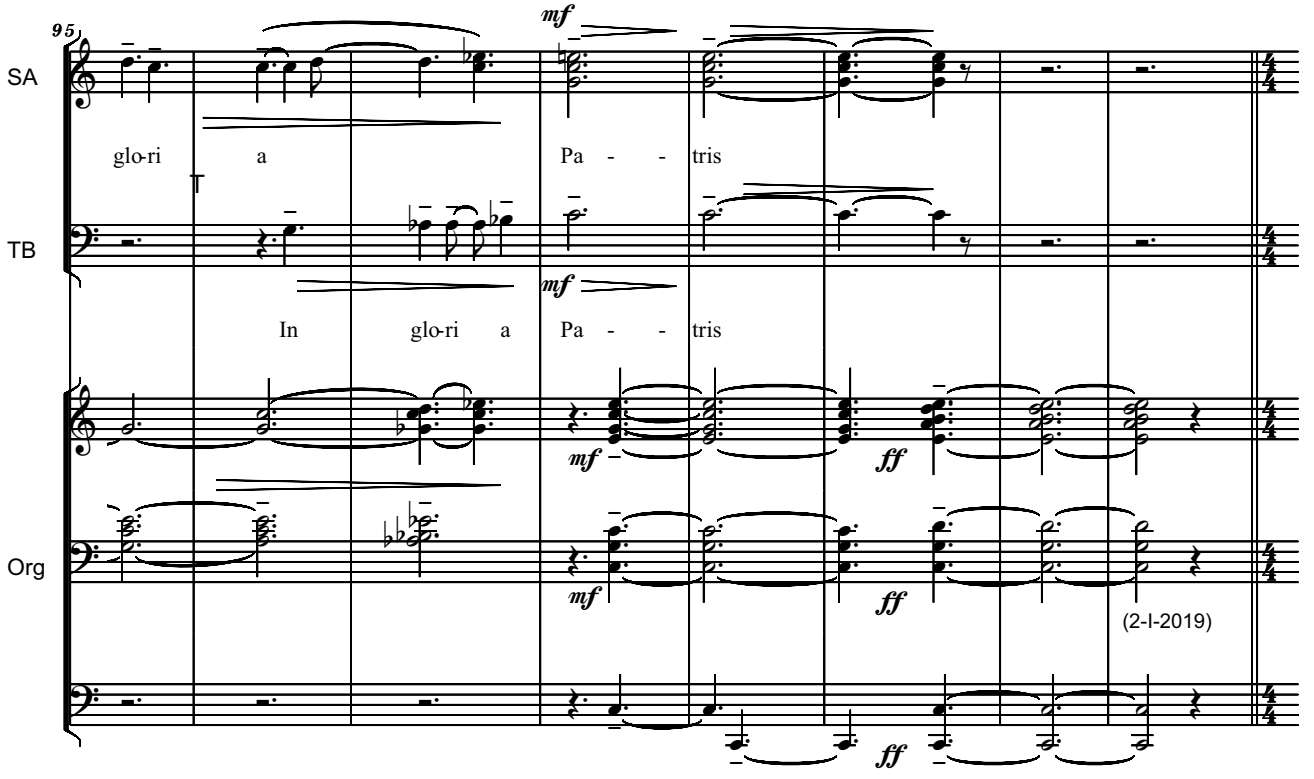

S Tutti
63
SA
TB
Org
f
u ni - cum Fi - li - um San - ctum quo - que Pa ra - cli tum
T Tutti
San - ctum quo - que Pa ra - cli - tum

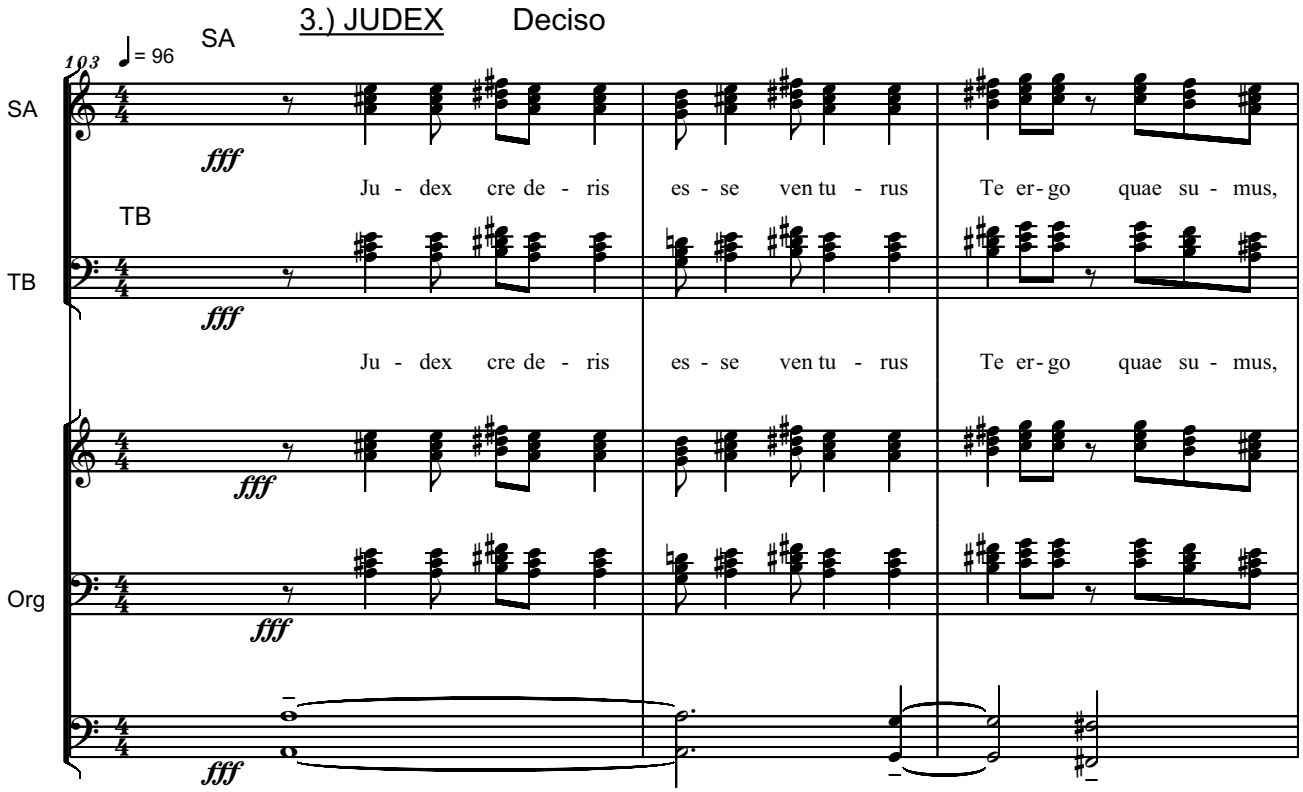

68
SA
Spi-ri-tum Tu Rex, Tu Rex glo - ri-ae Chri - ste
TB
Spi-ri-tum Tu Rex, Tu Rex glo - ri-ae Chri - ste
Org

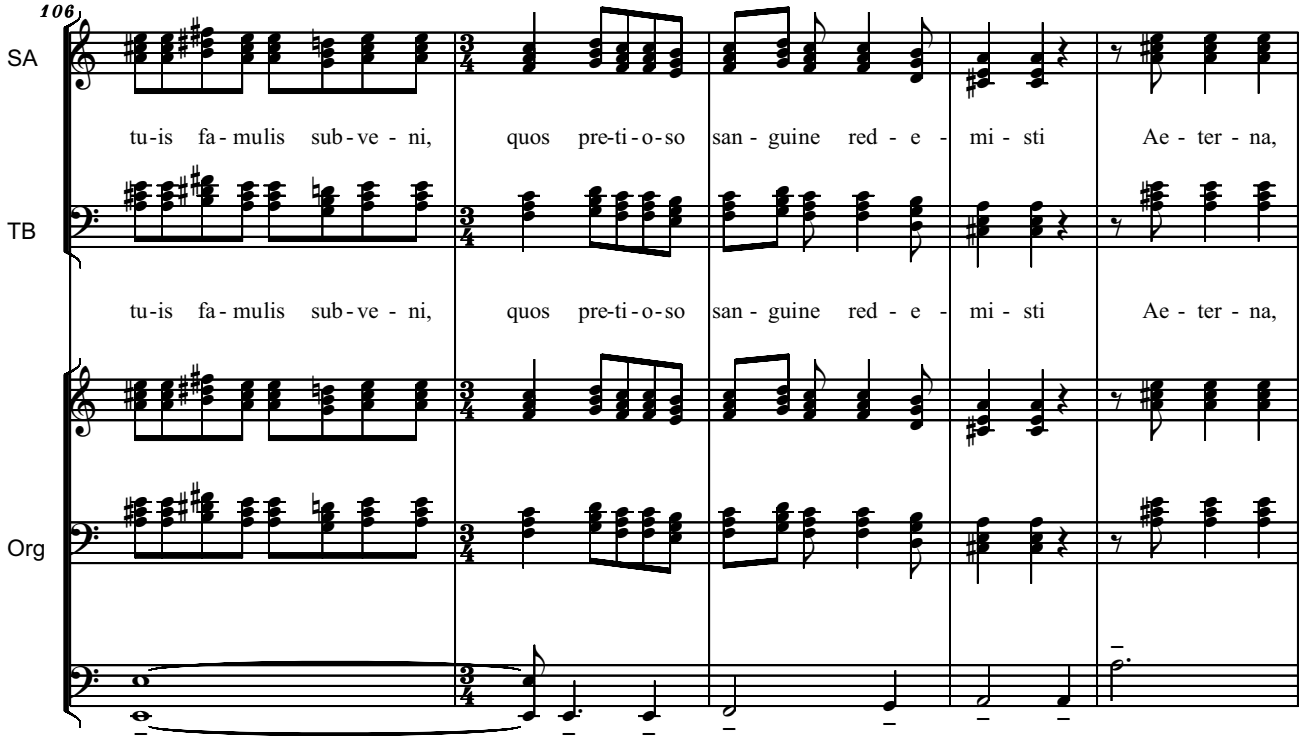

SA Tutti
74
SA
Tu Pa - tri sem-pi - ter - nus es Fi - li us Tu ad li - be-
TB Tutti
TB
Org

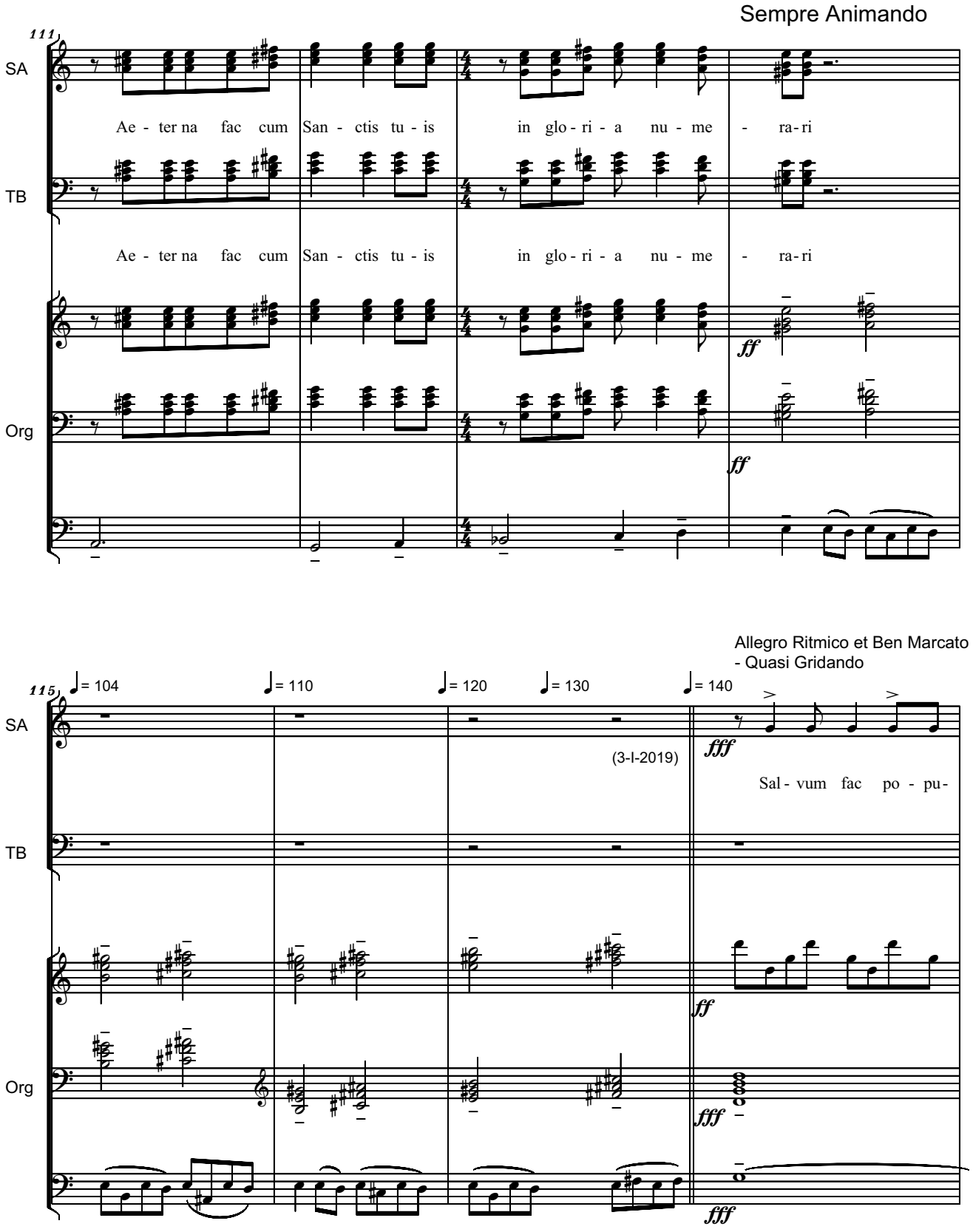

S Solo
79
SA
- ran - dum ho - mi - nem, non hor - ru is - ti Virgi - nis u - te - rum Tu de vic - to mor - tis a -
TB
Org
84
SA
- cu-le-o, a - pe-ru - i - sti cre - den ti - bus regna cae lo - rum reg - na cae - lo - -
TB
Org

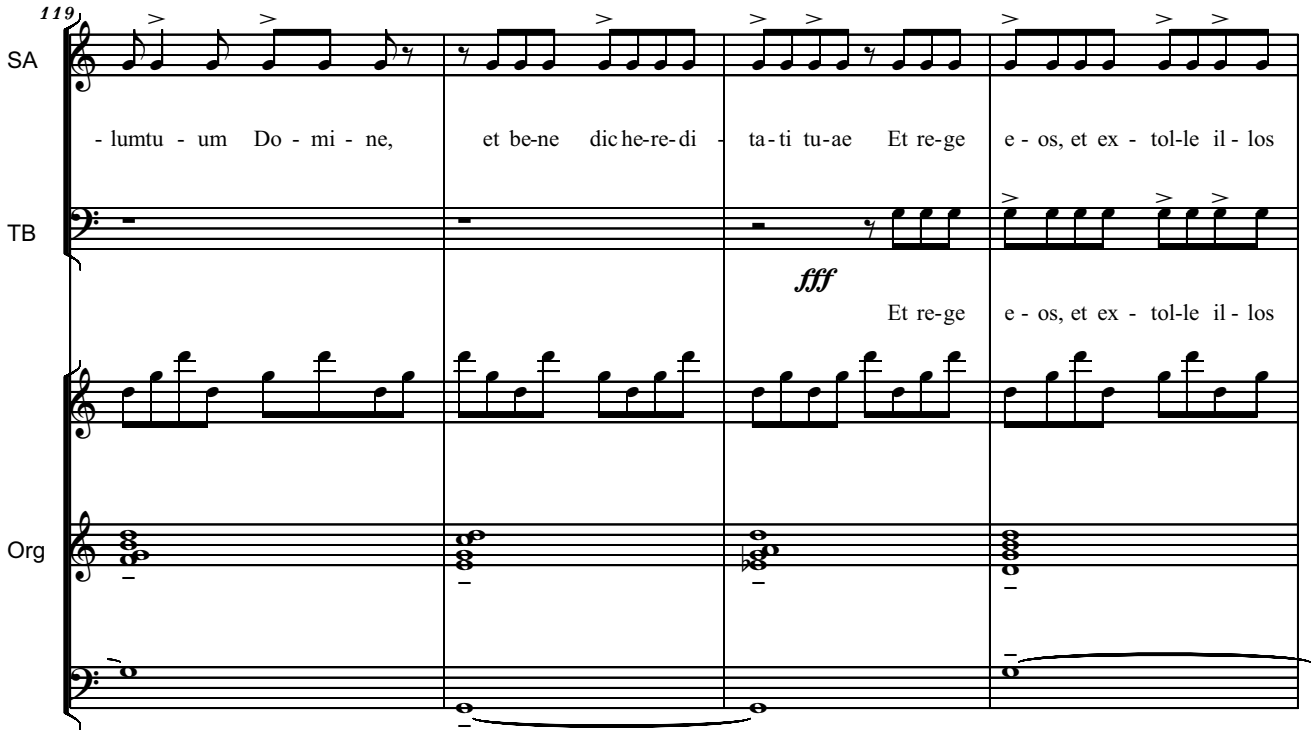

S Tutti
89
SA
- rum
Tu ad
dex te - ram
De i
se - des
in
TB
Org


95
SA
glo-ri a
Pa - - tris
mf
TB
In glo-ri a Pa - - tris
mf
Org
mf
ff
(2-I-2019)

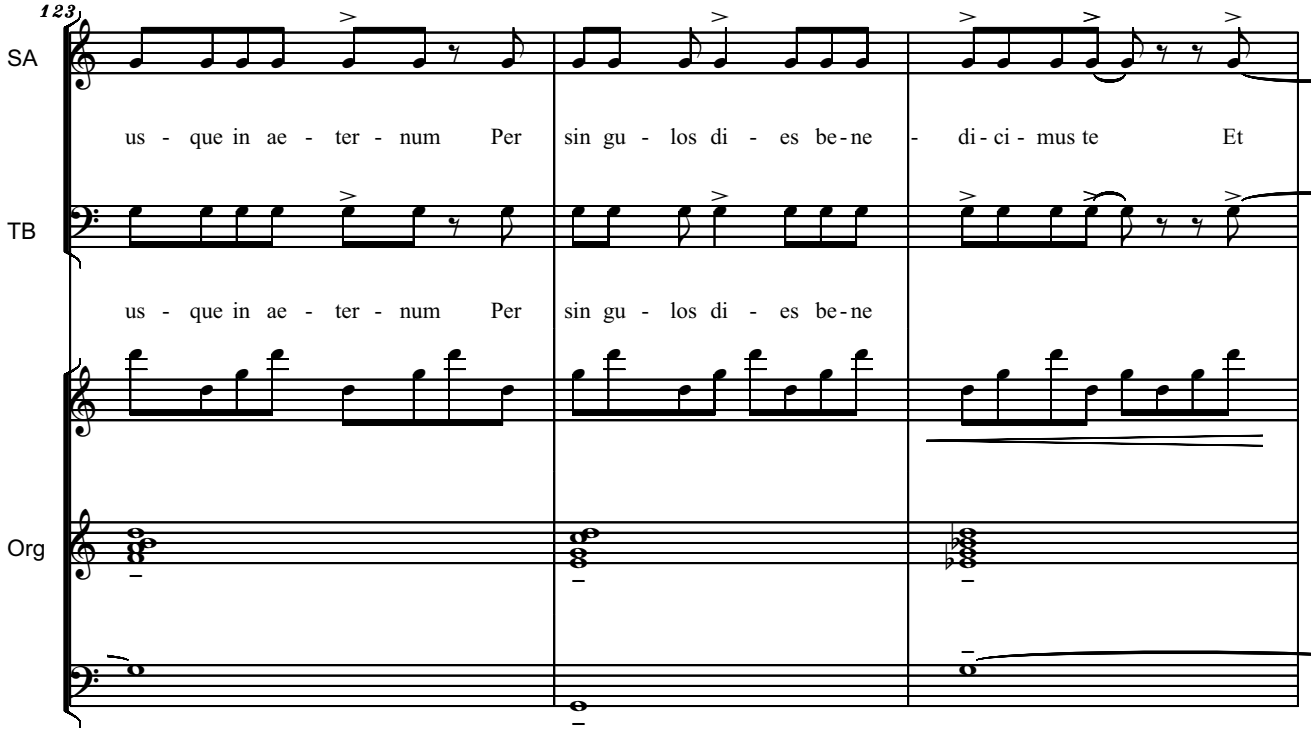

3.) JUDEX
Deciso
SA
103
♩= 96
SA
fff
Ju - dex cre de - ris es - se ven tu - rus Te er - go quae su - mus,
TB
TB
fff
Ju - dex cre de - ris es - se ven tu - rus Te er - go quae su - mus,
fff
Org
fff
fff

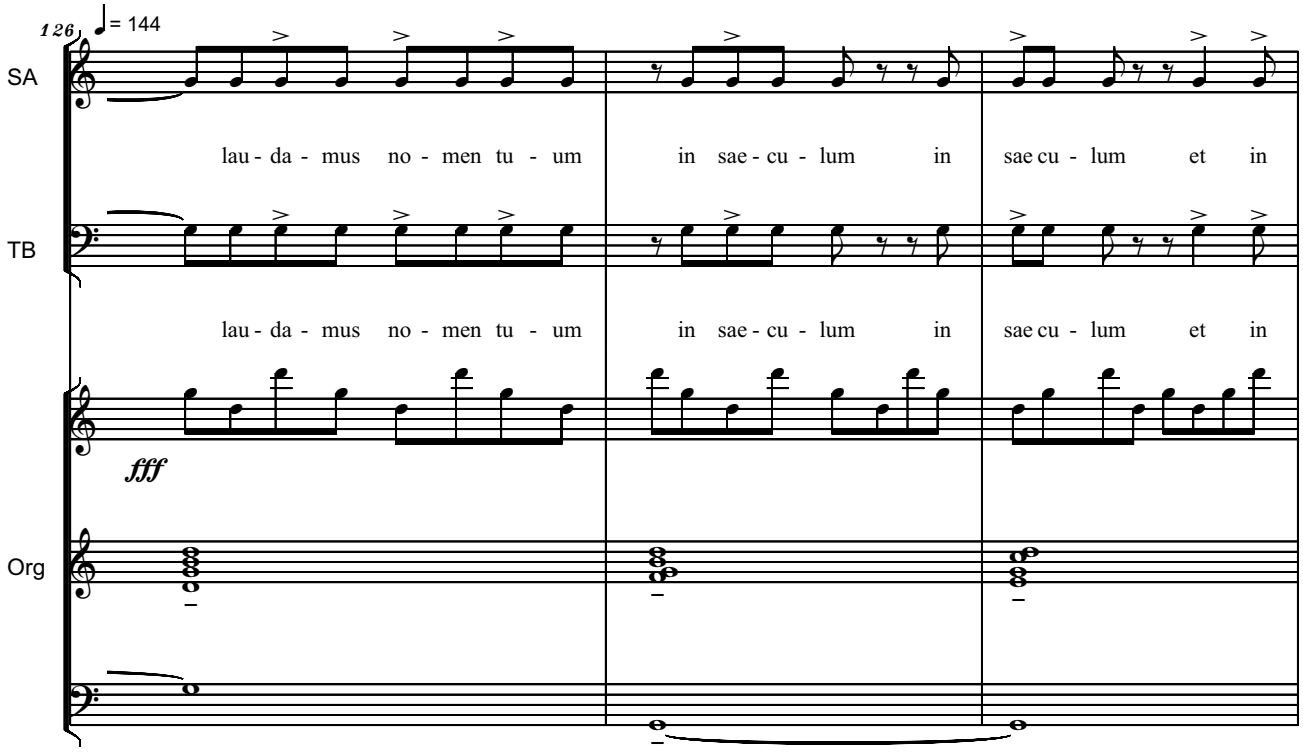

106
SA
tu-is fa-mulis sub-ve-ni, quos pre-ti-o-so san-guine red-e-mi-sti Ae-ter-na,
TB
tu-is fa-mulis sub-ve-ni, quos pre-ti-o-so san-guine red-e-mi-sti Ae-ter-na,
Org

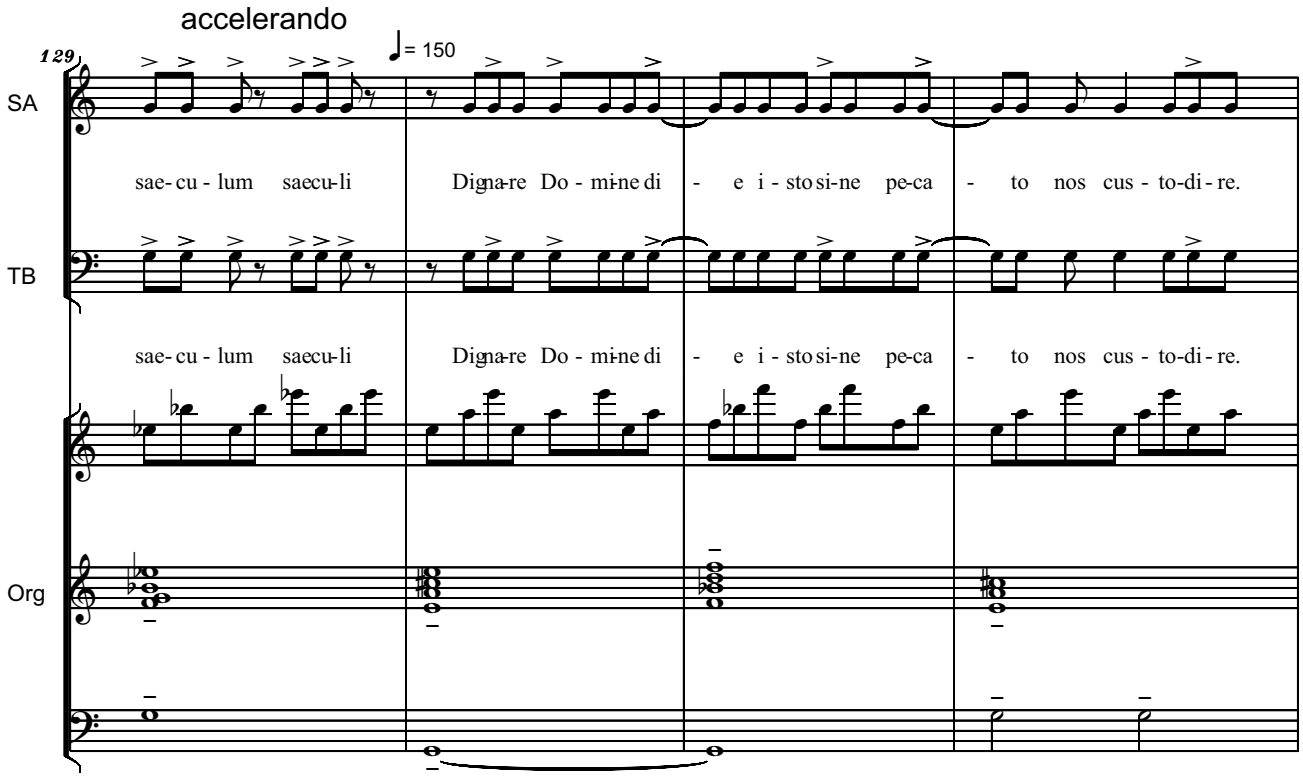

Sempre Animando
111
SA
Ae - ter na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri
TB
Ae - ter na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri
ff
Org
ff
Allegro Ritmico et Ben Marcato
- Quasi Gridando
115
♩= 104
♩= 110
♩= 120
♩= 130
♩= 140
SA
(3-I-2019)
fff
Sal - vum fac po - pu -
TB
Org
ff
fff
fff

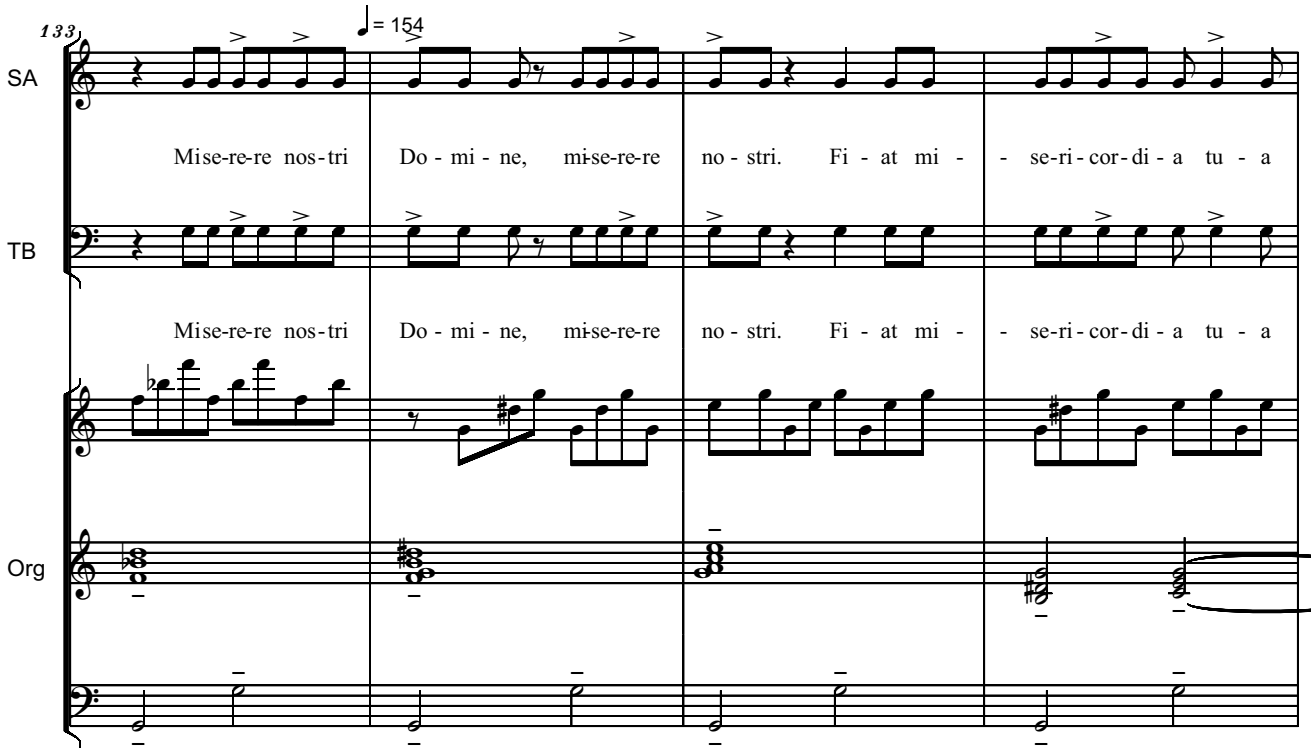


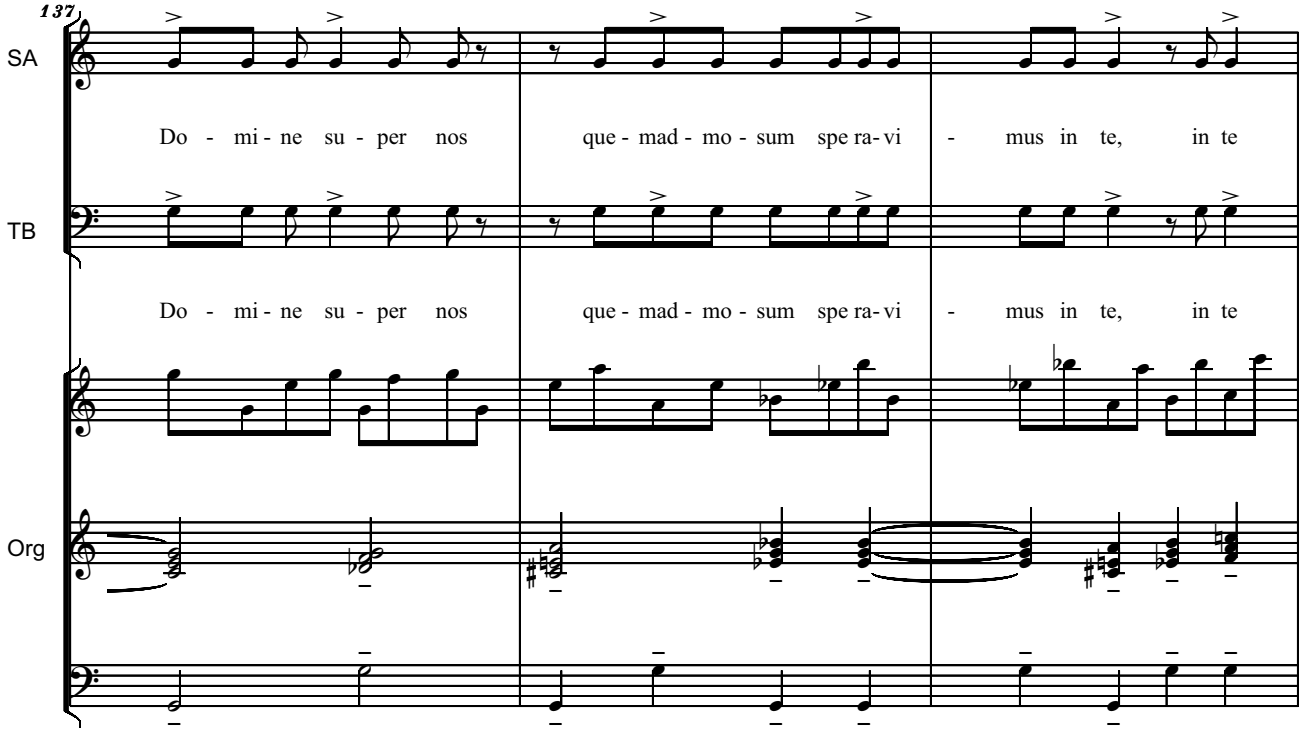
p. a p. accelerando

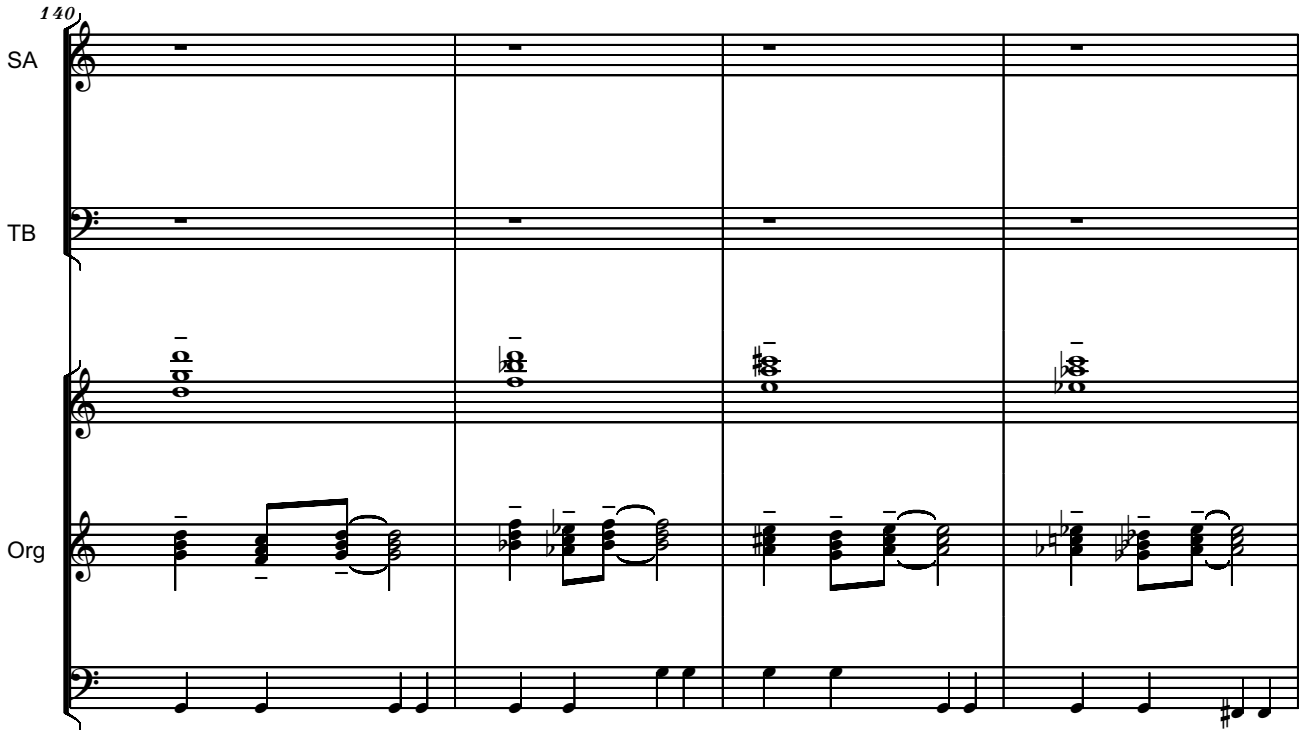


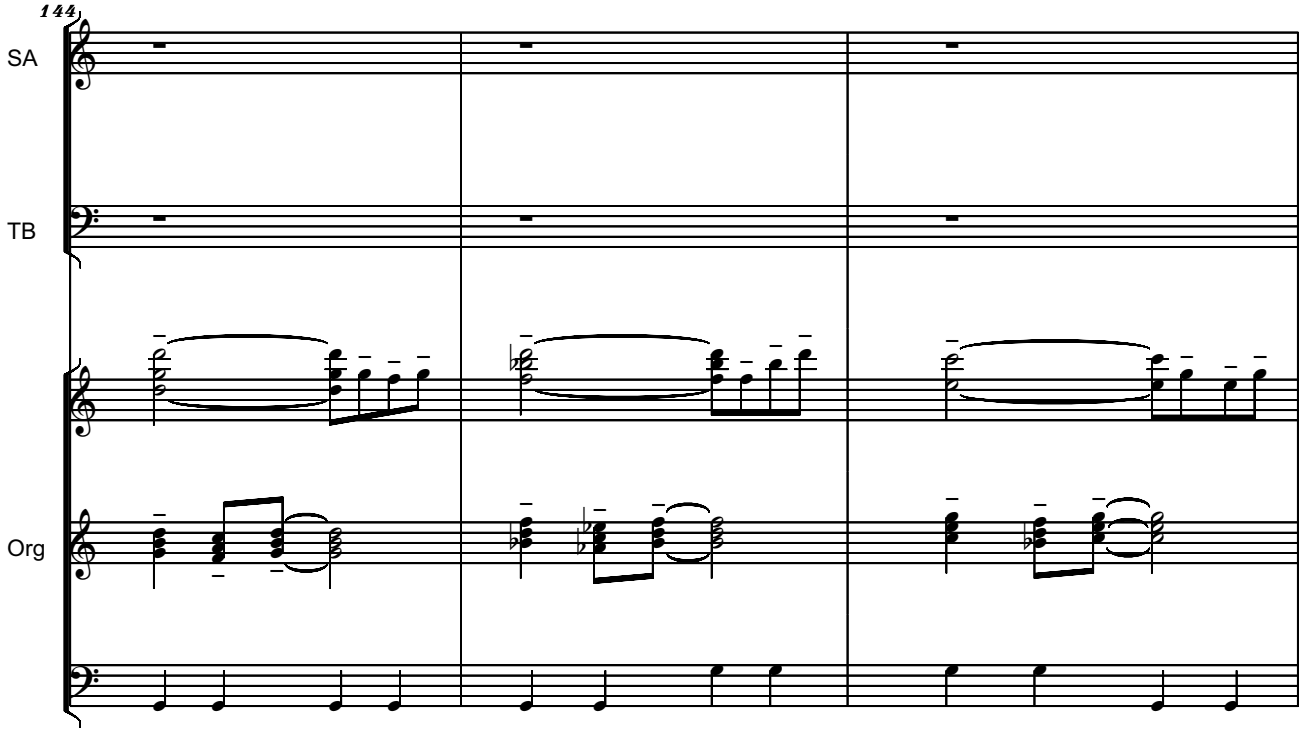

126
♩= 144
SA
lau - da - mus no - men tu - um in sae - cu - lum in sae cu - lum et in
TB
lau - da - mus no - men tu - um in sae - cu - lum in sae cu - lum et in
fff
Org

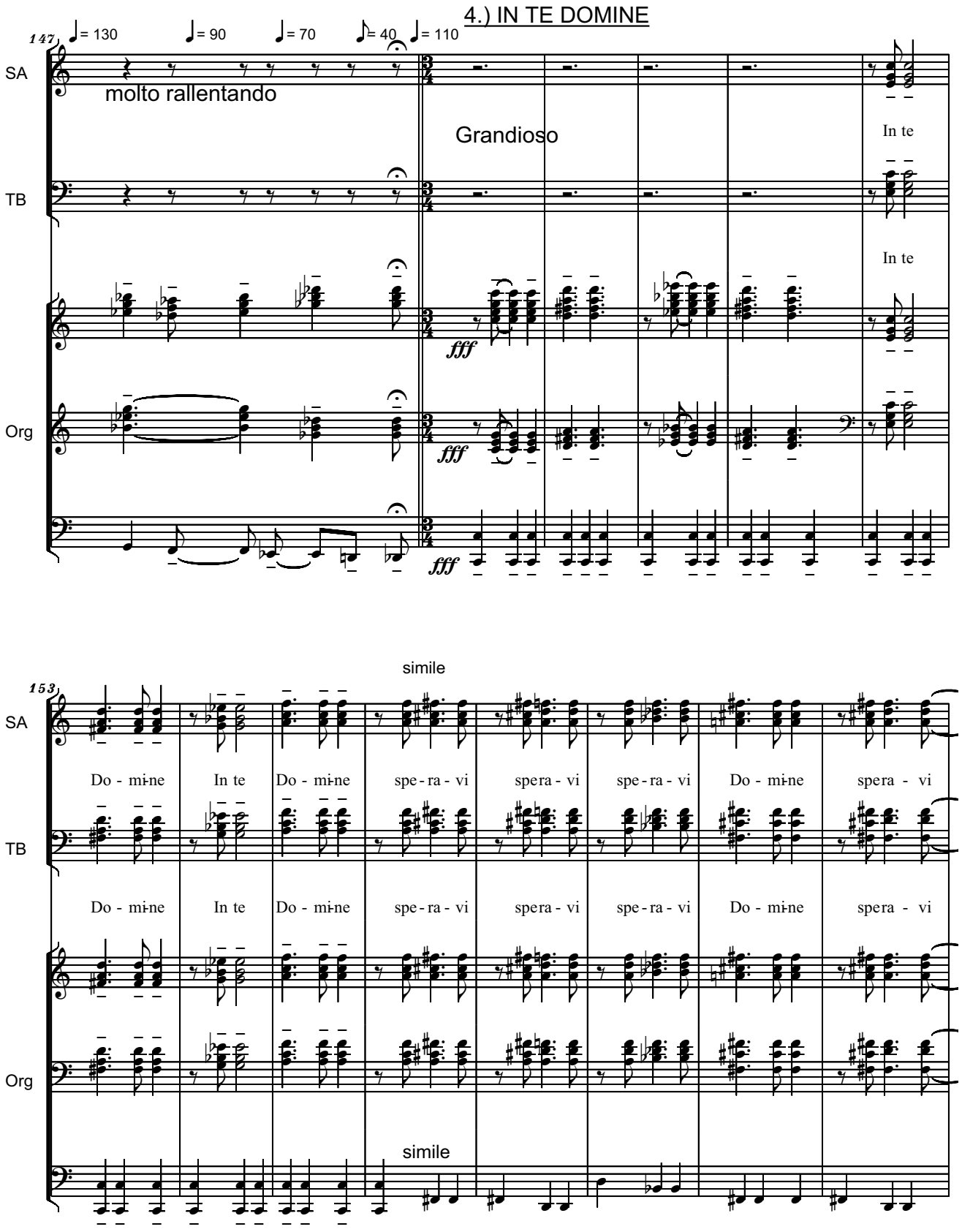

accelerando
129
♩= 150
SA
sae - cu - lum saecu - li Digna - re Do - mi - ne di - e i - sto si - ne pe - ca - to nos cus - to - di - re.
TB
sae - cu - lum saecu - li Digna - re Do - mi - ne di - e i - sto si - ne pe - ca - to nos cus - to - di - re.
Org

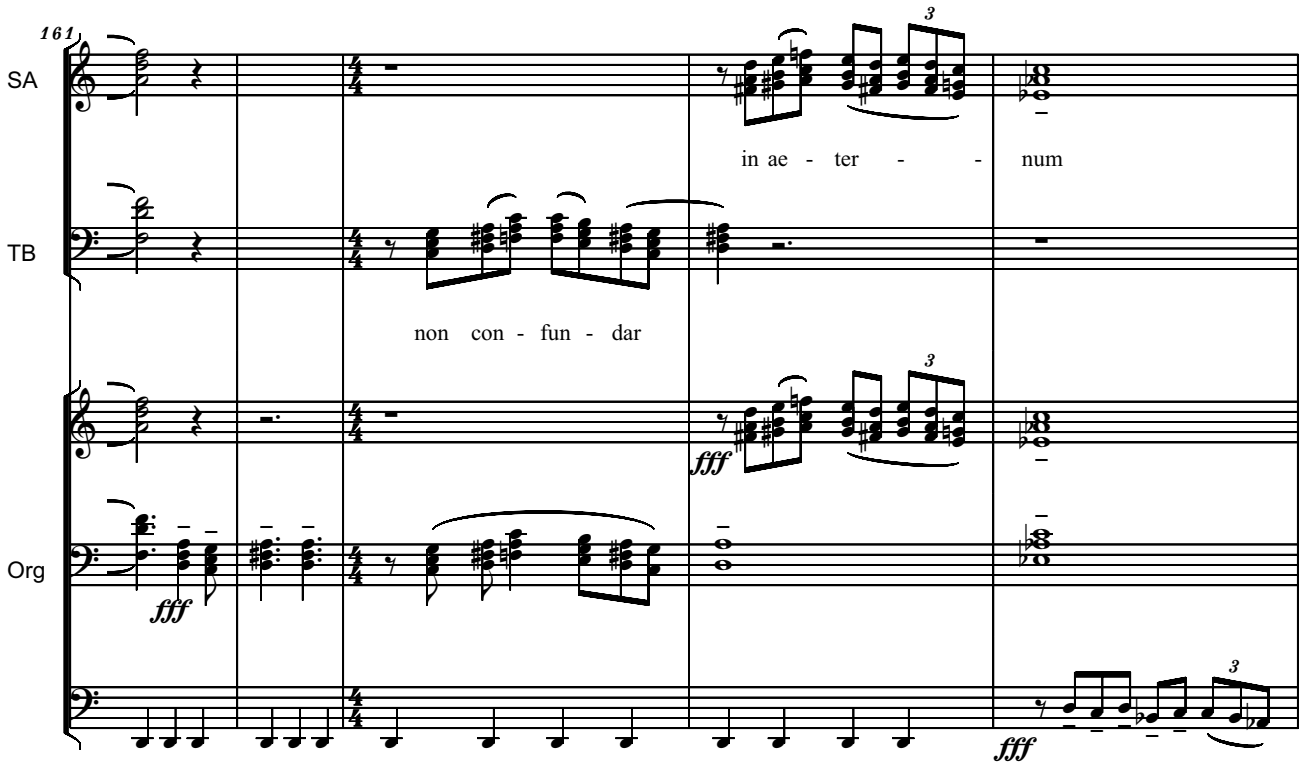

133
♩= 154
SA
Mise-re-re nos-tri Do - mi - ne, mi-se-re-re no - stri. Fi - at mi - - se-ri-cor-di-a tu - a
TB
Mise-re-re nos-tri Do - mi - ne, mi-se-re-re no - stri. Fi - at mi - - se-ri-cor-di-a tu - a
Org

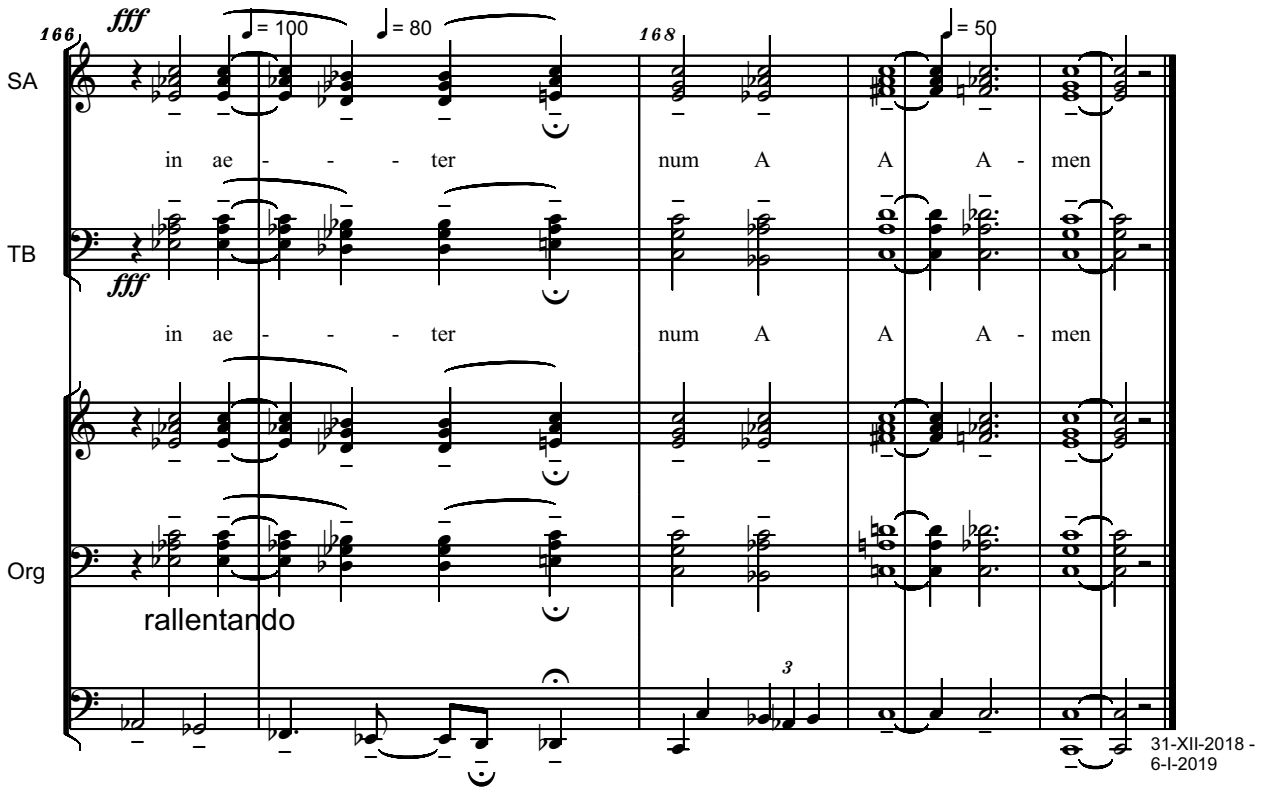

137
SA
Do - mi - ne su - per nos que - mad - mo - sum spe ra-vi - mus in te, in te
TB
Do - mi - ne su - per nos que - mad - mo - sum spe ra-vi - mus in te, in te
Org


140
SA
TB
Org


144
SA
TB
Org


4.) IN TE DOMINE
147
♩= 130
♩= 90
♩= 70
♪= 40
♩= 110
SA
TB
Org
molto rallentando
Grandioso
In te
In te
fff
fff
fff
simile
153
Do - mi-ne
In te
Do - mi-ne
spe-ra - vi
spera - vi
spe-ra - vi
Do - mi-ne
spera - vi
simile


161
SA
TB
Org
in ae - ter - - num
non con - fun - dar
fff
3


166
168
fff
= 100
= 80
= 50
SA
TB
Org
in ae - - - ter num A A A - men
rallentando
3
31-XII-2018 -
6-I-2019

Serban Nichifor

To Ms Sue McClellan,
with all my friendship

WE BELIEVE

for Soprano, Flute and Piano

Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)

JOSEPH SMITH: *THE ARTICLES OF FAITH*

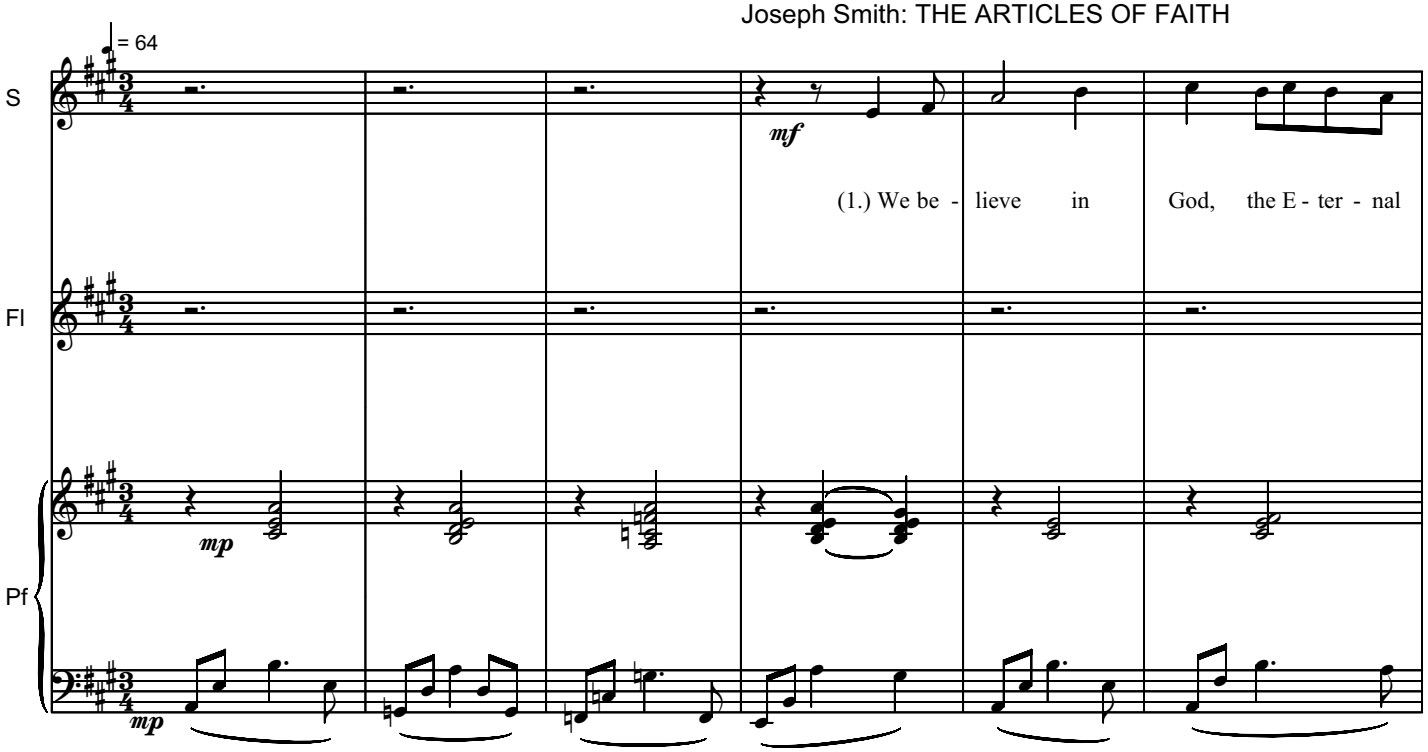
1. We believe in God, the Eternal Father, and in His Son, Jesus Christ, and in the Holy Ghost.
2. We believe that men will be punished for their own sins, and not for Adam's transgression.
3. We believe that through the Atonement of Christ, all mankind may be saved, by obedience to the laws and ordinances of the Gospel.
4. We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.
5. We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.
6. We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.
7. We believe in the gift of tongues, prophecy, revelation, visions, healing, interpretation of tongues, and so forth.
8. We believe the Bible to be the word of God as far as it is translated correctly; we also believe the Book of Mormon to be the word of God.
9. We believe all that God has revealed, all that He does now reveal, and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God.
10. We believe in the literal gathering of Israel and in the restoration of the Ten Tribes; that Zion (the New Jerusalem) will be built upon the American continent; that Christ will reign personally upon the earth; and, that the earth will be renewed and receive its paradisiacal glory.
11. We claim the privilege of worshiping Almighty God according to the dictates of our own conscience, and allow all men the same privilege, let them worship how, where, or what they may.
12. We believe in being subject to kings, presidents, rulers, and magistrates, in obeying, honoring, and sustaining the law.
13. We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul—We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.

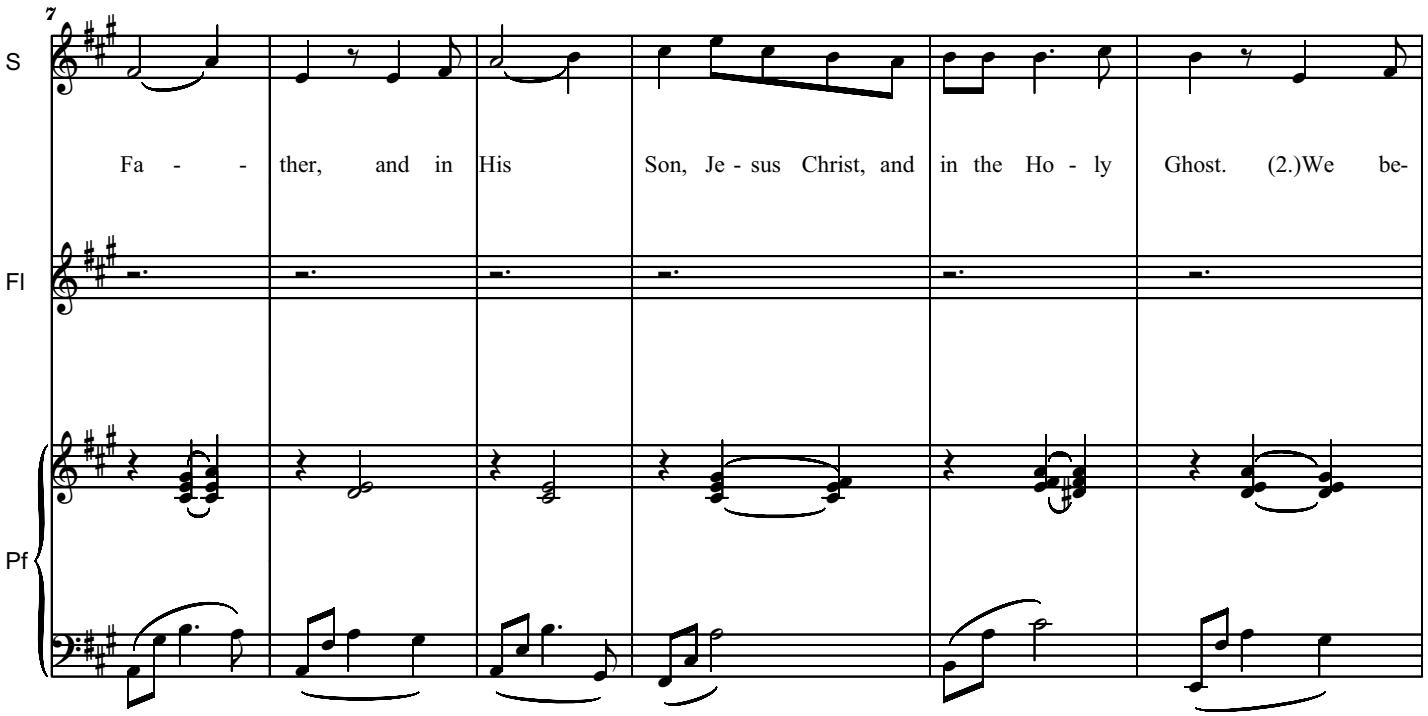
To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Soprano, Flute and Piano

Andante

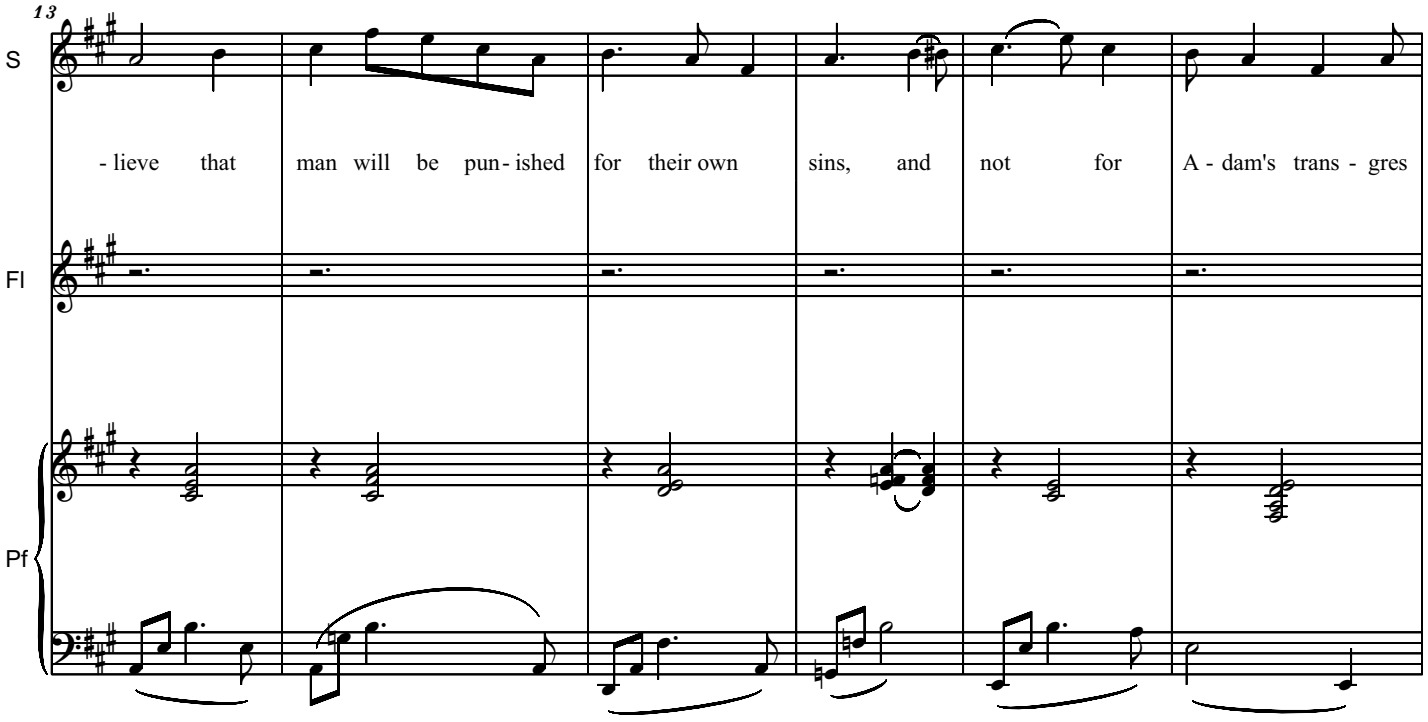
Serban Nichifor

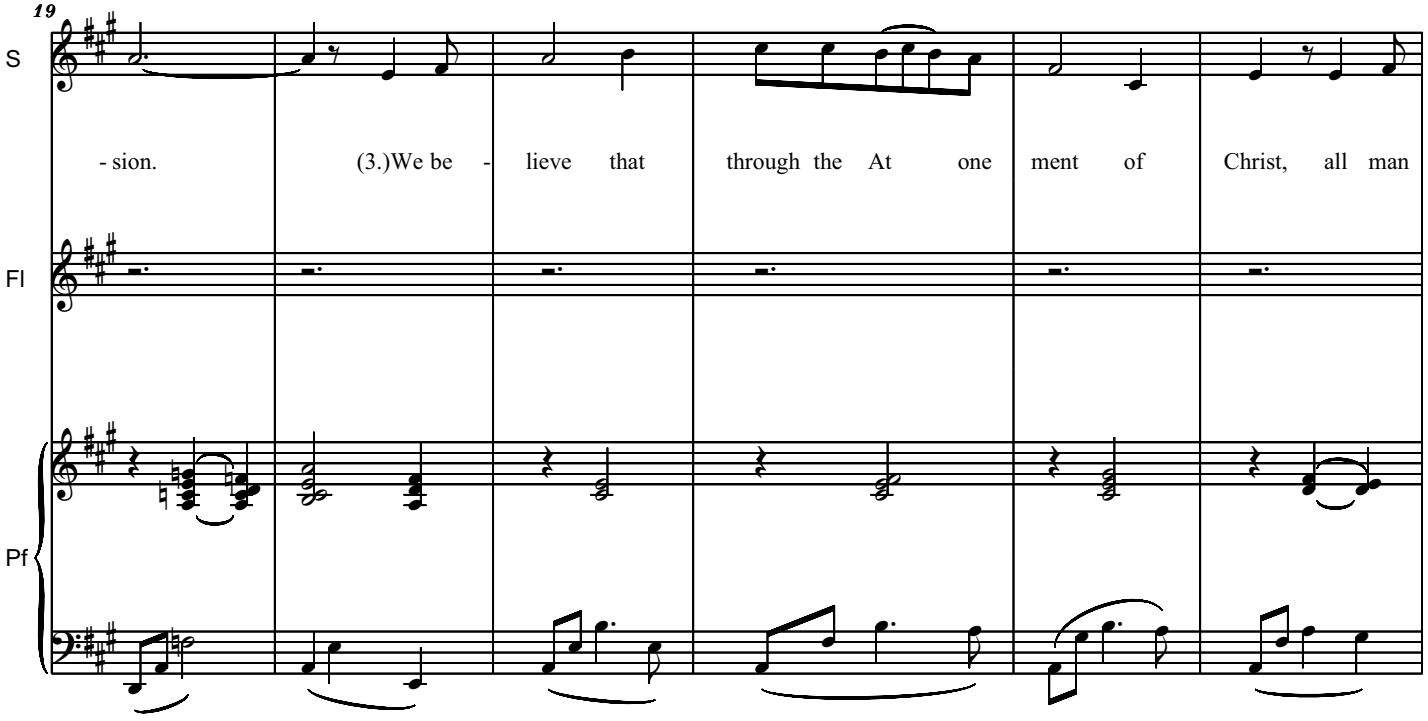
Joseph Smith: THE ARTICLES OF FAITH

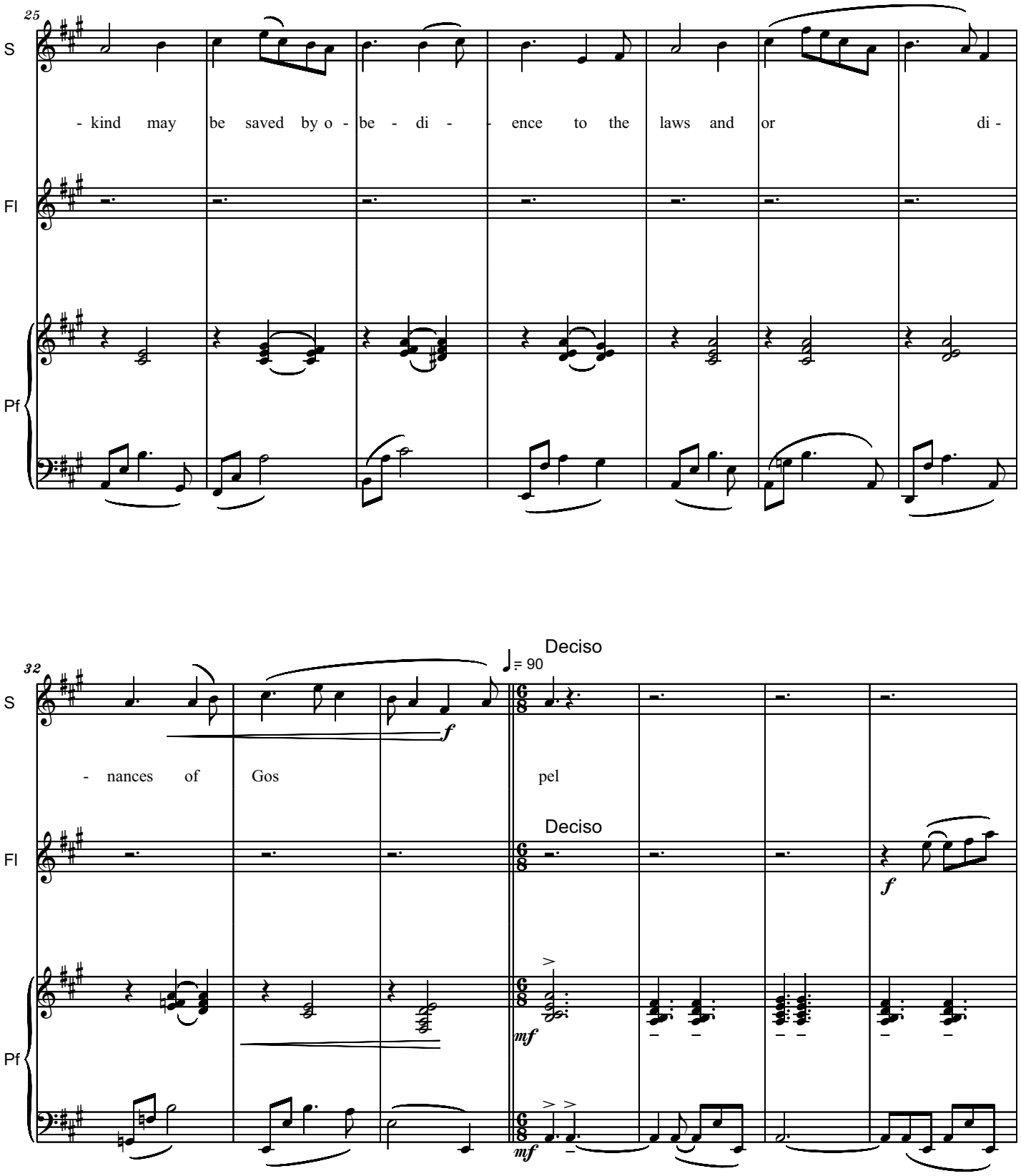




Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)

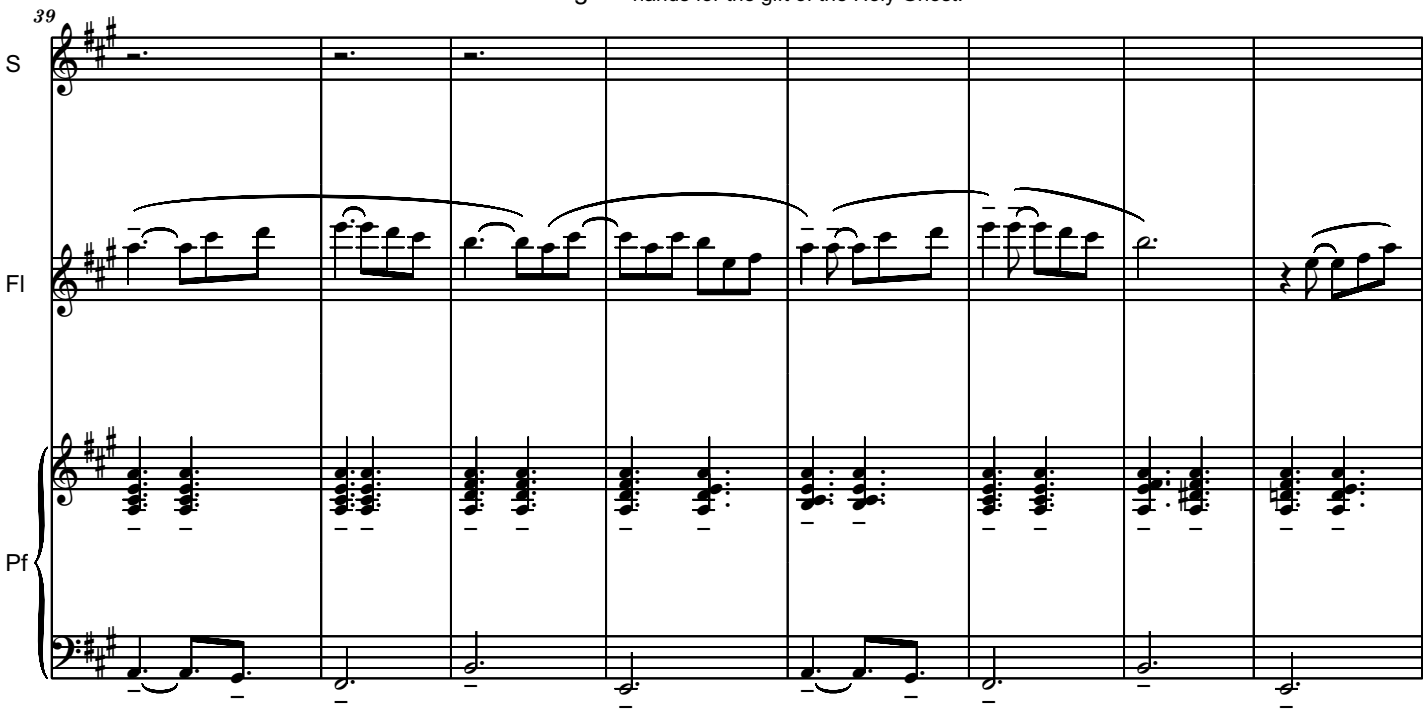

13
S
- lieve that man will be pun - ished for their own sins, and not for A - dam's trans - gres
Fl
Pf


19
S
- sion. (3.)We be - lieve that through the At one ment of Christ, all man
Fl
Pf

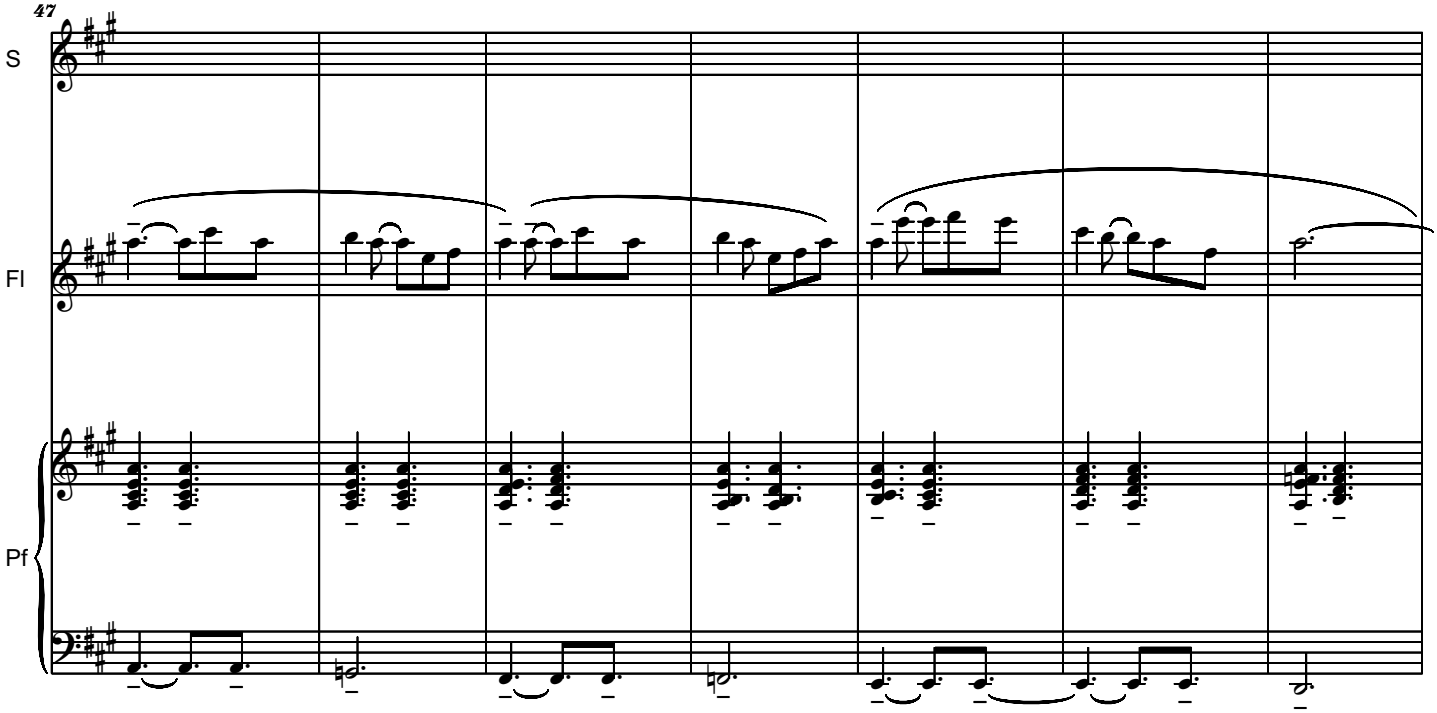

25
S
- kind may be saved by o - be - di - - ence to the laws and or di -
Fl
Pf
32
Deciso
♩= 90
S
- nances of Gos pel
f
Deciso
Fl
f
Pf
mf
mf

Recitazione / Reciting:

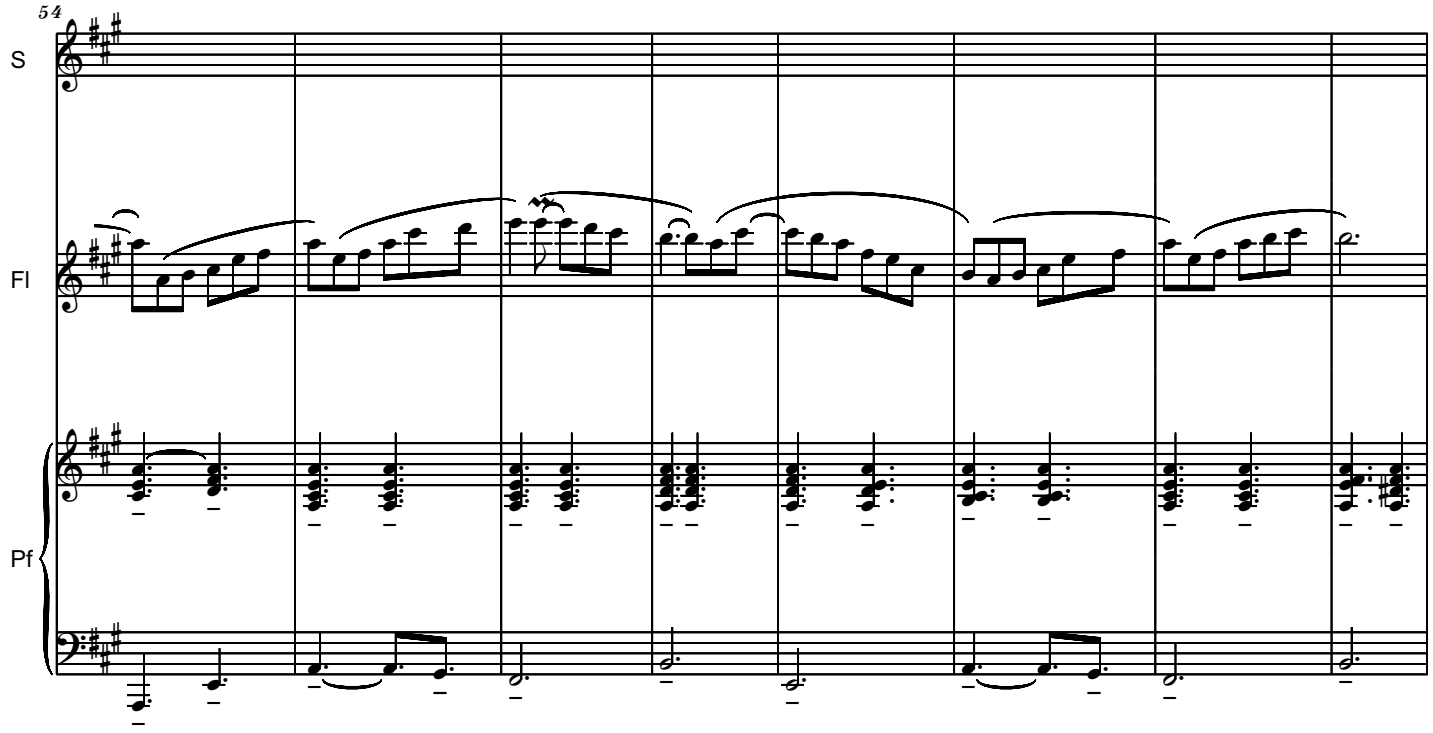
(4.)We believe that
the first principles and
ordinances of the Gospel are: first, Faith
in the Lord Jesus Christ; second, Repentance;
third, Baptism by immersion for the remission
of sins; fourth, Laying on of
hands for the gift of the Holy Ghost.



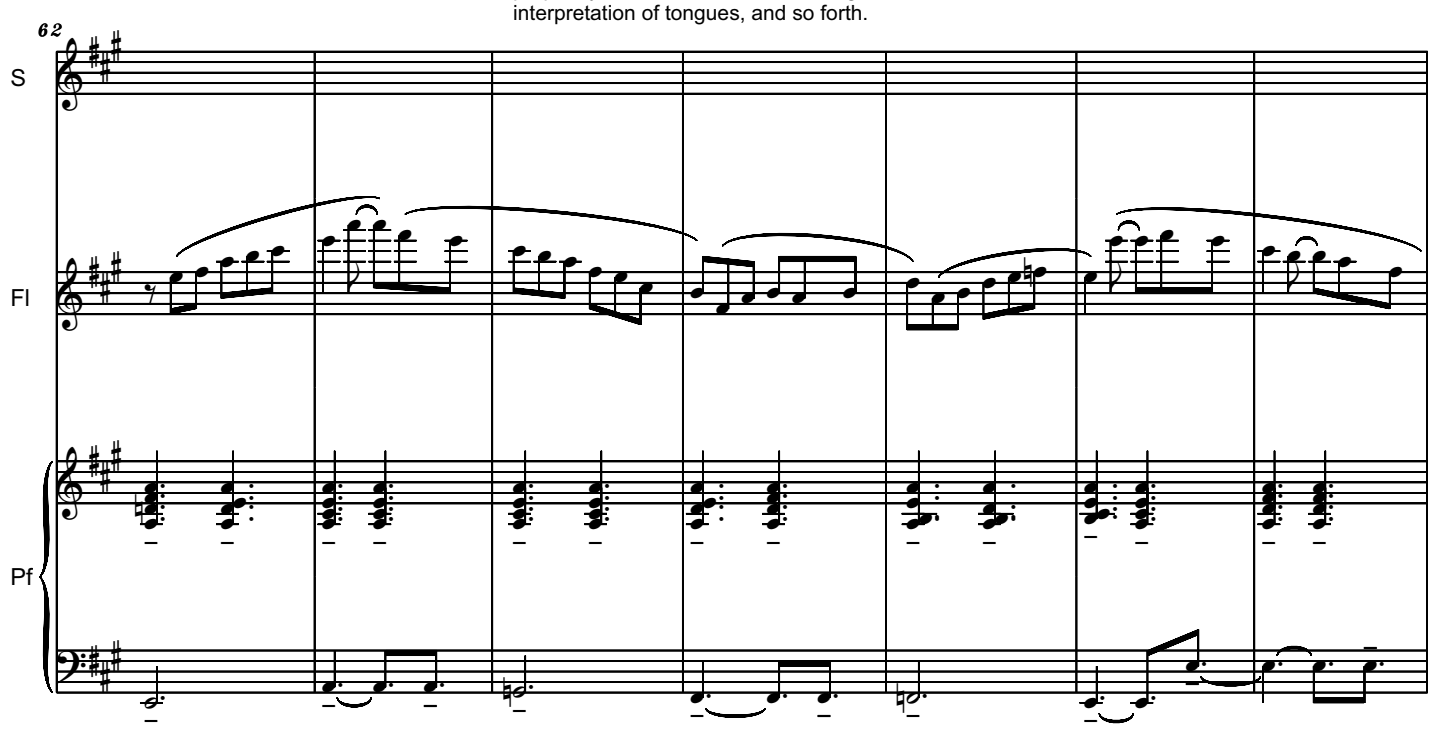
(5.)We believe that a man must be called of God,
by prophecy, and by the laying on of hands
by those who are in authority, to preach
the Gospel and administer in the ordinances thereof.

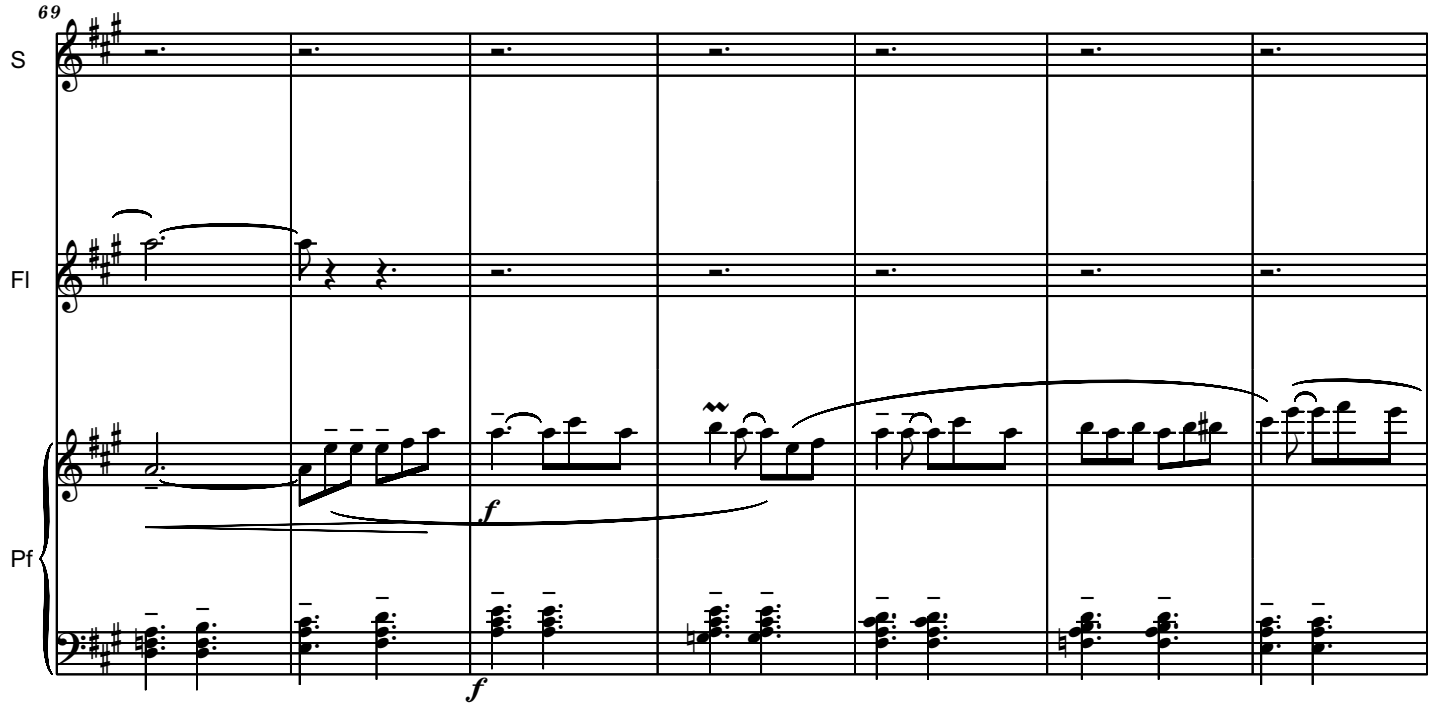


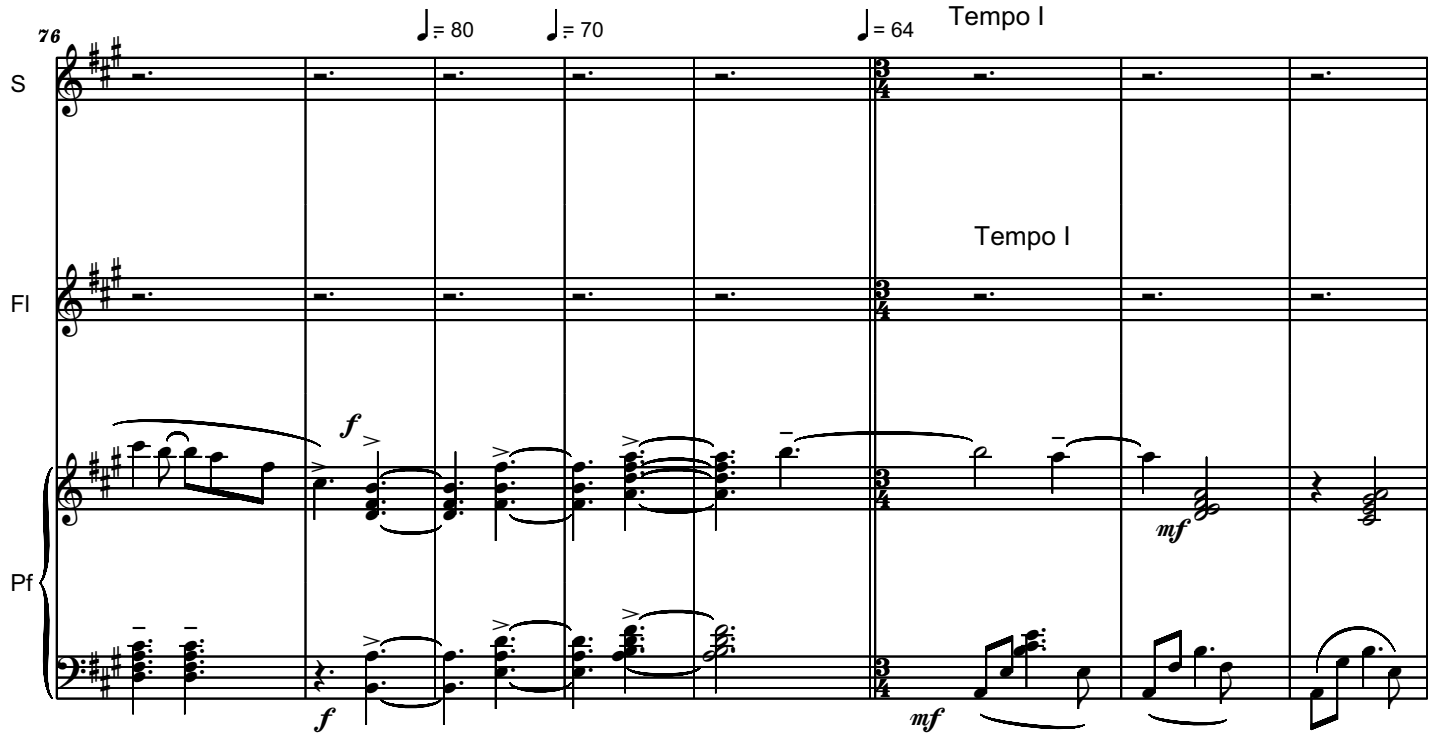
(6.)We believe in the same organization that
existed in the Primitive Church, namely,
apostles, prophets, pastors,
teachers, evangelists, and so forth.



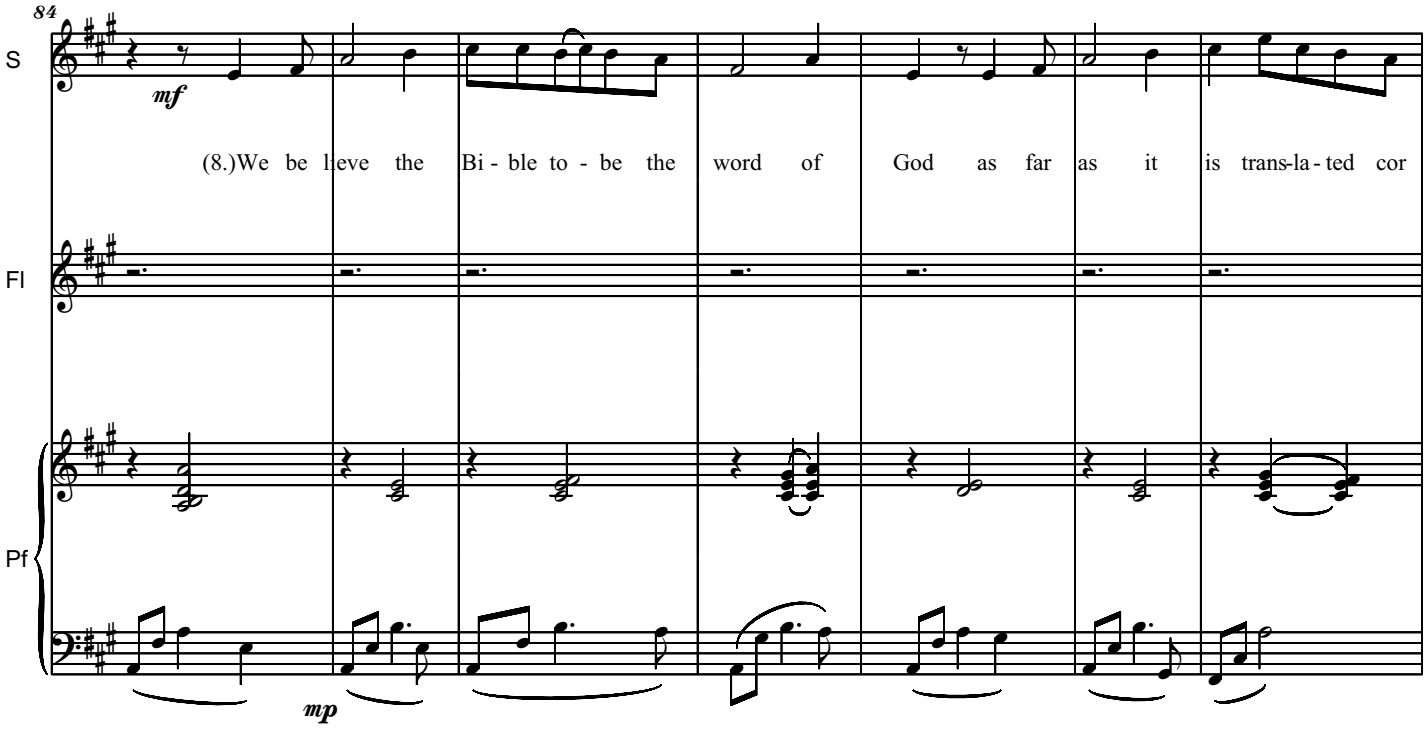
(7.)We believe in the gift of tongues,
prophecy, revelation, visions, healing,
interpretation of tongues, and so forth.

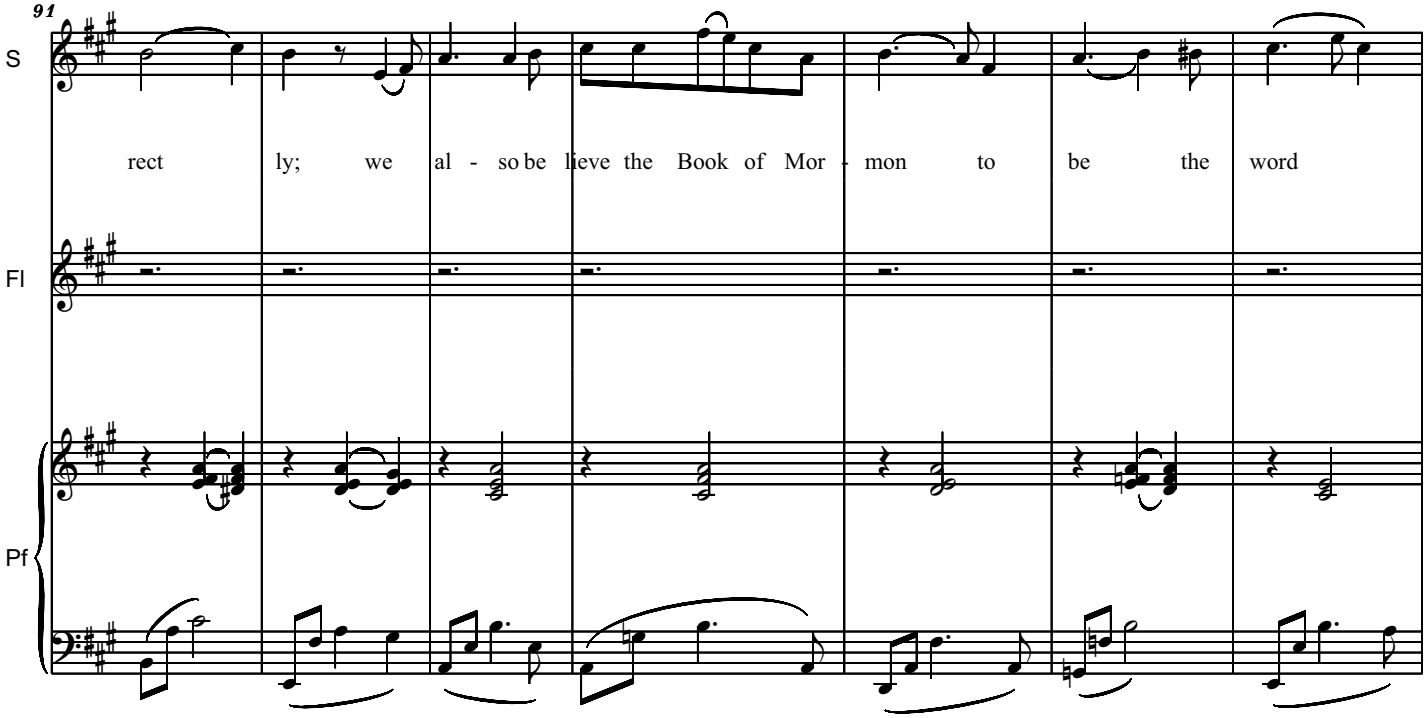


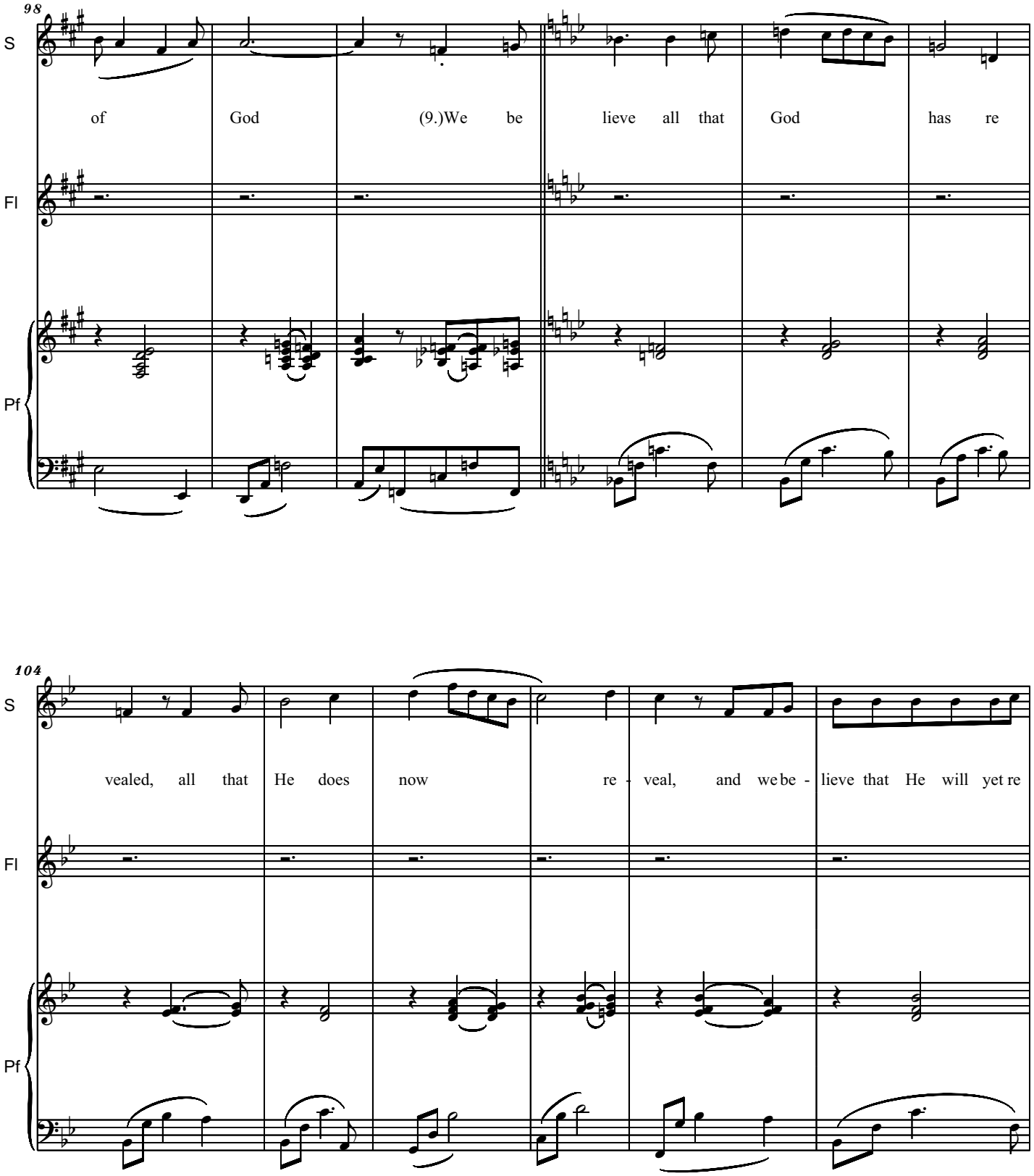

69
S
Fl
Pf
f
f

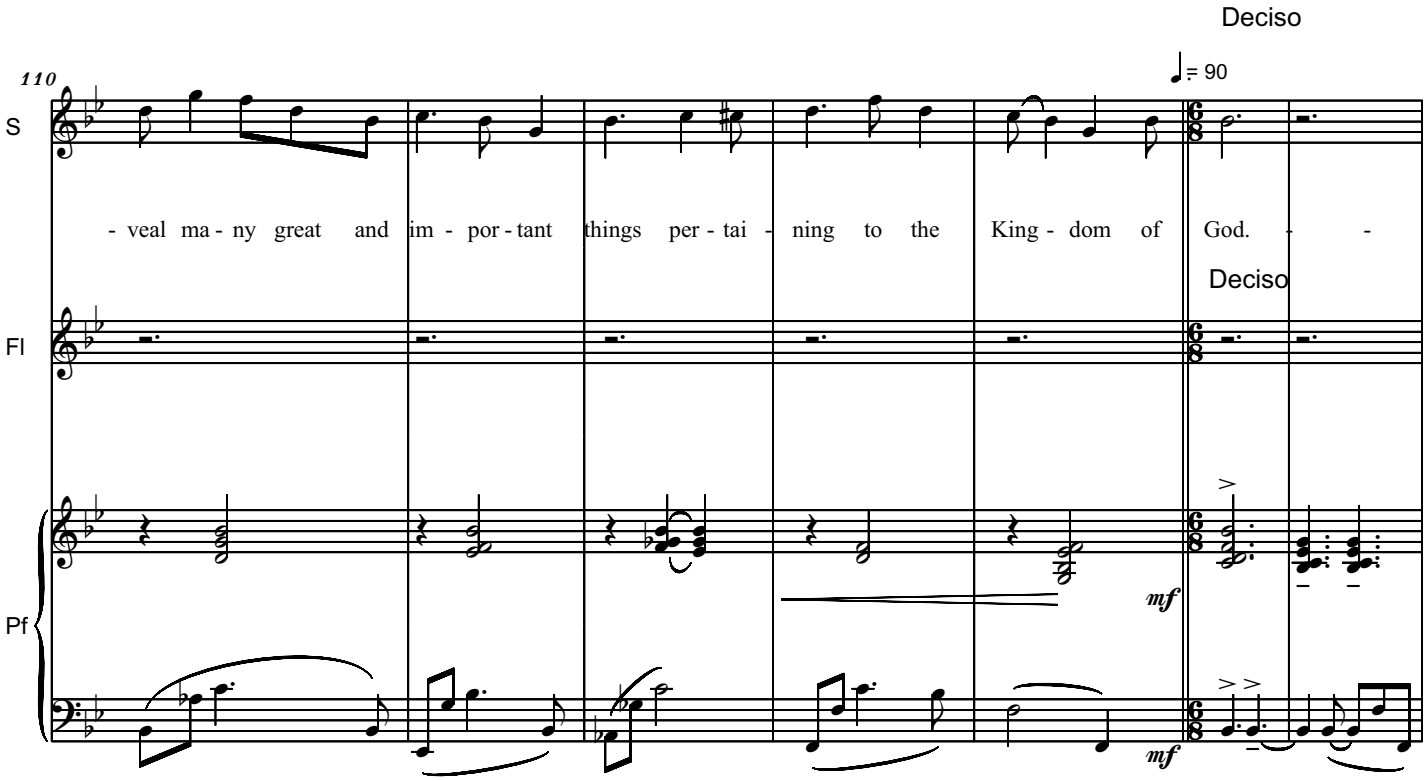

76
♩= 80
♩= 70
♩= 64
Tempo I
S
Tempo I
Fl
Pf
f
f
mf
mf

Canto / Singing:



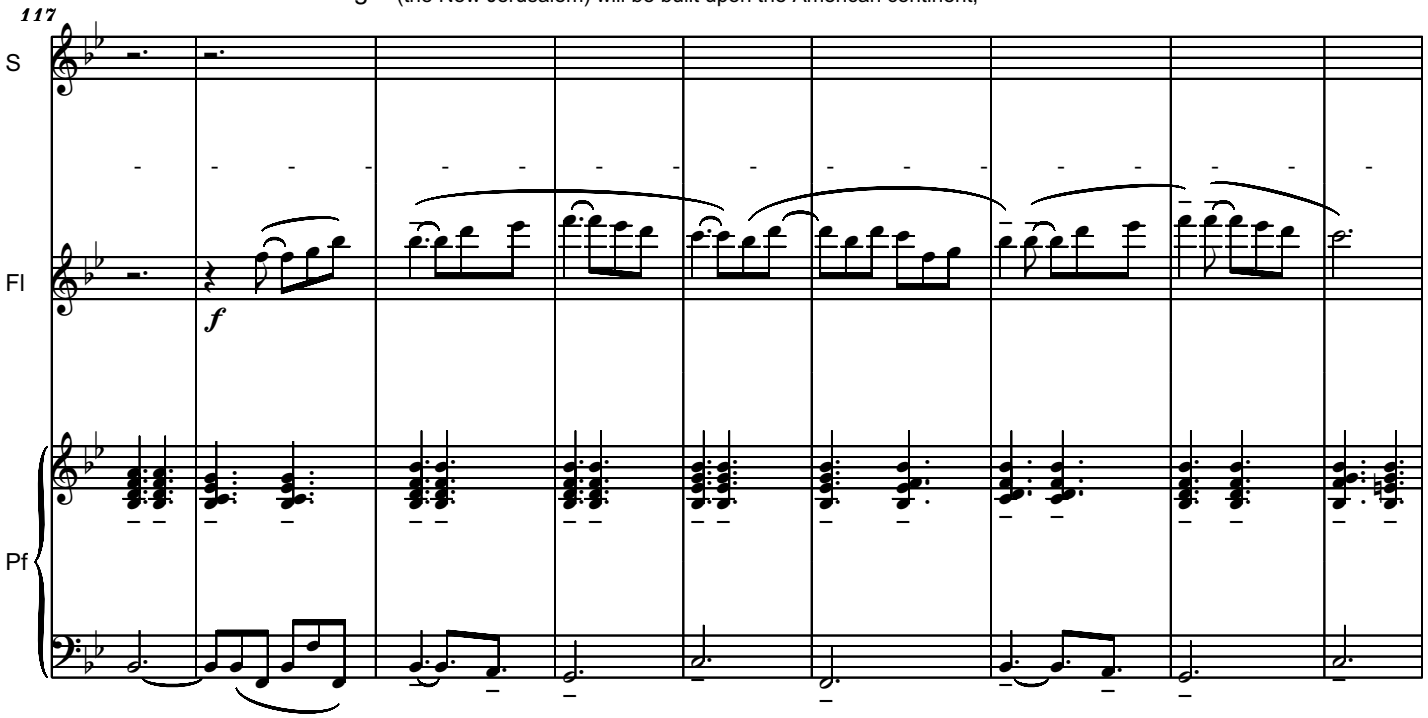



98
S
of God (9.)We be lieve all that God has re
Fl
Pf
104
S
vealed, all that He does now re - veal, and we be - lieve that He will yet re
Fl
Pf

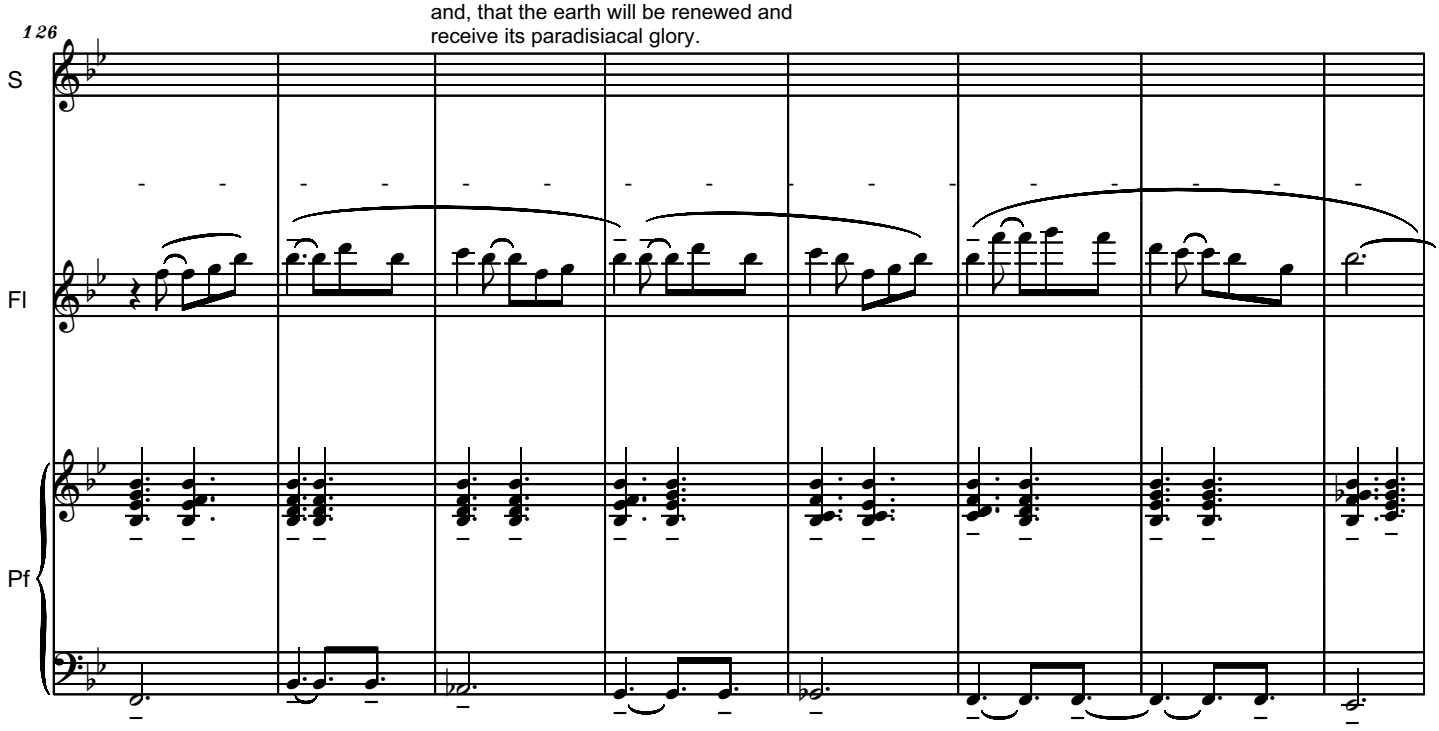


Recitazione / Reciting:

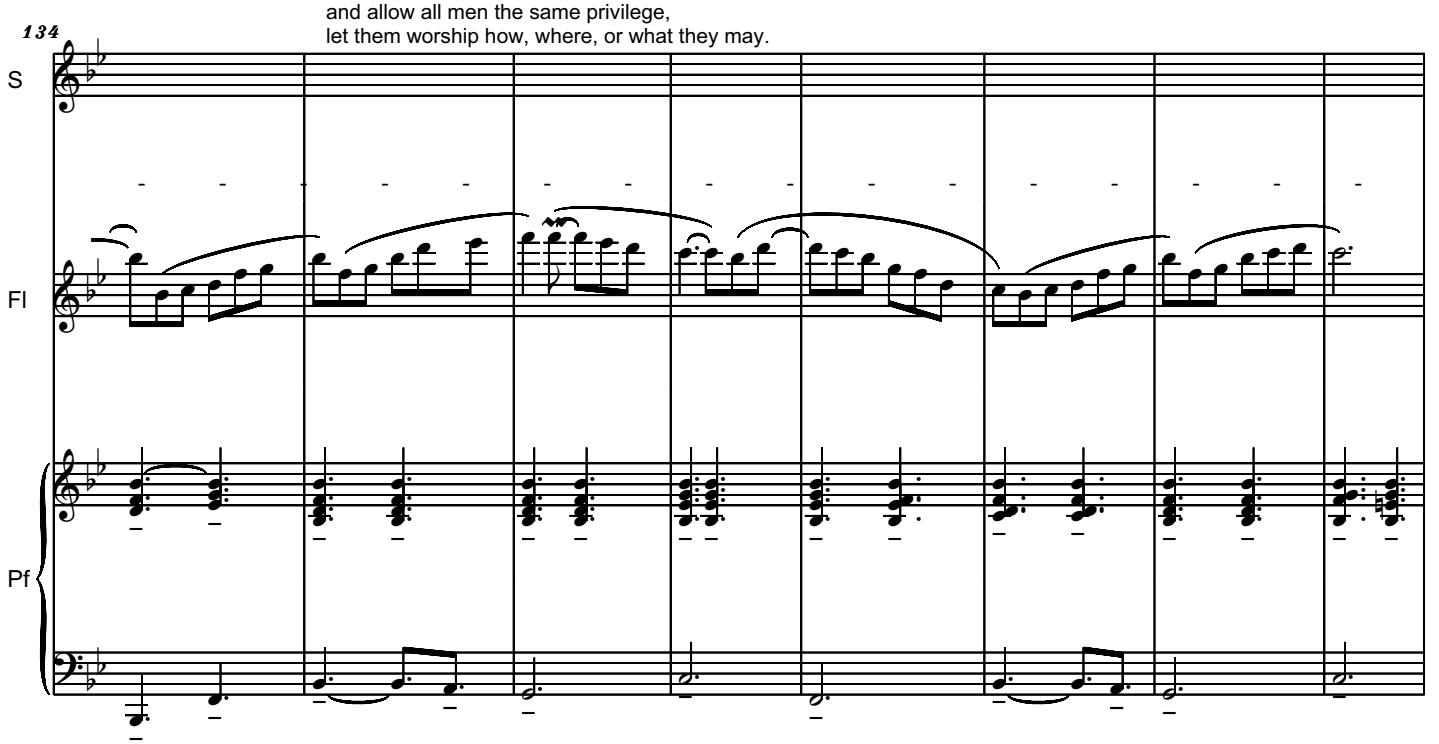
(10.)We believe in the literal gathering of Israel
and in the restoration of the Ten Tribes; that Zion
(the New Jerusalem) will be built upon the American continent;



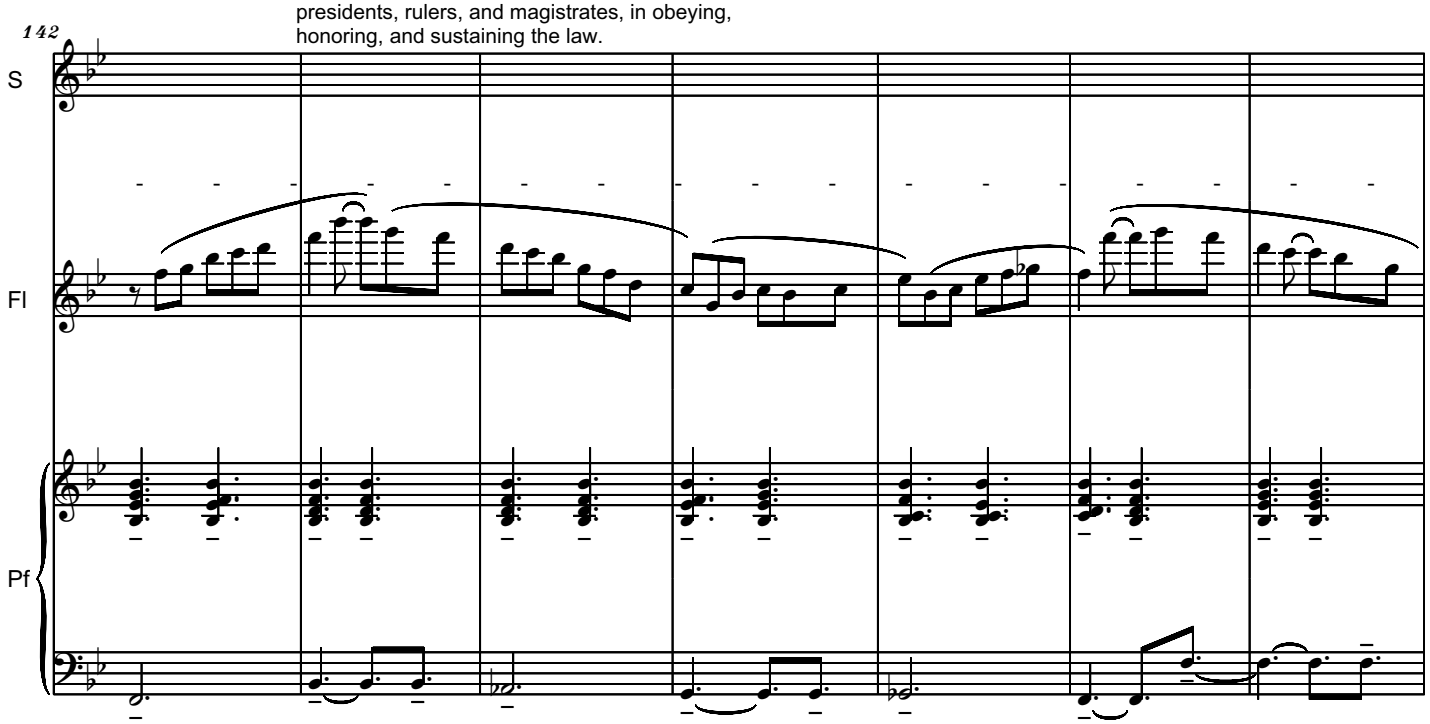
that Christ will reign personally upon the earth;
and, that the earth will be renewed and
receive its paradisiacal glory.



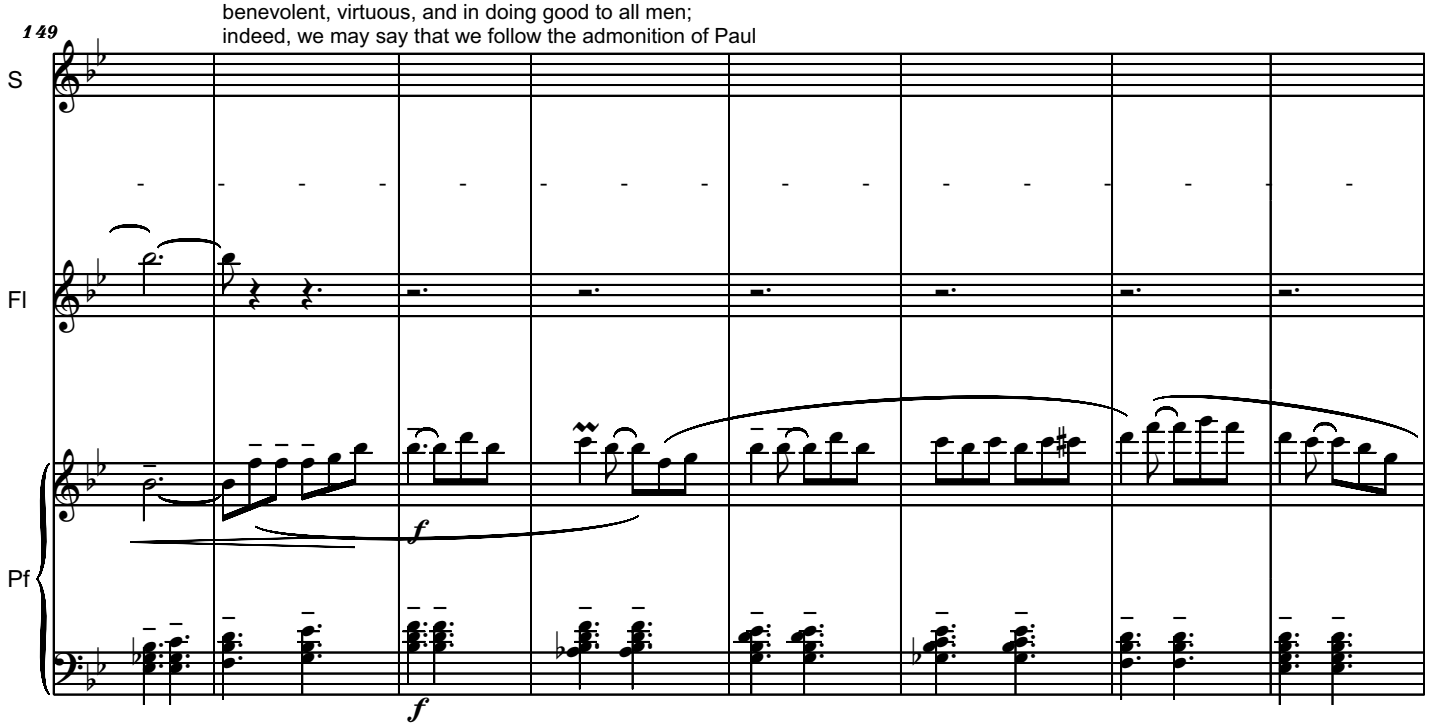
(11.)We claim the privilege of worshiping Almighty
God according to the dictates of our own conscience,
and allow all men the same privilege,
let them worship how, where, or what they may.

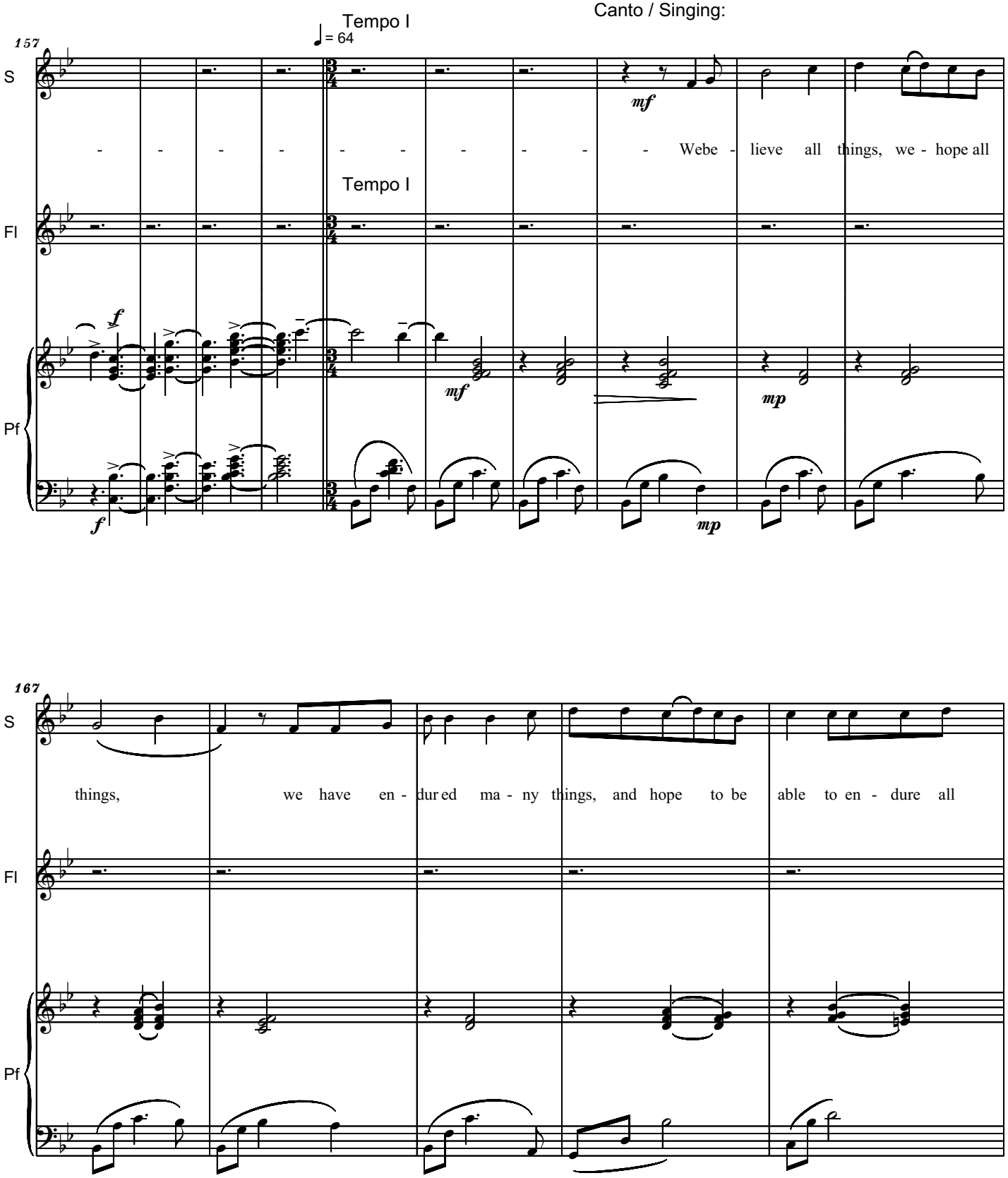


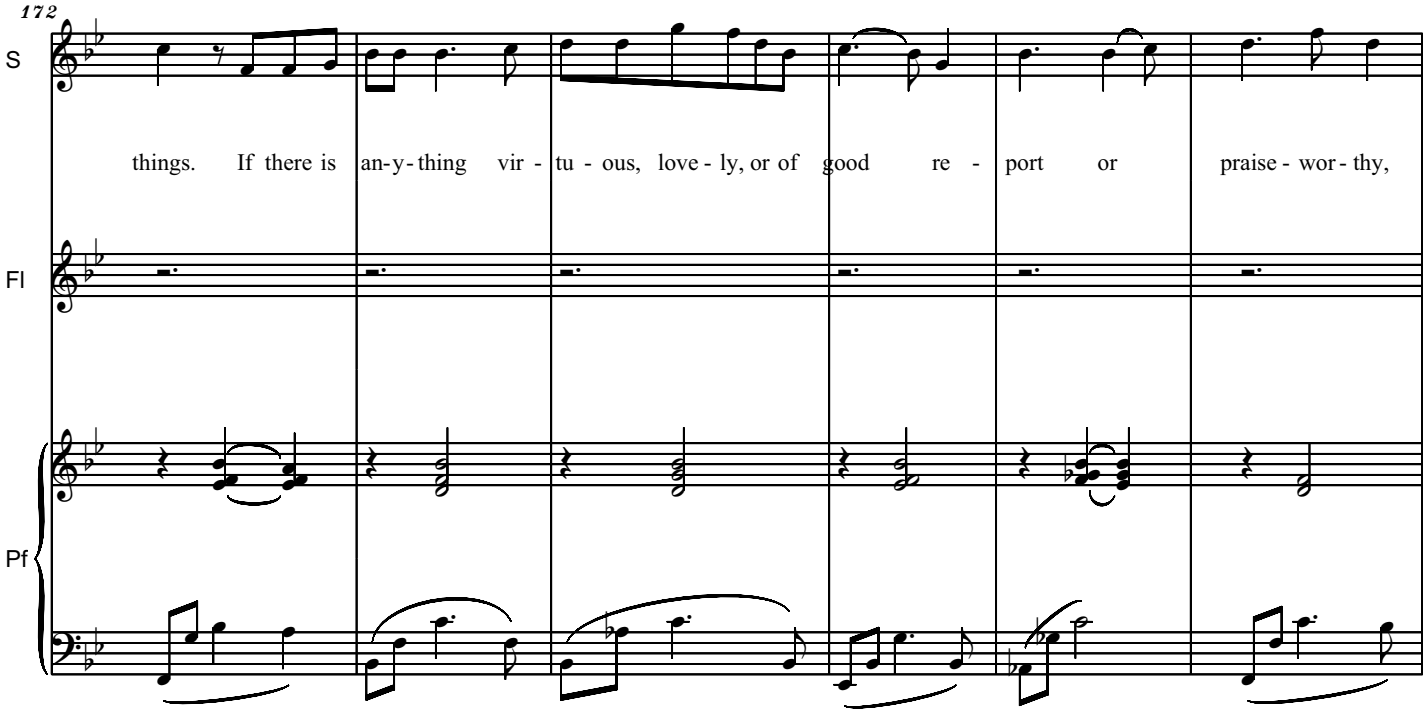
(12.)We believe in being subject to kings,
presidents, rulers, and magistrates, in obeying,
honoring, and sustaining the law.

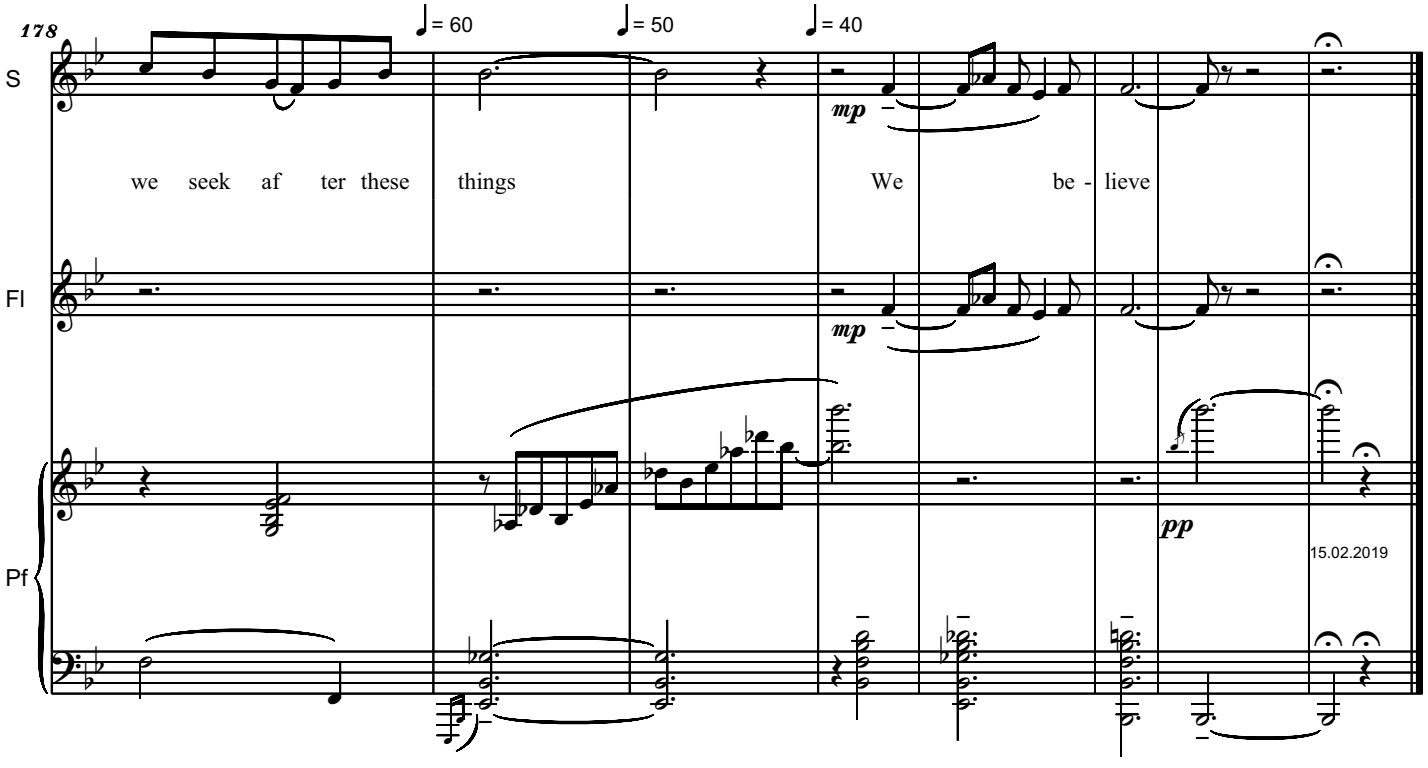


(13.)We believe in being honest, true, chaste,
benevolent, virtuous, and in doing good to all men;
indeed, we may say that we follow the admonition of Paul




Canto / Singing:
Tempo I
= 64
157
S
- - - - - - - - - - Webe - lieve all things, we - hope all
Tempo I
Fl
Pf
mf
mp
167
things, we have en - dur ed ma - ny things, and hope to be able to en - dure all

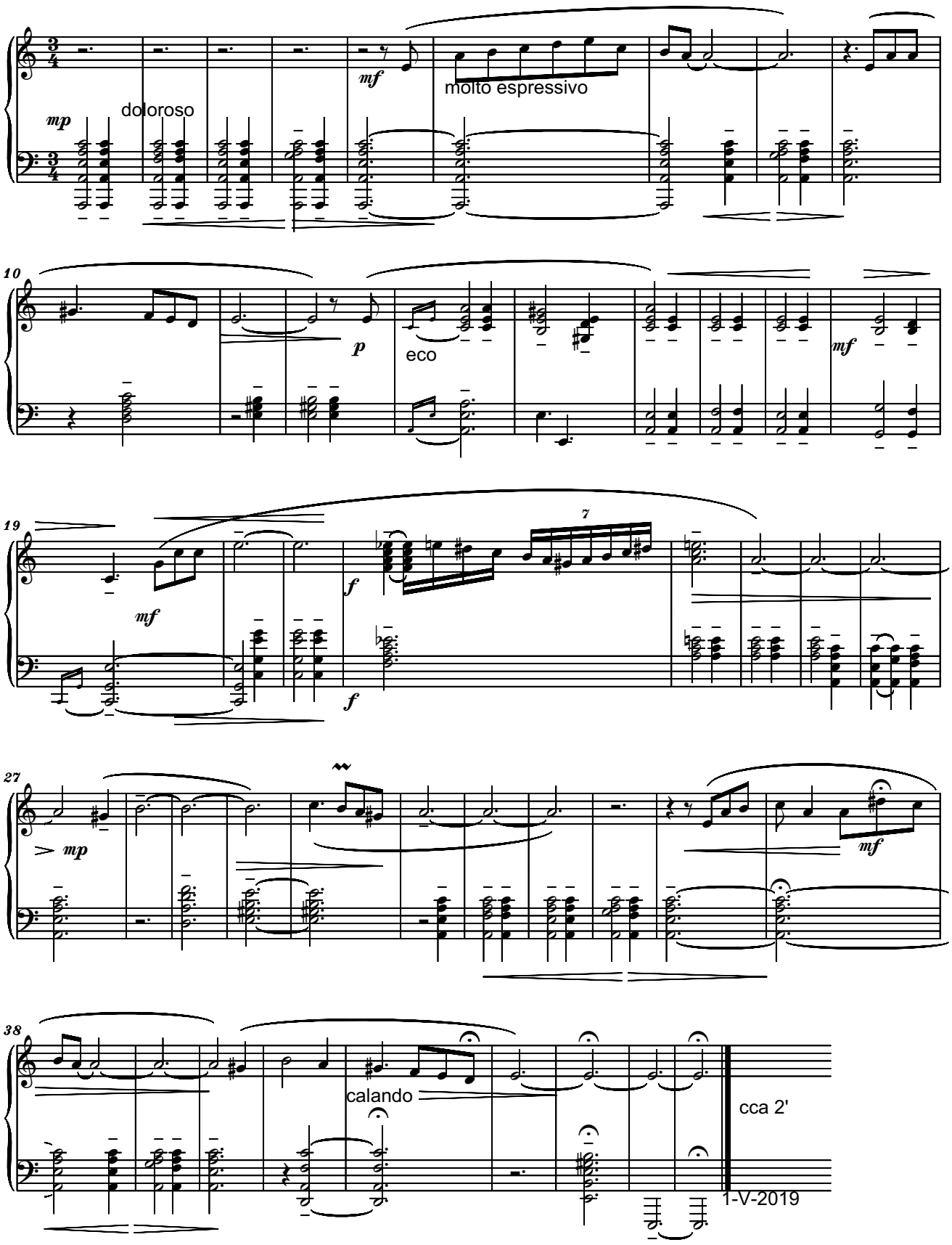

172
S
things. If there is an-y-thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy,
Fl
Pf


178
♩= 60
♩= 50
♩= 40
S
mp
we seek af ter these things We be - lieve
Fl
mp
Pf
pp
15.02.2019

In Memoriam Rebbe Menachem Mendel Taub
HOLY MELODY OF KALIV
for Piano

Jewish Hasidic Folklore
arr. by Serban Nichifor

Rubato e dolce, quasi improvisando



Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)

ISRAEL IN VECI NEMURITOR

Versuri: Iancu Tucarman
Muzica: Serban Nichifor

O semintie dupa doua mii de ani
S-a reintregit pe solul ei de dor
Spre a cladi o tara de titani
Un ISRAEL in veci nemuritor.

Trecut-au ani si ani
De munca, lupta si sudoare,
Creind in inclestare cu dusmani
Un ISRAEL nimbat de soare

Ca si al tau Ierusalim de aur,
Tu tara de eroi si nou tezaur,
Ne bucuram ca suntem mandrii cetateni
Ai nemuritoare-i tari ISRAEL.

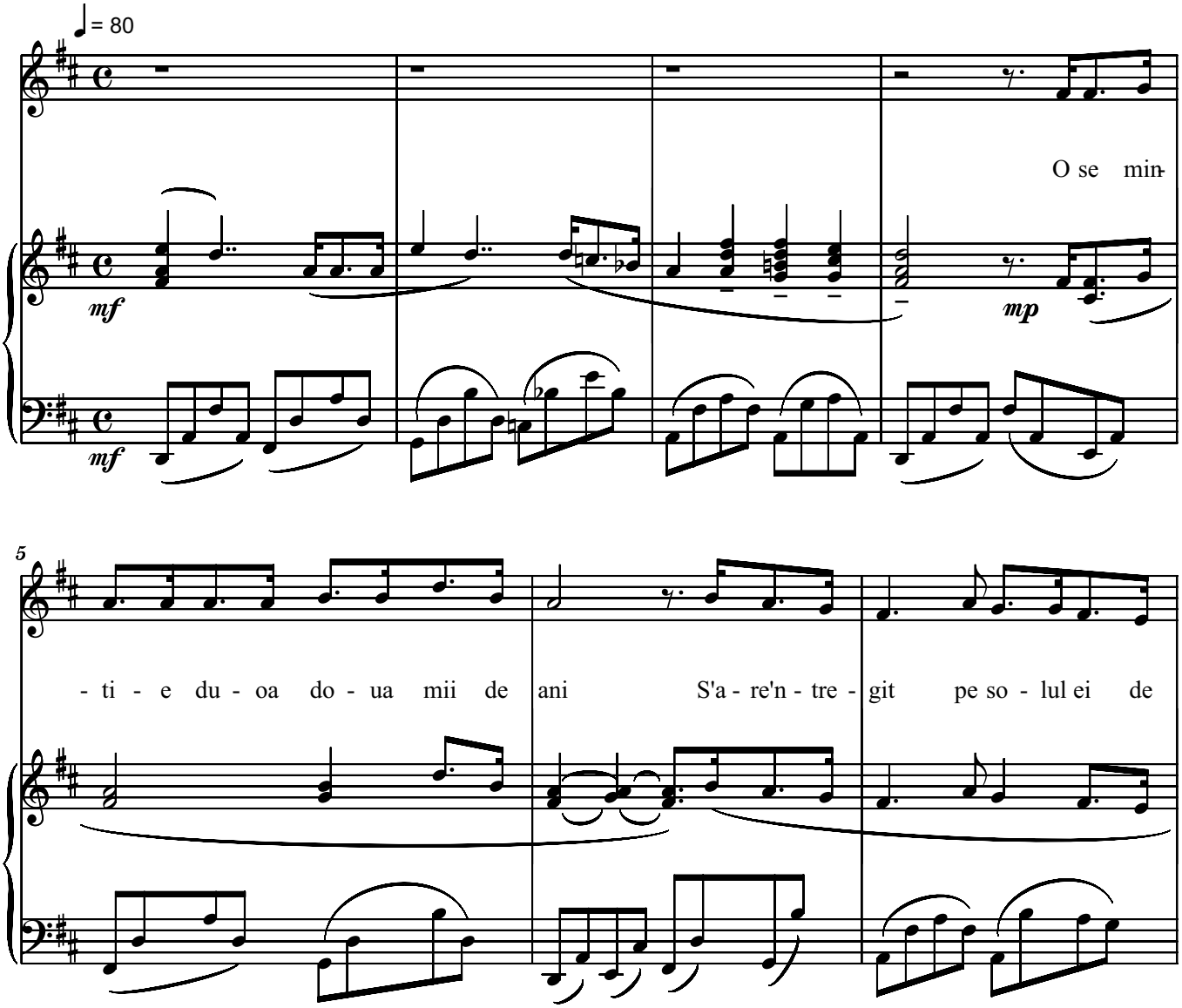
Trecut-au ani si ani
De munca, lupta si sudoare,
Creind in inclestare cu dusmani
Un ISRAEL nimbat de soare

Spre a cladi o tara de titani
Un ISRAEL in veci nemuritor.

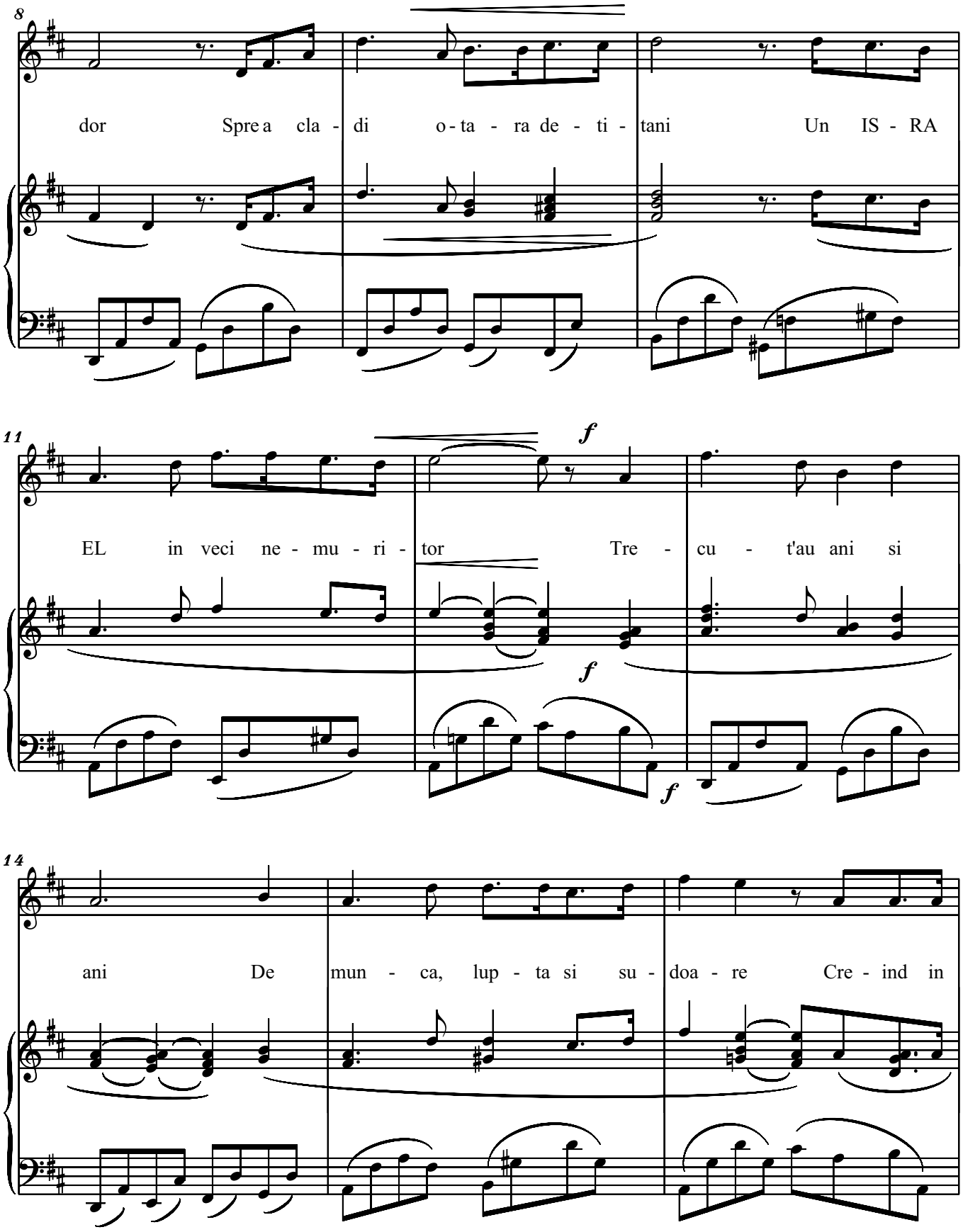
ISRAEL IN VECI NEMURITOR
pentru
Soprana si Pian

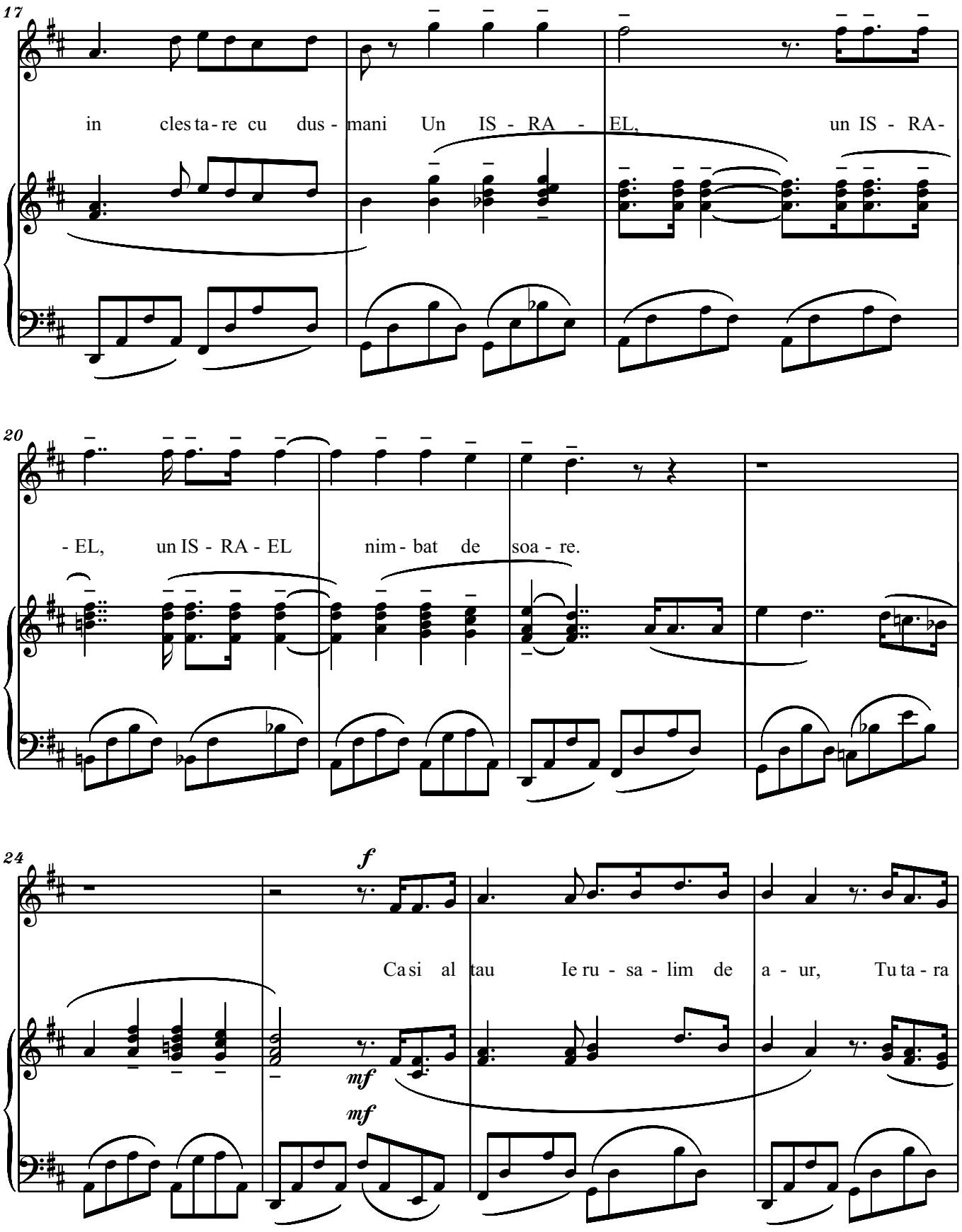
Versurile de IANCU TUCARMAN
Muzica de SERBAN NICHIFOR

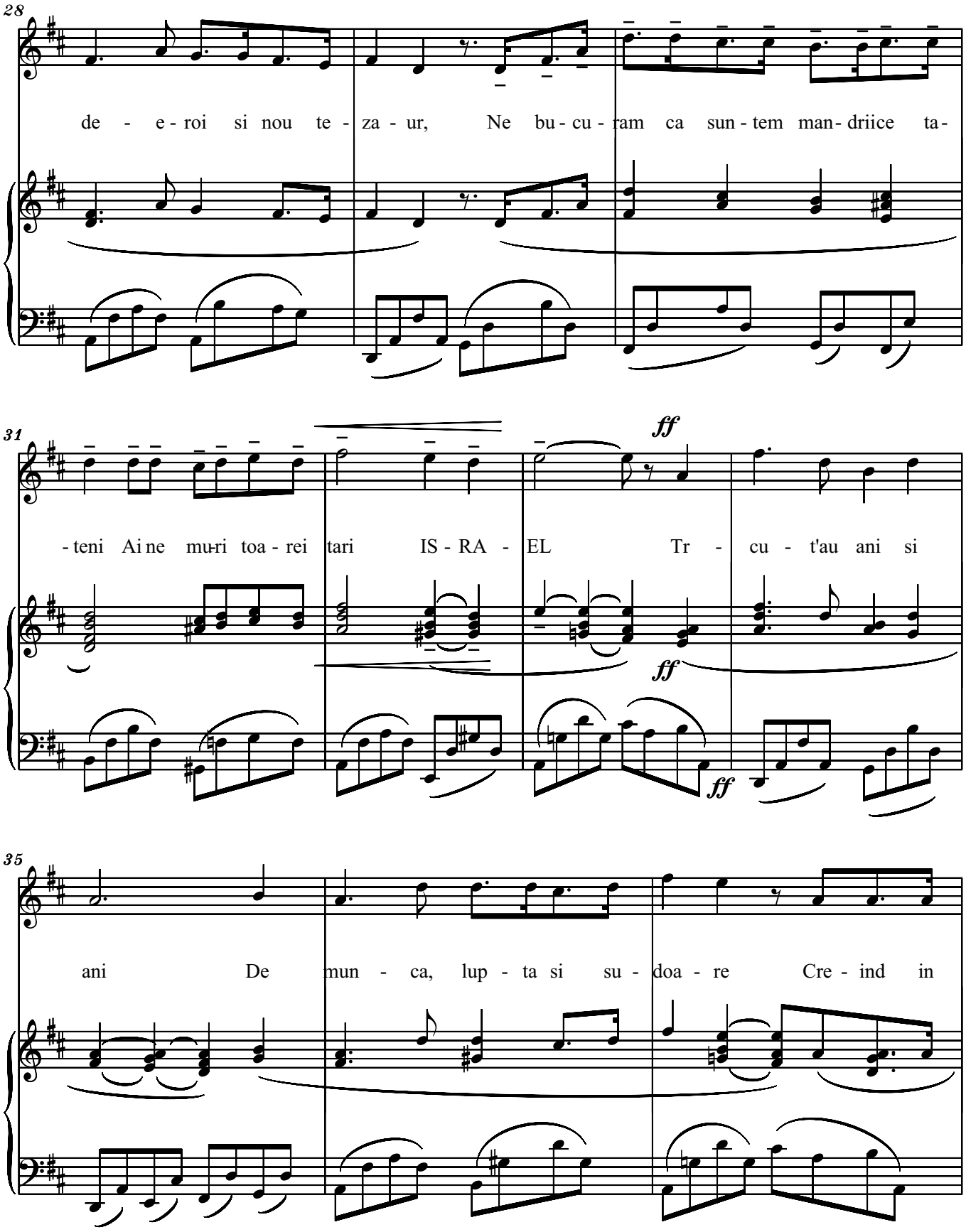
Andante cantabile

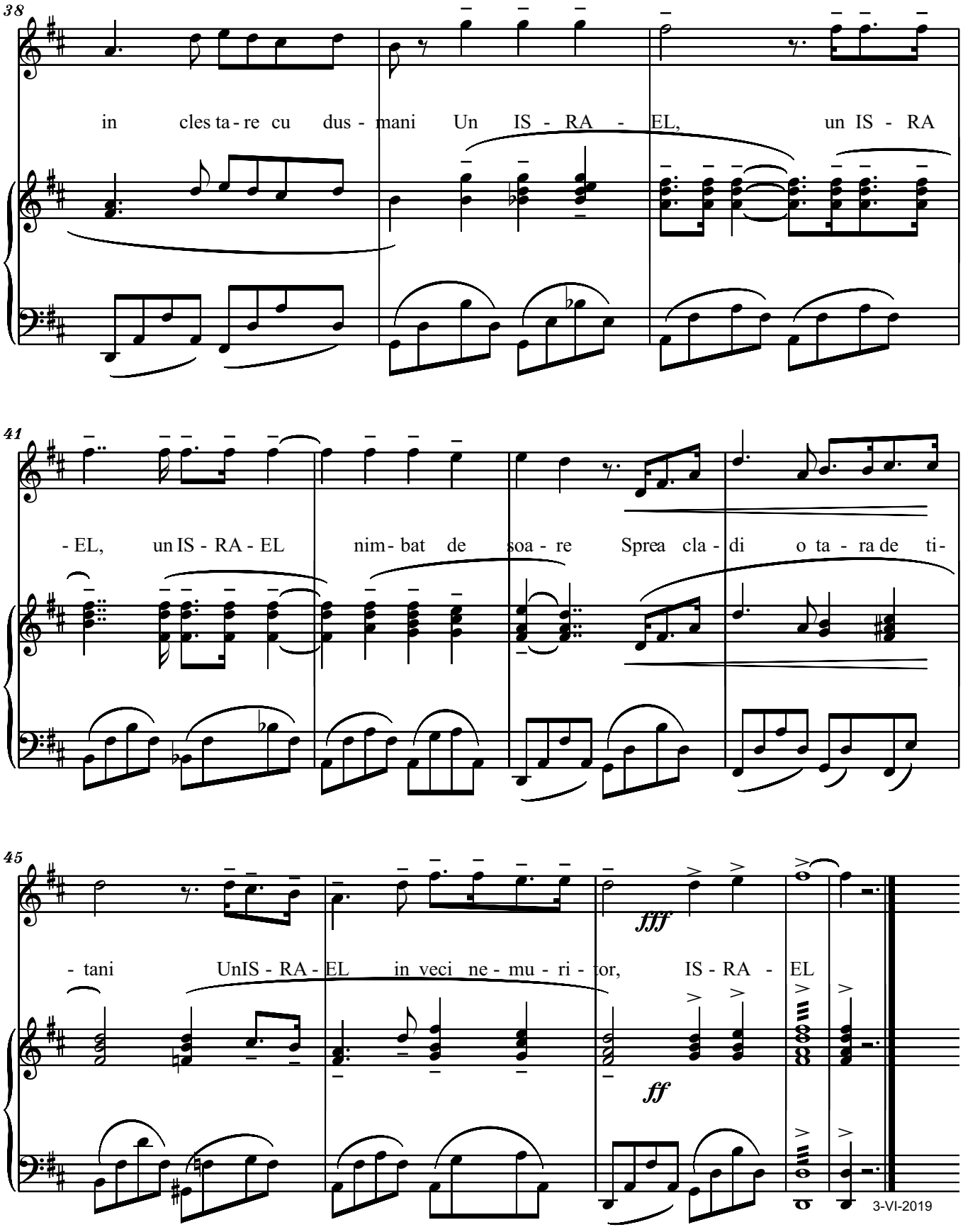


Copyright © 2010 by Serban Nichifor (SABAM, UCMR-ADA)


8
dor Spre a cla - di o - ta - ra de - ti - tani Un IS - RA
11
EL in veci ne - mu - ri - tor Tre - cu - t'au ani si
f
f
f
14
ani De mun - ca, lup - ta si su - doa - re Cre - ind in


17
in cles ta - re cu dus - mani Un IS - RA - EL, un IS - RA -
20
- EL, un IS - RA - EL nim - bat de soa - re.
24
f
Ca si al tau Ie ru - sa - lim de a - ur, Tu ta - ra
mf
mf

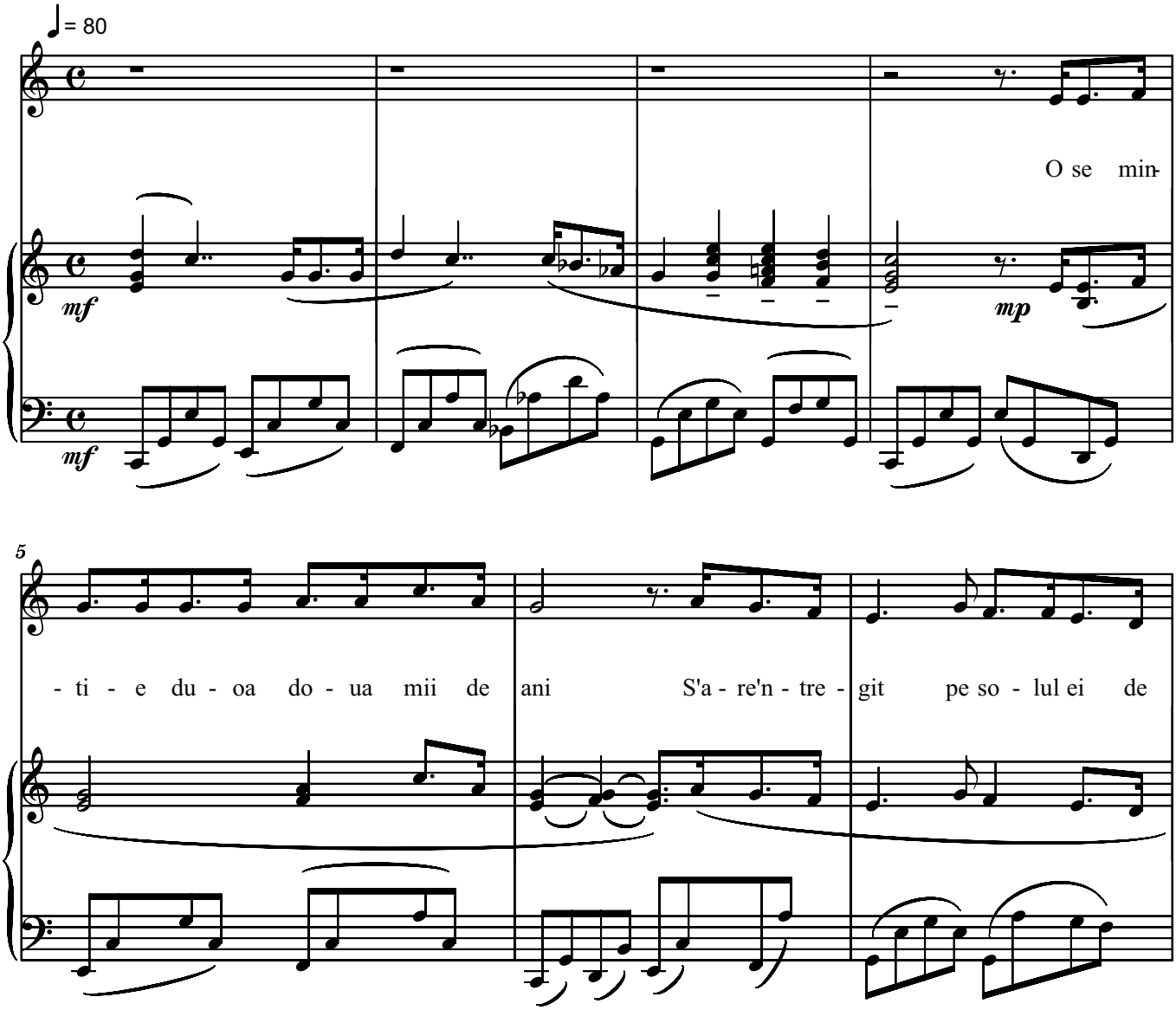

28
de - e - roi si nou te - za - ur, Ne bu - cu - ram ca sun - tem man - driice ta -
31
- teni Ai ne mu-ri toa - rei tari IS - RA - EL Tr - cu - t'au ani si
ff
ff
ff
35
ani De mun - ca, lup - ta si su - doa - re Cre - ind in


38
in cles ta - re cu dus - mani Un IS - RA - EL, un IS - RA
41
- EL, un IS - RA - EL nim - bat de soa - re Spreа cla - di o ta - ra de ti -
45
- tani UnIS - RA - EL in veci ne - mu - ri - tor, IS - RA - EL
fff
ff
3-VI-2019

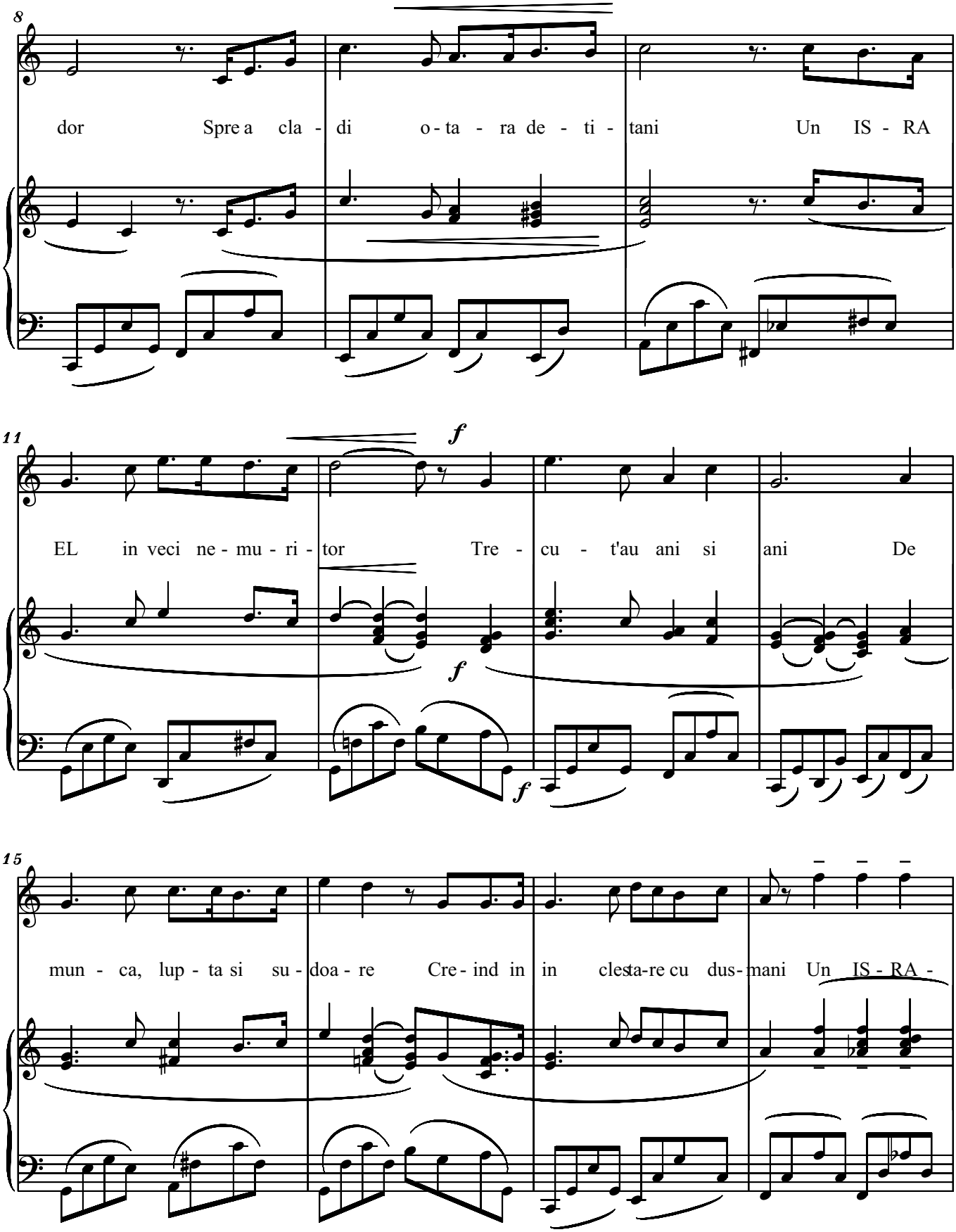
ISRAEL IN VECI NEMURITOR
pentru
Mezzo-soprana si Pian

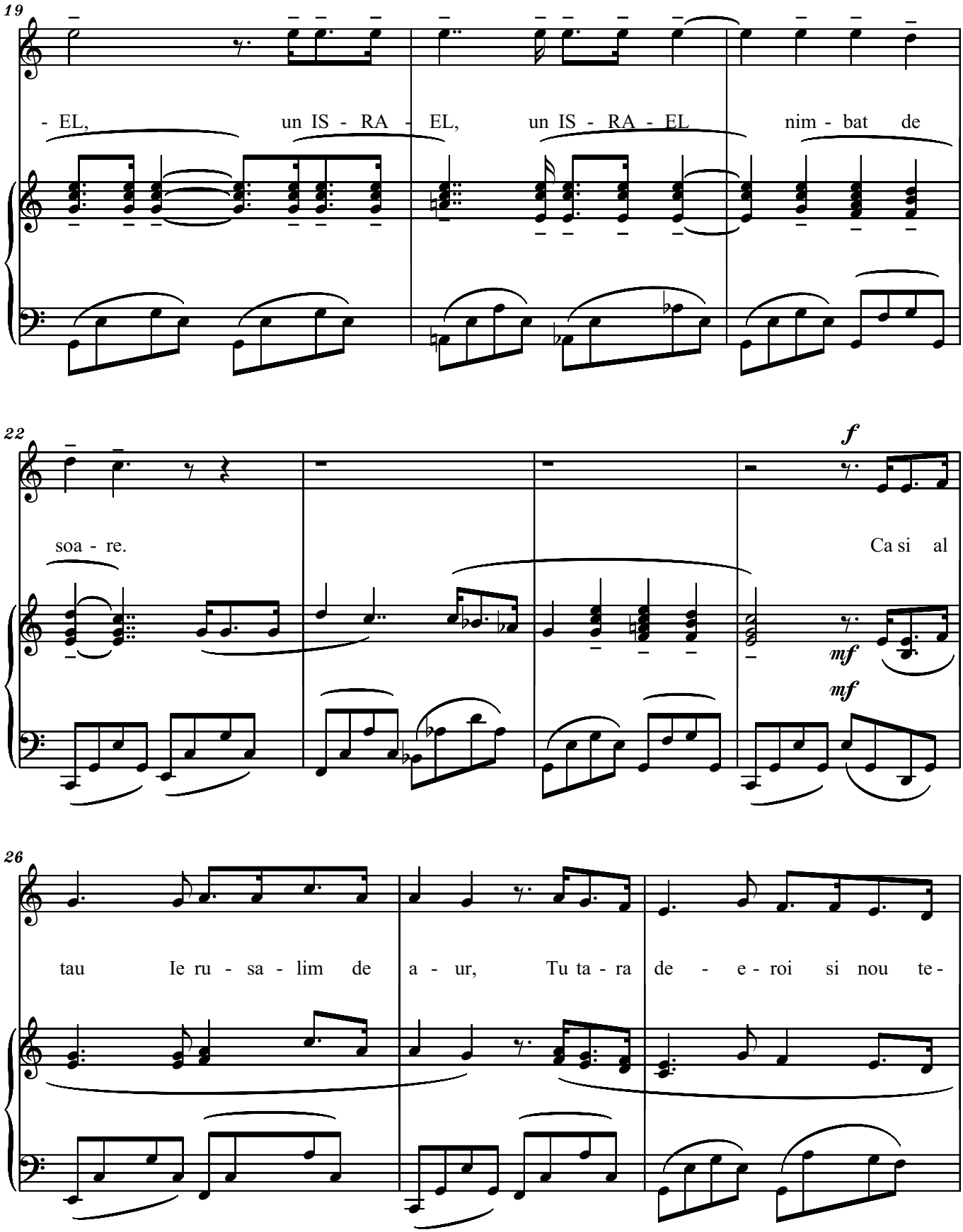
Versurile de IANCU TUCARMAN
Muzica de SERBAN NICHIFOR

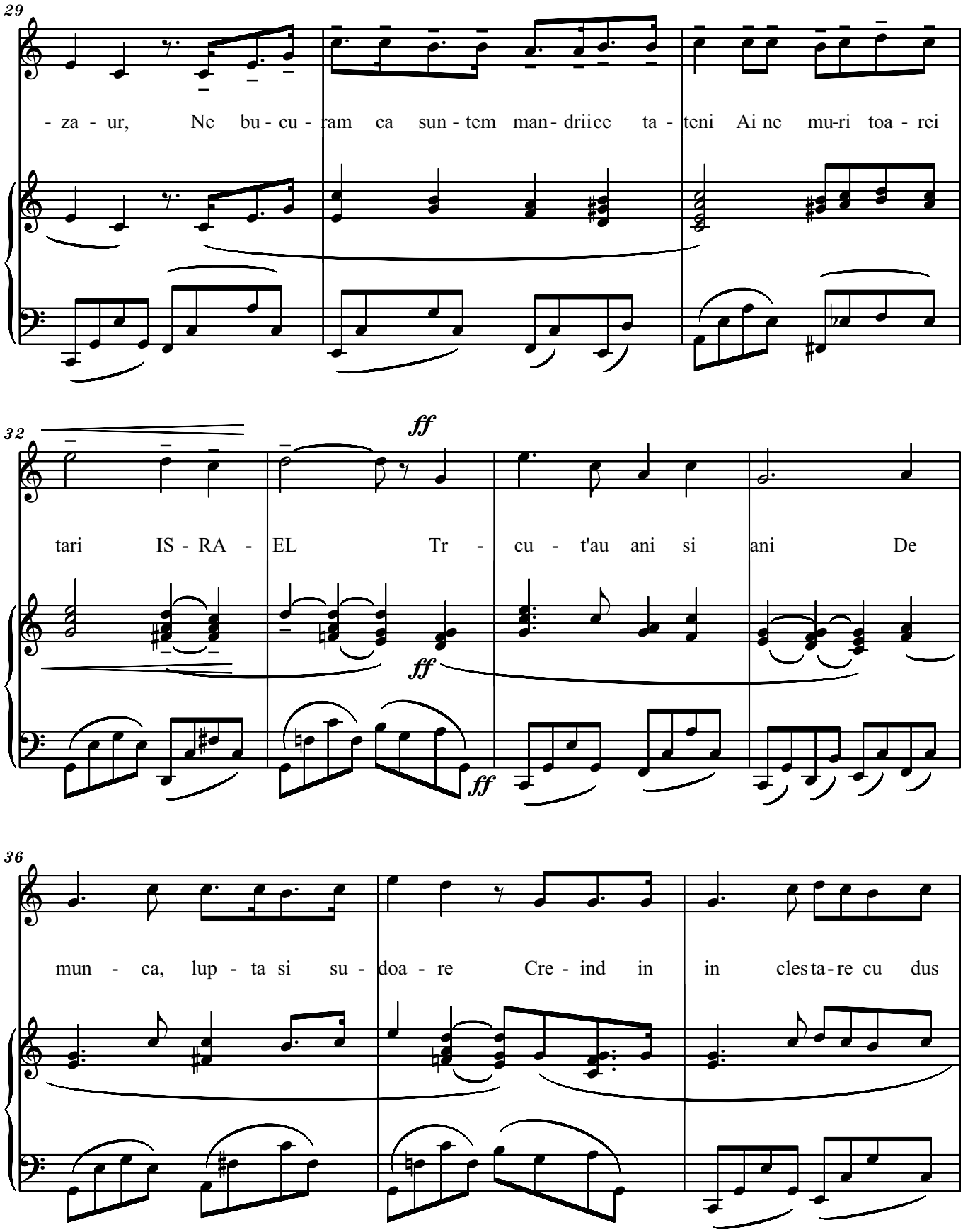
Andante cantabile

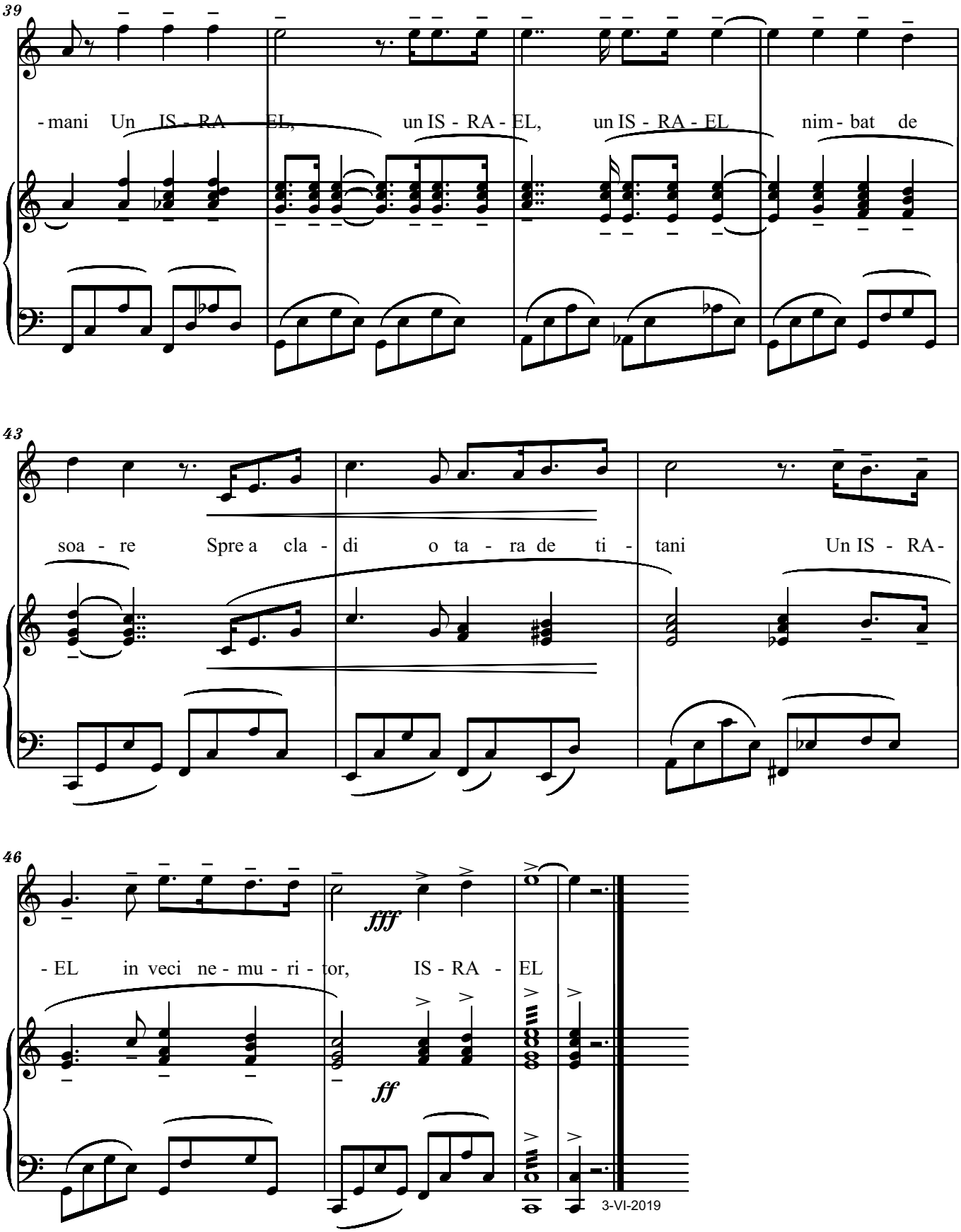


Copyright © 2010 by Serban Nichifor (SABAM, UCMR-ADA)


8
dor Spre a cla - di o - ta - ra de - ti - tani Un IS - RA
11
f
EL in veci ne - mu - ri - tor Tre - cu - t'au ani si ani De
f
f
15
mun - ca, lup - ta si su - doa - re Cre - ind in in clesta-re cu dus - mani Un IS - RA -


19
- EL, un IS - RA - EL, un IS - RA - EL nim - bat de
22
soa - re.
f
Ca si al
mf
mf
26
tau Ie ru - sa - lim de a - ur, Tu ta - ra de - e - roi si nou te -

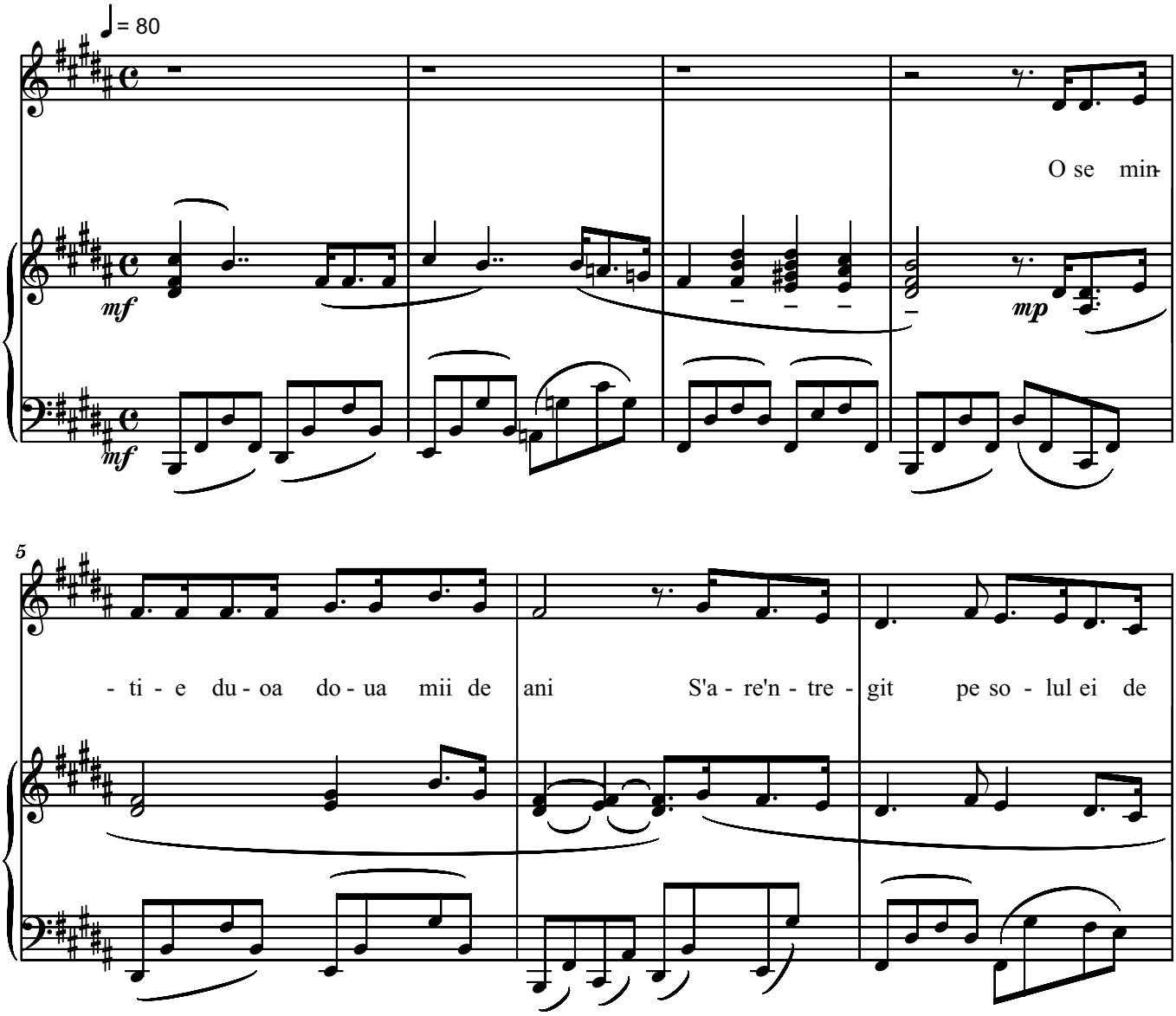

29
- za - ur, Ne bu - cu - ram ca sun - tem man - driice ta - teni Ai ne mu-ri toa - rei
32
ff
tari IS - RA - EL Tr - cu - t'au ani si ani De
ff
ff
36
mun - ca, lup - ta si su - doa - re Cre - ind in in cles ta - re cu dus


39
- mani Un IS - RA - EL, un IS - RA - EL, un IS - RA - EL nim - bat de
43
soa - re Spre a cla - di o ta - ra de ti - tani Un IS - RA -
46
fff
- EL in veci ne - mu - ri - tor, IS - RA - EL
ff
3-VI-2019

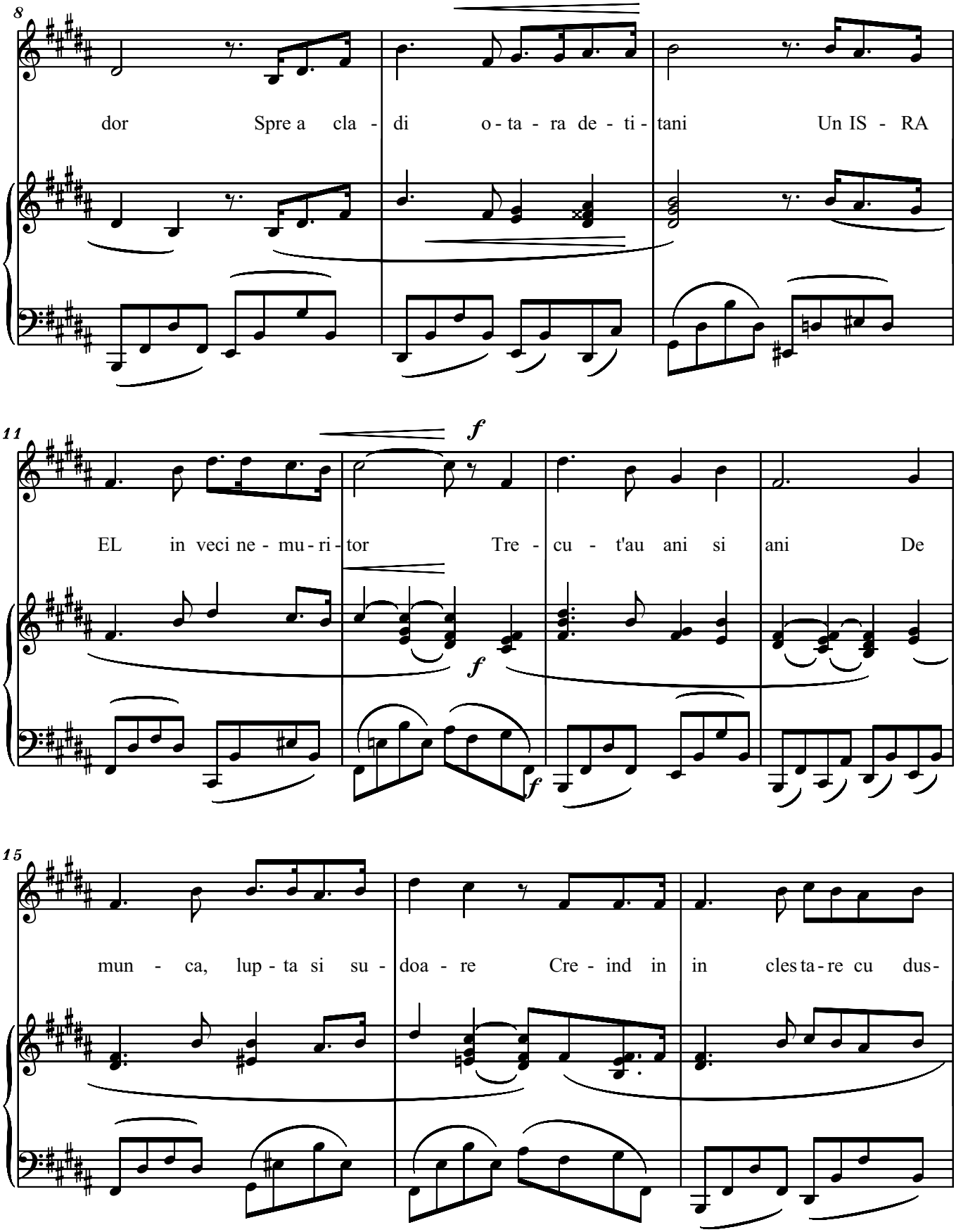
ISRAEL IN VECI NEMURITOR
pentru
Mezzo-soprana si Pian

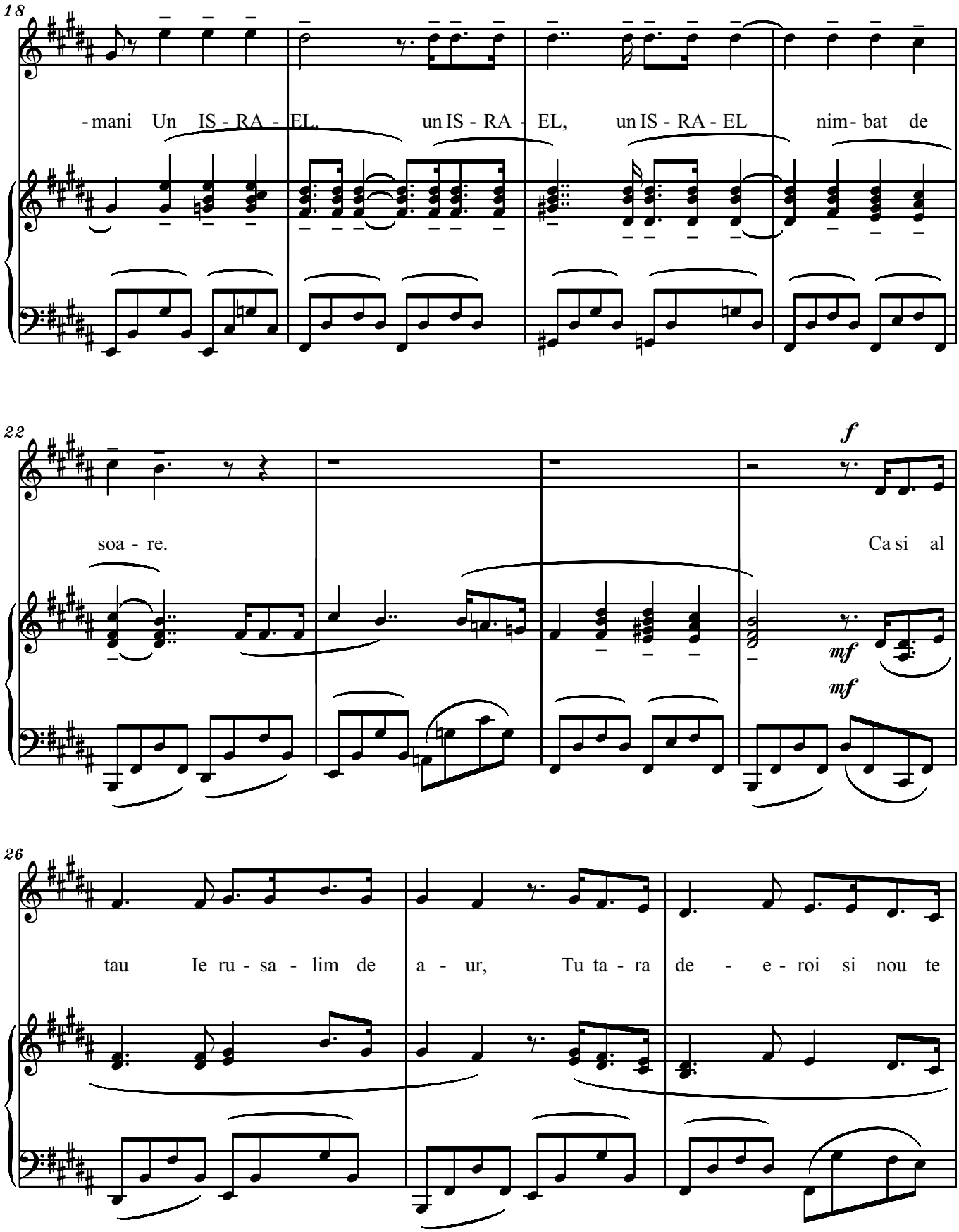
Versurile de IANCU TUCARMAN
Muzica de SERBAN NICHIFOR

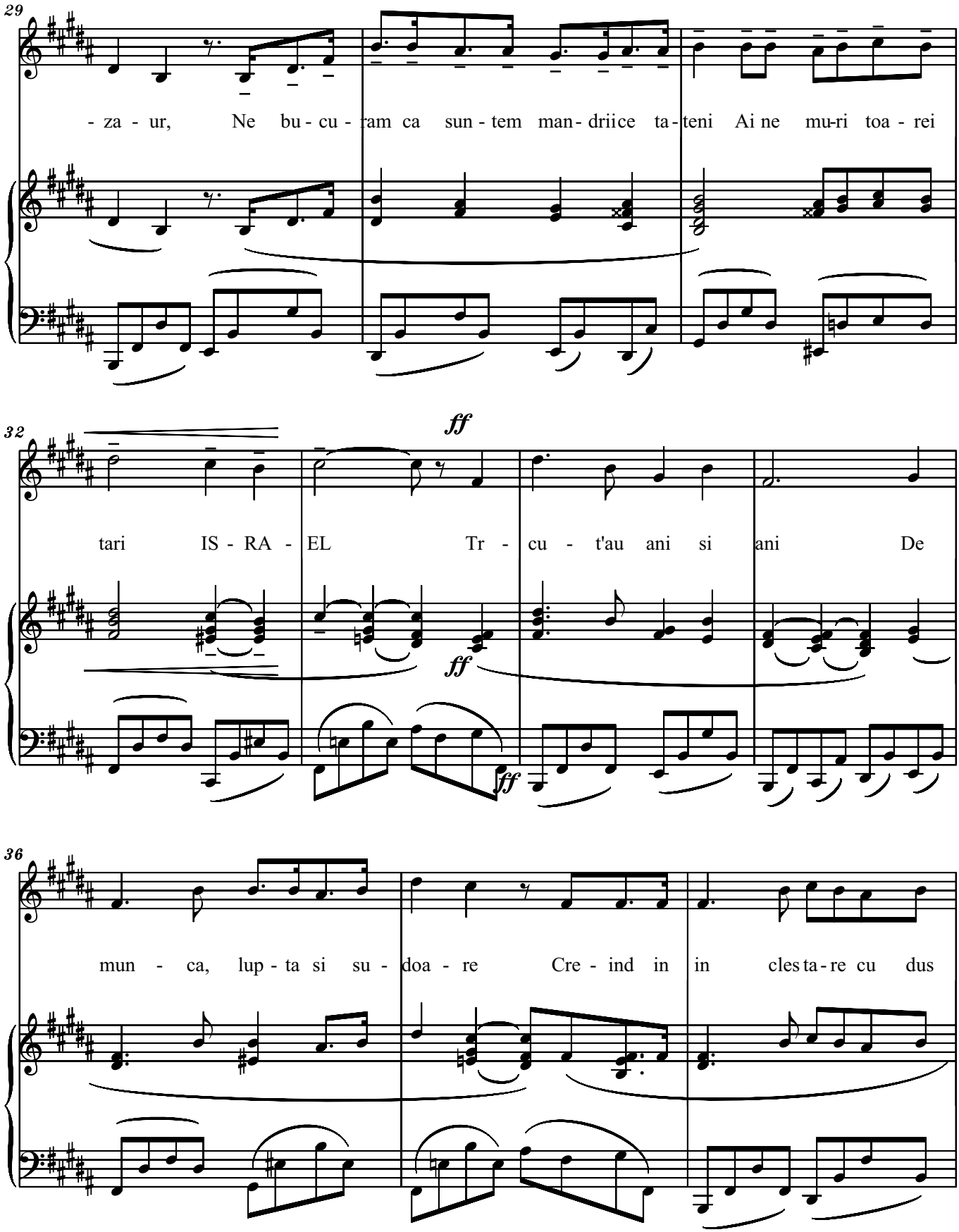
Andante cantabile

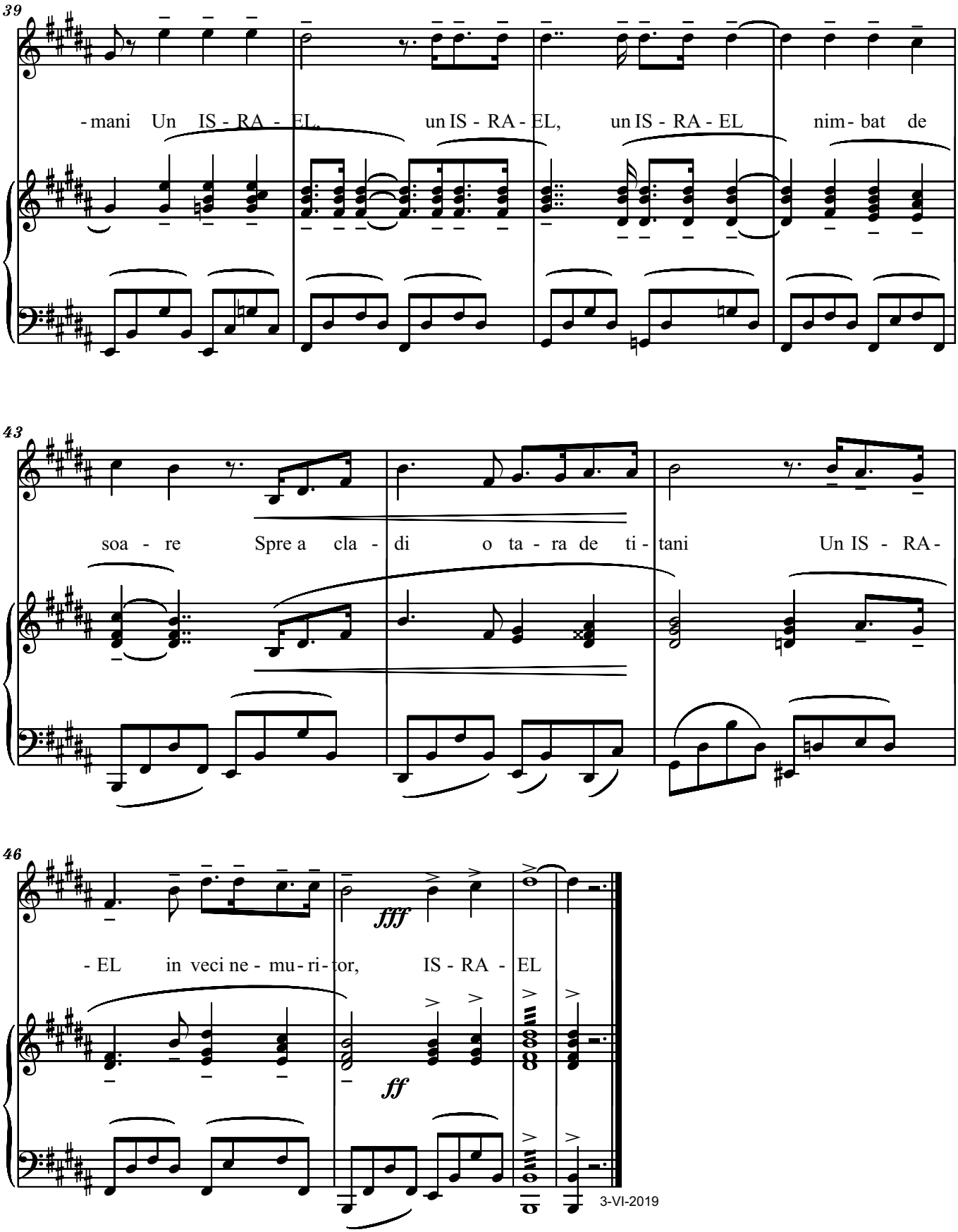


Copyright © 2010 by Serban Nichifor (SABAM, UCMR-ADA)


8
dor Spre a cla - di o - ta - ra de - ti - tani Un IS - RA
11
f
EL in veci ne - mu - ri - tor Tre - cu - t'au ani si ani De
f
f
15
mun - ca, lup - ta si su - doa - re Cre - ind in in cles ta - re cu dus -


18
-mani Un IS - RA - EL, un IS - RA - EL, un IS - RA - EL nim - bat de
22
f
soa - re. Ca si al
mf
mf
26
tau Ie ru - sa - lim de a - ur, Tu ta - ra de - e - roi si nou te


29
- za - ur, Ne bu - cu - ram ca sun - tem man - driice ta - teni Ai ne mu-ri toa - rei
32
ff
tari IS - RA - EL Tr - cu - t'au ani si ani De
ff
ff
36
mun - ca, lup - ta si su - doa - re Cre - ind in in cles ta - re cu dus

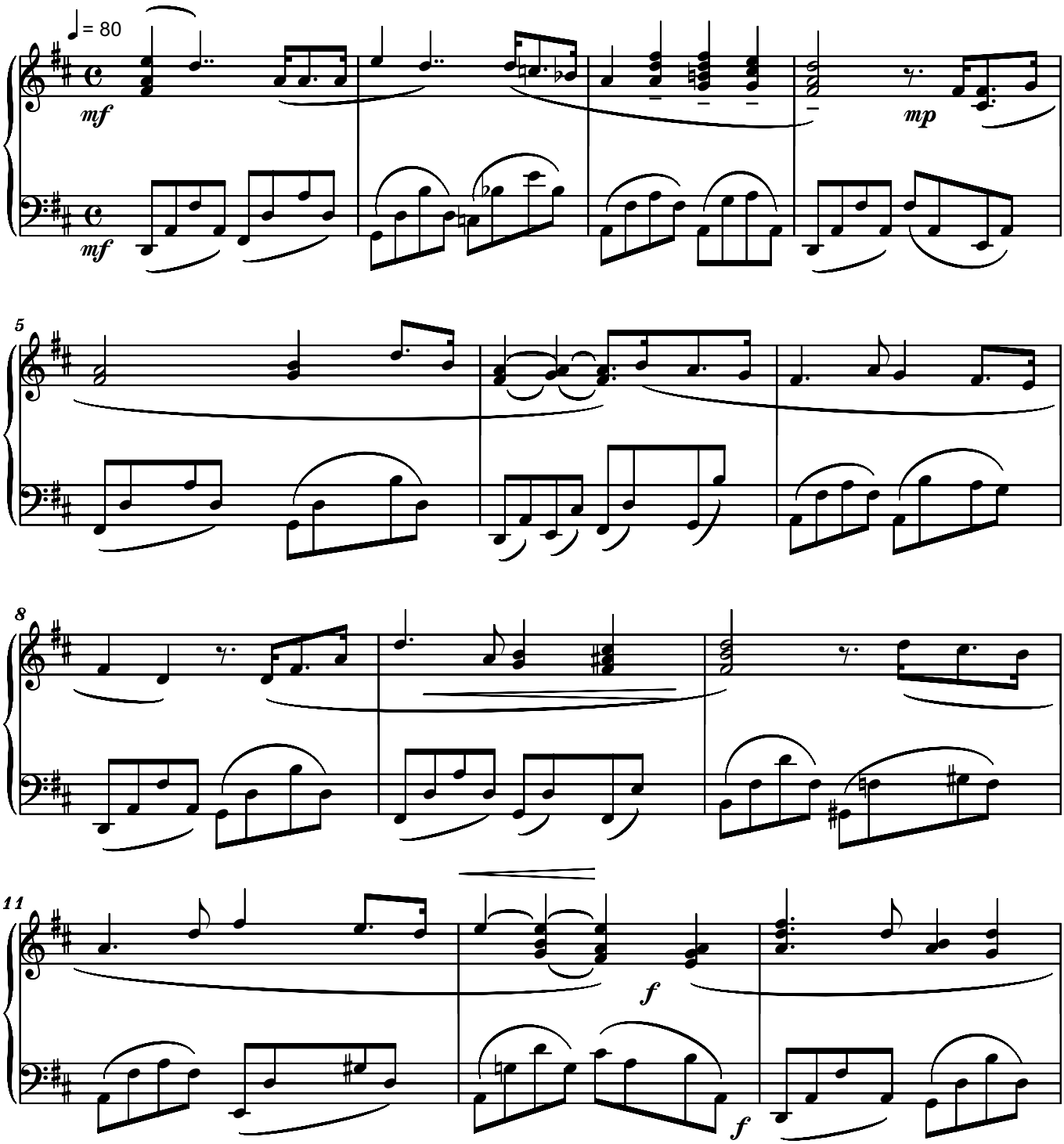

39
-mani Un IS - RA - EL, un IS - RA - EL, un IS - RA - EL nim - bat de
43
soa - re Spre a cla - di o ta - ra de ti - tani Un IS - RA -
46
fff
- EL in veci ne - mu - ri - tor, IS - RA - EL
ff
3-VI-2019

Dedicated to IANCU TUCARMAN

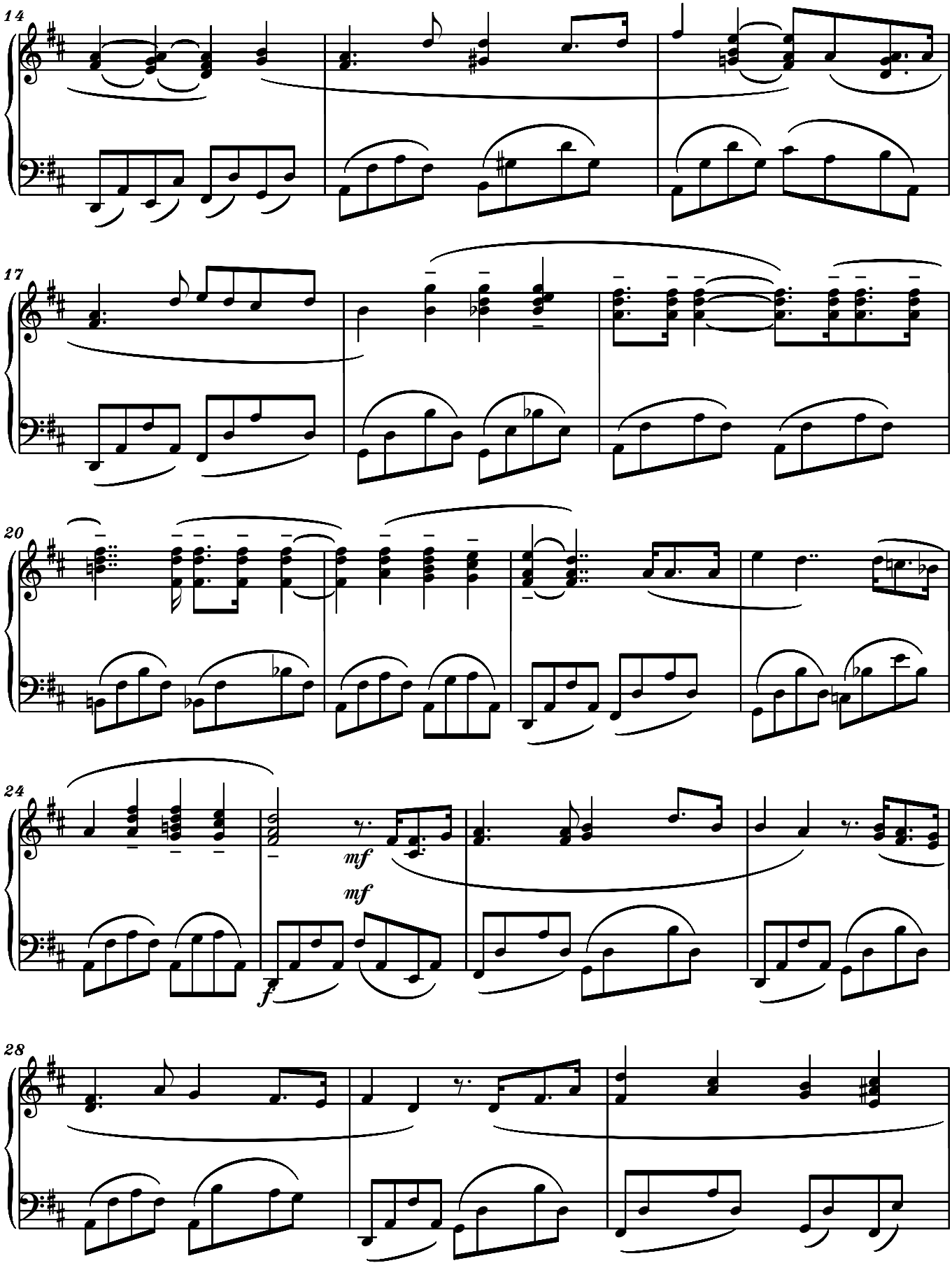
ISRAEL IN VECI NEMURITOR
ETERNAL ISRAEL
for Piano

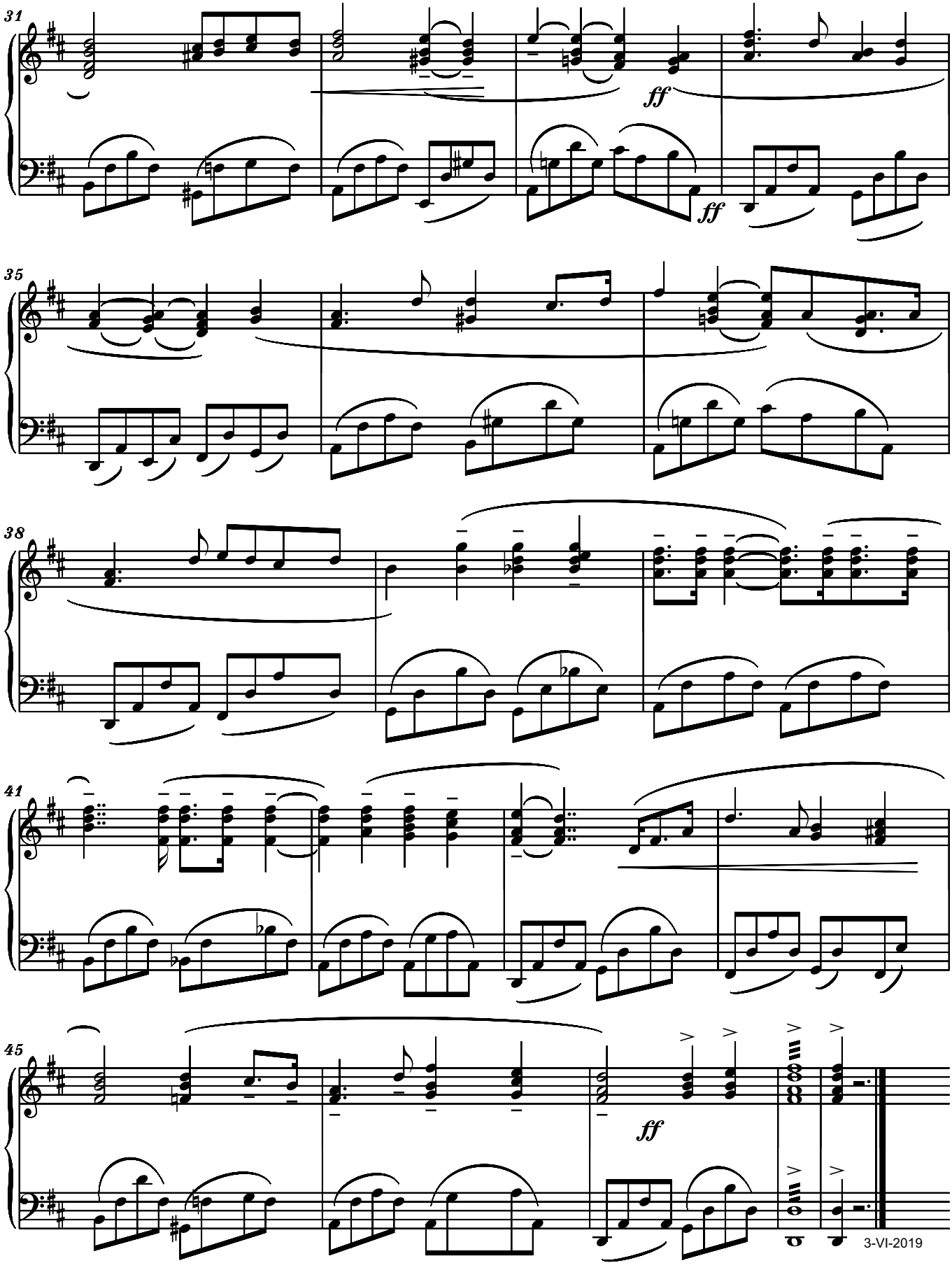
Andante cantabile,
quasi improvisando

SERBAN NICHIFOR



Copyright © 2010 by Serban Nichifor (SABAM, UCMR-ADA)

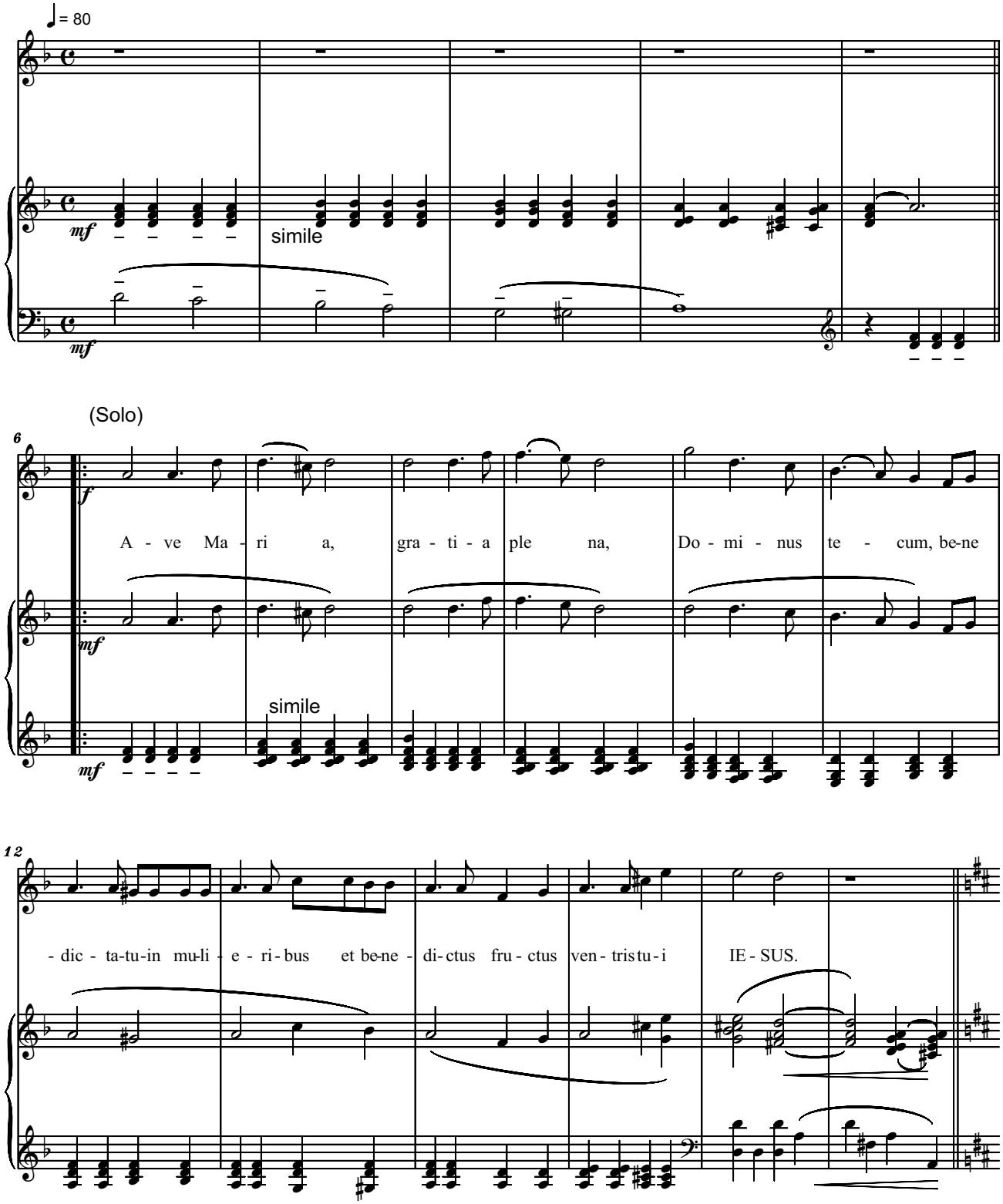

14
17
20
24
mf
mf
f
28


31
ff
ff
35
38
41
45
ff
3-VI-2019

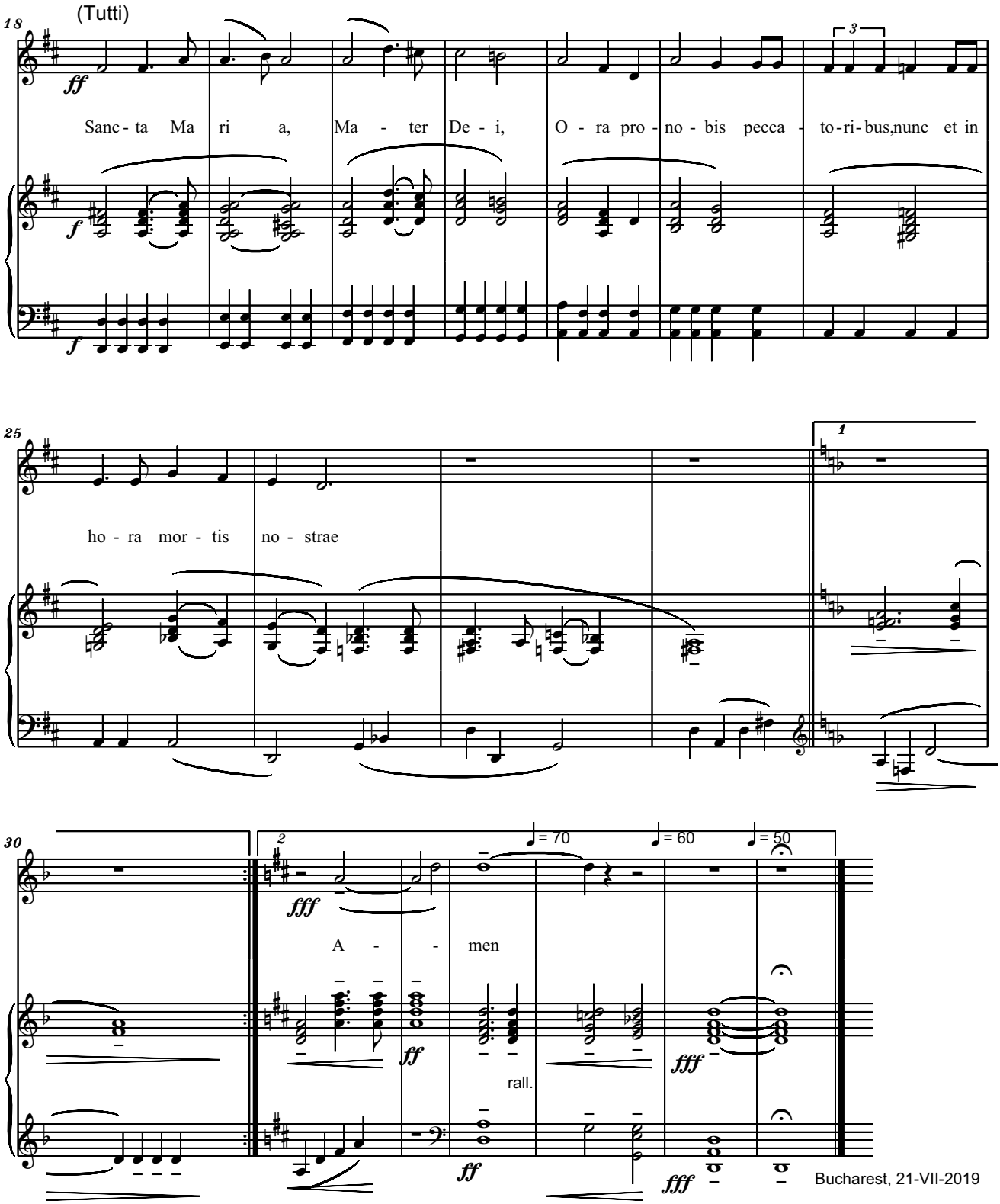
In Memory of my Mother Dr. Livia Nichifor

AVE MARIA

Pioso **for Soprano (or Tenor) and Organ (or Piano)** Serban Nichifor



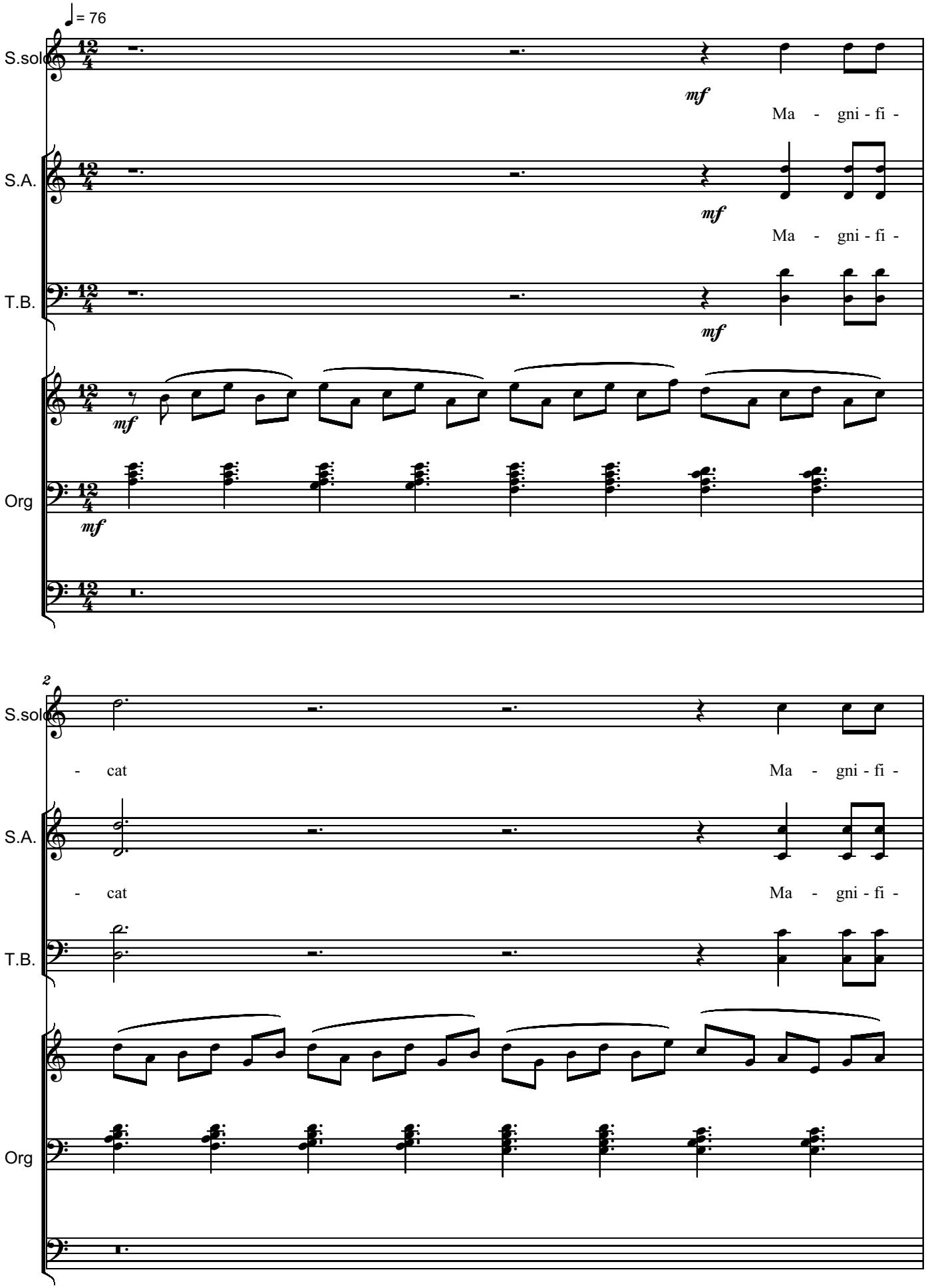
Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)


18
(Tutti)
ff
Sanc - ta Ma ri a, Ma - ter De - i, O - ra pro - no - bis pecca - to - ri - bus,nunc et in
f
f
3
25
ho - ra mor - tis no - strae
1
30
2
fff
A - - men
= 70
= 60
= 50
ff
rall.
ff
fff
fff
Bucharest, 21-VII-2019

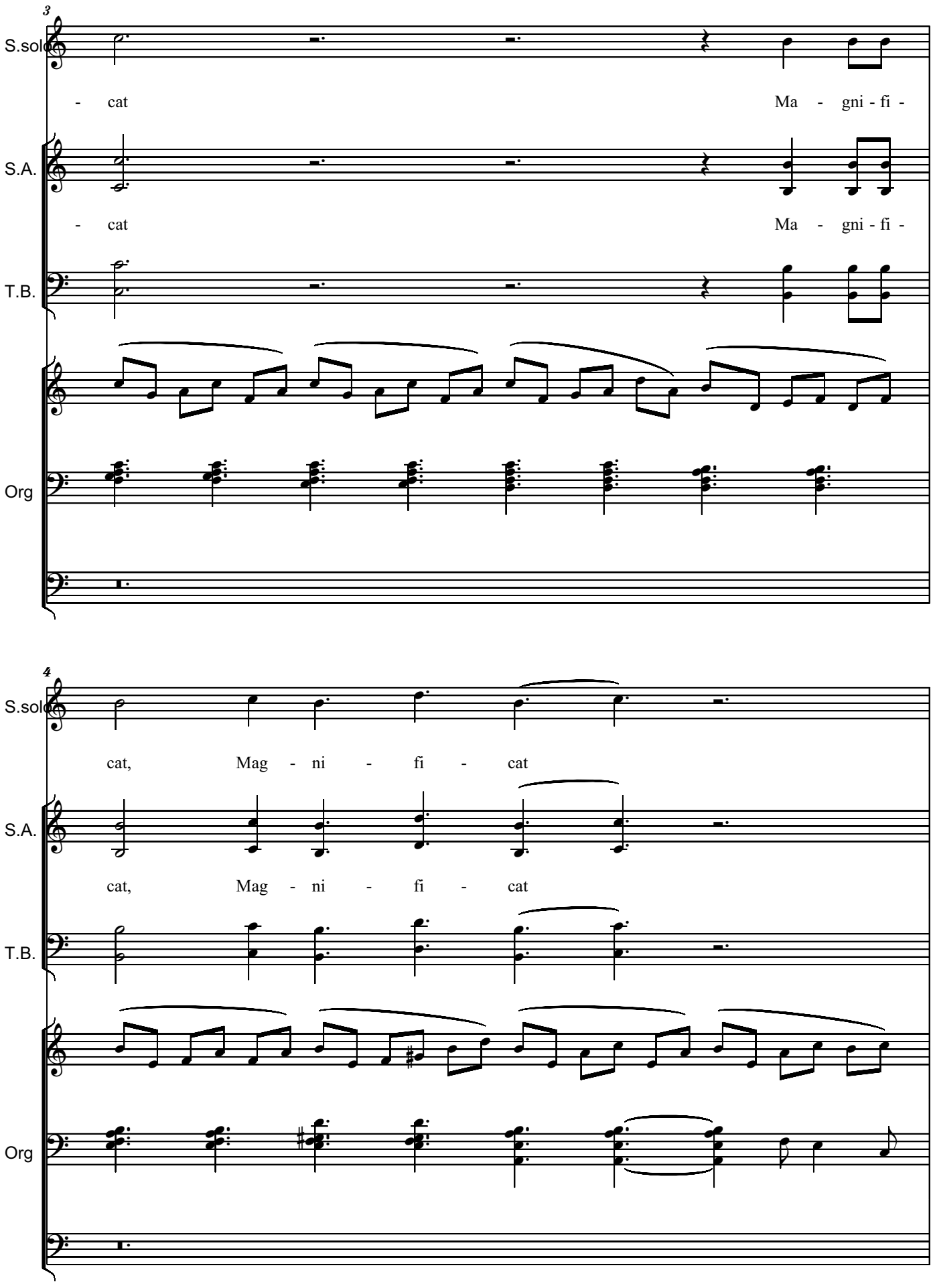
MAGNIFICAT
for Solo Soprano, Mixed Choir (ad lib.) and Organ
- In Memory of My Mother Dr. Livia Nichifor -

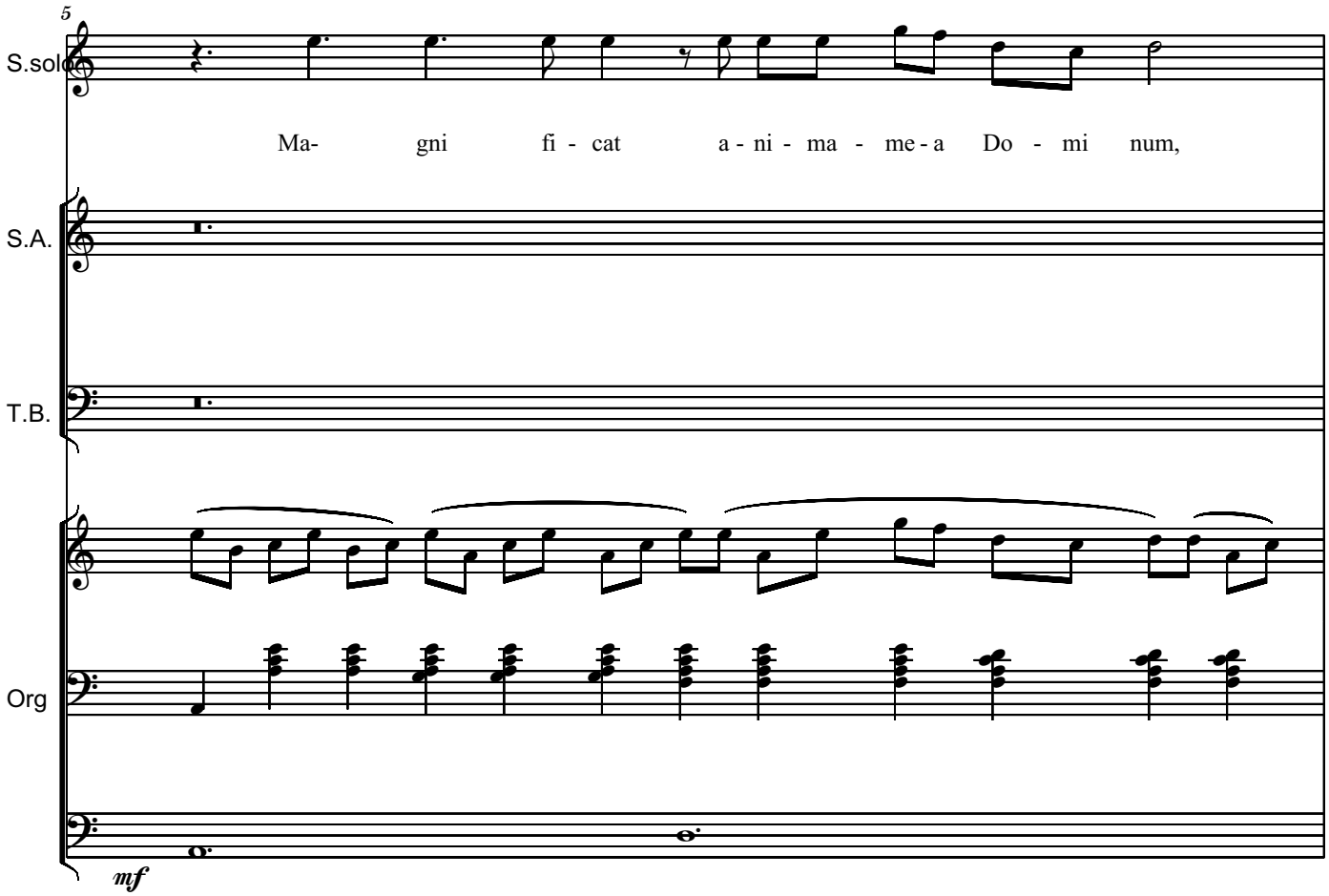
Estatico,
Quasi Recitando Dolce

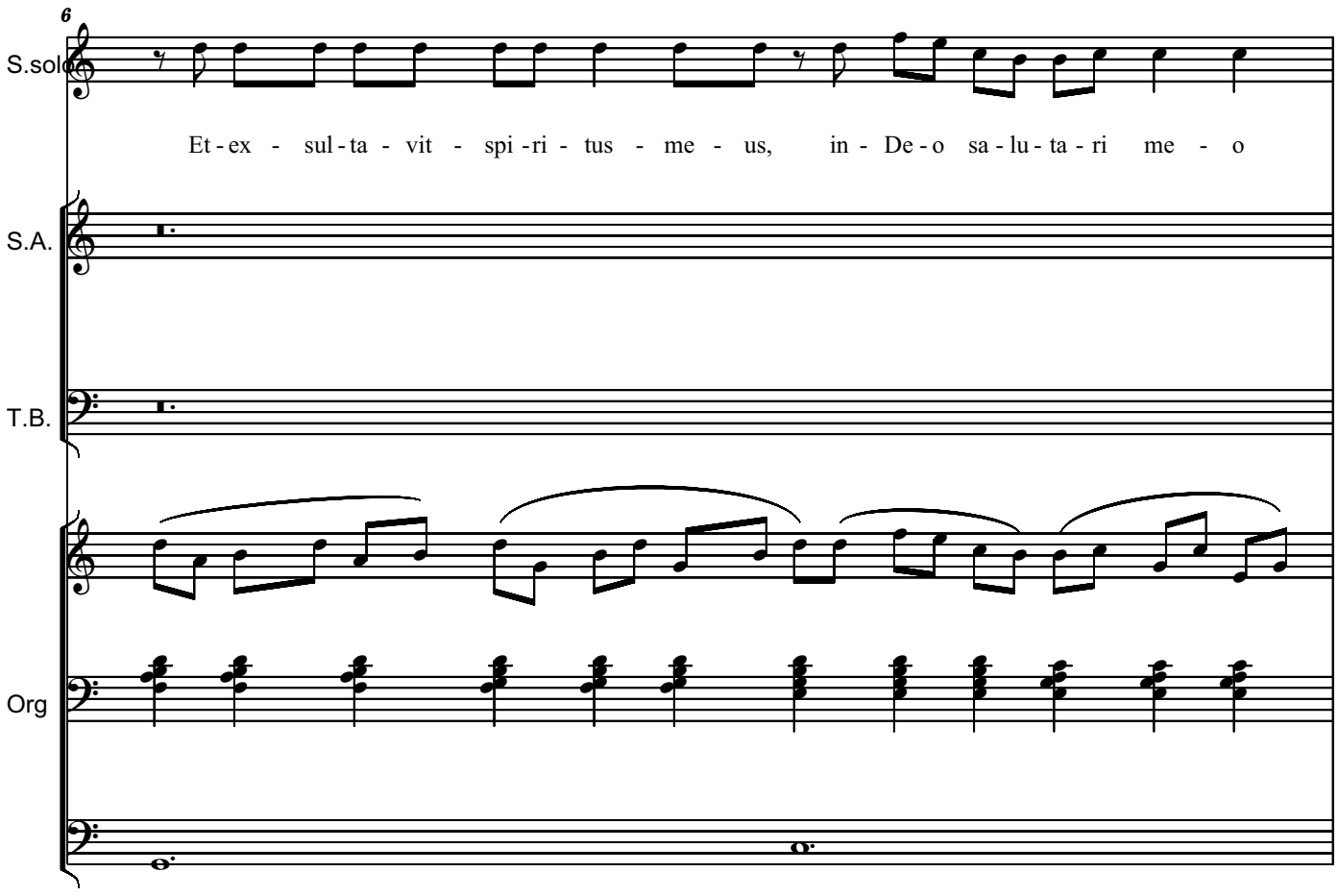
Serban Nichifor

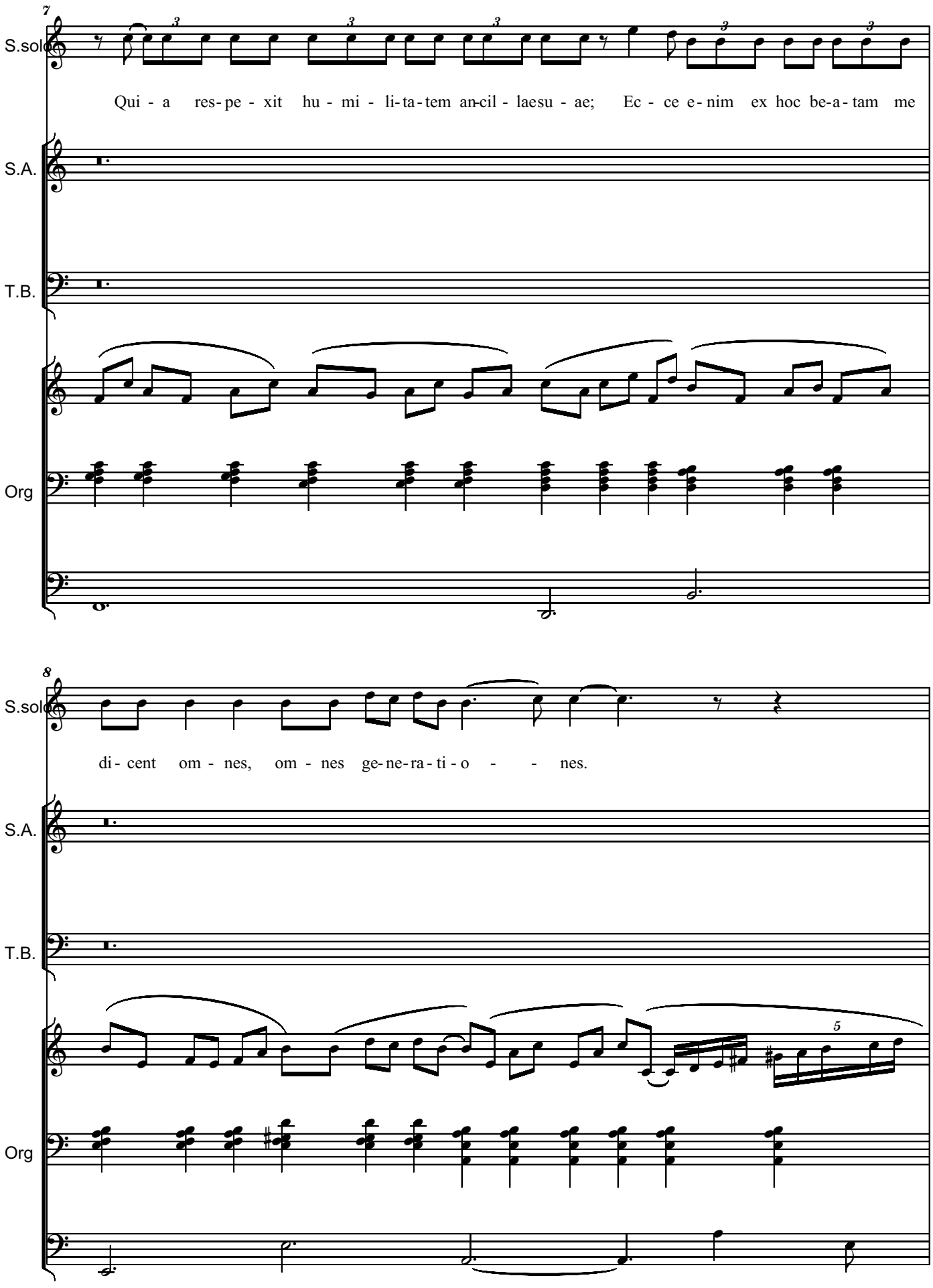


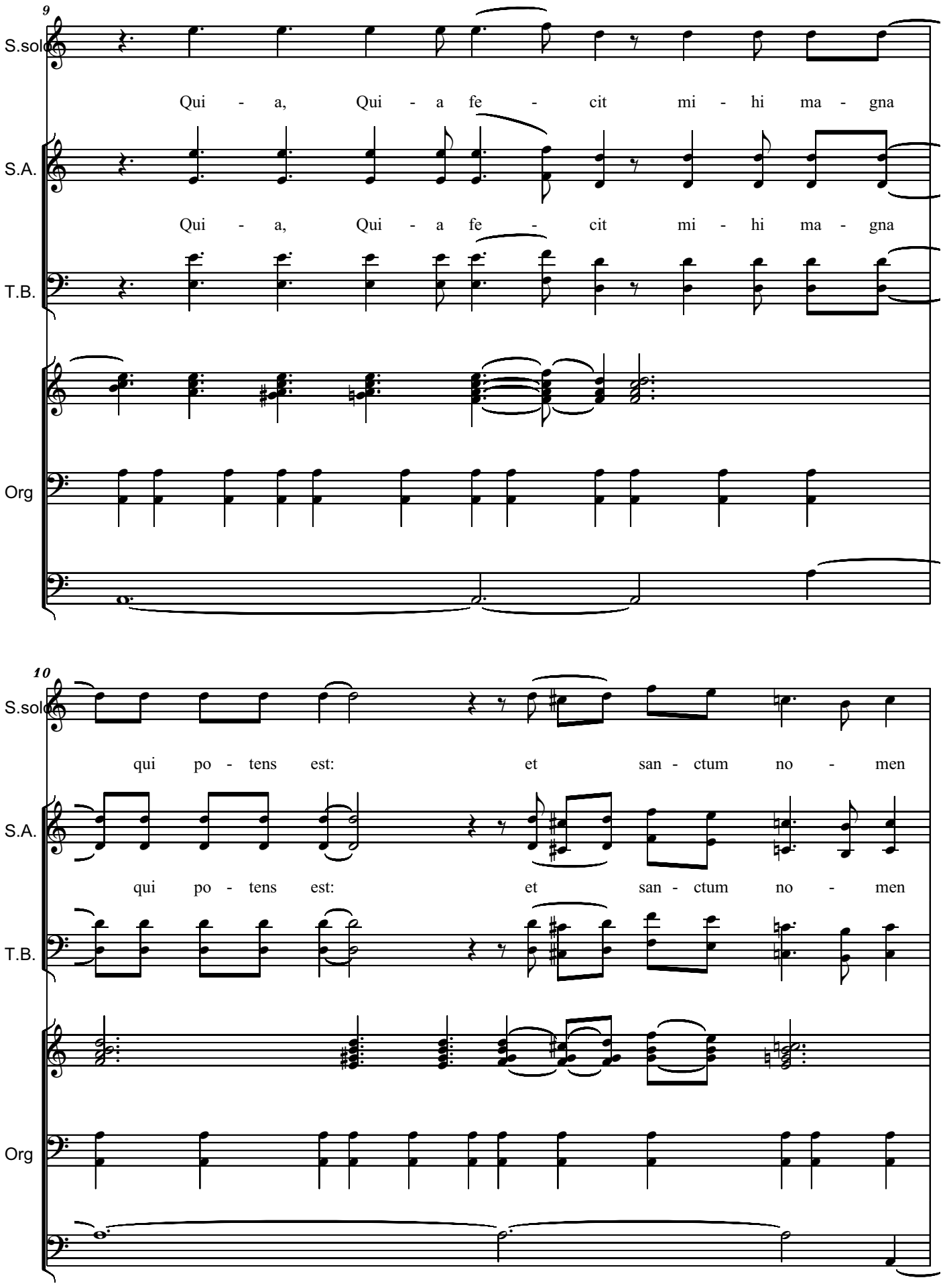
Copyright © 2019 by Serban Nichifor (SABAM, UCMR-ADA)

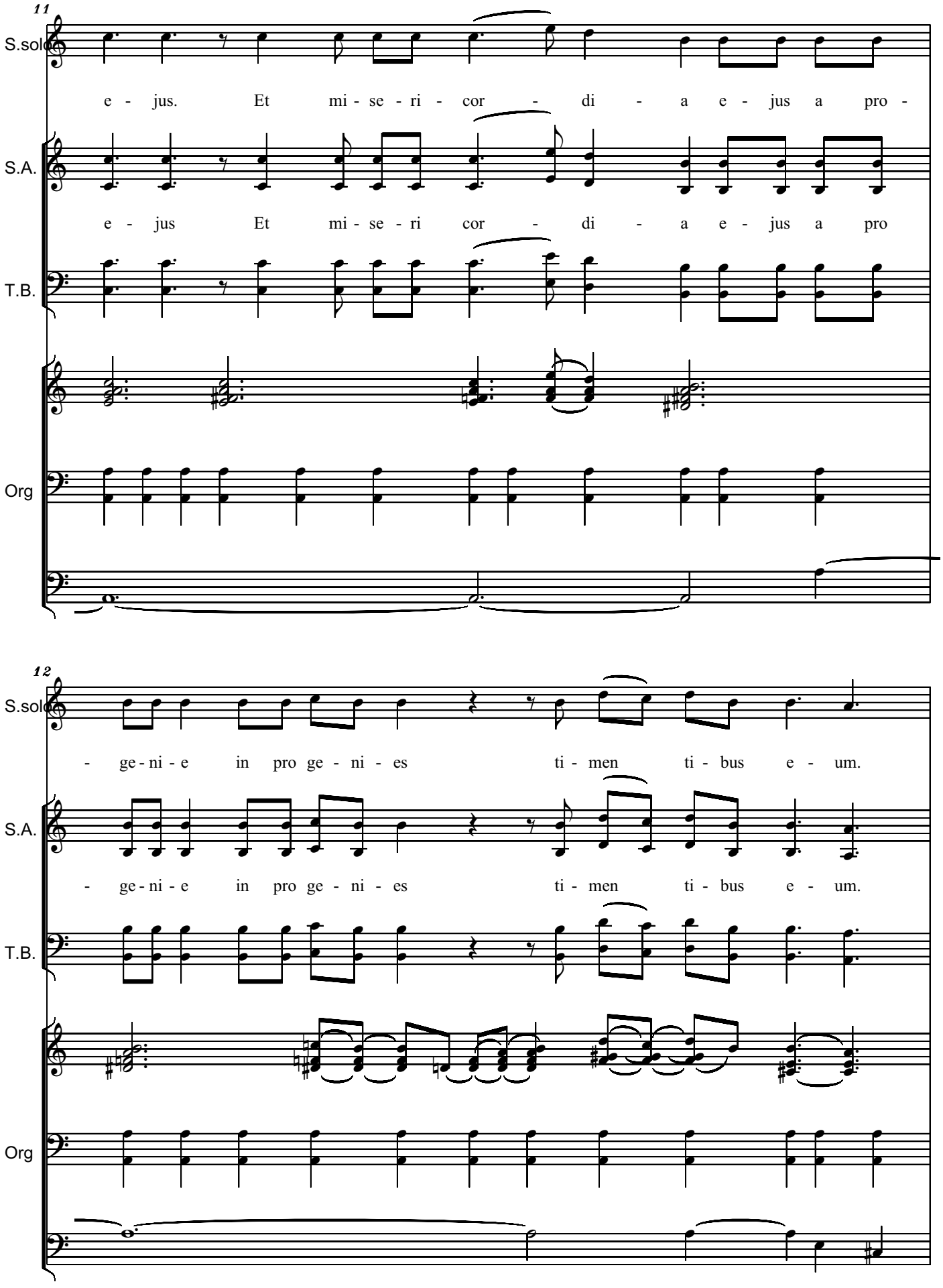

3
S.solo
- cat
Ma - gni - fi -
S.A.
- cat
Ma - gni - fi -
T.B.
Org
4
S.solo
cat, Mag - ni - fi - cat
S.A.
cat, Mag - ni - fi - cat
T.B.
Org

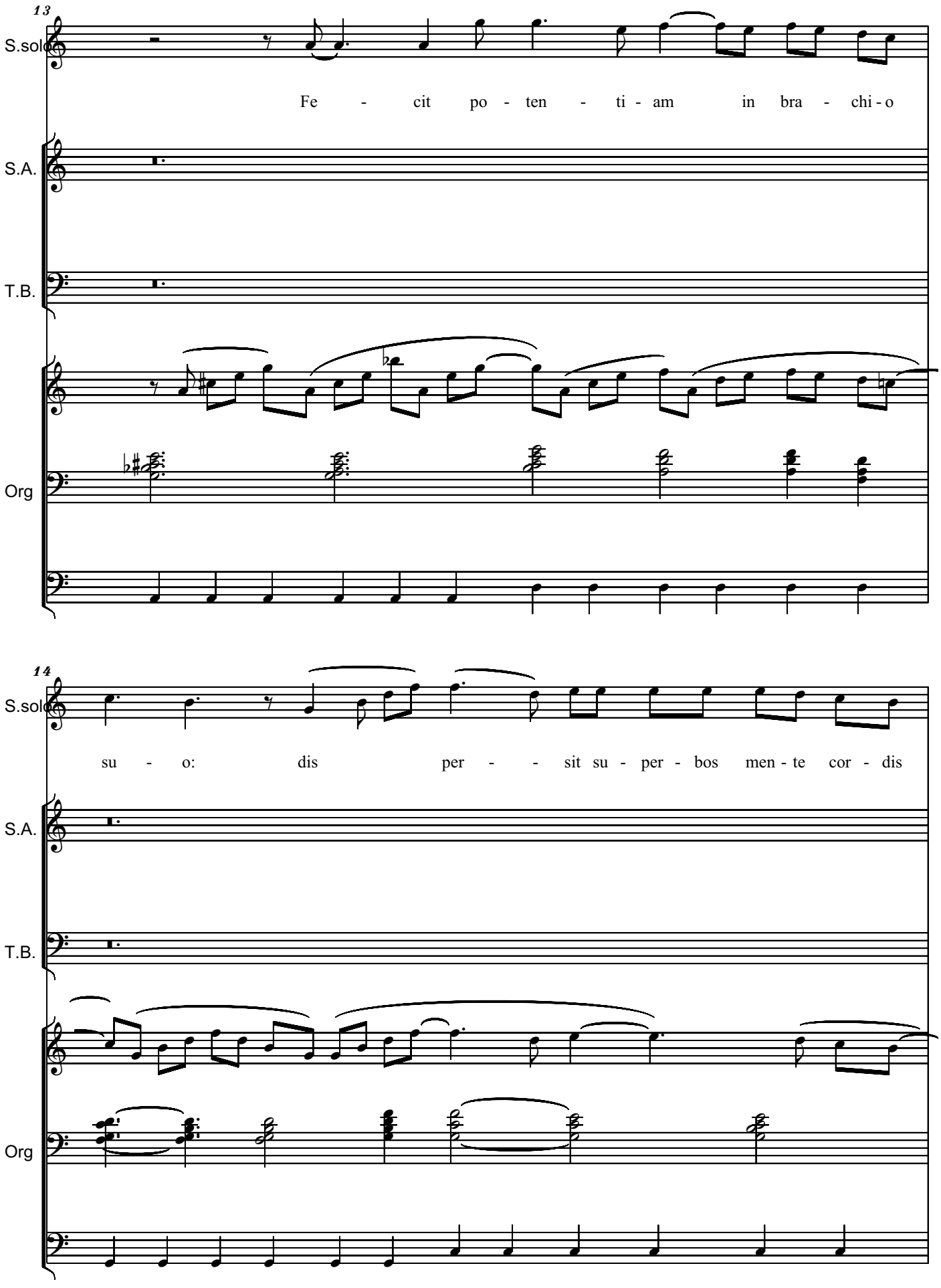

5
S.solo
Ma- gni fi - cat a - ni - ma - me - a Do - mi num,
S.A.
T.B.
Org
mf

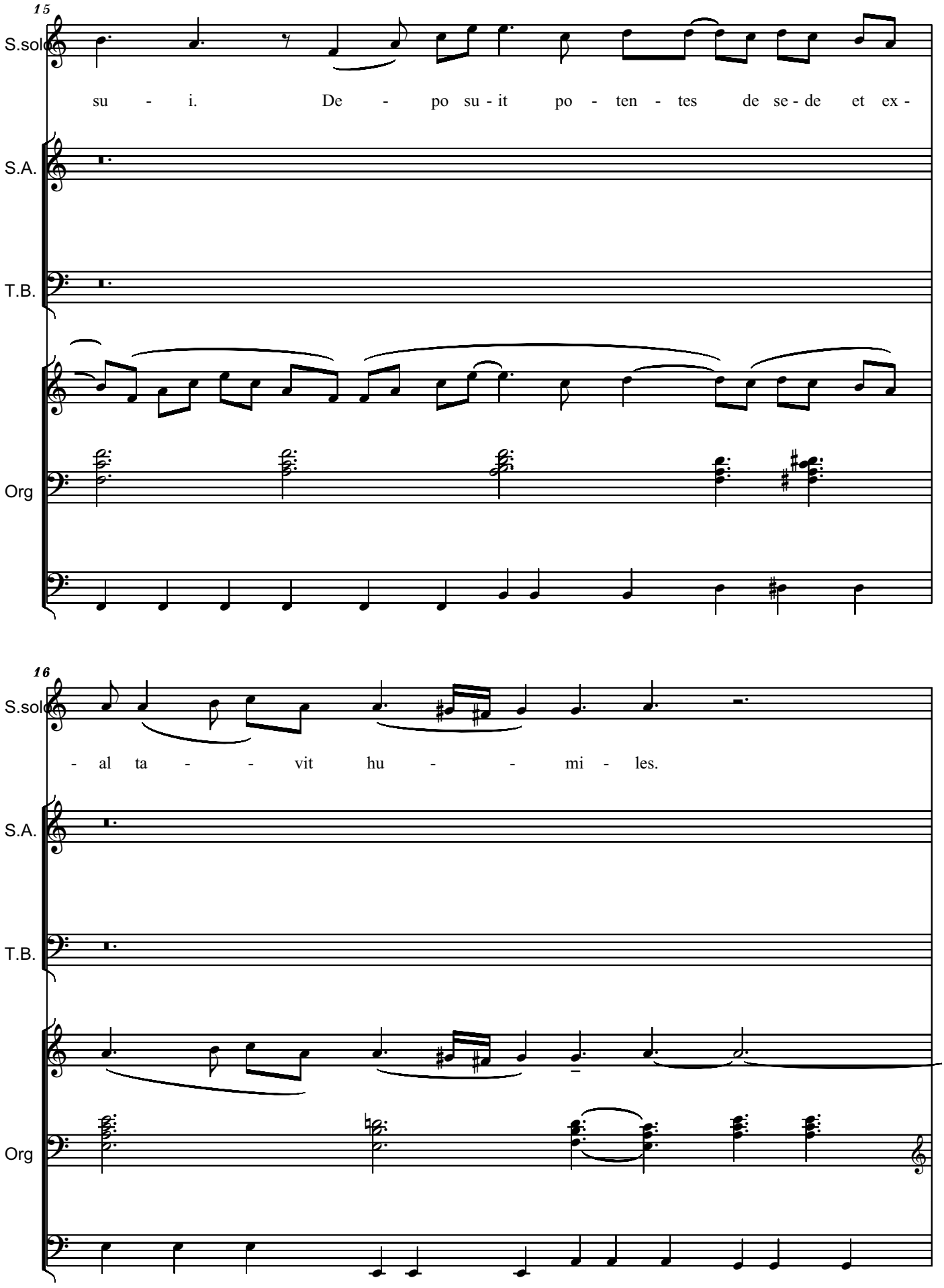

6
S.solo
Et - ex - sul - ta - vit - spi - ri - tus - me - us, in - De - o sa - lu - ta - ri me - o
S.A.
T.B.
Org

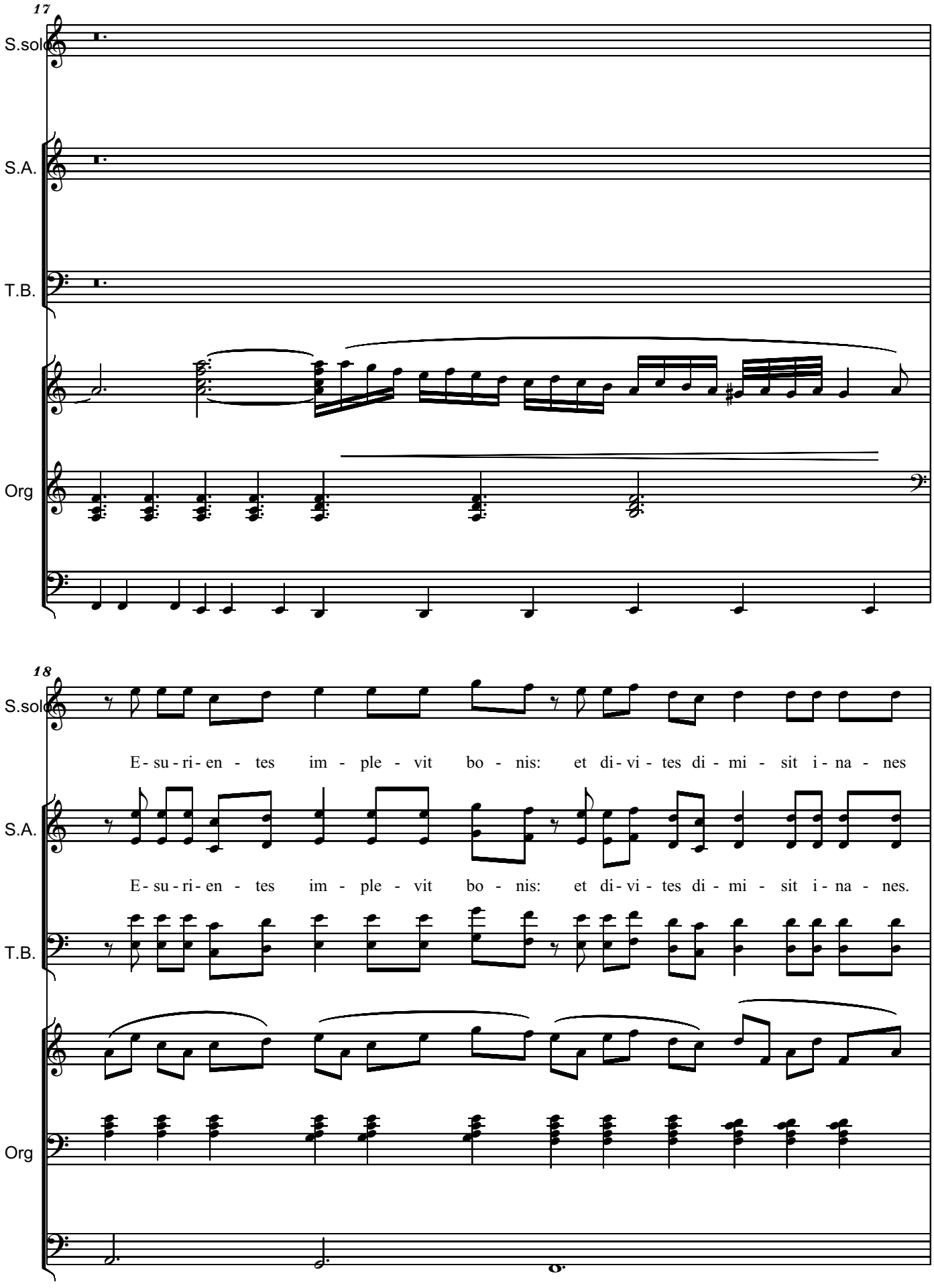

7
S.solo
Qui - a res-pe - xit hu - mi - li-ta-tem an-cil - laesu - ae; Ec - ce e-nim ex hoc be-a-tam me
S.A.
T.B.
Org
8
S.solo
di- cent om - nes, om - nes ge-ne-ra-ti - o - - nes.
S.A.
T.B.
Org

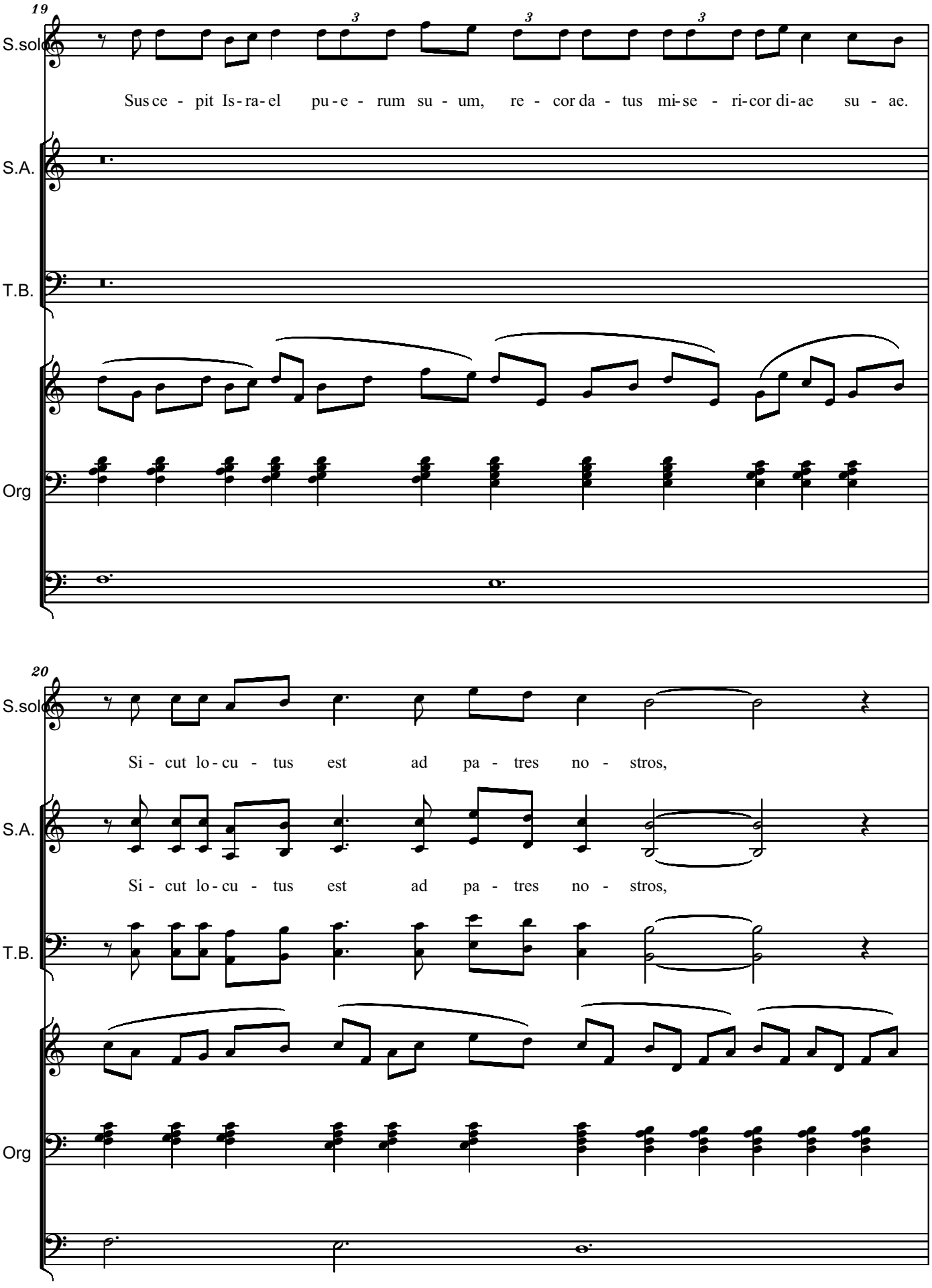

9
S.solo
Qui - a, Qui - a fe - cit mi - hi ma - gna
S.A.
Qui - a, Qui - a fe - cit mi - hi ma - gna
T.B.
Org
10
S.solo
qui po - tens est: et san - ctum no - men
S.A.
qui po - tens est: et san - ctum no - men
T.B.
Org

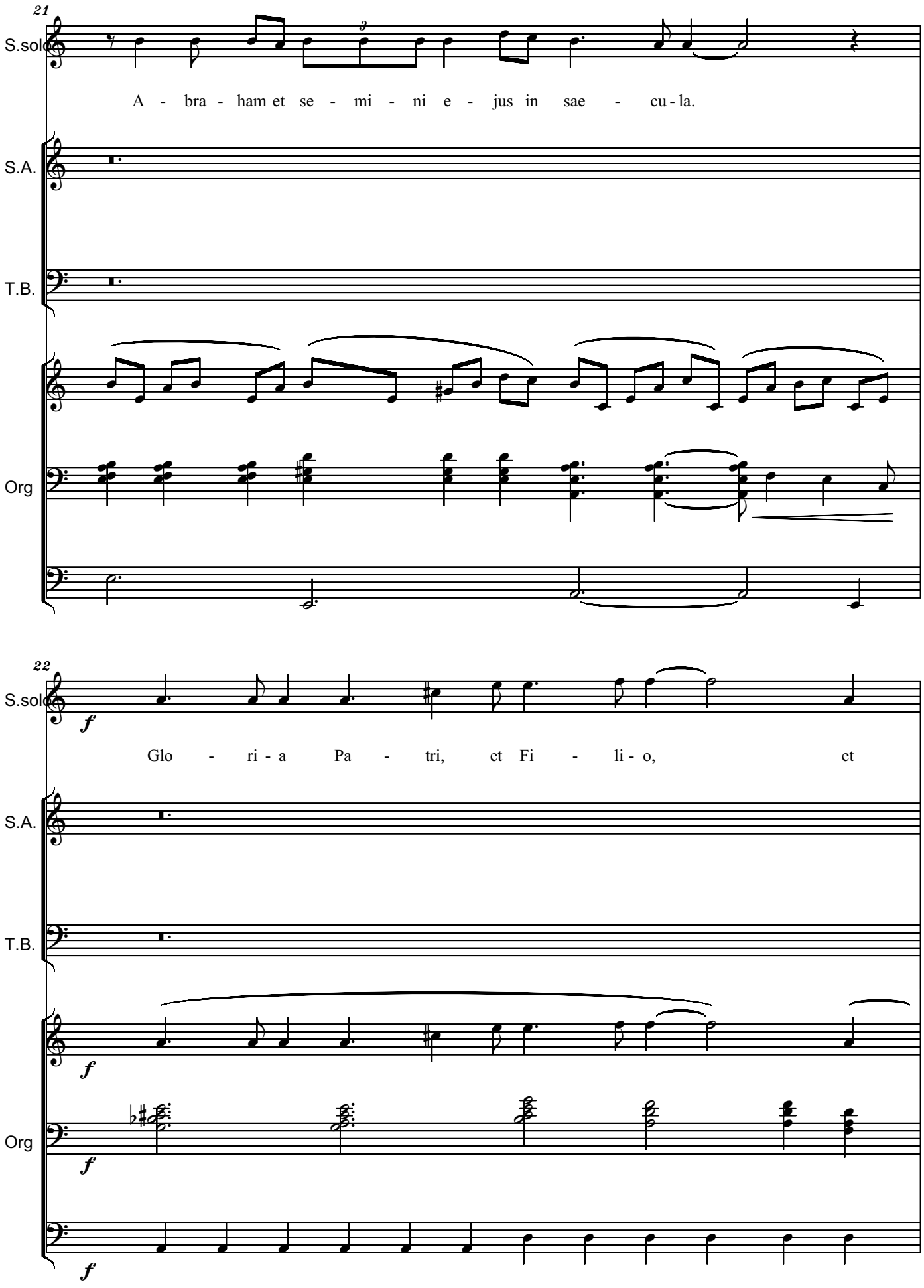

11
S.solo
e - jus. Et mi - se - ri - cor - di - a e - jus a pro -
S.A.
e - jus Et mi - se - ri cor - di - a e - jus a pro
T.B.
Org
12
S.solo
- ge - ni - e in pro ge - ni - es ti - men ti - bus e - um.
S.A.
- ge - ni - e in pro ge - ni - es ti - men ti - bus e - um.
T.B.
Org

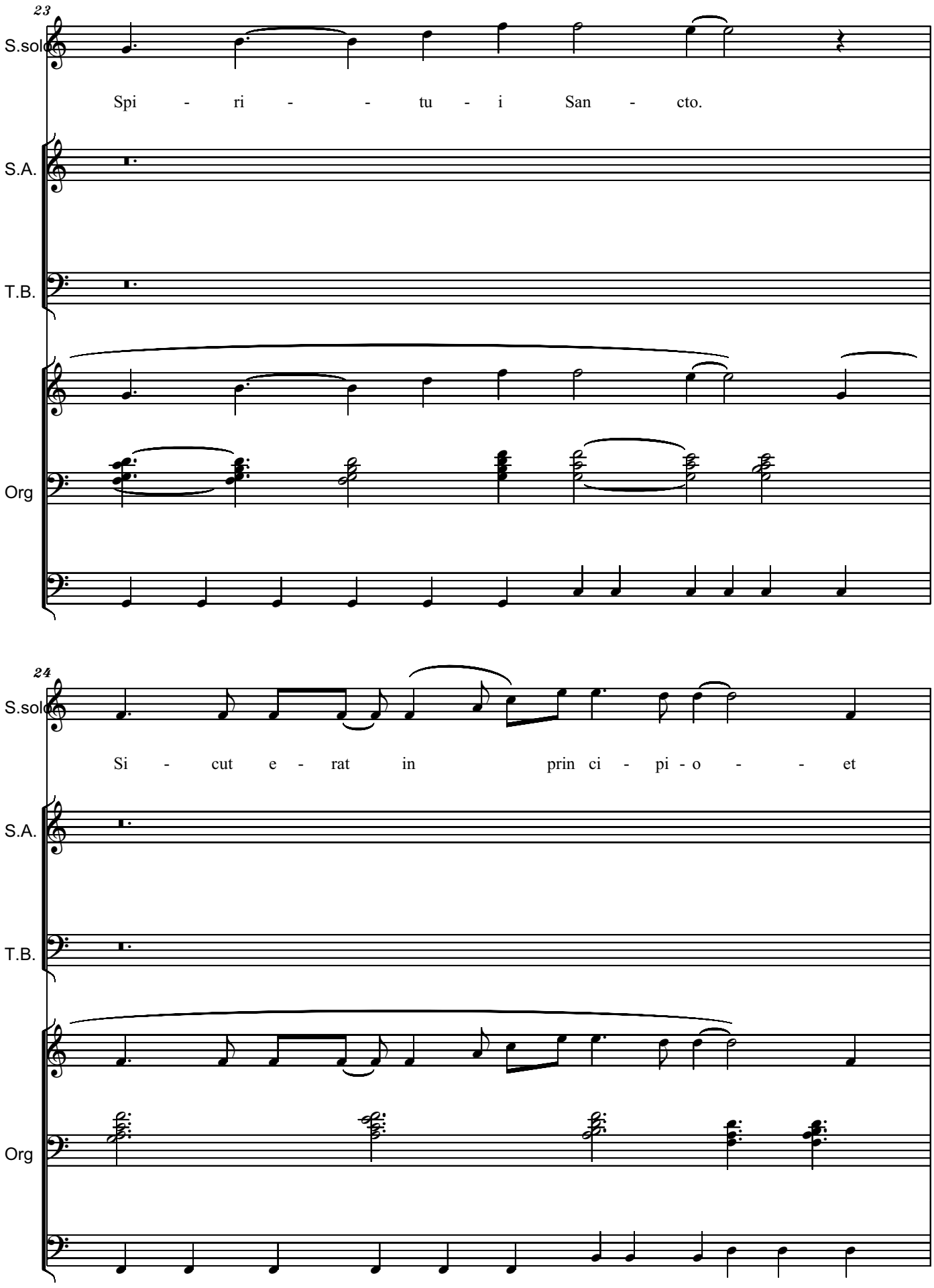

13
S.solo
Fe - cit po - ten - ti - am in bra - chi - o
S.A.
T.B.
Org
14
S.solo
su - o: dis per - - sit su - per - bos men - te cor - dis
S.A.
T.B.
Org

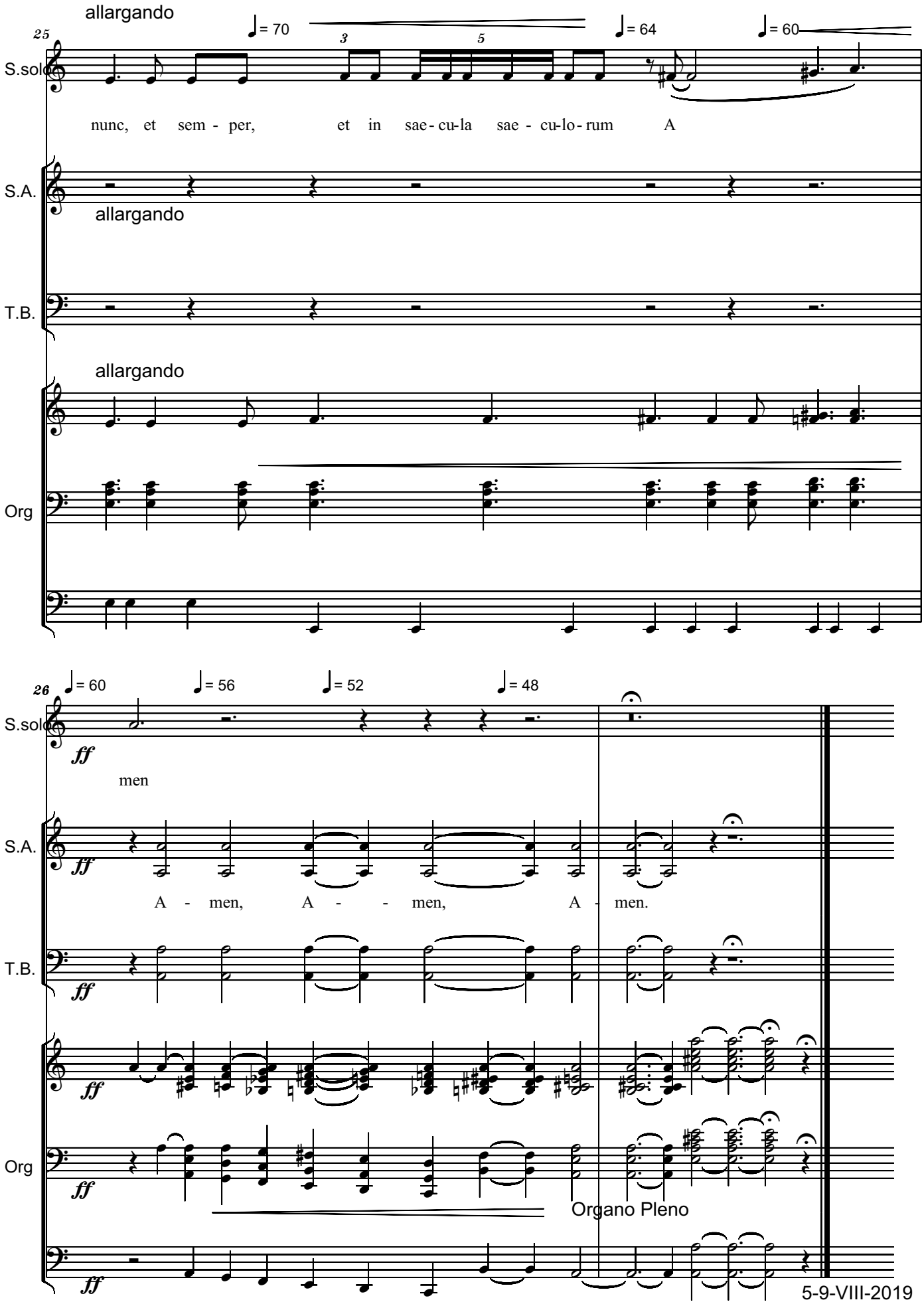

15
S.solo
su - i. De - po su - it po - ten - tes de se - de et ex -
S.A.
T.B.
Org
16
S.solo
- al ta - - vit hu - - mi - les.
S.A.
T.B.
Org


17
S.solo
S.A.
T.B.
Org
18
S.solo
E- su - ri- en - tes im - ple - vit bo - nis: et di- vi - tes di - mi - sit i - na - nes
S.A.
E- su - ri- en - tes im - ple - vit bo - nis: et di- vi - tes di - mi - sit i - na - nes.
T.B.
Org


19
S.solo
Sus ce - pit Is - ra - el pu - e - rum su - um, re - cor da - tus mi - se - ri - cor di - ae su - ae.
S.A.
T.B.
Org
20
S.solo
Si - cut lo - cu - tus est ad pa - tres no - stros,
S.A.
Si - cut lo - cu - tus est ad pa - tres no - stros,
T.B.
Org


21
S.solo
A - bra - ham et se - mi - ni e - jus in sae - cu - la.
S.A.
T.B.
Org
22
S.solo
f
Glo - ri - a Pa - tri, et Fi - li - o, et
S.A.
T.B.
Org
f
f
f

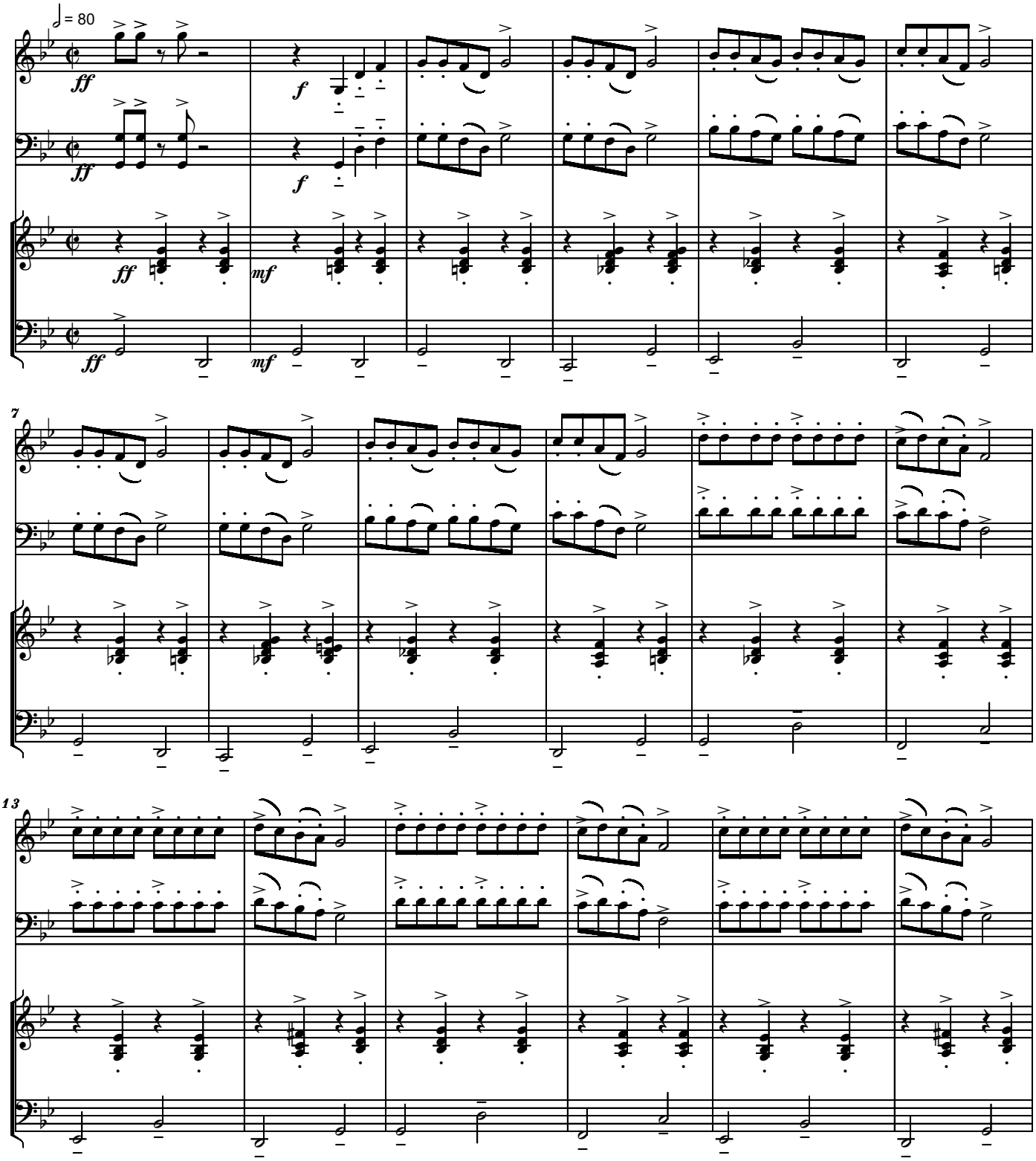

23
S.solo
Spi - ri - - tu - i San - cto.
S.A.
T.B.
Org
24
S.solo
Si - cut e - rat in prin ci - pi - o - - et
S.A.
T.B.
Org


allargando
25
= 70
3
5
= 64
= 60
S.solo
nunc, et sem - per, et in sae - cu-la sae - cu-lo - rum A
S.A.
allargando
T.B.
allargando
Org
26
= 60
= 56
= 52
= 48
S.solo
ff
men
S.A.
ff
A - men, A - - men, A - men.
T.B.
ff
Org
ff
Organo Pleno
ff
5-9-VIII-2019

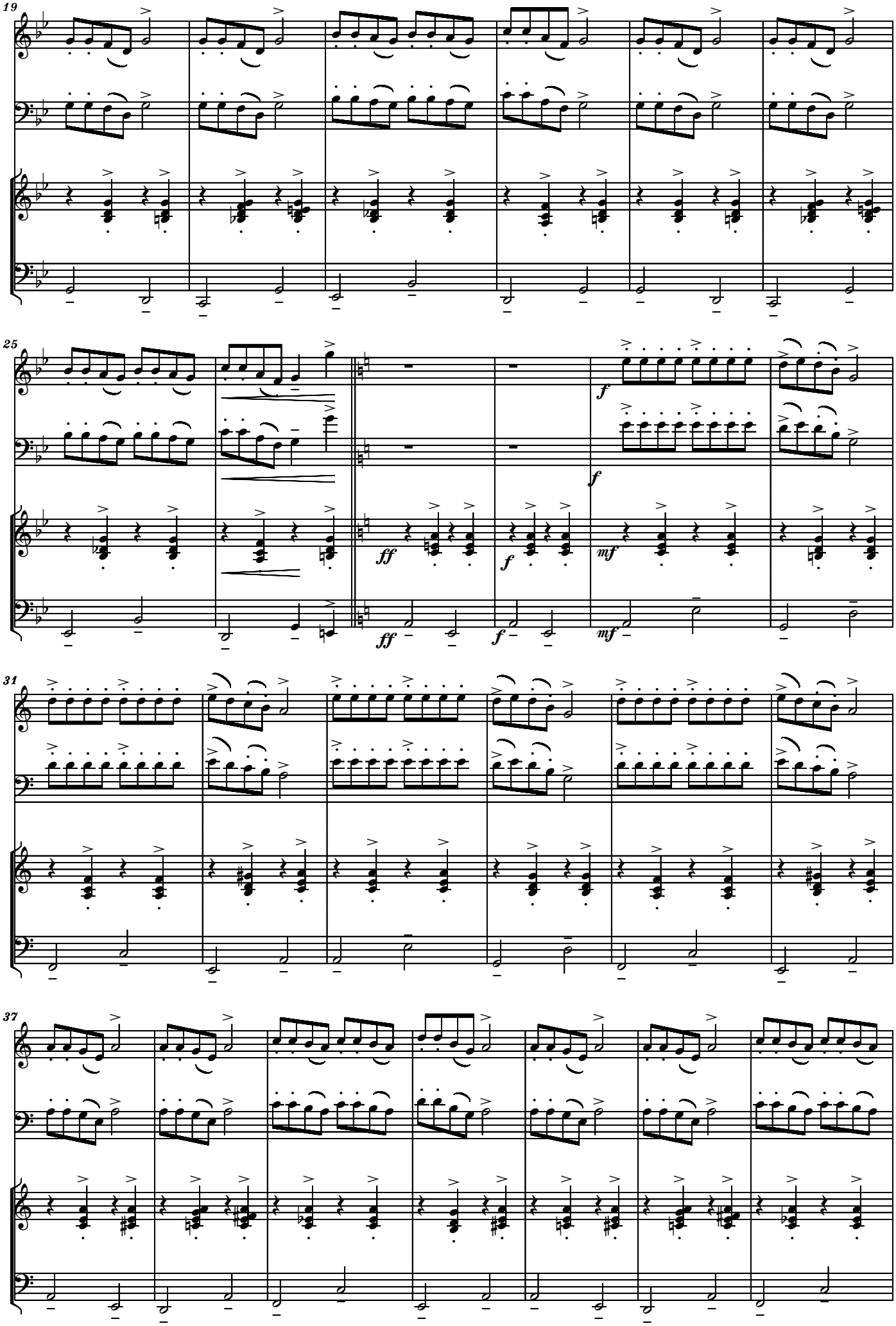
Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano

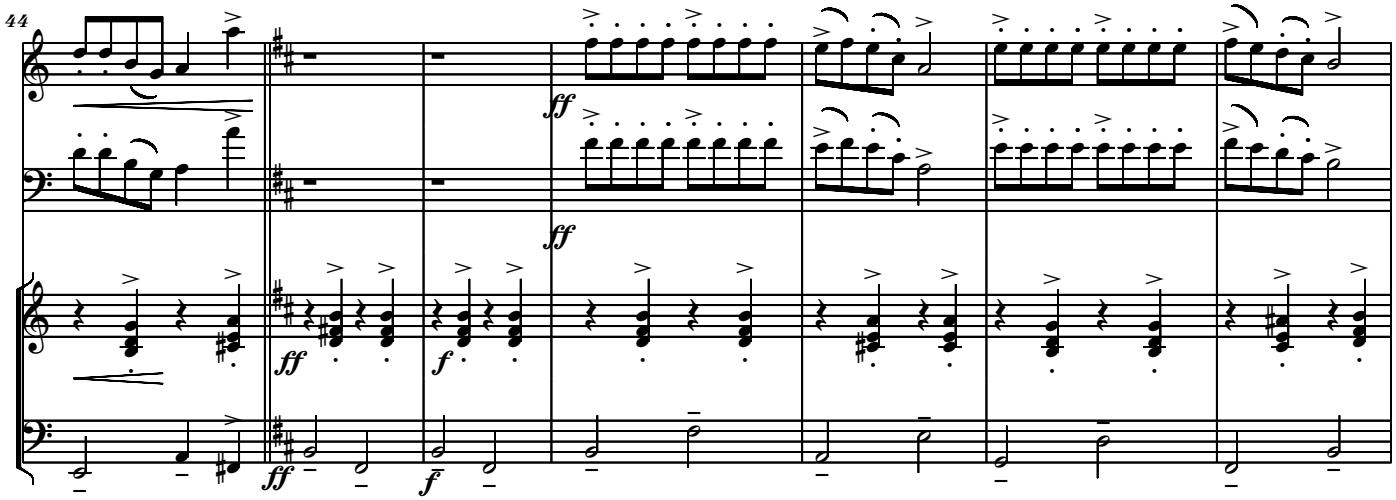
DECISO

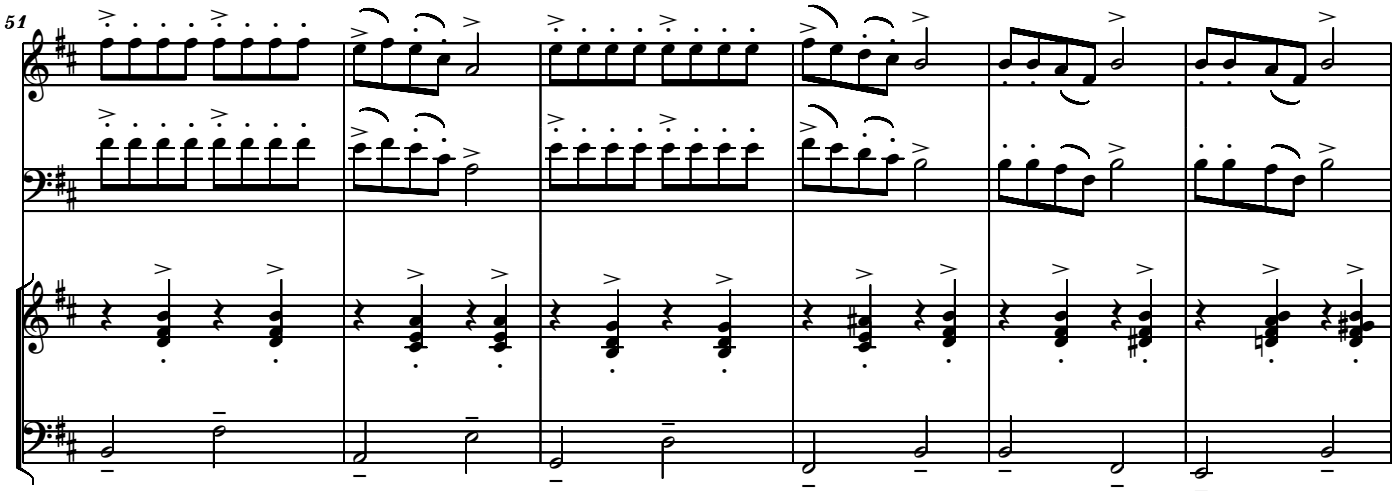
Serban Nichifor

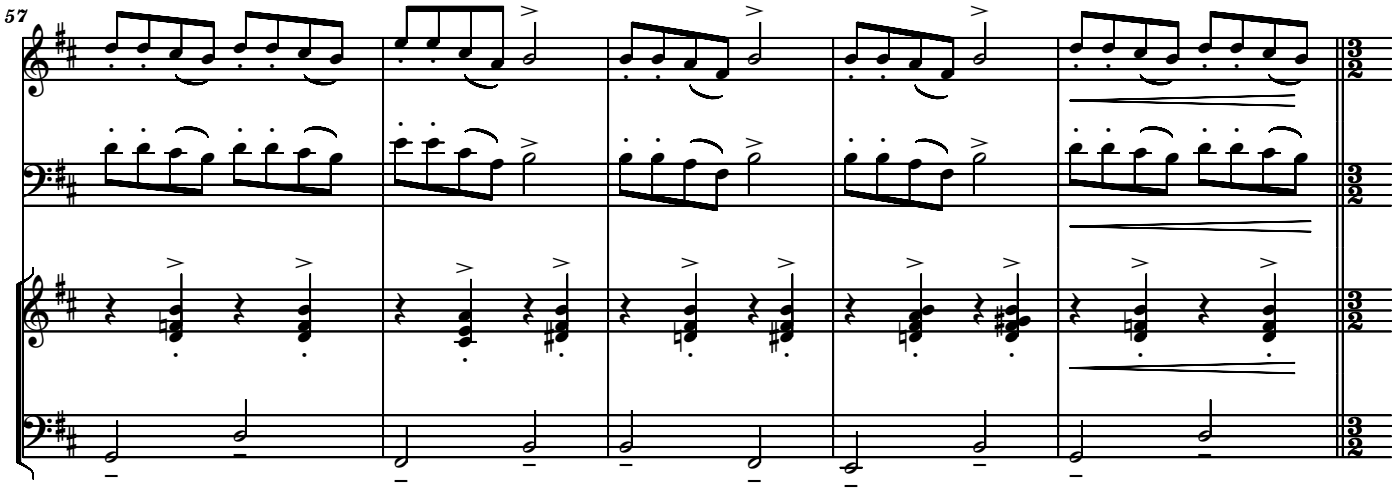


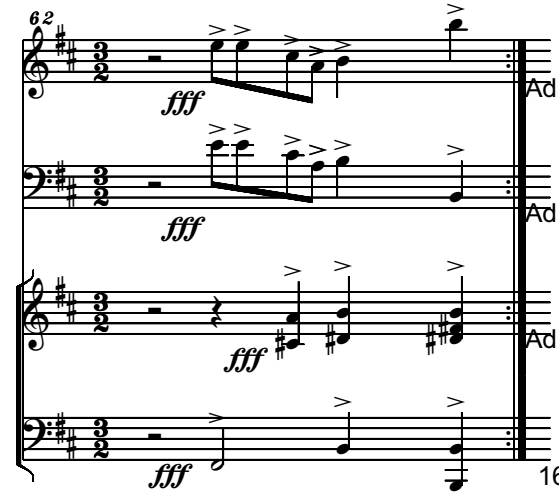
Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)


19
25
ff
f
mf
31
37









Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

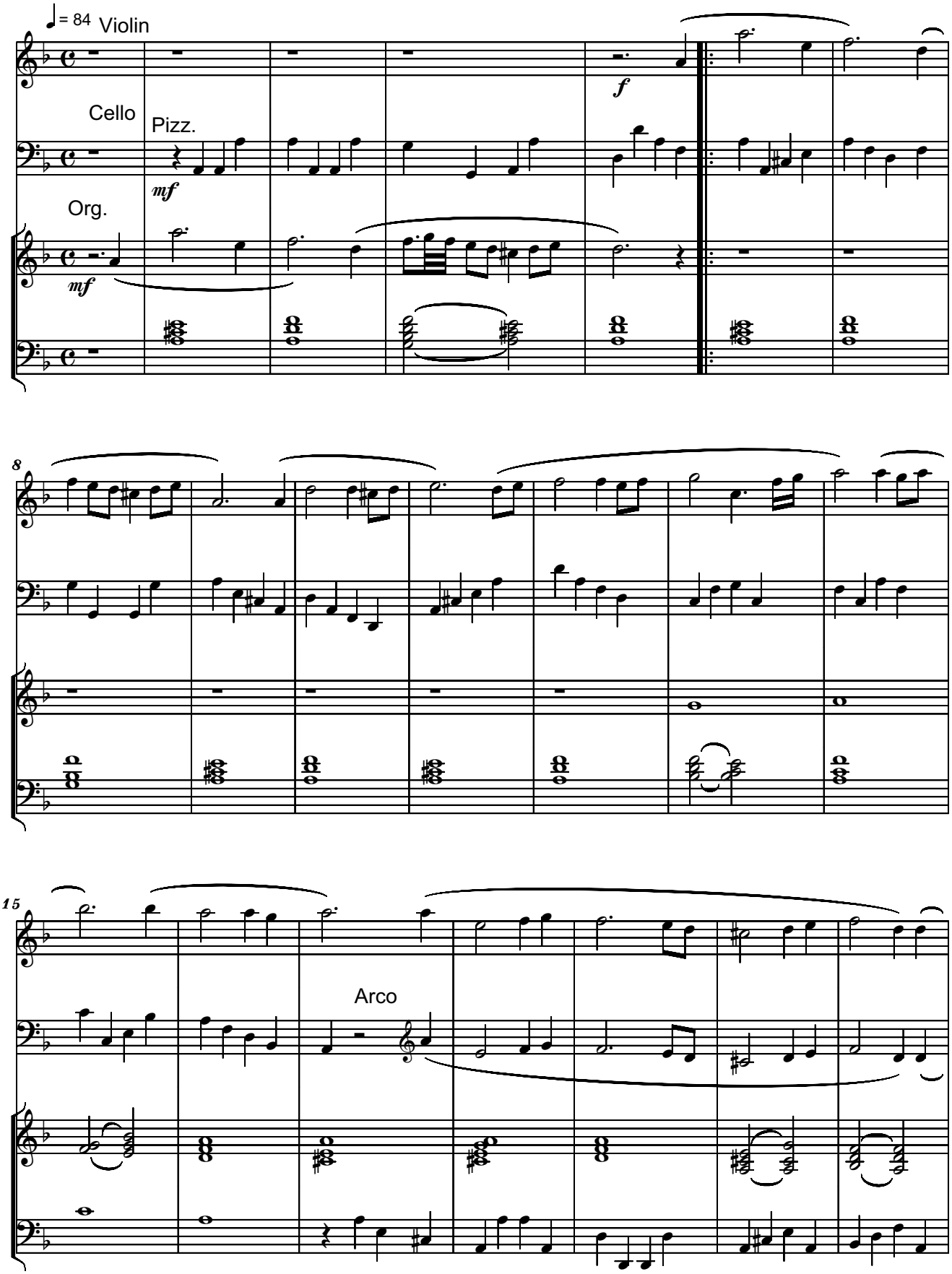
Ad lib.: Repeat whole piece !

16-I-2020

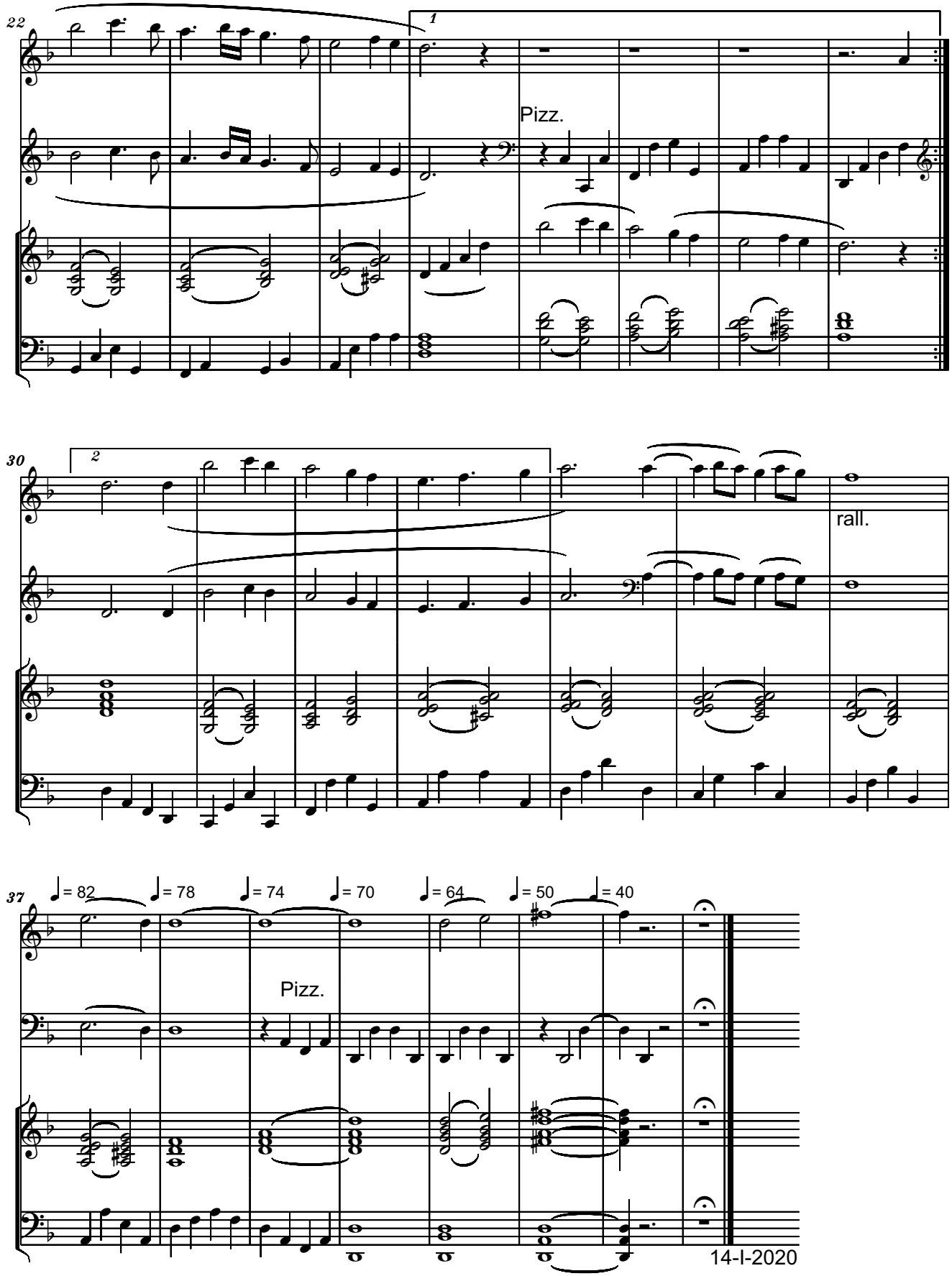
Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ

Traditional
Arr. by Serban Nichifor



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)


22
1
Pizz.
30
2
rall.
37
♩= 82
♩= 78
♩= 74
♩= 70
♩= 64
♩= 50
♩= 40
Pizz.
14-I-2020

Serban Nichifor

Joseph Smith's First Vision

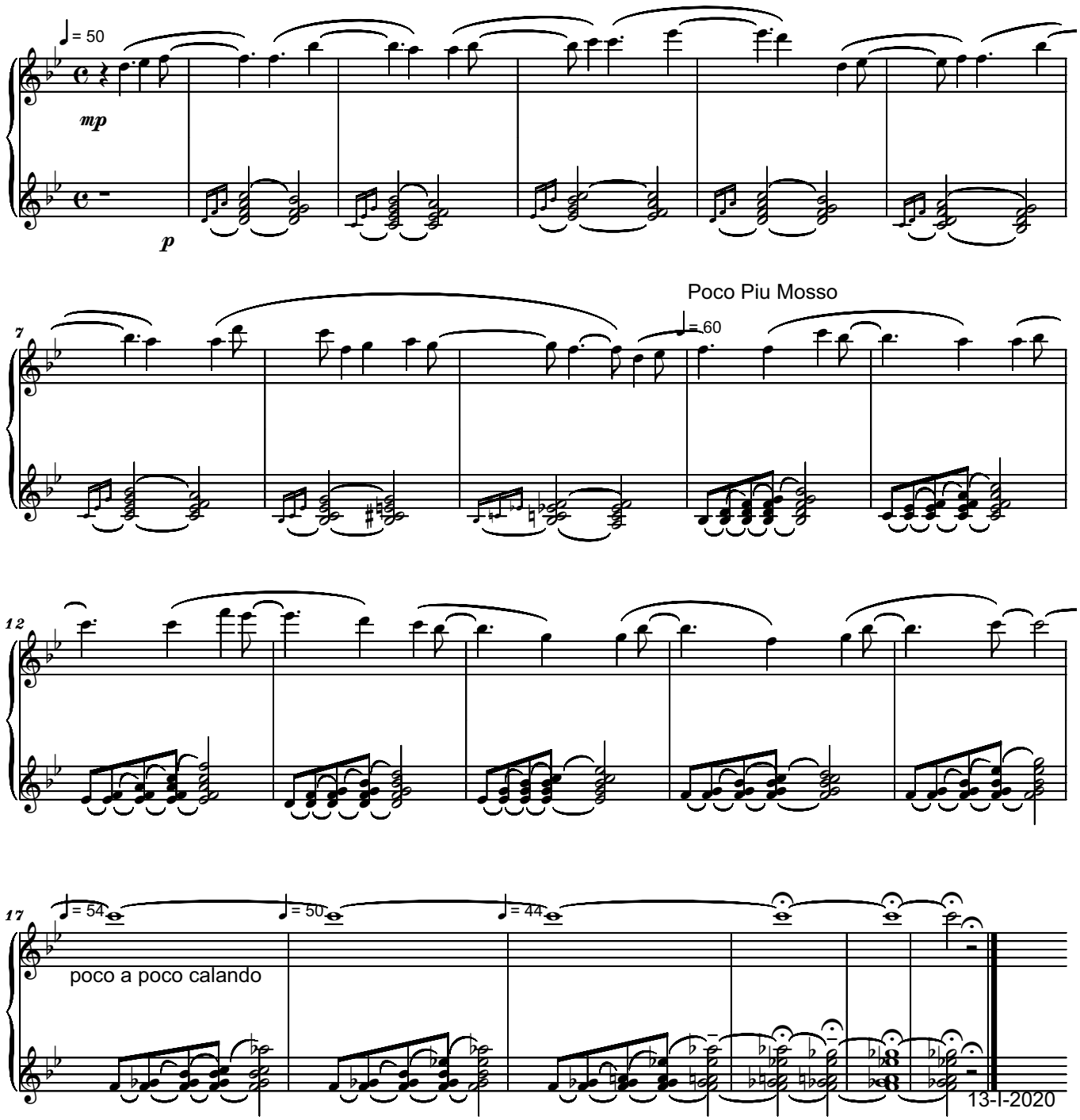
1. ***Prelude***
2. ***The Ballad Of Joseph Smith***
   Dedicated to Sister Barbara Egbert Hettinger
   and to Brother Kyle Hettinger
3. ***Palmyra Song***
   Dedicated to Sister Susan McClellan
   and to Brother Richard McClellan
4. ***The Sacred Grove Song***
   Dedicated to Sister Susan McClellan
   and to Brother Richard McClellan
5. ***Variations on "Joseph Smith's First Prayer"***
   Dedicated to my very dear wife Liana Alexandra
6. ***The First Vision***
   Dedicated to Sister Susan McClellan
   and to Brother Richard McClellan
7. ***Joseph Smith, Prophet Of Our God***
   Dedicated to Sister Susan McClellan
   and to Brother Richard McClellan

Copyright (c) 2020 by Serban Nichifor
(SABAM, UCMR-ADA)

PRELUDE
for Piano
(from JOSEPH SMITH'S FIRST VISION)

Lontano e Rubato,
come eco

Serban Nichifor



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

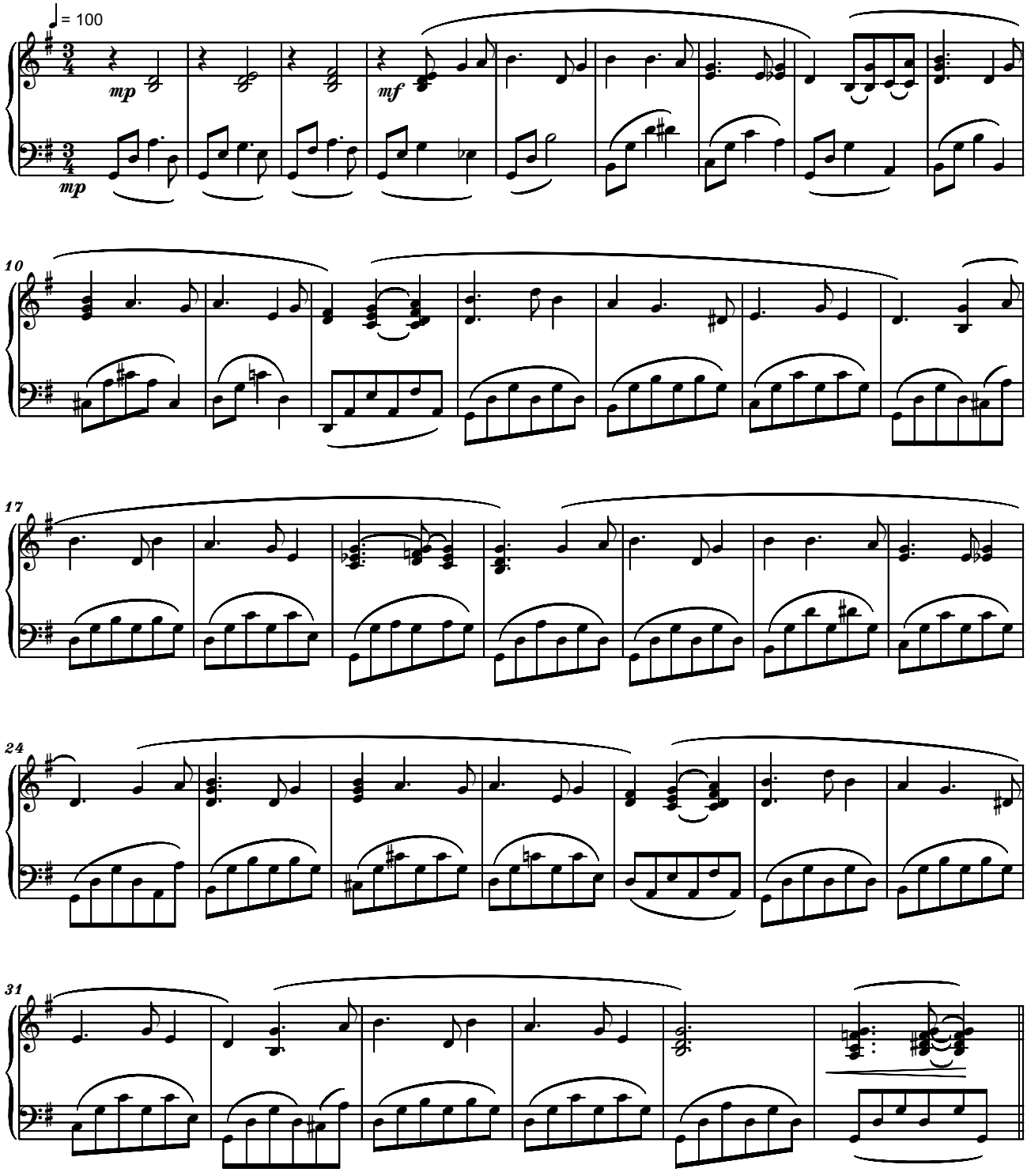
THE BALLAD OF JOSEPH SMITH

for Piano

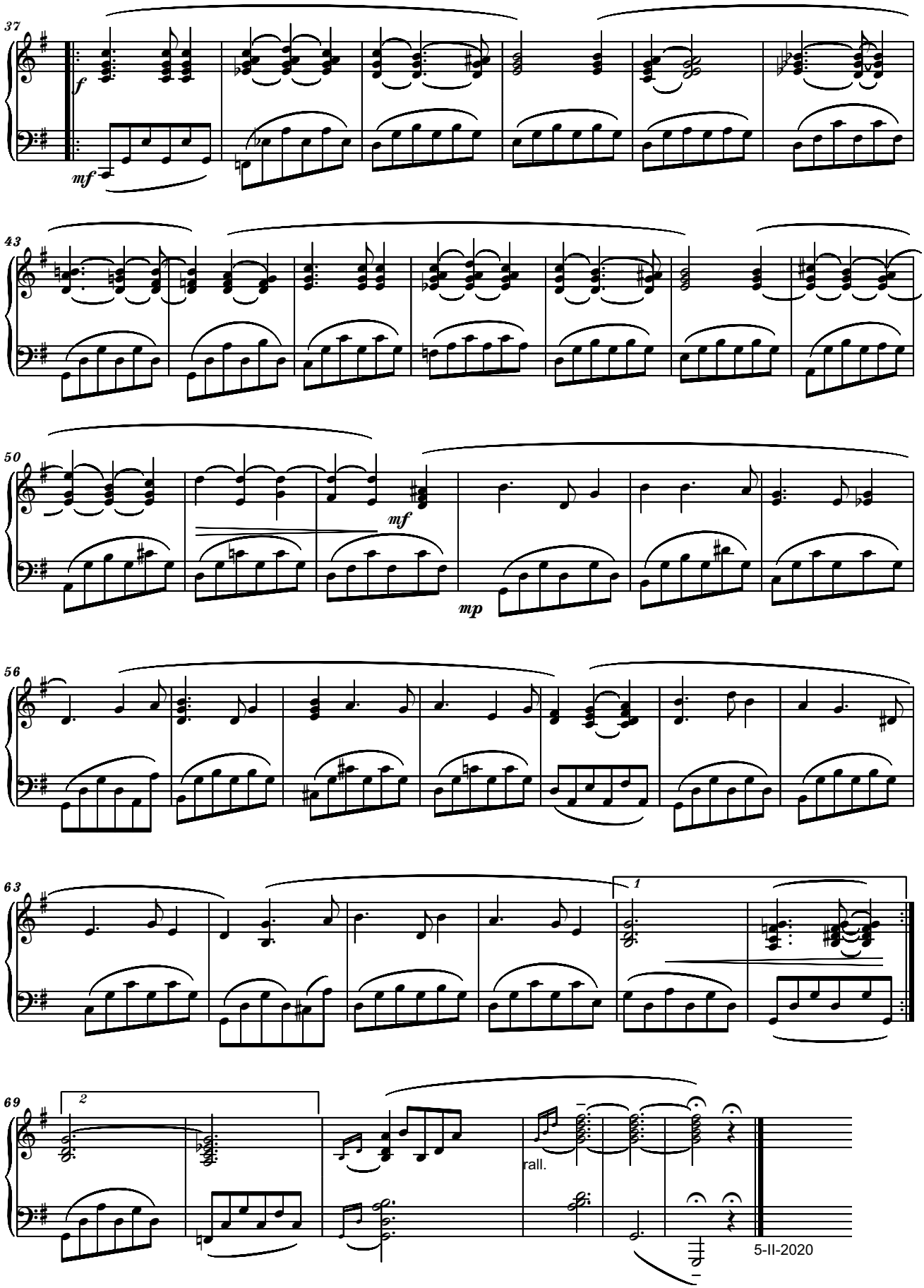
Prayerfully

Dedicated to Sister Barbara Egbert Hettinger
and to Brother Kyle Hettinger

Serban Nichifor



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)


37
f
mf
43
50
mf
mp
56
63
1
69
2
rall.
5-II-2020

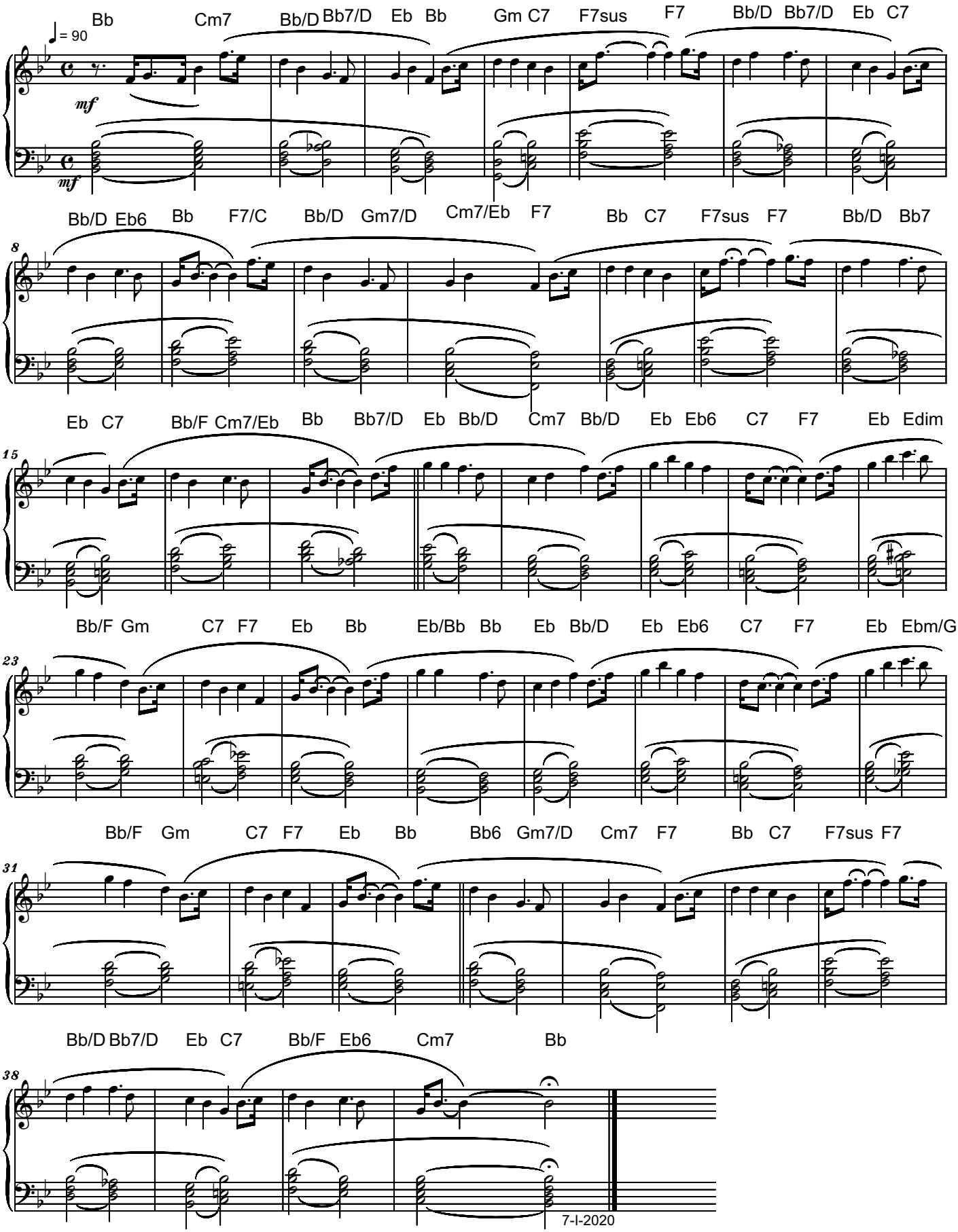
Malinconico

PALMYRA SONG

Dedicated to Sister Susan McClellan
and to Brother Richard McClellan

ORGAN

Serban Nichifor

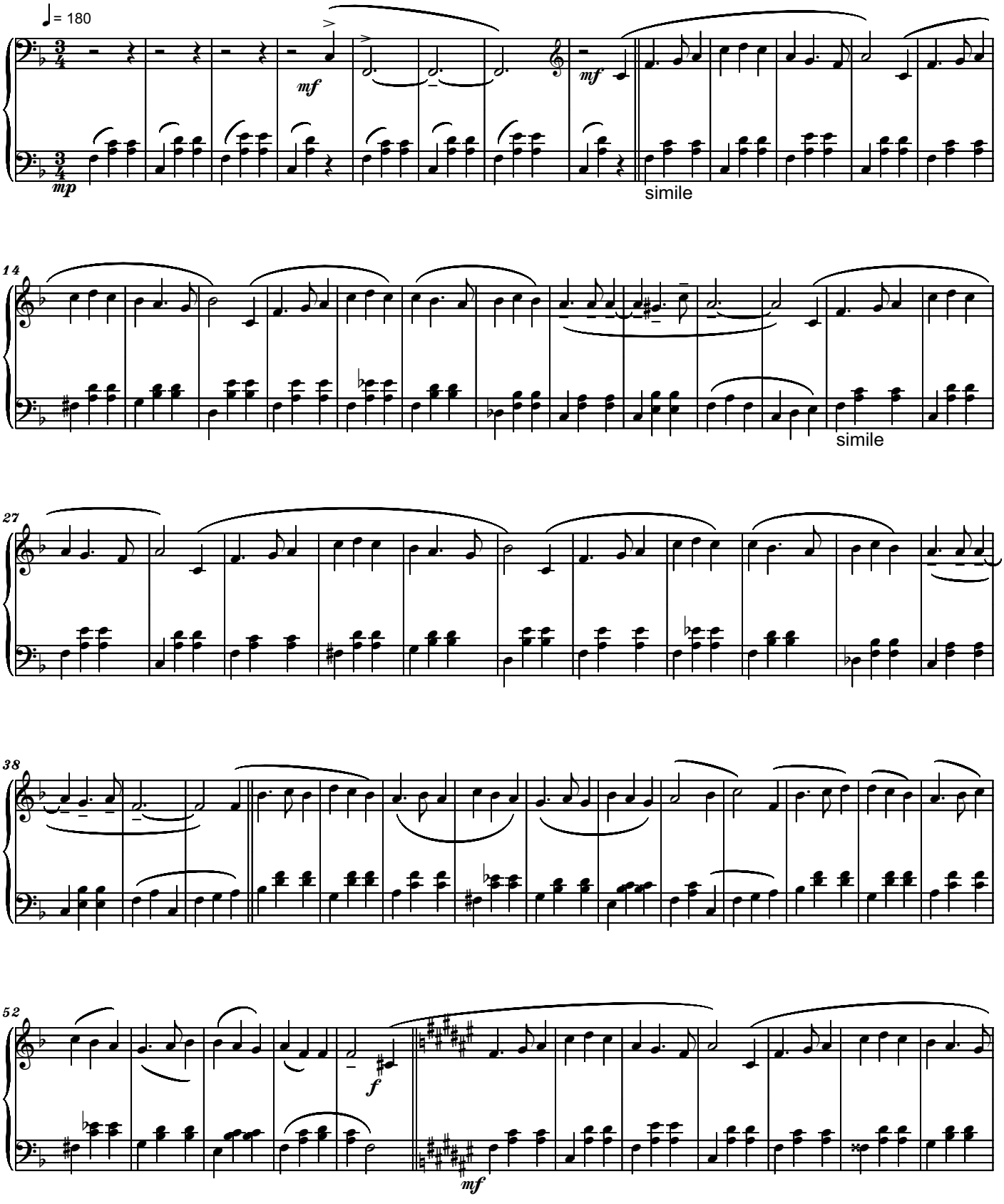


Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

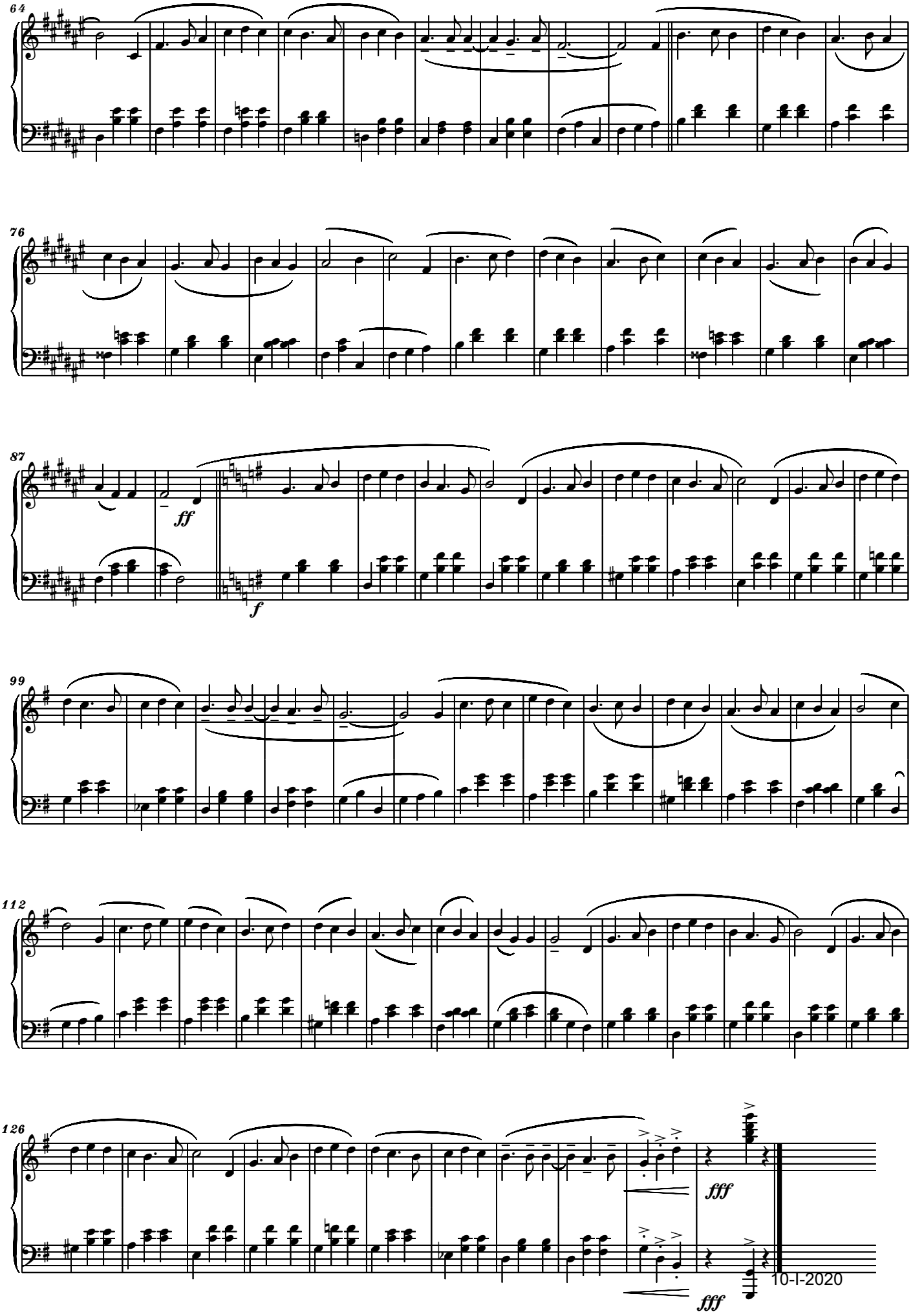
THE SACRED GROVE SONG
for Piano
Dedicated to Sister Susan McClellan
and to Brother Richard McClellan

Exultantly

Serban Nichifor



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

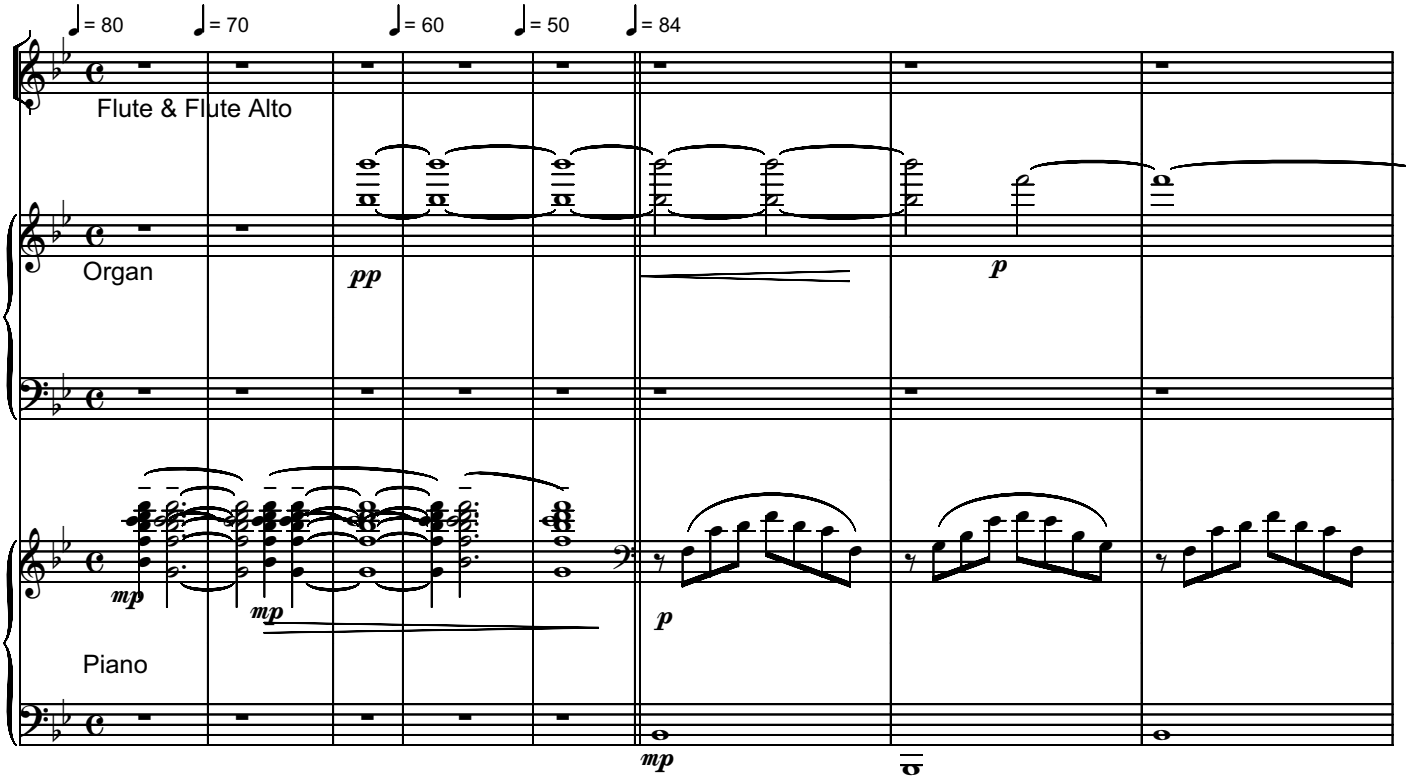

64
76
87
ff
f
99
112
126
fff
fff
10-I-2020

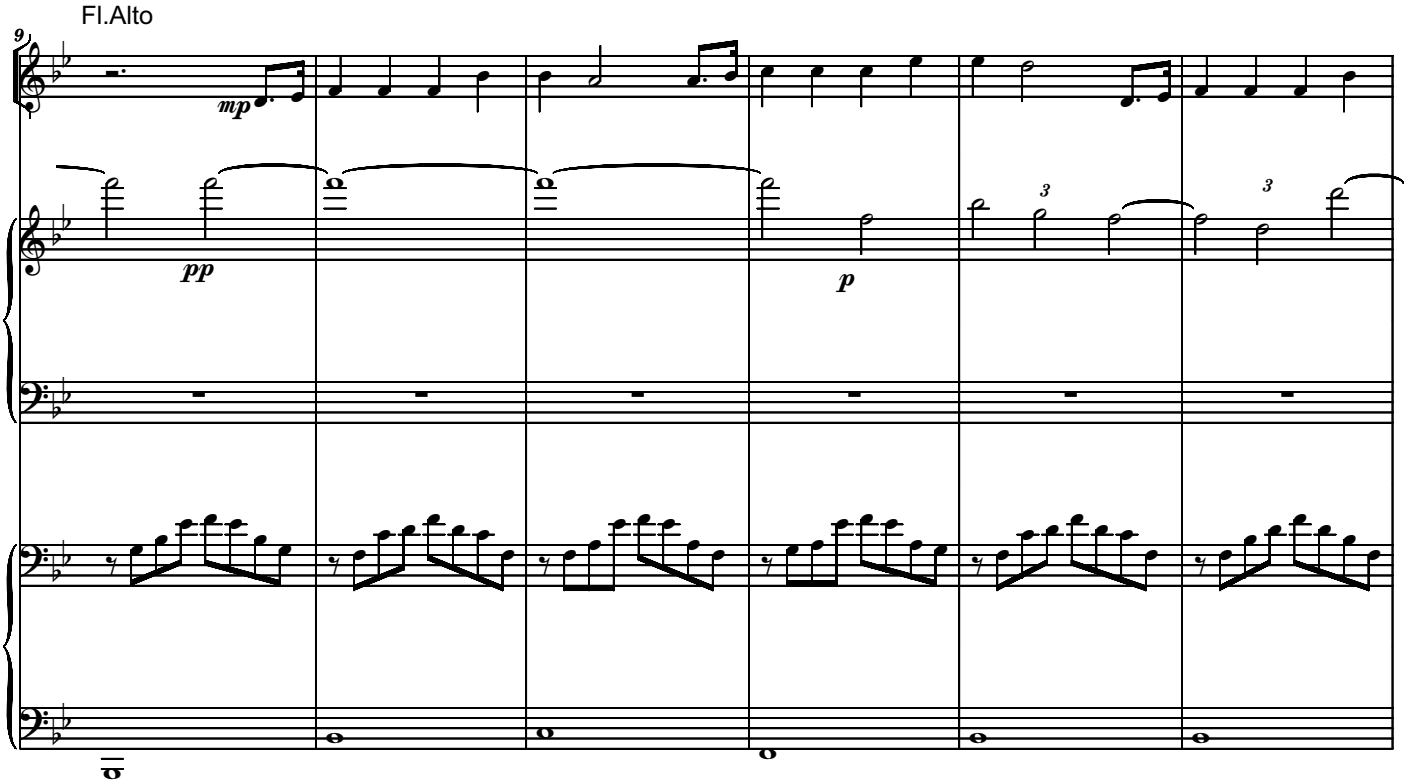
Variations on
"Joseph Smith's First Prayer"
- Dedicated to my very dear wife Liana Alexandra -

Serban Nichifor (SABAM)

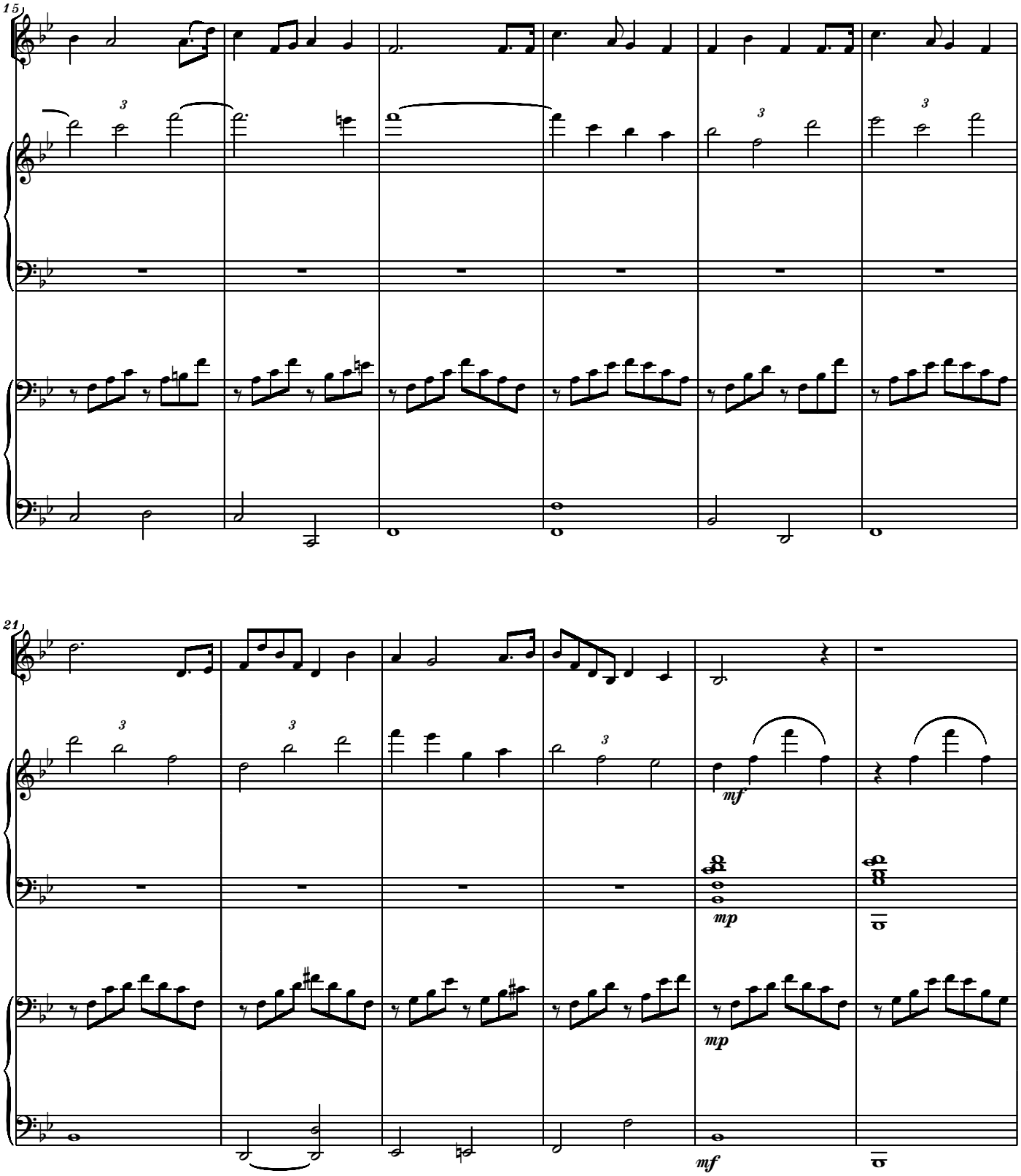
Lontano e Dolce

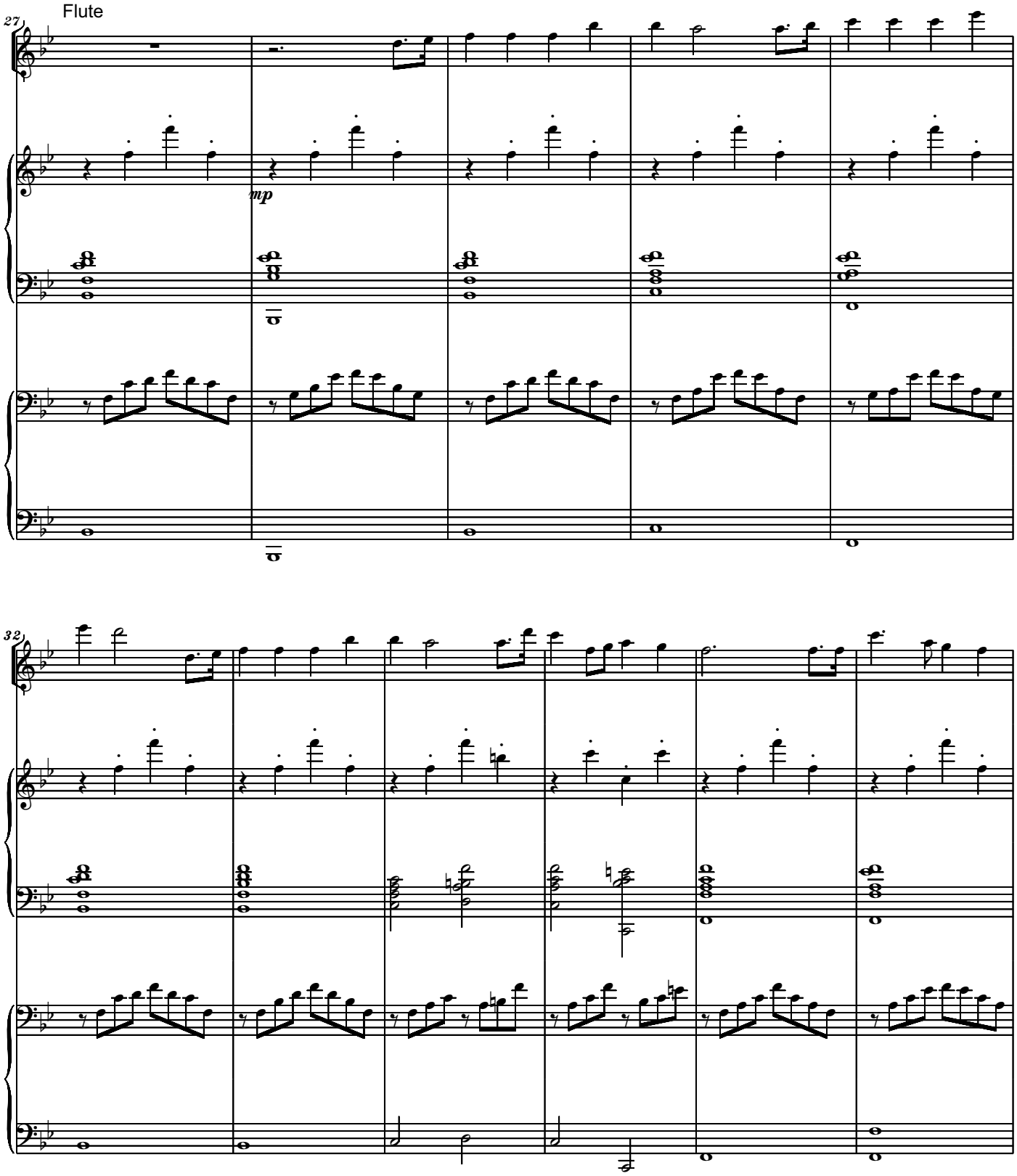
June 22, 2013

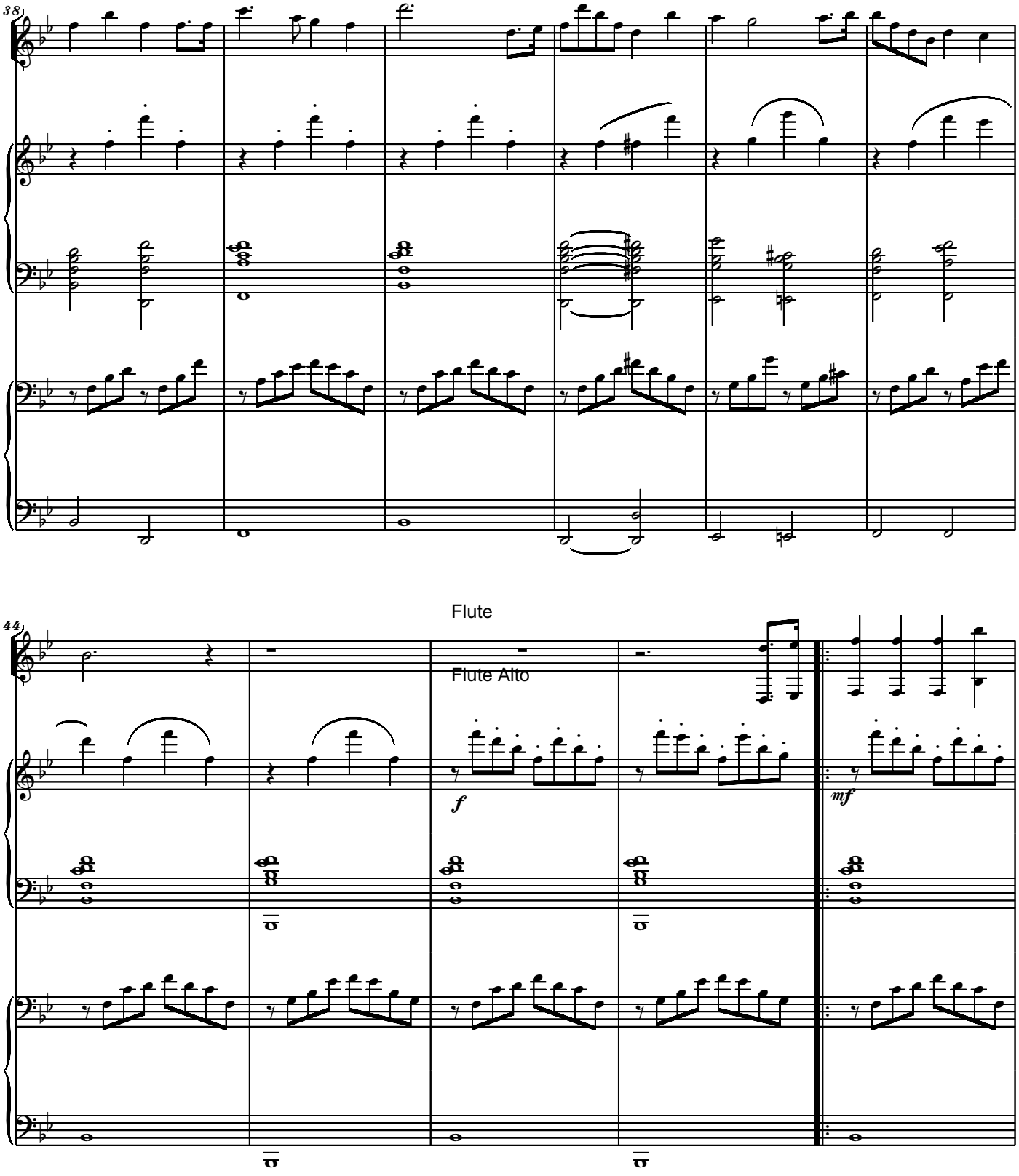


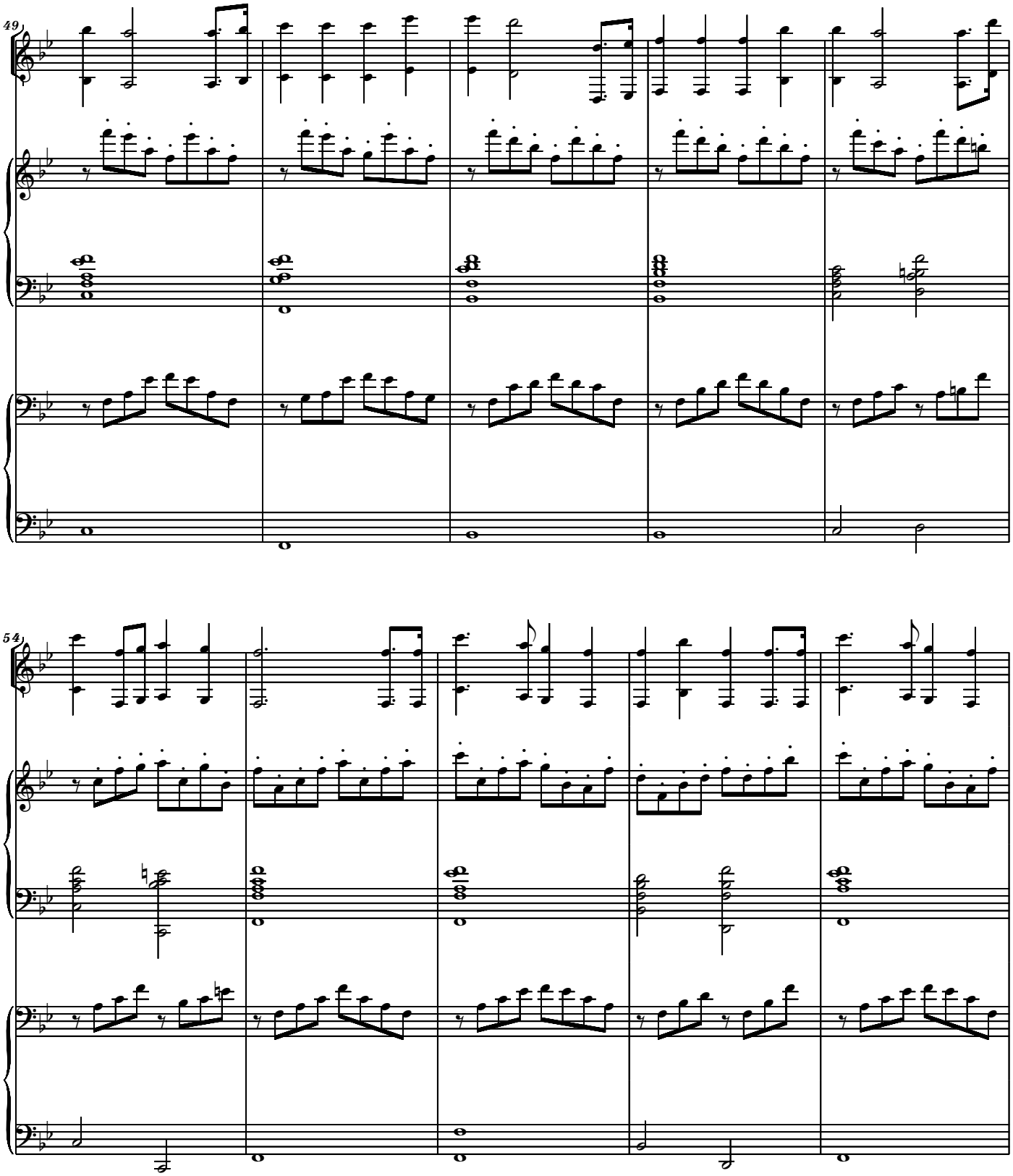


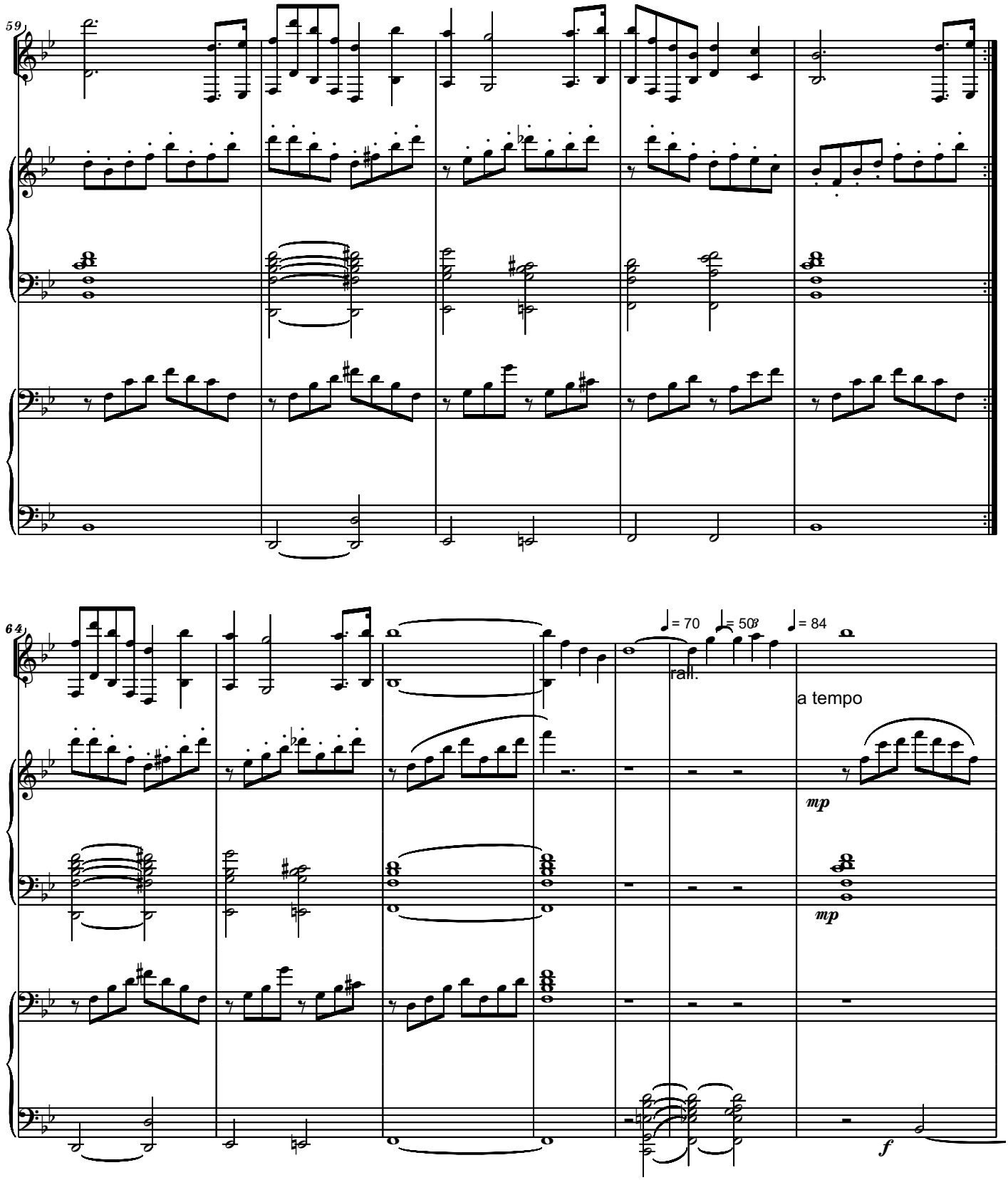
Copyright © 2013 by Serban Nichifor (SABAM)

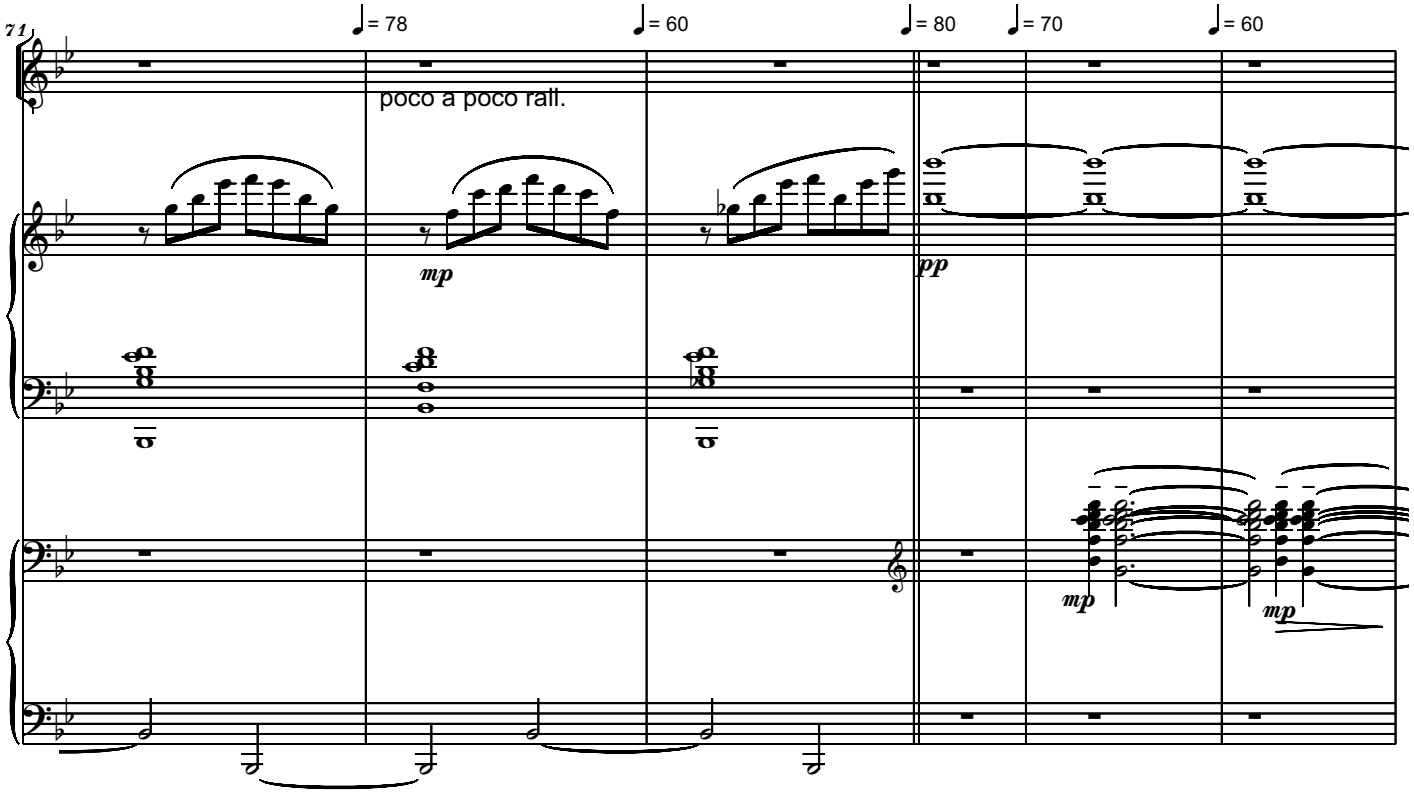

15
21
mf
mp
mp
mf

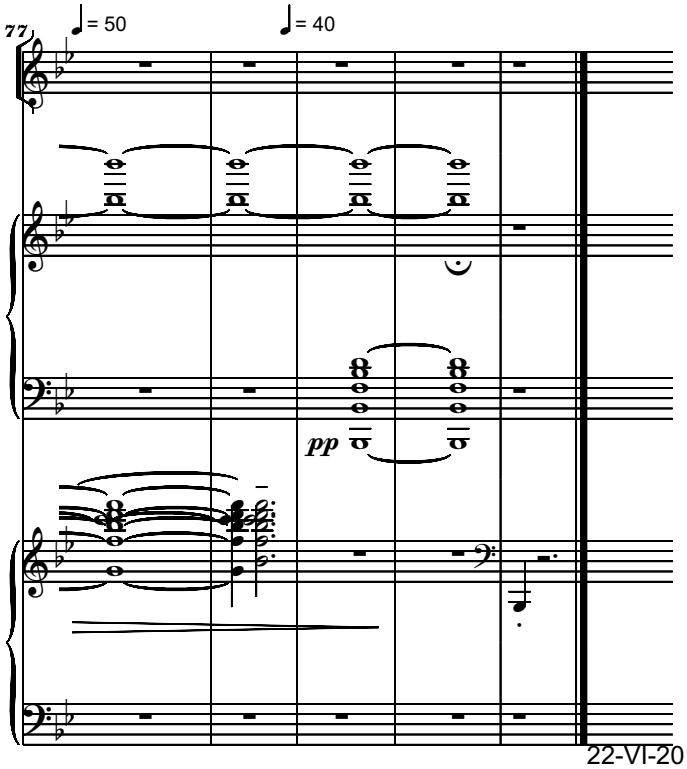

Flute
27
mp
32


38
44
Flute
Flute Alto
f
mf


49
54


59
64
♩= 70
♩= 50
♩= 84
rall.
a tempo
mp
mp
f



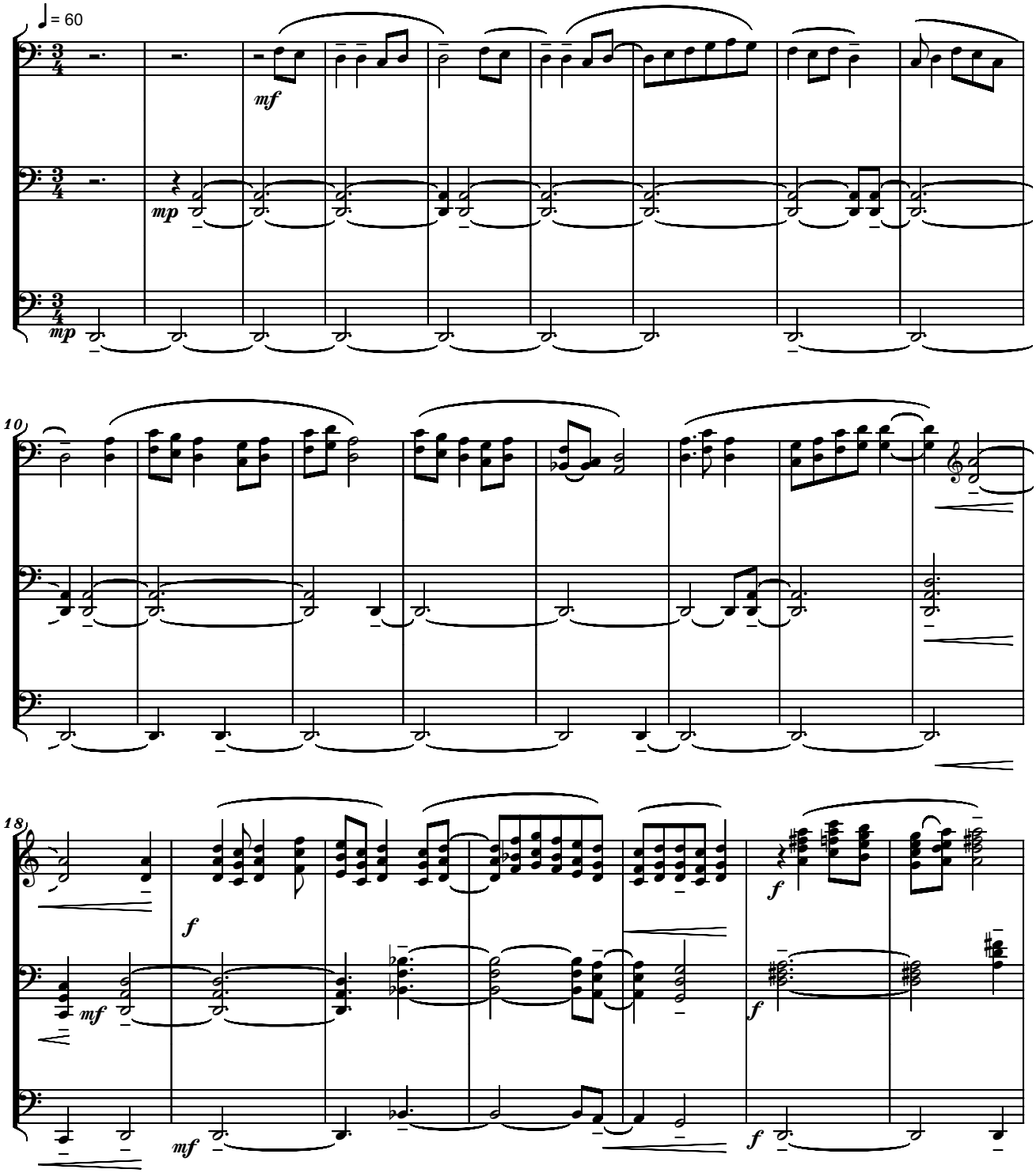


22-VI-2013

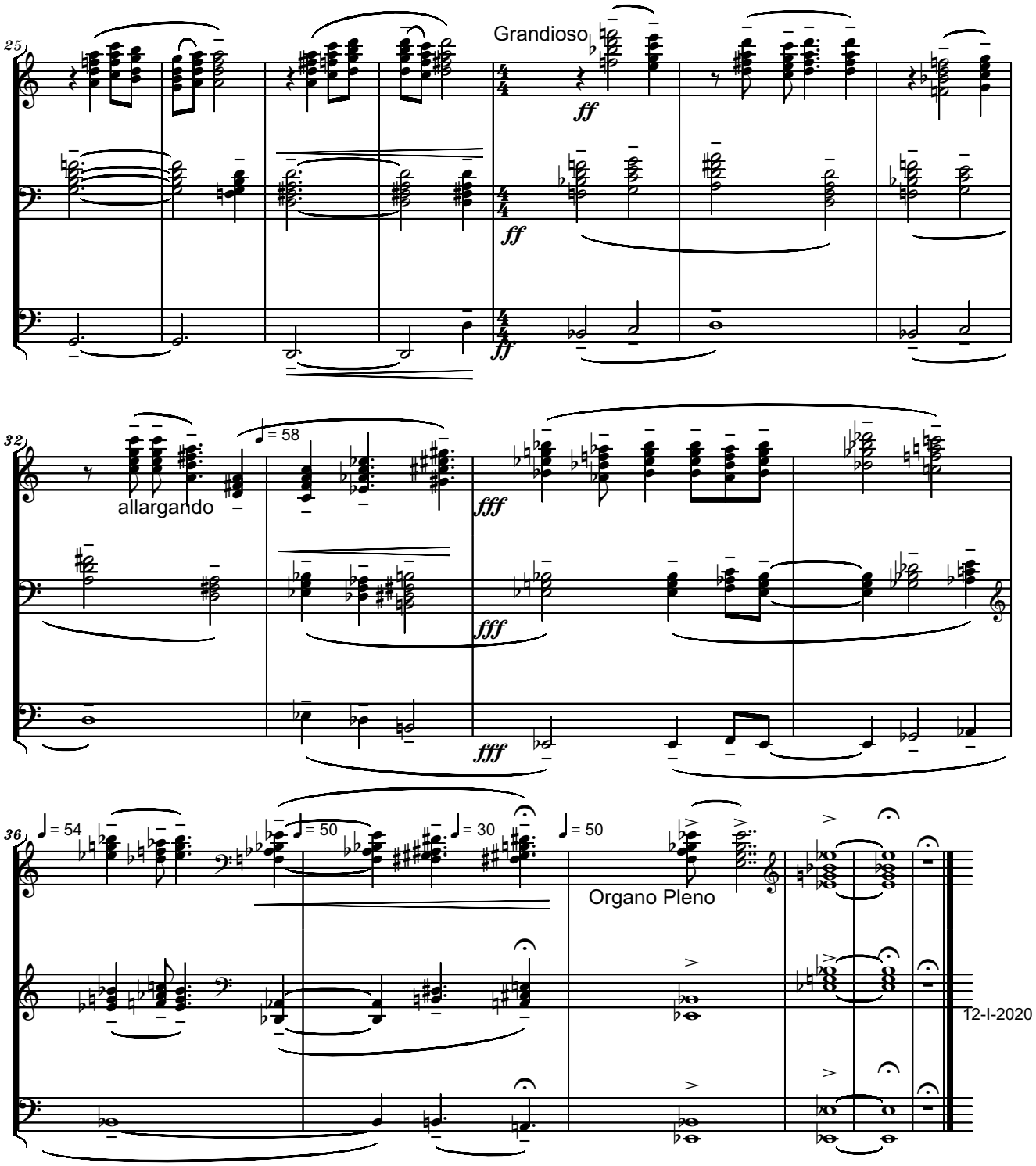
THE FIRST VISION
for Organ
Dedicated to Sister Susan McClellan
and to Brother Richard McClellan

Praying

Serban Nichifor

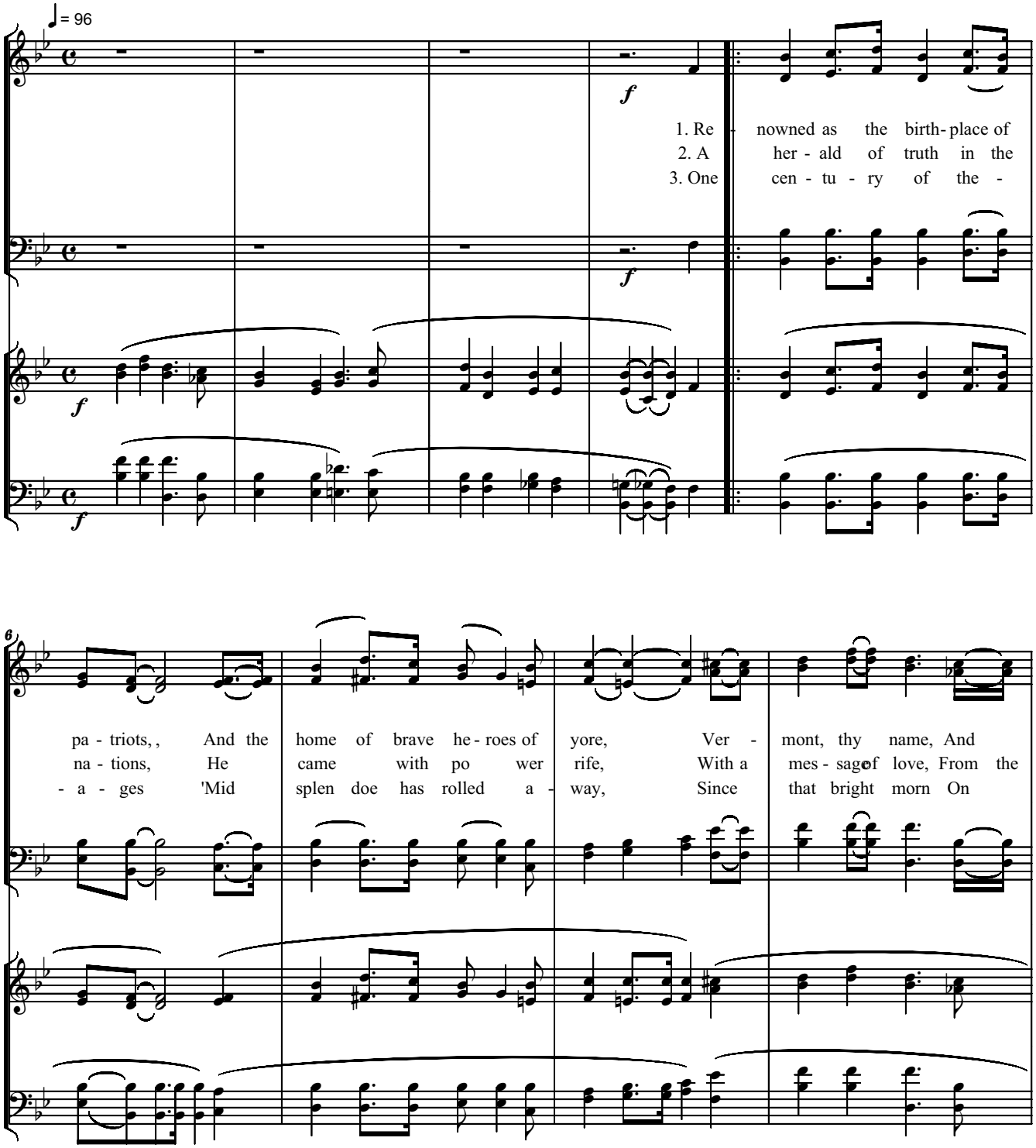


Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

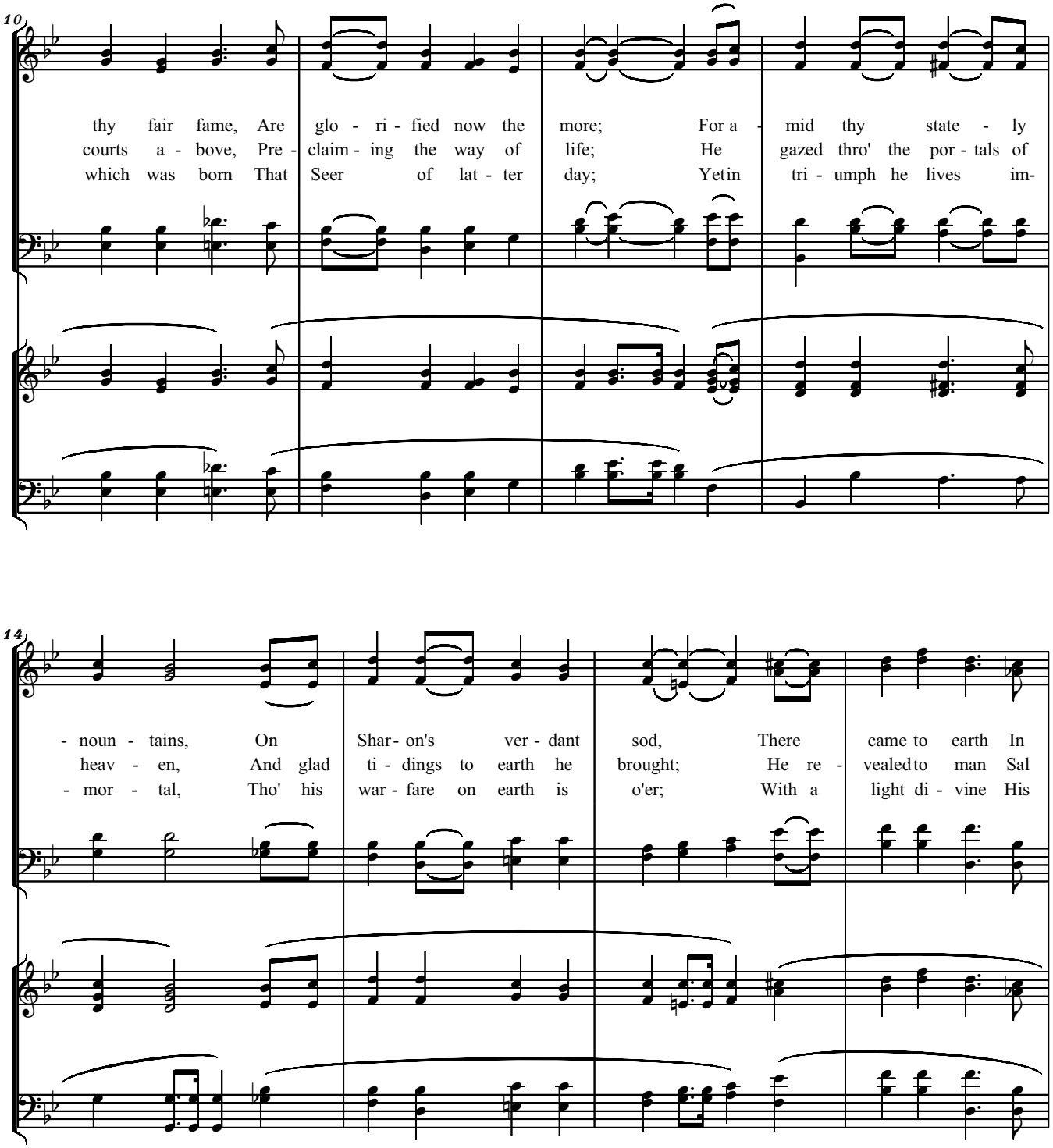

25
Grandioso
ff
ff
ff
32
allargando
= 58
fff
fff
fff
36
= 54
= 50
= 30
= 50
Organo Pleno
12-I-2020

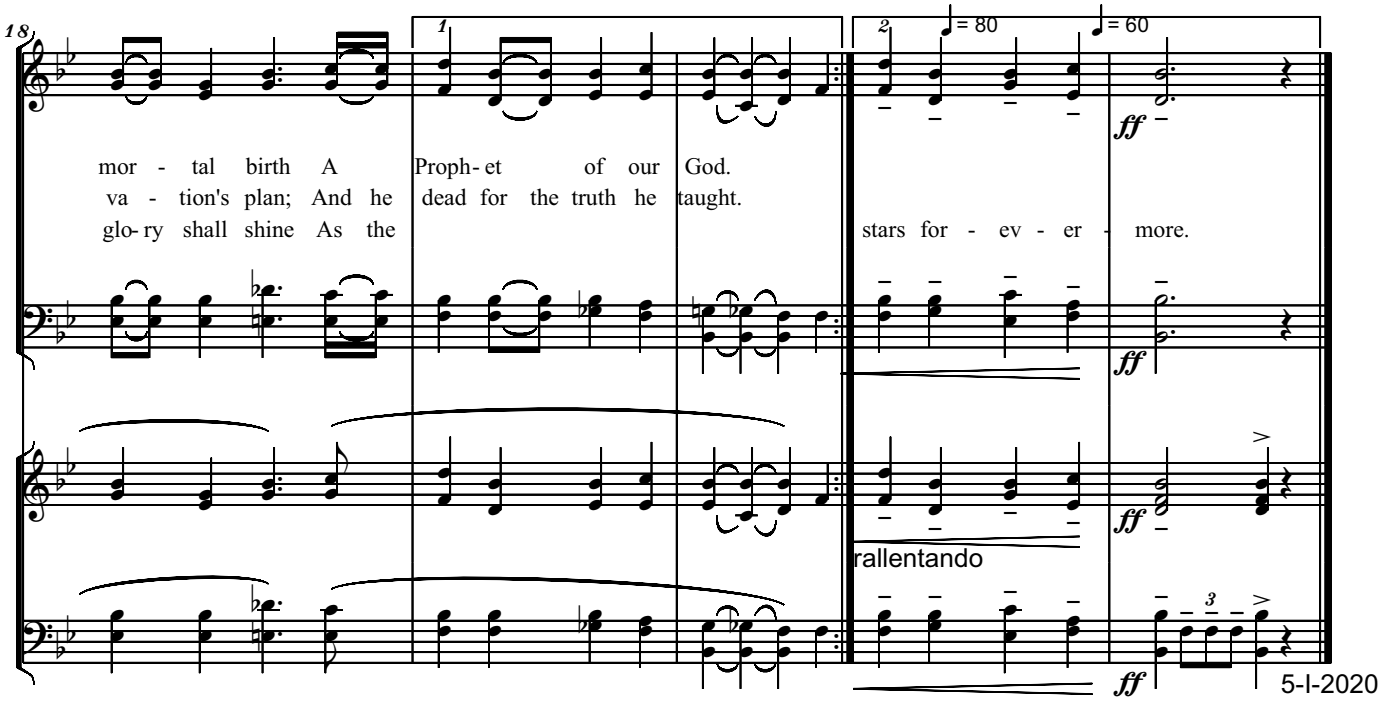
JOSEPH SMITH, PROPHET OF OUR GOD
for Choir SATB and Organ (or Piano)
- Dedicated to Sister Susan McClellan
and to Brother Richard McClellan -

Text: EDWIN F. PARRY (1860-1935)
Solemnly Music: SERBAN NICHIFOR (b. 1954)



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

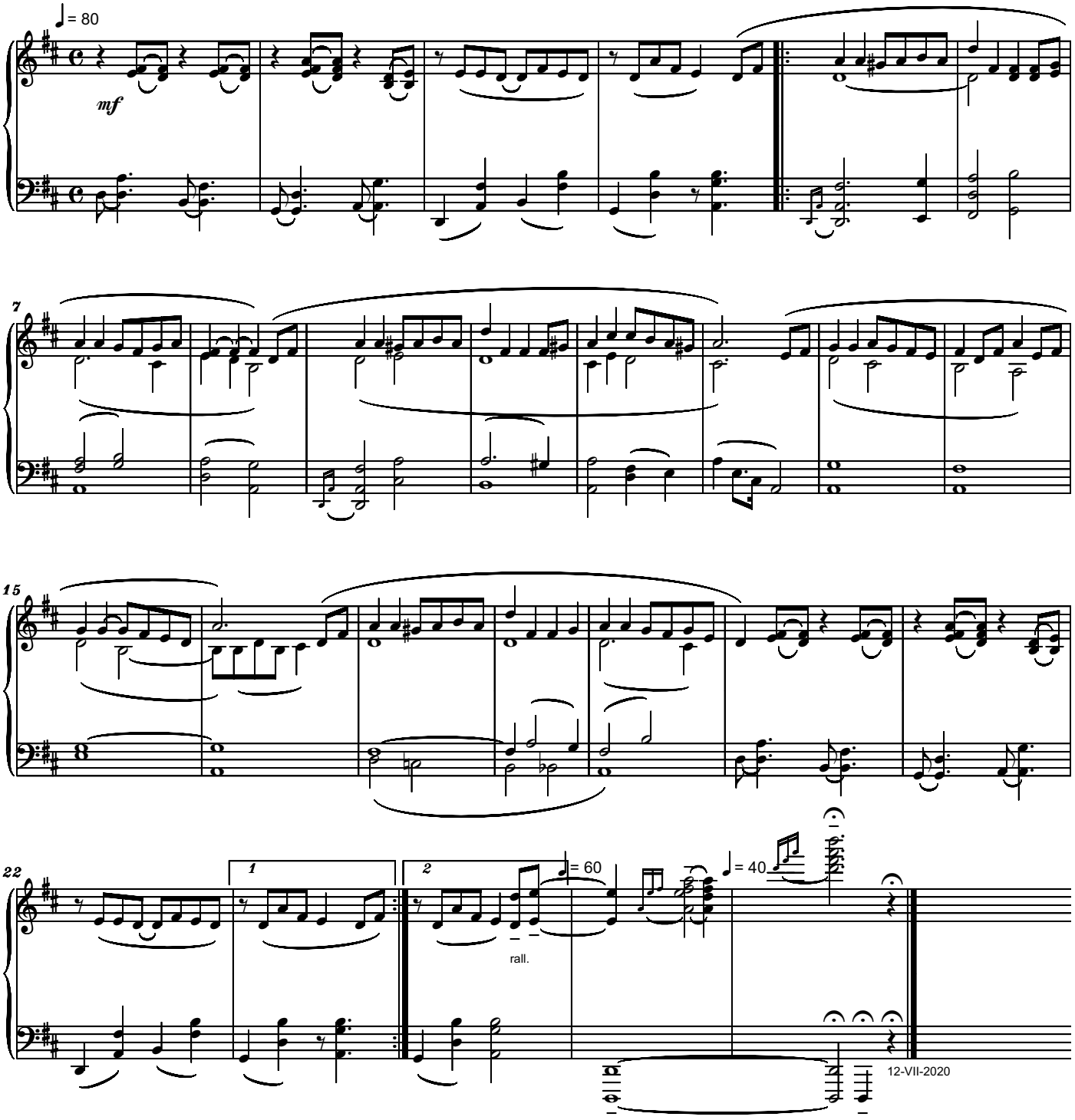

10
thy fair fame, Are glo - ri - fied now the more; For a - mid thy state - ly
courts a - bove, Pre - claim - ing the way of life; He gazed thro' the por - tals of
which was born That Seer of lat - ter day; Yetin tri - umph he lives im-
14
- noun - tains, On Shar - on's ver - dant sod, There came to earth In
heav - en, And glad ti - dings to earth he brought; He re - vealedto man Sal
- mor - tal, Tho' his war - fare on earth is o'er; With a light di - vine His


18
1
2
♩ = 80
♩ = 60
mor - tal birth A Proph- et of our God.
va - tion's plan; And he dead for the truth he taught.
glo- ry shall shine As the stars for - ev - er - more.
ff
rallentando
3
5-I-2020

Fantasy on
"Come, Listen to a Prophet's Voice"
for piano or organ
- dedicated to Brother William Matthews -

Prayerfully

Serban Nichifor

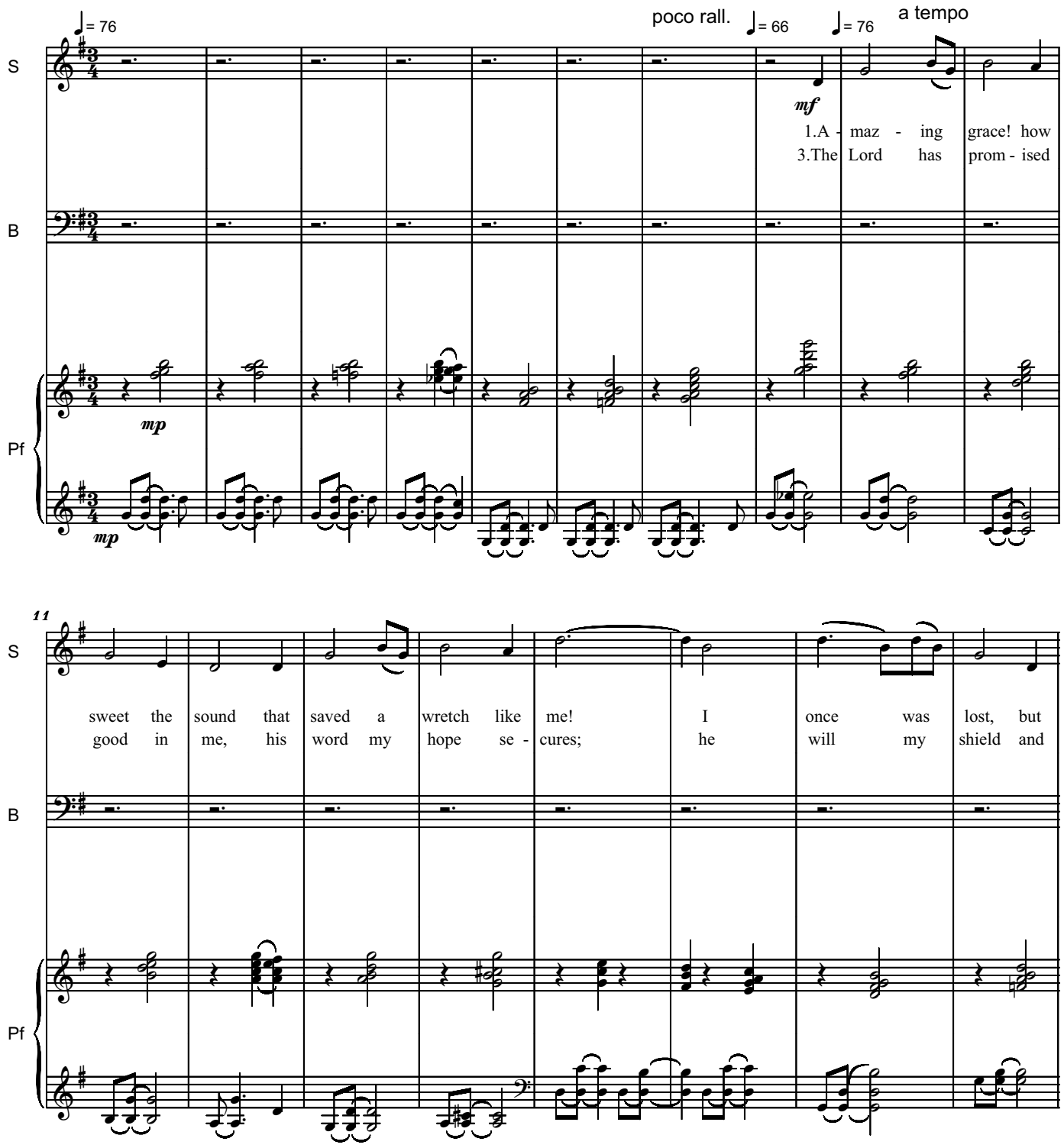


Copyright © 2020 by Serban Nichifor (SABAM)

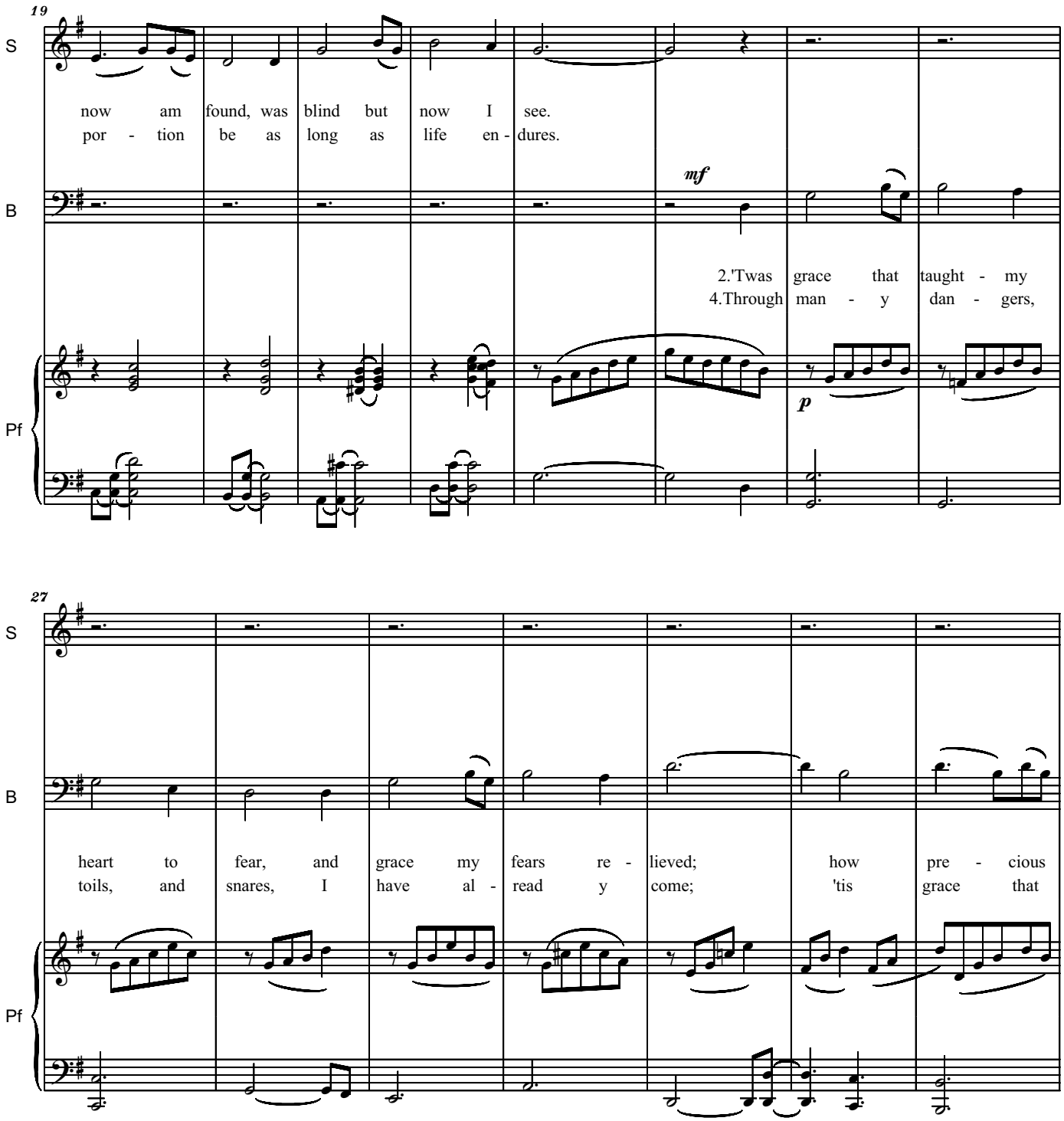
"AMAZING GRACE" ECHO
United in Memory - September 11.2001
- Version Soprano, Baritone and Piano
dedicated to Daniela and Odin Ciociea -

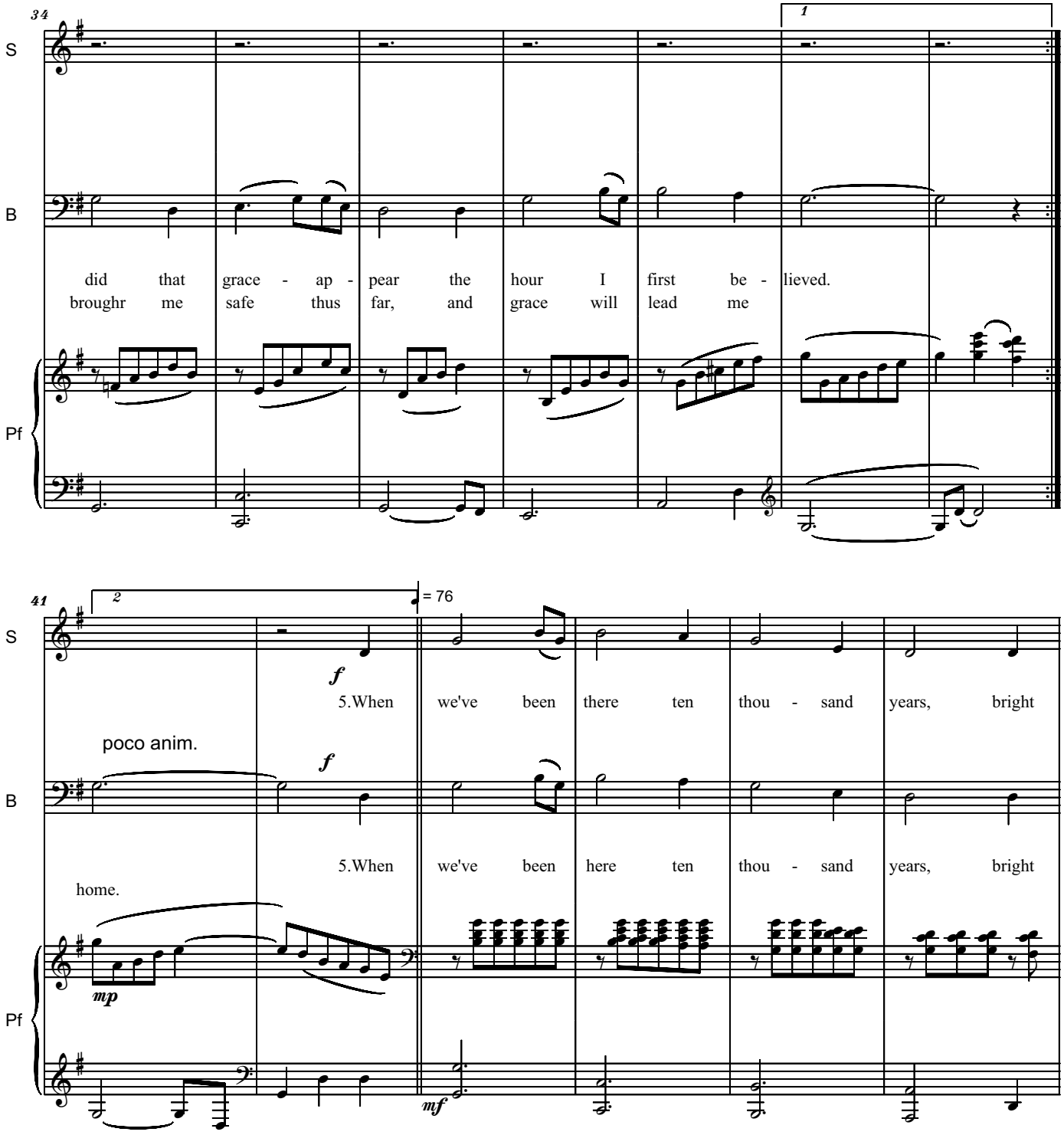
Prayerfully

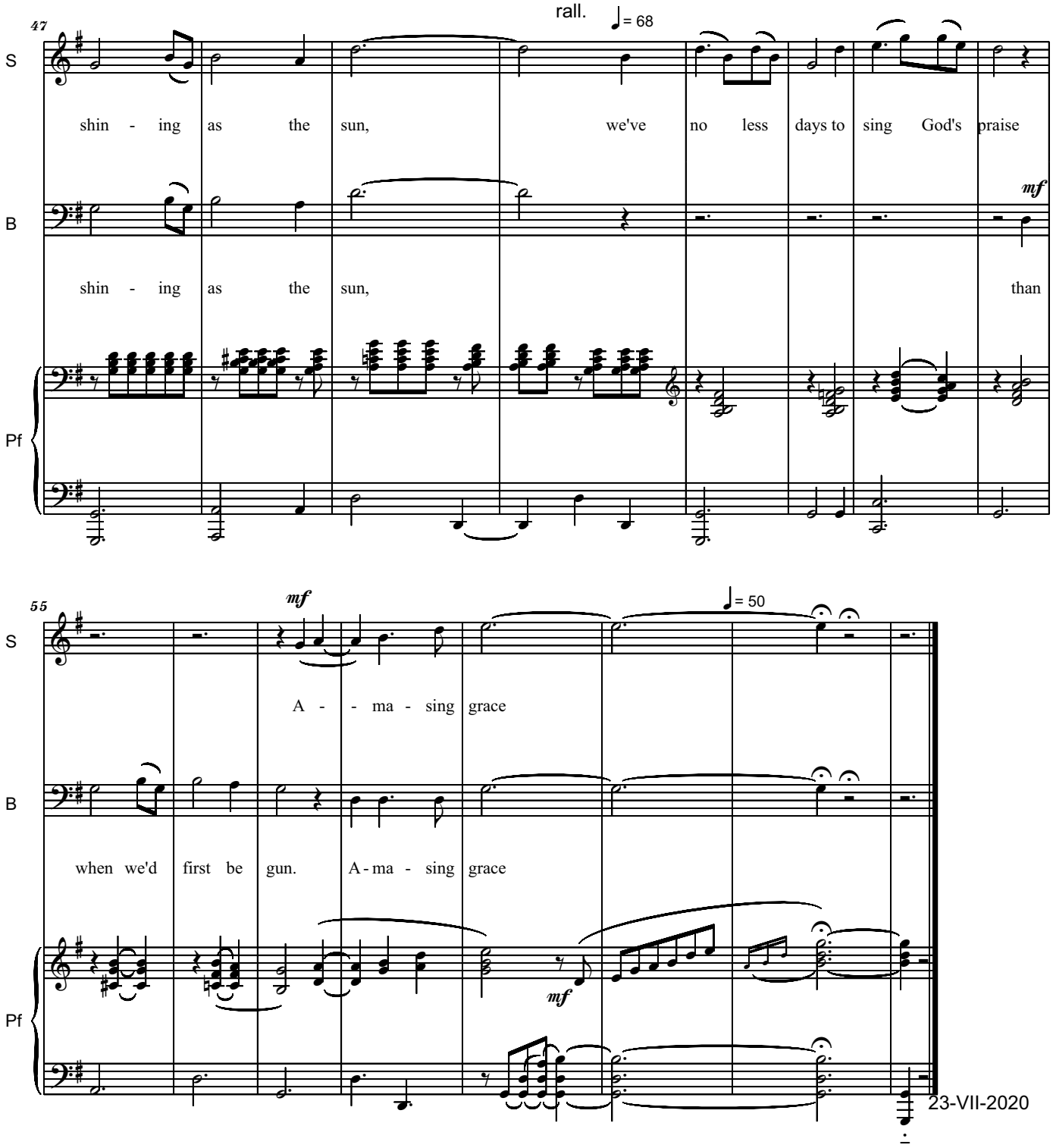
Serban NICHIFOR



Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)


19
S
B
Pf
now am found, was blind but now I see.
por - tion be as long as life en - dures.
mf
2.'Twas grace that taught - my
4.Through man - y dan - gers,
p
27
S
B
Pf
heart to fear, and grace my fears re - lieved; how pre - cious
toils, and snares, I have al - read y come; 'tis grace that


34
1
S
B
Pf
did that grace - ap - pear the hour I first be - lieved.
broughr me safe thus far, and grace will lead me
41
2
= 76
f
5.When we've been there ten thou - sand years, bright
poco anim.
f
5.When we've been here ten thou - sand years, bright
home.
mp
mf


47
rall.
♩= 68
S
shin - ing as the sun, we've no less days to sing God's praise
B
mf
shin - ing as the sun, than
Pf
55
mf
♩= 50
S
A - - ma - sing grace
B
when we'd first be gun. A-ma - sing grace
mf
Pf
23-VII-2020